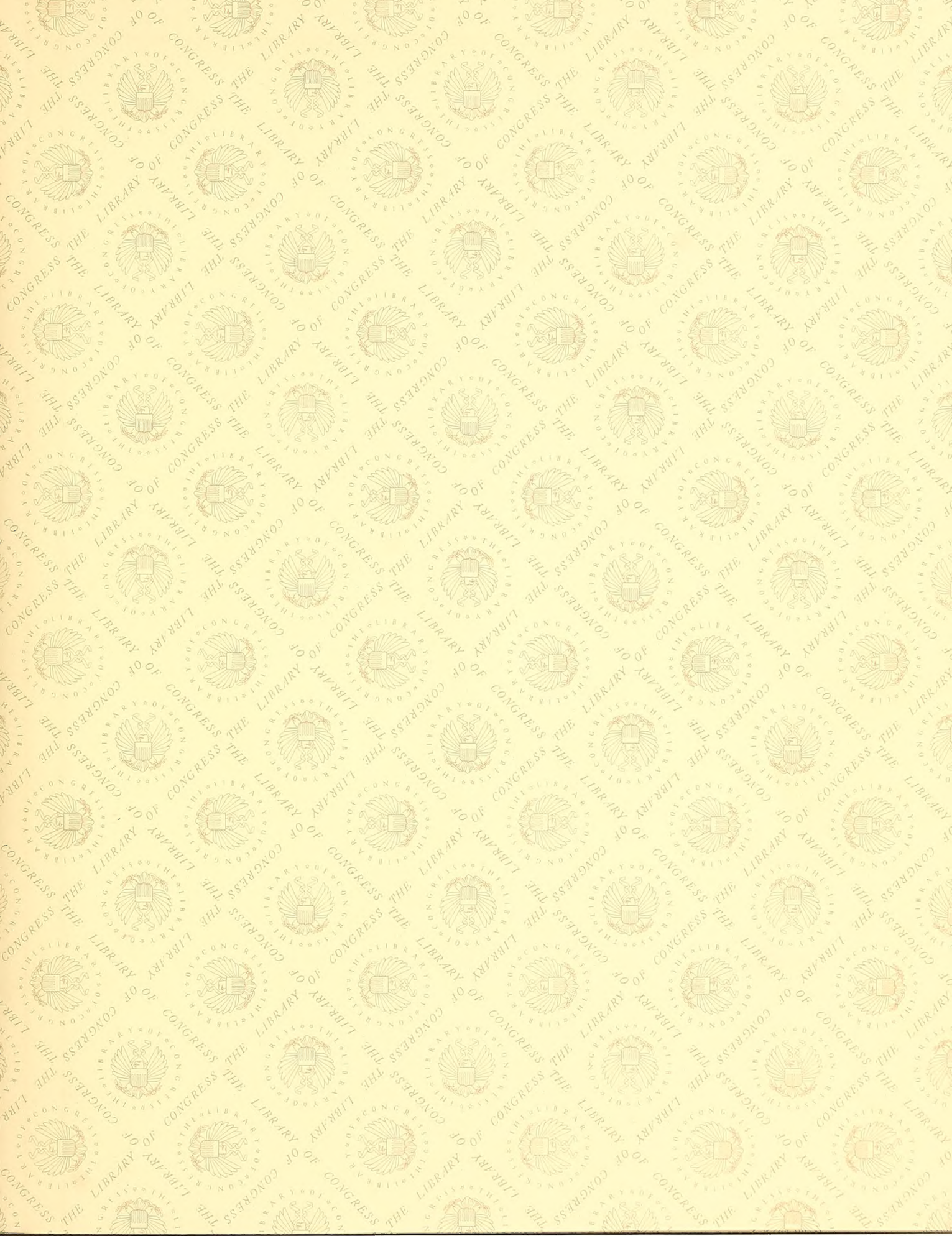


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Catalog of Copyright Entries: *Third Series*

Volume 18, Parts 3-4, Number 1

Dramas and Works Prepared for Oral Delivery

January-June

1964



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The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$3 per hour.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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BI	Periodicals in the English language registered for ad-interim copyright		IU	Unpublished drawings or plastic works of a scientific or technical character	
R	Renewal registrations		JP	Published photographs	
Parts 3-4	Dramas and Works Prepared for Oral Delivery	1. 00	JU	Unpublished photographs	
C	Lectures and other works prepared for oral delivery		K	Prints and pictorial illustrations	
DF	Dramatic and dramatico-musical works published abroad		R	Renewal registrations	
DP	Published dramatic and dramatico-musical works		Part 11B	Commercial Prints and Labels	1. 00
DU	Unpublished dramatic and dramatico-musical works		KK	Commercial prints and labels	
R	Renewal registrations		R	Renewal registrations	
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EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States		LU	Unpublished motion-picture photoplays	
EU	Unpublished music		MP	Published motion pictures other than photoplays	
R	Renewal registrations		MU	Unpublished motion pictures other than photoplays	
			R	Renewal registrations	

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips*. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in classes A and B symbol BB are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Number of acts or scenes when not given as part of the sub-title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
- 16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan64 (in notice: 1963); DP5300.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiled by, compiler
d.b.a.	doing business as

(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author, there being no will
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire

prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration

rev.	revised
t.a.	trading as
v., vol., vols.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

Registrations, January–June 1964

Class C—Lectures and other works prepared for oral delivery	629
Class D—Dramatic and dramatico-musical works published in the United States	153
Dramatic and dramatico-musical works published abroad	73
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Dramas registered in class A	48
Total	2, 333

Renewals: Classes C and D 460

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A. A. MILNE'S WINNIE-THE-POOH, a musical comedy in two acts. Lyrics by A. A. Milne & Kristin Sergel; music by Allan Jay Friedman; book by Kristin Sergel. Chicago, Dramatic Pub. Co. 137 p. Book & lyrics only. NM: additions & revisions. © Dramatic Pub. Co.; 27Jan64; DP5298.
- AARON BURR by Charles A. Hallett. 1 v. A play in three acts. © Charles A. Hallett; 24Feb64; DU59610.
- THE ABDUCTION OF EUROPA. (Die Entfuhrung der Europa) Opera-minute in eight scenes by Darius Milhaud; English version by Eric Smith. Vocal score. [Vienna] Universal Edition. 18 p. (UE 8898) Text in French, German & English. © on English version; Universal Edition, A.G.; 30Nov63; DFO-1292.
- ABDUCTION OF THE METHODISTS, by Richard Erickson & Dean McIlnay (Robert McIlnay) 1 v. A play in 2 acts. Robert McIlnay & Richard Erickson; 24Mar64; DU59854.
- ABIGAIL. See THE ETERNAL LIGHT.
- ABOUT YOU AND I. See THE REBELS AND OTHER PLAYS.
- ABSOLUTELY ABSALOM! A musical legend in two acts by Jim R. Warner. 1 v. Book only. © Jimmie Royal Warner; 10Feb64; DU59526.
- ABSTRACT DRAMA NUMBER FIVE, by Peter Hageman, pseud. of Darwin Hageman. 28 l. A play. © Darwin Ira Hageman; 27Apr64; DU60099.
- AN ABSURD TRILOGY: THE BIRDCAGE, SCHIZOPHRENIA, THE HOUSE, by Charles Andrew Bigelow, Jr. 88 l. 3 plays. © Charles Andrew Bigelow, Jr.; 1May64; DU60150.
- ACCENT ON DURABILITY; recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16416.
- ACCENT ON PERFORMANCE; recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16417.
- THE ACCIDENT. (The unwanted) By Bert Williams (Bertram R. Williams) 65 l. A play in three acts. © Bertram R. Williams; 29Nov63; DU59149.
- ACELDAMA, an original story written & adapted for television by Mrs. W. J. Driggers. 33 l. Appl. author: Leslie Goodwins Productions. © Mrs. W. J. Driggers; 20Apr64; DU60056.
- THE ACHIEVERS, a fantasy by James A. Curtin. 49 l. A play in one act. © James A. Curtin; 19Feb64; DU59578.
- ACT YOUR AGE! A comedy by Nicholas DiMinno. 111 l. A play in three acts. © Nicholas W. DiMinno; 3Feb64; DU59421.
- THE ACTRESS, an original story written & adapted for television by John D. Cain, Jr. 30 l. Appl. author: Leslie Goodwins Productions. © John D. Cain, Jr.; 30Mar64; DU59905.
- ADAM AND LILITH, a play in three scenes by Royal Scott Brown. 62 l. © Royal Scott Brown; 16Mar64; DU59761.
- ADELINA; unpublished play by Howard Estabrook. 1 v. A musical play in two acts. Book & lyrics only. © Howard Estabrook; 30Mar64; DU59922.
- ADMINISTERED ORALLY. See TAKE A FIX.
- ADMINISTRATION AND ORGANIZATION OF SPECIAL CLASSES IN AN URBAN SCHOOL SITUATION; lecture by Herbert A. Drew. 1 v. © Herbert A. Drew; 5May64; C16753.
- ADMINISTRATOR. See THE MAD ISLANDS & THE ADMINISTRATOR.
- THE ADOLESCENT ADULTS, a play in three acts by B. Coar. 1 v. © Barbara R. Coar; 11Feb64; DU59483.
- ADONIS GORED, by Daniel J. Fleischhacker. 1 v. A play in three acts. © Daniel J. Fleischhacker; 12Feb64; DU59514.
- LES ADVENTURES DE MATHIAS SANDORF, de Marcel Servais, baser sure une histoire de Jules Verne, Mathias Sandorf. 109 l. A screenplay. © Marcel Servais; 22Jun64; DU60462.
- THE ADVENTURES OF BOOBOO AND BEEBEE, by Alexander Panas. 21 l. 2 parts. © Alexander Panas; 23Mar64; DU59847.
- ADVERTISING PLAY FOR JACUZZI MARINE JETS. 1 v. © Brick Muller, Draper, Swearingen, Dorrity Advertising, Inc.; 17Apr64; C16700.
- AN AFFAIR OF BLOOD, a Christedy in three acts by Kenneth L. Evans. 84 l. © Kenneth L. Evans; 20Apr64; DU60112.
- AFRAID OF NO MAN ALIVE, an original story written & adapted for television by Marvin Tuma. 35 l. © Marvin Tuma; 22Jun64; DU60476.
- AFRICA: LOST AND FOUND. 20 l. A script. © Amie Associates, Inc.; 2Mar64; C16568.
- AFTER EDEN - WHAT? A comedy by Rosemary Wendt in association with William Larsen. 1 v. 2 acts. © Rosemary Wendt & William Larsen; 1Jun64; DU60330.
- AFTER LONG SILENCE, a one-act play in three scenes by Michael Levin. 72 l. © Michael Levin; 20May64; DU60282.
- AFTER TAXES, a farce-comedy by Gordon Wholey. 1 v. A play in three acts. © Gordon W. Wholey; 17Feb64; DU59556.
- AFTER THE FALL; complete text of the new play by Arthur Miller. 2 acts. (In The Saturday evening post, Feb. 1, 1964, p.32, etc.) © Arthur Miller; 28Jan64; DP5297.

THE AFTERMATH, a one-act play by Kyran M. McGrath. 9 l. © Kyran M. McGrath; 22Apr64; DU60083.

THE AGAMEMNON OF AESCHYLUS, a free adaptation by John Lewin. 56 l. A play. © John Lewin; 3Feb64; DU59452.

AGATHA, an original story written & adapted for television by Louis Franks. 31 l. © Louis Franks; 29Jun64; DU60566.

L'AGE IDIOT; comedie en 3 actes par Jean Meyer; mise en scene de Maurice Guillaud. (In Paris-Theatre. no 201, p.35-62. Paris) © Jean Meyer; 1Dec63; DFO-1273.

THE AGES OF MAN, I-III, by Okey Chenoweth. 3 v. Three duologues. © Okey E. Chenoweth; 17Feb64; DU59684.

AGGIE, a play in three scenes by William Austin. 57 l. © William Austin; 7Jan64; DU59198.

AGOO, THE HUNTER. (The story of fire) By Jack & Ruth Silin. 1 v. A recording script. © Listen & Learn Record Co.; 18Feb64; C16525.

AIDS TO NAVIGATION; PART I, DAYTIME AIDS. 15 l. A script. © Maritime Safety Institute of America; 5Feb64; C16493.

ALADDIN AND HIS GENII, a musical comedy based on the adventures of Aladdin and his wonderful lamp. Book by Ginny Tyler, pseud. of Merri Virginia Fenton & Richard Oliver; songs by Valjean Johns & Paul Rogers, pseud. of Roger Dollarhide. 2 v. 2 acts. © Merri Virginia Fenton, Richard Oliver, Valjean Johns & Roger Dollarhide; 21May64; DU60283.

ALADDIN AND HIS WONDERFUL LAMP. See ALADDIN AND HIS GENII.

ALERT, AGGRESSIVE YOUNG MAN WANTED, an easily staged play in three acts by H. B. Amacker. 28 l. © Harmond Burns Amacker; 1Jun64; DU60328.

ALEXANDRA; piece en quatre actes de Dominique Nohain, pseud. of Dominique Legrand & Juliette Saint-Giniez, pseud. of Juliette Crescenzo-Sarvil. 150 l. © Dominique Nohain & Juliette Saint-Giniez; 30Mar64; DU59825.

ALFIE, a play in three acts by Bill Naughton. London, S. French. 80 p. (French's acting edition) © Bill Naughton; 30Dec63; DFO-1283.

ALHAMBRA, a musical based on The Moor's legacy from Tales of the Alhambra, by Washington Irving. Book by Mary Kerr, music by Roger Kent, lyrics by Greg Kayne. 1 v. 2 acts. © Greg Kayne, Mary Kerr & Roger Kent; 19Jun64; DU60535.

ALICE, a modern adaptation of Lewis Carroll's Alice in Wonderland, by Thomas Patrick McNamara. 28 l. A musical play in 10 scenes. Book & lyrics only. © Thomas Patrick McNamara; 22Jun64; DU60509.

ALICE, a new musical in two acts freely adapted from Lewis Carroll's Alice in Wonderland & Through the Looking-glass. Book by Douglas J. Nigh; lyrics by Jack Lang; music by R. C. Jones. 1 v. © Douglas J. Nigh, Jack Lang & R. C. Jones; 27Nov63; DU59314.

ALICE IN WONDERLAND. See ALICE.

THE ALL-AMERICAN BEAUTIES; 1964 PONTIAC STYLING, PART I. Recording script for Pontiac Motor Division by Jam Handy Organization. 9 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16460.

THE ALL-AMERICAN BEAUTIES; 1964 PONTIAC STYLING, PART II. Recording script for Pontiac Motor Division by Jam Handy Organization. 10 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16459.

THE ALL-AMERICAN SWEETHEART, PART I: 1964 ENGINEERING FEATURES. Recording script for Pontiac Motor Division by Jam Handy Organization. 11 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16458.

THE ALL-AMERICAN SWEETHEART, PART II; recording script for Pontiac Motor Division by Jam Handy Organization. 10 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16461.

ALL BANNERS DOWN, by Lawrence B. Lebin. 22 l. A play. © Lawrence B. Lebin; 17Feb64; DU59878.

ALL BURNED UP! By Charles E. Jurgensen. 74 l. A play in two acts. © Charles E. Jurgensen; 2Jan64; DU59160.

ALL FOR THE LOVE OF JENNIE, by Roell & Zak. 1 v. 2 acts. With music. © Zak Music Co.; 15May64; DP5372.

ALL HONORABLE MEN, a new play by Joseph Kramm. 1 v. 3 acts. © Joseph Kramm; 24Mar64; DU59853.

ALL HONORABLE MEN, by Charmerz S. Lenhart. 1 v. A play in three acts. © Charmerz Shirley Lenhart; 2Mar64; DU59732.

ALL IN GOOD TIME, a comedy by Bill Naughton. London, S. French. 86 p. (French's acting edition) 2 acts. © Bill Naughton; 18Feb64; DFO-1288.

ALL MY DAUGHTERS; or, My daughter the picador, et al. By Florence Roth. 7 l. A script with music. Book & lyrics only. © Florence Roth; 11Feb64; C16521.

ALL MY LOVE. See TAJ MAHAL.

ALL MY TRIALS, LORD, a play by Milt Caine (Milton A. Caine) 1 v. 3 acts. © Milton A. Caine; 15Apr64; DU60018.

ALL MY YESTERDAYS; or, So little time. 7 l. A play for television. © Irna Phillips; 10Feb64; DU59469.

ALL THE WORLD'S A STAGE, by Arline Bryant Momeyer & Jeanne Berisford. 77 l. A play in 7 ages. © Arline Bryant Momeyer & Jeanne A. Berisford; 19May64; DU60265.

ALLO, C'EST MOI; piece de Jacques Natanson. 181 l. 2 acts. © Jacques Natanson; 13Dec63; DU59150.

ALMS, an aged one-act drama. 4 l. © Kenneth L. Evans; 20Apr64; DU60114.

ALONG CAME A BLACKBIRD. See ONCE FOR THE ASKING.

ALTERCATION. See A REQUIEM FOR BAY ALLEY.

ALVARDOR THE LOVER, an original story written & adapted for television by Leonard Bursheim. 32 l. © Leonard Bursheim; 25May64; DU60226.

THE AMATEUR, by S. S. Talbert. A play in three acts. University, Miss., Academy Press. 93 p. © S. S. Talbert; 5Dec63; DP5395.

THE AMAZING CRUISE OF THE WAGER; stage play with lyrics by Evelyn Goodman. 189 l. 2 acts. Book & lyrics only. © Evelyn Goodman; 8Jun64; DU60398.

AMAZING GRACE, a drama in two acts by Studs Terkel, pseud. of Louis Terkel. 1 v. © Studs Terkel; 26May64; DU60308.

THE AMBASSADOR; play in three acts & a prologue by Milton E. Schattman. 1 v. © Milton E. Schattman; 16Dec63; DU59151.

AMBASSADORS. See IT'S A WOMAN!

AMERICA AND RUSSIA MUST UNITE AND BECOME ONE COUNTRY. 4 l. © Stephen Barry Vogel; 10Jun64; C16864.

AN AMERICAN FAMILY, a three act play by Dane R. Gordon. 79 l. © Dane R. Gordon; 27Mar64; DU59898.

AMERICAN NIGHT, a reading for several voices by John Lewin. 28 l. © John Lewin; 22May64; C16794.

AN AMERICAN NÖH, a play in one act by Wendell Metzger. 24 l. © Wendell Metzger; 6Apr64; DU59959.

AMERICAN SONGS FOR ENGLISH LANGUAGE STUDY: Oh, Susannah; Clementine. By Rowena LaCoste Adamson. 6 l. (Rowina records, record 1) Recording script. © Rowena LaCoste Adamson; 16Apr64; C16698.

AN AMERICAN THANKSGIVING, by Wayne H. Davis. Birmingham, Progressive Farmer. Folder. © Progressive Farmer Co.; 6Feb64 (in notice: 1963) DP5306.

AMERICA'S BEST; recording script for Chevrolet Motor Division by Jam Handy Organization. 7 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16439.

L'AMICA DELLA TIGRE; o senno, i parti. Di Carlo Terron. 61 l. © Carlo Terron; 6Dec63; DU59829.

AMY CARMICHAEL AND THE TEMPLE CHILDREN OF INDIA; adaptation by Luci Shaw & Peggy Stredler. From the book, Amy Carmichael of Dohnavur, by Frank Houghton. Chicago, Moody Press. 31 p. © Moody Bible Institute of Chicago; 6Jan64; DP5288.

AMY CARMICHAEL OF DOHNAVUR. See AMY CARMICHAEL AND THE TEMPLE CHILDREN OF INDIA.

THE ANATOMY OF POWER; recording script for Pontiac Motor Division by Jam Handy Organization. 11 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16465.

ANCESTRAL MEMORIES. (The theatre of Robert Frost) 1 v. Appl. authors: Harold W. Smith & W. W. Hillier. © Poet's Theatre; 5Jun64; DU60397.

- AND THE MEEK SHALL INHABIT THE EARTH.
See
THE REBELS AND OTHER PLAYS.
- AND THEN IT WAS MORNING, by Zita Johann.
1 v. A play in 2 acts. © Zita Johann; 11Jun64; DU60542.
- AND YOU SHALL MILK THE COW, SIR, a new play by Betty Ewart Evans. 1 v. 3 acts. © Betty Ewart Evans; 8Jun64; DU60371.
- ANDY AND CLEOPATRA, by Aaron Ruben.
1 v. A recording script. © Andick Music Corp.; 4Mar64; C16535.
- ANGEL AND SAINT. See
THEATER NIGHT WITH HALO MEADOWS.
- ANGEL, ANGEL, by Eugene Barber. 143 1.
A screenplay. © Eugene G. Barber; 6May64; DU60197.
- ANGELA KNOWS, a comedy in three acts by James Auer. 137 1. © James M. Auer; 6Jan64; DU59193.
- ANGER, by Robert Shakespeare Stewart (Robert Stewart) 1 v. A play in two acts. © Robert Stewart (Shakespeare); 27Feb64; DU59639.
- ANIMALAND: CANADA GOOSE, by North American Wildlife Productions.
Rev. Dec. 10, 1963. 7 1. A script for a screenplay. © North American Wildlife Productions; 17Dec63; C16274.
- ANNO DOMINI MMLXIV, a prophetic fantasy. Book, words, music by N. Leonard Bonneau. 1 v. A musical play in 2 acts. © N. Leonard Bonneau; 21May64; DU60287.
- ANNUAL REPORT OF THE ALL WORLDS AND ALL PEOPLES INTERNATIONAL CLUB FOR JUNE 9, 1963 TO JUNE 9, 1964, by Samuel L. Outlaw. 10 1. © All Worlds & All Peoples International Club; 11Jun64; C16867.
- ANOTHER ROUND, a play in one act by William Corlett. London, S. French. 43 p. (French's acting edition)
© Samuel French, Ltd.; 5Mar63; DF1711.
- THE ANTIQUATED ALTAR. 21 1. © Judith Reynolds Brown; 11Mar64; DU59860.
- ANTON; or, Flight of the seagull.
A new play by Richard Gray & Mayo Loiseau, pseud. of Mayo A. Loizeaux. 1 v. 2 acts. NM: additions & revisions. © Richard Gray & Mayo Loiseau; 23Jan64; DU59404.
- THE ANVIL, the trial of John Brown; a two-act drama by Julia Davis. Evanston, Ill., Harper & Row. 80 p. © Harper & Row, Publishers, Inc.; 1Sep63; DP5375.
- APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS. See
HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, I; MIND AND BRAIN.
HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, II; SPECIFIC DISCUSSION OF EINSTEIN'S THEORIES AND NEWTON'S LAWS.
- APPLICATIONS UNLIMITED; recording script for United Pop Rivets Fastener Division, United Shoe Machinery Corp. by Jam Handy Organization. 20 1. © United Pop Rivets Fastener Division, United Shoe Machinery Corp.; 7Feb64; C16477.
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RICH MAN, POOR MAN.
- ARIADNE ABANDONED. (Die verlassene Ariadne) Opera-minute in five scenes by Darius Milhaud; English version by Eric Smith. Vocal score. [Vienna] Universal Edition. 25 p. (UE 8972)
Text in English, French & German. © on English version; Universal Edition, A.G.; 30Nov63; DFO-1299.
- ARISTOPHANES: DER FRIEDEN; in der Bearbeitung von Peter Hacks. München, Drei Masken Verlag. 66 p. 2 acts. © Drei Masken Verlag, G.M.B.H.; 4Dec63; DFO-1303.
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- LA BELLE HELENE. (Beautiful Helen) An operetta in 3 acts & a prologue from the original by Meilhac & Halevy; music by Jacques Offenbach; new book & lyrics by Phil Park; music adapted & arranged by Ronald Hammer. New version. London, J. Weinberger. 72 p. Libretto. Text in English. © Josef Weinberger, Ltd.; 15Apr64; DF1720.
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BRITANNICUS & PHEDRE, in the original French by Racine; introd. & notes by George B. Daniel, Jr.; Germaine Bree, general editor, French series. New York, Dell Pub. Co. 174 p. (The Laurel language library. Dell 0822) NM: "introd. and notes." Appl. author: Dell Pub. Co., Inc., employer for hire of George B. Daniel, Jr. © Dell Pub. Co., Inc.; 23Jan64 (in notice: 1963); A673357.

BRONSTEIN FOR PRESIDENT, by Alan Abel & Jeanne Allgeier. 16 l. Duologue in 15 scenes. © Spencer Productions, Inc.; 30Mar64; C16656.

BROOKLYN BRIDGE, U.S.A.; book by Harry Thurstwell; music by Esther Stoller; lyrics by Dorothy Willis, Norma Witkin & Harry Thurstwell. 1 v. A musical play in 2 acts. Book & lyrics only. NM: revisions & additions. © Harry Thurstwell, Esther Stoller, Dorothy Willis & Norma Watkin; 11Jun64; DU60447.

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BULLY HILL, a three act play by Helen Forrest McKee. 101 l. Includes music for 1 song; words & music by Helen McKee, arrangement by Ralph Sanner. © Helen Forrest McKee; 3Mar64; DU59668.

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BURLADOR DE SEVILLE. See JOHNNY TENORIO.

THE BURNING LAND, by Bartholomew Kimber, pseud. of Becca Fizzell Dunn. 127 l. A screenplay. Appl. states prev. reg. DU52563. NM: revisions. © Becca Fizzell Dunn & Russell Dunn; 22Jun64; DU60507.

BUSINESS AS USUAL, a play in two acts by Carl Gardner. 1 v. Appl. states prev. reg. as Atsui, ne & The man of the world. NM: additions & revisions. © Carl Gardner; 10Mar64; DU59806.

THE BUSINESS MANAGEMENT CONCEPT OF CITY ADMINISTRATION, by Wayne E. Thompson. 23 l. An address. © Wayne E. Thompson; 11Feb64; C16482.

BUT FOR THE GRACE. See LAUGHTER IN THE NIGHT.

BUT FOR WHOM CHARLIE, by S. N. Behrman. New York, Random House. 150 p. 3 acts. © S. N. Behrman; 24Mar64; DP5361.

BUT HENRY HAS HEART, a three act play, a satire, by Carolyn F. Liebich. 37 l. © Carolyn F. Liebich; 5Feb64; DU59508.

BUT, IS HE IRISH? Operetta; script by Frances Ankeny; music by Henry Benedict; lyrics by Frances Ankeny & Henry Benedict. 1 v. 2 acts. © Frances S. Ankeny & Henry Benedict; 30Mar64; DU59926.

BUT WHAT IS THE SOUND OF A VIEW? By Leland Moss. 25 l. A play in four parts. © Leland Moss; 10Feb64; DU59473.

THE BUTLER DID IT! A composite of old detective movies; a farce by Joseph James Morella. 24 p. © Joseph James Morella; 10Jan64; DP5307.

BUTTERFLY DREAM. See TA P'I KUAN.

BUTTERFLY'S EVIL SPELL. See FIVE PLAYS.

BY THE LIGHT OF THE MOON, a short drama with narrator ... written by Ruth Taylor Mercier. 23 l. 1 scene. © Ruth E. Mercier; 30Mar64; DU59920.

C AND C FORD. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 11Feb64; C16509.

C. I. A. See 4 TELEVISION SKITS.

C. P. A.: THE UNDEDUCTIBLES, by Al LaGuire (Orville A. LaGuire) 2 l. © Al LaGuire; 9Jan64; C16318.

CADI DUPE. See THE CADI OUTWITTED.

THE CADI OUTWITTED. (Le Cadi dupe) A comic opera in one act by Christoph Willibald Gluck. English libretto by Ruth & Thomas Martin. Bryn Mawr, Pa., Universal Edition. 15 p. Libretto. © Universal Edition; 17Mar64; DP5330.

CAFE FANTASIO; or, Performance. A play in one act by Neal Weaver. 1 v. © Neal Weaver; 30Dec63; DU59179.

THE CAGE, a play in three acts by Mario Fratti; translated by Marguerita Carra & Louise H. Warner. 1 v. © Marguerita Carra & Louise H. Warner; 18May64; DU60229.

CAGES; Snowangel & Epiphany, two one-act plays by Lewis John Carlino. New York, Random House. 82 p. © Lewis John Carlino; 23Oct63; DP5294.

CALGARY; screen adaptation by Jay Lee, pseud. of Jack A. Lustman. Suggested by John Ware's cow country, by Grant MacEwan. 133 l. © Jay Lee; 17Jun64; DU60450.

CALICO AND SACKCLOTH, a play in one act by Maurice Berger. 24 l. © Maurice Berger; 6Mar64; DU59653.

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CALL HIM LOUDER, by Shirley Reynolds. 114 l. A screenplay in three acts. © Shirley Reynolds; 2Mar64; DU59662.

CALL OF THE STUFFED WOODCOCK. See THERESE.

CALLIE JONES, a comedy in ten scenes by Crane Wilbur. 1 v. 2 acts. © Crane Wilbur; 23Mar64; DU60002.

CALLING EARTH, an original story written & adapted for television by John I. Norkin. 34 l. Appl. author: Leslie Goodwins Productions. © John I. Norkin; 20Apr64; DU60054.

CALLOWAY! By Wade Craven Mackie. 105 p. A play in three acts. © Wade Craven Mackie; 4Feb64; DU59488.

CAN THIS BE LOVE? Operetta; script by Frances Ankeny; music by Henry Benedict; lyrics by Frances Ankeny & Henry Benedict. 1 v. 3 acts. © Frances S. Ankeny & Henry Benedict; 30Mar64; DU59925.

CANADA GOOSE. See ANIMALAND: CANADA GOOSE.

CANADIAN CAPER, a new musical. Book & lyrics by F. E. S. Smith. 1 v. 2 acts. Book & lyrics only. © Francis E. Smith; 16Mar64; DU59876.

CANADIAN CAPER, a new musical. Book & lyrics by Francis E. Smith. 1 v. 2 acts. Book & lyrics only. NM: additions & revisions. © Francis E. Smith; 17Jun64; DU60442.

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- CAPITOL GAINS,** by John M. Patterson. 1 v. A play with music in two acts. Libretto. © John M. Patterson; 12Dec63; DU59146.
- CARDIAC ARRHYTHMIAS, PROGRAM III.** 1 v. (Hahnemann medi-disc) 3 lectures. © Silver Plastics, Inc.; 30Apr64; C16746.
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- A CARNIVAL NIGHT;** play in three acts by Marta Teodanno. 1 v. © Marta Teodanno; 29Jun64; DU60465.
- CAROLINE A DISPARU;** comedie en 4 actes de Andre Haguet et Jean Valmy, pseud. of Jean Roland. 1 v. © Andre Haguet & Jean Valmy; 2Mar64; DU59548.
- CARRY NATION,** an opera in eight scenes, two acts with prologue & epilogue. Music by Douglas Moore; libretto by William North Jayme. 1 v. Libretto. © William North Jayme; 17Mar64; DU59875.
- A CASE OF LIBEL,** a play in three acts by Henry Denker. Based on the book My life in court, by Louis Nizer. New York, Random House. 123 p. Appl. states prev. reg. Nov. 26, 1963, DU58996. NM: additions & revisions. © Henry Denker; 18Mar64; DP5362.
- A CASKET FOR CANDY,** by Canterbury Enterprises, Inc. as employer for hire of Roy Freeman. 111 l. A screenplay. Appl. states prev. reg. DU59112. NM: additions & revisions. © Canterbury Enterprises, Inc.; 13Jan64; DU59269.
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- CATERINA ISMAILOVA;** opera in quattro atti e nove quadri. Dal racconto di N. Leskov, La Lady Macbeth del distretto di Mzensk; musica di Dmitri Sciostakovic; versione ritmica italiana di Flavio Testi. Ed. 1963. No. 130690. Milano, Ricordi. 63 p. Libretto. © G. Ricordi & C., S.P.A.; 7Feb64; DFO-1300.
- THE CAT'S PAW,** an original story written & adapted for television by R. R. Gregor. 34 l. Appl. author: Leslie Goodwins Productions. © R. R. Gregor; 30Mar64; DU59899.
- CAUGHT IN A SUMMER STORM,** an original story written & adapted for television by Lindy Loop, pseud. of R. O. Lindenmeyer. 32 l. © R. O. Lindenmeyer; 22Jun64; DU60477.
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- THE CAVIAR AND VODKA BURLESQUE,** a musical political cartoon by Manuel Essman. 1 v. A play. Book & lyrics only. Appl. states prev. reg. as Kremlin cakewalk, 7Mar55, DU59411 & The caviar and onion burlesque, 11Jul63, DU58050. NM: additions. © Manuel Essman; 1Apr64; DU59936.
- CAVIAR FOR THE GENERAL,** a prize-winning comedy in one act by George Hickenlooper. Boston, Baker. 28 p. © George Hickenlooper; 18May64; DP5380.
- CAVIAR TO THE GENERAL,** a play in two acts by Fred M. Stewart. 1 v. © Fred M. Stewart; 24Jan64; DU59403.
- CELESTINA;** tratto dall'omonima tragedia di F. de Rojas, sceneggiatura di Giorgio Stegani & Assia Noris. 380 l. © Assia Noris & Giorgio Stegani; 27Jan64; DU59539.
- CEREMONY OF INNOCENCE,** by Nathan R. Teitel. 1 v. A play in 3 acts. © Nathan R. Teitel; 18May64; DU60259.
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- THE CHALLENGE OF PERFORMANCE!** Recording script for Pontiac Motor Division by Jam Handy Organization. 14 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16469.
- CHAMPAGNE FOR BREAKFAST,** an original story written and adapted for television by Tony Valles. 34 l. © Tony Valles; 9Mar64; DU59584.
- A CHANCE TO SHINE,** a play in one act by Elaine Morgan. London, S. French. 67 p. (French's acting edition) © Elaine Morgan; 25Feb64; DFO-1287.
- THE CHANGEABLE INCEPTION;** original story and screenplay written & adapted for television by Michael A. Sullivan. 40 l. © Michael A. Sullivan; 9Jan64; DU59319.
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- CHARADIO;** or, Sound Charades. By Jim Lightfoot (James Rayburn Lightfoot) 1 v. Radio script. © James Rayburn Lightfoot; 13Mar64; C16610.
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- THE CHERRY ORCHARD,** by Anton Chekhov. Edited by Blaze Odell Bonazza & Emil Roy. 4 acts. (In Studies in drama, form B, p.151-201) NM: "translation and questions at the end of each act." © Blaze Odell Bonazza & Emil Roy; 2Jan64; DP5353.
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- THE CHEVY-VAN;** recording script for the Chevrolet Motor Division, General Motors Corp. 13 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; C16545.
- CHEZ MAXIME,** a new musical in two acts. Book & lyrics by Mateo Lettunich; music by George Fischhoff. 1 v. Based on the play, A den of thieves by Mateo Lettunich. NM: additions. © Mateo Lettunich & George Fischhoff; 12Feb64; DU59511.
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- CHILD OF LONELINESS.** (Story of Mark) A screenplay by Vincent M. Rendo; based on an original idea of Vincent M. Rendo. 1 v. © Vincent M. Rendo; 22May64; DU60296.
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- THE CHOICE, by Louise Bros, pseud. of Louise Schmidt & L. M. R. Schmidt. 1 v. A play in 3 acts. © Louise Schmidt; 6Apr64; DU60138.
- THE CHOICE IS MURDER, by Denis Heber (Denis Heber Caslon) 1 v. A play in 3 acts. © Denis Heber Caslon; 29Jun64; DU60532.
- CHOOSE THIS DAY, a drama with chorus by Stanley J. Rowland, Jr. New York, Friendship Press. 48 p. 1 act. © Friendship Press, Inc.; 10Feb64; DP5356.
- CHOOSE YOUR HERO; or, The incredible hero. A one act play by Mario Fratti. 28 l. © Mario Fratti; 30Dec63; DU59215.
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- THE CHRISTENING; 1st draft screenplay by Peter George & Adolfo Drigani. 59 l. © Peter George; 10Mar64; DU59736.
- CHRISTMAS AT CHECKPOINT CHARLIE, a play in one act by John W. Felton. Boston, Baker. 17 p. © Walter H. Baker Co.; 10Mar64; DP5337.
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- CHRISTMAS IN THE BARN by Tom Tichenor. 1 v. A musical play. © Tom Tichenor Enterprises, Inc.; 17Feb64; DU59680.
- THE CHRISTMAS SHOES OF DIEGO, a musical play in two acts. Book by Thelma Schram; music by Joan Lomax; lyrics by Thelma Schram & Joan Lomax. Rev. ed., 1964. 1 v. NM: additions & revisions. © Thelma Schram & Joan Lomax; 26Jun64; DU60550.
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- THE CITY MANAGER PROFESSION IN THIS AGE OF CHANGE, by Wayne E. Thompson. 13 l. An address. © Wayne E. Thompson; 11Feb64; C16483.
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- COME ON STRONG, a play by Garson Kanin. Dramatists Play Service. 96 p. 3 acts. NM: "additions to and changes in text." © T. F. T. Corp.; 23Mar64; DP5345.
- COME SUNDAY; screenplay by Eugene Barber. 178 l. © Eugene Barber; 26Mar64; DU60003.
- COME, WOO ME! A Shakespearean entertainment edited by Arnold Moss. New York, H. S. Stuttman Co. 40 p. NM: compilation & additions. © H. S. Stuttman Co., Inc.; 9Mar64; A691590.
- COME YESTERDAY, by T. Dianne Anderson. 19 l. A play. © T. Dianne Anderson; 6May64; DU60193.
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- COMMERCIALS TO CRINGE BY, by Jack Fox. 1 v. A recording script. © Knollwood Music Corp.; 10Dec63; C16335.
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- COMPANION OF THE WISE, an original story written & adapted for television by Doris A. Fields. 32 l. © Doris A. Fields; 29Jun64; DU60567.
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- CTESIPPE, par Jean Bloch-Michel. [Paris] Gallimard. 195 p. 4 acts. (Le Manteau d'arlequin) © Editions Gallimard; 15Mar64; DFO-1304.
- CUANDO MUEREN LAS SOMBRAS; sinopsis y primer capitulo de tele-novela. Original de Frank Saladin (Jose F. Saladin) 18 l. © Frank Saladin; 9Apr64; DU60136.
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- D. F. E. AUBER'S FRA DIAVOLO; comic opera in 3 acts; new translation by Josef Blatt. 31 l. © Josef Blatt; 8Jun64; DU60375.
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- DANGER! LOVE AT WORK, a comedy in three acts by John Tuttle. Cedar Rapids, Iowa, Art Craft Play Co. 103 p. © Art Craft Play Co.; 6Feb64; DP5369.
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- THE DEATH OF JOHN FITZGERALD KENNEDY, for oral delivery by David Keith, pseud. of Keith W. Wise. 3 l. A poem. © Keith W. Wise; 14Feb64; C16517.

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- THE DEPUTY, by Rolf Hochhuth; translated by Richard & Clara Winston; preface by Albert Schweitzer. New York, Grove Press. 352 p. 5 acts. Appl. author: Grove Press, Inc., employer for hire of Richard & Clara Winston. © Grove Press, Inc.; 2Mar64; DP5384.
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- THE DESERT, a play in three acts, thirteen scenes, by Herbert Hart Hutner. 1 v. © Herbert Hart Hutner; 19Jun64; DU60497.
- A DESERT, A HIGHWAY, a one-act play by Darius Leander Swann. New York, Friendship Press. 32 p. © Friendship Press, Inc.; 1Jun63; DP5273.
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- DIG THAT CRAZY WEATHERMAN: SAM SUNSHINE, by Al LaGuire (Orville A. LaGuire) 2 l. © Al LaGuire; 9Jan64; C16319.
- DIMENSIONS IN DRAMA, six plays of crime & punishment, edited by J. Kent Clark & Henry Dan Piper. New York, Scribner. 573 p. © on apparatus criticus; Charles Scribner's Sons; 5Feb64; A679240.
- DIMITRI SCHOSTAKOWITSCH: DIE NASE; Oper in drei Akten und einem Epilog; Text vom Komponisten nach der Novelle von Gogol; Deutsche Übertragung von Helmut Wagner und Karl Heinz Fussl. Textbuch. [Vienna] Universal Edition. 44 p. (UE 13440) Text in German. © Universal Edition, A. G. 30May63; DFL1717.
- DINKY, a musical comedy in two acts. Book & lyrics by Gene O'Bannon (Eugene O'Bannon); music by Johnny Swinson (John Swinson) 1 v. © Gene O'Bannon & John Swinson; 17Feb64; DU59566.
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- DOCTEUR MIRACLE. See DOCTOR MIRACLE.
- DOCTOR, A ESTACAZOS! See TEATRO PARA JOVENES.
- DR. KILDARE, BLESSED ARE THEY THAT COMFORT, by Jean Campbell. 36 l. A play for television in three acts. © Jean Campbell; 27Feb64; DU59638.
- DOCTOR MIRACLE. (Le Docteur Miracle) An operetta in one act by Georges Bizet; English version by David Harris; original libretto by Leon Battu & Ludovic Halevy. London, Oxford University Press. 26 p. Libretto. © Oxford University Press; 26Feb64; DFO-1286.
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- DON CARLOS. (Don Carlo) 13088. Von Giuseppe Verdi. Oper in vier Akten nach Schillers Drama von Josephe Mery & Camille du Locle; italienischer Text von Antonio Ghislanzoni; neue deutsche Übersetzung von Hans Swarowsky. Milano, Ricordi. 288 p. Vocal score. © G. Ricordi & C., S.P.A.; 31Dec63; DFL1722.
- DON DEAN. 54 l. A play in three acts. © James V. Mellen; 20Apr64; DU60050.
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- DONNA DIANA; Lustspiel von Don Augustin Moreto; Bühnenbearbeitung von Jürgen Fehling, Neufassung der Bearbeitung. Hamburg, R. Bars Bühnenverlag. 68 p. 5 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 27Apr64; DFO-1306.

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- THE DOWN PEOPLE, a play by Willard Manus. 130 l. 3 acts. © Willard Manus; 2Jan64; DU59159.
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- DRAMEN, von Arnold Zweig. Berlin, Aufbau-Verlag. 644 p. (Ausgewählte Werke in Einzelausgaben, Band 13) NM: "compilation, editorial revision, and additional text matter." © Arnold Zweig; 1Aug63 (in notice: 1962); AFO-41398.
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FILS DE PERSONNE; ou, Plus que le sang. By Henry de Montherlant; edited by France Anders; Germaine Bree, general ed. New York, Macmillan. 130 p. 4 acts. NM: additions. © Macmillan Co.; 30Mar64; A687061.

FILS PRODIGUE. See LE SIGNE DE PATIENCE, ET AUTRES PIECES DU THEATRE DES YUAN.

FILTON'S FOLLY, by Charles Myler. 74 l. A play in 3 acts. © Charles Myler; 1May64; DU60152.

THE FIND, a play for the screen by William Maron. 10 l. © William Maron; 16Mar64; DU59866.

THE FINEST, by Crane Johnson. 1 v. A play in four parts. © Crane Johnson; 3Jan64; DU59316.

FINEST OF THE WINNING WIDE TRACK BREED, SHOW-POWER STYLING; recording script for Pontiac Motor Division by Jam Handy Organization. 7 l. © Pontiac Motor Division, General Motors Corp.; 30Jan64; C16383.

FINIS FOR OSCAR WILDE, a biographical drama in two acts by Edward A. Molloy. 1 v. © Edward A. Molloy; 21Jan64; DU59414.

FINISH FIRST! Recording script for Chevrolet Motor Division by Jam Handy Organization. 6 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb63; C16428.

THE FINK AND I, a teleplay, part I of a series by Robert J. McFadden. 50 l. 2 acts. © Robert J. McFadden; 11Mar64; DU59807.

THE FIREMAIDEN, by Judy Heiken Marionettes. 12 l. A play in 4 scenes. © Jack E. & Judith E. Heiken d.b.a. Judy Heiken Marionettes; 1May64; DU60151.

THE FIRST CHRISTMAS, THIS IS THE DAY THAT WAS, a radio program designed for play on Christmas Day. Written by Murry Woroner. 1 v. © Murry Woroner d.b.a. Woroner Productions; 1Jun64; C16856.

- FIRST FEDERAL, a three-act musical comedy by Paul Thomas Connors. 1 v. Book & lyrics only. © Paul Thomas Connors; 25May64; DU60327.
- FIRST LADY; recitation to our First Lady, Mrs. Jacqueline Kennedy, by William R. Bye. © William R. Bye; 30Mar64; C16655.
- FIRST MAN ON THE MOON. See THE BIG CHEESE.
- THE FIRST MRS. BENNETT, a play in four scenes by Evan Chapman, pseud. of Eva Czap. 103 l. © Eva Czap; 4Mar64; DU59690.
- THE FIRST WORLD WAR; written by Ray Lewis & Maurice H. Zouary. 103 l. A screenplay. © Filmvideo Releasing Corp.; 18Feb64; C16573.
- FIVE E'S MAKE AN A; recording script for Whirlpool Corp. 1 v. Appl. author: Jam Handy Organization. © Whirlpool Corp.; 7Feb64; C16479.
- THE 500TH W. A. C., a comedy in one act for five women by Frank Bryce. London, Deane. 20 p. (Deane's series of plays) © Frank Bryce; 4Apr63; DF1713.
- FIVE KEYS TO DEATH, an original screenplay by Frank Thomas, Jr. 212 l. © Frank Thomas, Jr.; 9Mar64; DU59718.
- FIVE O'CLOCK SHADOW, a musical comedy by Dorothy M. Ellis. Lyrics by Dorothy M. Ellis & Francis Aycock; music by Wes McWain; additional music by Stefan Ney & Norbert Gingold. 102 l. 2 acts. Book & lyrics only. NM: revisions & additions. © Dorothy M. Ellis; 16Apr64; DU60171.
- FIVE PLAYS; comedies & tragicomedies by Federico Garcia Lorca; translated by James Graham-Lujan & Richard L. O'Connell. Norfolk, Conn., J. Laughlin. 246 p. (A New directions book) With music. Contents: The Billy-Club puppets.--The shoemaker's prodigious wife.--The love of Don Perlimplin and Belisa in the garden.--Dona Rosita, the spinster.--The butterfly's evil spell. NM: revisions & additions. © New Directions; 11Mar64 (in notice: 1963); A682749.
- FIVE STEPS TO SERVICE HEALTH; script for a sound slidefilm. 21 l. © Pure Oil Co.; 24Apr64; C16719.
- FIVE THOUSAND WEST LAWRENCE AVENUE, by David Rush. 1 v. A play in 3 acts. © David Rush; 4May64; DU60163.
- FIXING OF THE HAIR; play in three acts by Philip M. Smith. 65 l. © Philip M. Smith; 4Mar64; DU59695.
- THE FLAG BEARER, a play in three acts by Wallace Dace. 134 l. © Wallace Dace; 10Jun64; DU60407.
- FLAG ON THE NORTH SHORE, by Betty Zook Attwell. 187 l. 4 acts. Appl. states prev. reg. 1961, DP4622. NM: additions & revisions. © Betty Zook Attwell; 11Mar64; DU59800.
- FLAME, a 1-act play by Shauneen Laurence (Shauneen Laurence Broudy) 29 l. © Shauneen Laurence Broudy; 18Jun64; DU60492.
- FLAX INTO GOLD, the story of Rumpelstiltskin. A junior school opera; libretto by Catherine Storr; music by Hugo Cole. London, Chappell. 19 p. (Chappell music for education, 46532) 3 scenes. Libretto. NM: additions. © Chappell & Co., Ltd.; 31Dec63; DFO-1264.
- FLEDERMAUS. See THE BAT.
- FLIGHT COMPUTER: COMMERCIAL & REFRESHER, SECTION A-C, NARRATION. 3 v. Educational lecture scripts. Appl. author: Paul E. Sanderson. NM: revisions & additions. © Sanderson Films, Inc.; 20May64; C16889-16891.
- FLIGHT COMPUTER, SECTION A: PRIVATE PILOT, by Paul E. Sanderson. Rev. 21 l. Script of a disc recorded narration to be reproduced as an educational lecture. © Sanderson Films, Inc.; 6Apr64; C16668.
- FLIGHT COMPUTER, SECTION B: PRIVATE PILOT, by Paul E. Sanderson. Rev. 14 l. Script of a disc recorded narration to be reproduced as an educational lecture. © Sanderson Films, Inc.; 6Apr64; C16670.
- FLIGHT COMPUTER, SECTION C: PRIVATE PILOT, by Paul E. Sanderson. Rev. 15 l. Script of a disc recorded narration to be reproduced as an educational lecture. © Sanderson Films, Inc.; 6Apr64; C16669.
- THE FLIGHT OF AN OX, a piece of drama in an act. 23 l. © Kenneth L. Evans; 20Apr64; DU60111.
- FLIGHT OF THE SEAGULL. See ANTON.
- FLOR DE MAL, a play in three acts by Madolin Cervantes. 92 l. Text in English. © Madolin Cervantes; 6Jan64; DU59183.
- FLUNG ROSES, a play by Raymond McGlynn. 124 l. 3 acts. © Francis Raymond McGlynn; 23Apr64; DU60093.
- FLY WITH LOVE, a musical playlet in one act. Music & lyrics by Dupor A. Georges (Dupor A. Georges); book by Dupor A. Georges & John H. Harris. 1 v. NM: additions & revisions. © Dupor A. Georges (Georges Dupor, pseud.) & John H. Harris; 15Jan64; DU59339.
- FLYING MOUSE. See THE BAT.
- LA FOIRE AUX SENTIMENTS; comedie en trois actes de Roger Ferdinand. (In Les Oeuvres libres. no 212, p.181-272. Paris) © Roger Ferdinand; 30Jan64 (in notice: 1963); DFO-1295.
- FOLLOW UP GOOD LOOKS JINGLE, FALL 1963, by Quality Bakers of America Cooperative. 1 v. 60 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 18Dec63; C16290.
- FOLLOW UP ON GOOD LOOKS, by Quality Bakers of America Cooperative. 60 sec. television script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16675.
- FOLLOWING THE STAR, a Christmas pageant or play by Lucile Crites Sligh. 20 l. 4 scenes. © Lucile Crites Sligh; 31Jan64; DU59379.
- THE FOOL ATTACHED TO HIS BELLS, a harlequin play by Lars Forssell; translated from the Swedish by Harry G. Carlson. 23 l. 5 scenes. Swedish title: Narren som tillhörde sina bjällror. © Harry G. Carlson; 16Dec63; DU59163.
- FOR HEAVEN'S SAKE! A musical revue in two acts; book & lyrics by Helen Kromer; music by Frederick Silver. Boston, Baker's Plays. 74 p. Book & lyrics only. Appl. states prev. reg. DU54534. NM: additions & revisions. © Helen Lenore Kromer; 18Jun63 (in notice: 1961); DP5269.
- FOR LOVE AND MONEY. See CAREER WOMAN.
- FOR PETE'S SAKE! A play by Joseph N. Early & Anne Lyons Early. 157 l. 3 acts. © Joseph N. Early & Anne Lyons Early; 24Jun64; DU60520.
- FOR SALE. See THE REBELS AND OTHER PLAYS.
- FOR SOME THING DIVINE, a play in one act by Bruce Collins. 30 l. © Bruce A. Collins; 31Dec63; DU59335.
- FORD, a chronicle in three acts by A. U. Chapman. 1 v. © A. U. Chapman; 3Jan64; DU59173.
- FORD QUALITY CAR CARE RADIO SERIES NO.1, by Dayton Allen. 1 v. 4 radio commercial scripts. © Dayton Allen; 18Feb64; C16529.
- FOREVER AFTER, a Fairyland intrigue; narrative, music & lyrics by Esther B. Glaser. 32 l. Appl. states prev. reg. DU48442. © Esther B. Glaser; 4Jun64; DU60355.
- FOREVER HIS, a one act play by Florence Mesler Scott. 19 l. © Florence Mesler Scott; 3Feb64; DU59448.
- THE FORGERS OF ROME, a comedy by Richard C. Sewell. 117 l. 2 acts. © Richard C. Sewell; 7Feb64; DU59463.
- THE FORGOTTEN LEGEND, a play for Christmas for 6 women by Shawn Dennis, pseud. of Leone Richardson. Franklin, Ohio, Eldridge Pub. Co. 15 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 18Sep63; DP5277.
- FORM 4780PLM, a farce in one act by Charles Haun. 15 l. © Charles Haun; 4May64; DU60162.
- A FORTUNE TO SHARE, by Personnel Research Institute. 1 v. © Samuel Louis Kaplan d.b.a. Personnel Research Institute; 26Dec63; C16490.
- FORTY-SECOND COMMERCIAL PROGRAMME; no.4-40, no.5-40, no.6-40, no.7-40, by Victor van der Linde Co. 4 l. Radio commercial scripts. © Dolcin Corp.; 17Jan64; C16325.
- FORTY-SECOND COMMERCIAL PROGRAMME; no.8-40--11-40. Sixty-second commercial programme; no.162-60--163-60. By Victor van der Linde Co. 1 v. 6 Radio commercial scripts. © Dolcin Corp.; 14Feb64; C16518.
- FOUR DAYS; four days or incidents before January 18, 1964: Light up! President Segni's visit. Panama. Novice or expert. By Ray Sallack. 5 l. 4 television scripts. © Ray Sallack; 17Feb64; C16511.
- 4 MEN, 5 WOMEN, 1 INTERIOR, a comedy in three acts by Joseph Baldwin. 1 v. © Joseph B. Baldwin; 3Feb64; DU59486.
- FOUR OBSERVATIONS OF GEORGE WASHINGTON CARVER. See GEORGE WASHINGTON CARVER, A BIOGRAPHICAL STUDY.

- FOUR-SEASON SALES REASONS; recording script for Chevrolet Motor Division by Jam Handy Organization. 14 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16396.
- 4 TELEVISION SKITS: Understanding, Southern belle, C. I. A., M. C. Smith and TV. 1 v. © Deric Washburn & Rudolph Worlitzer; 27Mar64; C16650, 16648-16649, 16647.
- FRA DIAVOLO. See D. F. E. AUER'S FRA DIAVOLO.
- THE FRAGILE POTSHERD; scenes from the life of a musician; a play in three acts by Lee Brian. 76 l. © Sylvan Karchmer; 10Feb64; DU59480.
- FRANKFURTERS by One Forty Four Corp. No. 2150-30. 60 sec. radio commercial. © One Forty Four Corp.; 15Jan64; C16357.
- FRANKFURTERS by One Forty Four Corp. 60 sec. radio commercial. © One Forty Four Corp.; 15Jan64; C16348.
- FREE THEM. 60 l. A play in 3 acts. © Charlie Belle Warren; 1May64; DU60218.
- FREEDOM LAND, a film by Alan Gorg. 67 l. A screenplay. © Alan Gorg; 1Apr64; DU59939.
- THE FRIAR, by Andrew Bauer. 1 v. A play in three acts. © Andrew Bauer; 11Jun64; DU60415.
- FRIAR BACON AND FRIAR BUNGAY, by Robert Greene; edited by Daniel Seltzer. Lincoln, University of Nebraska Press. 106 p. (Regents Renaissance drama series) © University of Nebraska Press; 31Oct63; A671097.
- FRIDAY. See TWO ONE-ACT PLAYS.
- FRIEDEN. See ARISTOPHANES: DER FRIEDEN.
- A FRIEND OF SAHARA, a play by R. G. Vliet. 1 v. 3 acts. © R. G. Vliet; 6Jan64; DU59187.
- FRIENDS & NEIGHBORS; two plays by Arkady Leokum. 1 v. © Arkady Leokum; 24Jun64; DU60522.
- FRIENDS AND RELATIONS, a play in 3 acts by Jerome J. Schwartz. 1 v. © Jerome J. Schwartz; 18Feb64; DU59573.
- FRITO, by The Junior League of Corpus Christi, Tex. Puppet Group. 10 l. A play in two acts. Appl. author: Alice R. Alsup. © Junior League of Corpus Christi, Tex.; 19Feb64; DU59583.
- FROGS. See ARISTOPHANES' THE FROGS.
- FROLICKING AND POLITICKING, a recording script by Jim Hill. 13 l. © Jim Hill; 9Jun64; C16863.
- FROM CAT WHISKER TO TRANSISTOR. 100 l. © Robert W. Capps; 10Mar64; C16628.
- FROM HELL TO HEAVEN ON ROLLER SKATES, a drama in three acts by T. C. Pironti. 109 l. © T. C. Pironti; 29Jun64; DU60557.
- FROM THE LAND OF GOSHEN: A STORY OF MIRIAM. See THE ETERNAL LIGHT.
- FROM WALL TO WALL, by Murray Gitlin. 153 l. A play in three acts. © Murray Gitlin; 13Mar64; DU59752.
- FRONT PAGE LADY; or, Chained love. A musical play; book, lyrics & music by Magda Neeld. 92 l. 18 scenes. Book & lyrics only. © Magda Neeld; 20Mar64; DU60281.
- FRUTO DE UNA IMAGINACION, una pelicula original por Ramon Barco del Rio. 16 l. 5 parts. © Ramon Barco del Rio; 28Jan64; DU59368.
- THE FUGITIVE, by Paula Procel. 65 l. A play in five scenarios. © Paula Procel; 17Jan64; DU59305.
- FUGUE by Christopher Blake. 92 l. A play in two acts. © Christopher Stanislaus Blake; 18Mar64; DU59774.
- FULVIA, by Marie Waley Starr. 168 l. A play in two acts. © Marie Waley Starr; 26Mar64; DU59881.
- FUNNY FARM, a characature in chiaro-scuro. Lyrics, music & book by Ben Andrews (F. Benjamin Andrews) & Bob McMahan (Robert H. McMahan) 2 v. A musical play in 2 acts. © Ben Andrews & Bob McMahan; 30Apr64; DU60146.
- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, a musical comedy based on the plays of Plautus. Book by Burt Shevelove & Larry Gelbart; music & lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld & photographs. New York, Dodd, Mead. 107 p. 2 acts. Text & lyrics only. Appl. states 8 lyrics prev. unpub. © on 8 lyrics; Stephen Sondheim; 20May63; DP5314.
- FUNNY YOU SHOULD SAY THAT. Book & lyrics by E. Duke Vincent, pseud. of Edward M. Ventimiglia; music by Mario Lombardo. 1 v. A play in two acts. Book & lyrics only. © E. Duke Vincent; 17Feb64; DU59523.
- G**
- GE PACK AND RACK EQUALS GE JACK. Recording script for General Electric, Photo Lamp Division by Jam Handy Organization. 6 l. © General Electric, Photo Lamp Division; 30Jan64; C16366.
- THE GALLERY MANAGER, a one-act play by Mary Diehl. 59 l. © Mary Diehl; 8Apr64; DU60131.
- GALLIO, a musical play in two acts written by Jeff Coldrey (Albert George Jeffery Coldrey) 2 v. © Albert George Jeffery Coldrey; 27Jan64; DU59672.
- GAMES, an opera for children. Libretto by Arnold Fallerder. 14 l. 1 act. Libretto only. © Arnold Edward Fallerder; 21Apr64; DU60110.
- GARDEN OF EARTHLY DELIGHTS. See LE JARDIN DES DELICES.
- A GARDEN SHADY, a dramatic codetta by Joseph Golden. 16 l. © Joseph Golden; 9Jan64; DU59240.
- THE GARGOYLE, a play in two acts by Wayne L. Miller; assisted by J. G. Frentz. New Orleans, Armada Publications. 31 p. © Wayne L. Miller d.b.a. Armada Publications of La. & John G. Frentz d.b.a. Armada Publications of La. (in notice: Armada Publications, Inc.); 18Nov63; DP5261.
- GASPING FOR BREATH; screenplay by Stefan S. Wentz. 193 l. © Stefan S. Wentz; 13Jan64; DU59278.
- THE GATEWAY TO THE WEST, by Charles E. Broom. Suggested by an episode in the life of James B. Eads. 31 l. A musical play in two acts. Book & lyrics only. © Charles E. Broom; 28Feb64; DU59646.
- GAY HATRED, a three-act serio-comic drama with an international flavor by Christine Manning, pseud. of Edith L. Whiteford. 110 l. © Edith L. Whiteford & Mrs. Arnold E. Richardson, Jr.; 16Mar64; DU59874.
- A GAZELLE IN PARK LANE, a comedy in three acts by Dorothy & Campbell Christie. London, S. French. 77 p. (French's acting edition) © Dorothy Christie & Dorothy Christie, executrix &/or administrator of the Estate of Campbell Christie; 30Jul63; DF1708.
- GEHENNA, by Ed Rible (Edward R. Rible) 28 l. A play. © Edward R. Rible; 4May64; DU60157.
- THE GENERAL, by Thomas Angotti. 43 l. A play in four scenes. © Thomas Angotti; 2Apr64; DU59941.
- GENERAL ALEXANDER WILLIAM DONIPHAN; written by Don M. Mankiewicz. Final draft. 60 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 2Jun64; DP5385.
- GENERAL MUZATO; WE SALUTE YOU. See TV SERIES.
- THE GENERAL REVIEWS THE TROOPS, a play in one act by Michael Dines. London, S. French. 14 p. (French's acting edition) © Michael Dines; 30Apr63; DF1699.
- GENERATION, a comedy by William Goodhart. 1 v. 3 acts. © William M. Goodhart; 11Mar64; DU59799.
- GENIUSES AND NURSERY SCHOOL, by Sam Levenson (Samuel Levenson) 7 l. A monolog. © Samuel Levenson; 4May64; C16749.
- GEORGE DANTON, by John W. Morgan, Jr. 1 v. A drama in three acts. © John W. Morgan, Jr.; 6Mar64; DU59705.
- GEORGE WASHINGTON CARVER. A BIOGRAPHICAL STUDY; or, Four observations of George Washington Carver. A half-hour radio script reflecting upon four separate stages in Mr. Carver's life written by Edward Branch. 27 l. 4 parts. © Ira Aldridge Society; 14Feb64; DU59533.
- GERTRUDE LAWRENCE AS MRS. A. See MRS. A.
- GET IN TUNE WITH THE TIMES; recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16411.
- GETTING BACK ON THE TRACK TO THE CLOSE; recording script for Oldsmobile Division by Jam Handy Organization. 12 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16449.
- GETTING READY; or, Company for dinner. A one act play by L. J. Keister. 36 l. © Laura Jane Keister; 10Feb64; DU59498.

THE GHOST OF LOTABUCKS MANSION, an operetta for junior high school; written by Jacqueline E. Buss. 1 v. © Jacqueline E. Buss; 19Mar64; DU59787.

THE GIANT OF NOWHERESVILLE, by Gene Mora (Eugene A. Mora) 45 l. A play. © Eugene A. Mora; 8Jun64; DU60377.

GIANT PROGRESS PROGRAM BOOK, by Clarissa P. Schweikert. Franklin, Ohio, Eldridge Pub. Co. 198 p. © Eldridge Pub. Co.; 1Sep63; DP5275.

GIFT FOR MY BUDDY, by Leo L. Stein. 51 l. A play in three acts. © Leo L. Stein; 27Dec63; DU59220.

GIFT FOR MY BUDDY. See UNTIL I DIE.

THE GIFT OF LIFE by Ruth Gruber Michaels. 18 l. A play. © Ruth Gruber Michaels; 2Mar64; DU59594.

THE GIFT OF LIGHT, a play in three acts by Despi Tralis. 1 v. © Despi Tralis; 14May64; DU60238.

A GIFT OF SONG, a family Christmas opera in three scenes with interludes; words & music by Mary E. Caldwell; orchestration by Lauris Jones; piano-vocal score by the composer. Vocal score. Boosey & Hawkes. 147 p. © Boosey & Hawkes, Inc.; 4Dec63; DP5265.

GIRAFFE AND NEVADA; tragedy of modern times in five acts 1/2; mono-diapolylogues by J. P. Renoux on the brightest ideas by Harry McGirt, Stella & Jean Pierre Renoux. 13 l. © Jean-Pierre Renoux & Harry McGirt; 6Apr64; DU59956.

THE GIRL FROM CAT STREET, by C. Y. Lee. 105 l. A play in two acts. © C. Y. Lee; 10Feb64; DU59467.

GIRL IN THE KELLY GREEN DRESS. See THE LITTLE BIG CITY.

THE GIRLS, by Mary B. Bush. 4 l. A play. © Mary B. Bush; 27May64; DU60240.

THE GLAD IN HEART, by Warren Pickett. 2 v. A musical play in 3 acts. NM: revisions & additions. © Warren Pickett; 12May64; DU60182.

GLADYS AND THE MARABOUS-STORKS; screenplay. By Amy Mardikian. 41 l. © Amy Mardikian; 17Feb64; DU59685.

GLORY FOR ME, a play by Paul Allen Gardner. 84 l. 3 acts. © Paul Allen Gardner; 23Mar64; DU59844.

THE GLOUCESTER SPORT'S DAUGHTER, a play in three acts by R. A. Kirchhofer. 93 l. © R. A. Kirchhofer; 17Apr64; DU60047.

GNISTA, by Harold W. Poe. 1 v. A play in three acts. © Harold W. Poe; 30Mar64; DU59912.

GO BACK TO ETERNITY, LITTLE DREAM, a play in two acts by Edmundo Rivera Alvarez. 45 l. © Edmundo Rivera Alvarez & Ralphie Rodriguez; 6Mar64; DU59714.

GO CAREFULLY, MY FRIEND, by Josephine M. Simon. 75 l. A play in three acts. © Josephine M. Simon; 28Feb64; DU59651.

GO GOODYEAR; script for sound motion picture in color, prepared for Goodyear Tire & Rubber Co. Writer:

T. Sassano. 46 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 30Mar64; C16736.

GOBBLEDYGOOK. (The terrible troubles of Robert Ruggles) A play with music for children by David Novak, pseud. of David Nowak. 1 v. 2 acts. Book & lyrics only. © David Nowak; 6May64; DU60195.

GOD IN THE HAW THICKET, a comedy drama in three acts by Cliff Haislip. 85 l. © Cliff Haislip; 13Jan64; DU59266.

GOD IS MY ANCESTOR, a play by Michael Thomas, pseud. of Michael Thomas Grosso. 121 l. 9 scenes. © Michael Thomas; 30Dec63; DU59205.

GOD WITH A WALKING STICK, a drama of life and death in two acts, by Sandra Mintz. 1 v. © Sandra Mintz; 18Mar64; DU59777.

GOD'S TREES, by Helen Frazee-Bower; dramatization by Woodye Webber Kessler. Chicago, Moody Press. 15 p. Includes music for 1 song. © Moody Bible Institute of Chicago; 9Jan64; DP5296.

GOD'S WIFE. 1 v. A play. © Richard C. Coones & Gilleen M. Coones; 2Jul64; DU60534.

GOING PLACES, a three act play by Marjorie Bowman Webb, pseud. of Marjorie Wire. 1 v. © Marjorie Wire; 11Feb64; DU59682.

GOLD, FRANKINCENSE, CHRISTMAS TREE ORNAMENTS, AND MYRRH, a fantasy for Christmastime, by Thomas Ohlson. 83 l. A play in two acts. © Thomas M. Ohlson; 2Apr64; DU59945.

THE GOLD-MAKER, a one-act play by Marcus Smith. 38 l. © Marcus Smith; 28May64; DU60316.

GOLD, THE NEWEST COLOR IN TELEVISION; recording script for Admiral Corp. by Jam Handy Organization. 12 l. © Admiral Corp.; 7Feb64; C16431.

GOLDEN FLEECE. See 7 VEILS.

THE GOLDEN KEY; script for a color sound slidefilm in standard aperture for Pure Oil Co. Writer: David Wellington. 12 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 30Mar64; C16735.

THE GOLDEN TOUCH, by Geoffrey T. Meehan. 16 l. A play for television. © Geoffrey T. Meehan; 18Feb64; DU59543.

GOLDEN YEAR; 1964 spring dealer meeting script prepared for The Pure Oil Co. Writer: Hal Secor. 66 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May64; C16832.

THE GOLDEN YEARS, LET THEM BE YOURS; LOSE WEIGHT. 6 l. A recording script. © Wayne K. Berge & William C. Mount; 13May64; C16790.

THE GOLDEN YEARS, LET THEM BE YOURS; STOP SMOKING. 6 l. A recording script. © Wayne K. Berge & William C. Mount; 13May64; C16789.

GOLDY-LOCKS AND THE THREE BEARS; book & lyrics by Dick Turmail (Richard L. Turmail); music by Jim Lynn (James Lynn) 1 v. 9 scenes. © Richard L. Turmail & James Lynn; 10Mar64; DU60116.

DER GOLEM, von Francis Burt; Ballett in einem Bild von Erika Hanka & Francis Burt; eingerichtet von Ivonne Georgi. Klavierauszug vom Komponisten. [Vienna] Universal Edition. 83 p. (UE 13853) © Universal Edition, A.G.; 15Dec63; DFO-1291.

GOLGOTHA, a play in two acts by Tom Tompkins, pseud. of Alfred S. Tompkins. 49 l. © Alfred S. Tompkins; 6Mar64; DU59711.

GON AND FRANKIE, a screenplay by Hagan Powell. 59 l. © Hagan Powell; 2Jan64; DU59157.

GOOD MORNING & JUST A HOUSEWIFE. (Jester housewife) By Emily E. Miller. 1 v. 2 monologues. © Emily E. Miller; 9Apr64; C16683.

GOOD MORNING, MISS DOVE, a play in three acts by William McCleery. Based on the novel by Frances Gray Patton. New York, S. French. 73 p. © William McCleery; 23Aug63; DP5252.

GOOD NATURED MAN. See EVERY DAY IN EVERY WAY.

GOODBYE, CHARLIE, by Mel Wayne, pseud. of Melvin J. Weinrach. Episode 1. 33 l. 3 acts. Television program series. © Melvin J. Weinrach; 30Mar64; DU59923.

GOODBYE, VALHALLA, GOODBYE; an original story written & adapted for television by Freeman Pollard. 31 l. © Freeman Pollard; 17Feb64; DU59560.

GOODNIGHT GRACE KELLY, WHEREVER YOU ARE, by Herbert H. Lieberman. 47 l. A play in one act. © Herbert Henry Lieberman; 5Feb64; DU59500.

GOSSIP, by J. S. Bakshi & Maria Illo. 1 v. A screenplay in 29 scenes. © Jagmohan S. Bakshi & Maria Illo; 10Jun64; DU60405.

GOVERNOR BRADFORD'S DECISION, a drama by Helen Edson Slocum. 17 l. 3 acts. © Helen Edson Slocum; 28Feb64; DU59647.

GOVERNOR JOHN M. SLATON; teleplay by Don M. Mankiewicz. Final draft, Feb. 7, 1964. 58 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 7Feb64; DP5366.

GRAN ALIADO. See ELISEO.

GRANDMA & THE EARLY URGE, by Sam Levenson (Samuel Levenson) 6 l. © Sam Levenson; 3Feb64; C16489.

GRANDMA SCHMIDT'S BLUE RIBBON BREAD IN THE PONY TAIL WRAPPER, by Quality Bakers of America Cooperative. 1 v. One min. live television script. © Quality Bakers of America Cooperative, Inc.; 18Dec63; C16294.

THE GREAT ART TABOR, by Stanton Lammers. 1 v. A play in two acts. © Stanton M. Lammers; 23Mar64; DU59841.

THE GREAT BIG BANK ROBBERY, a one hour television satire by Norman Sak, pseud. of Norman Sakowitz. 71 l. 3 acts. © Norman Sakowitz; 4May64; DU60167.

THE GREAT COMPETITION, a play in five scenes by Irwin Chocheles. 53 l. © Irwin Chocheles; 28Apr64; DU60140.

- GREAT COMPOSERS AND THEIR MUSIC; part 1-6 by Jam Handy Organization. 1 v. Recording scripts for filmstrips. © Jam Handy Organization; 11Mar64; C16600.
- GREAT GOOBER GRAB. See ROGUE ON THE RIVER.
- GREAT NEW ENGINEERING FEATURES. See OLDSMOBILE, WHERE THE ACTION IS! GREAT NEW ENGINEERING FEATURES.
- THE GREATEST GROWTH SITUATION IN THE WORLD; recording script for Chevrolet Motor Division by Jam Handy Organization. 14 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16429.
- THE GREATEST SONG, in critique of Solomon; freshly & literally translated from the Hebrew by Calvin Seerveld. Trinity Pennyshare Press. 12 l. 5 parts. © Calvin G. Seerveld; 9Sep63; DP5347.
- GREEK LINE; narrative with dialogue by Wm. Lyman Young. 100 l. A screenplay. © Wm. Lyman Young; 27Mar64; DU59893.
- THE GREEN ROOM, a geometric study of a situation by Kenneth H. Brown. 48 l. A play in one scene. © Kenneth H. Brown; 9Mar64; DU59716.
- THE GREENHOUSE, by Philip Grayson. 115 l. A play in two acts. © Philip Grayson; 19Jun64; DU60496.
- GREET YOUR NEIGHBOR, a play in one act by Clifford Fournier. 42 l. © Clifford Fournier; 13Apr64; DU60174.
- GRODOWN, a musical fantasy for children by Billie Lou Watt. 1 v. 2 acts. Book & lyrics only. © Billie Lou Watt; 2Jun64; DU60396.
- GUARANTEES UNLIMITED, a shooting script for a sound slidefilm in color, prepared as part of The Learn & Earn Program for The Goodyear Tire & Rubber Co. Writer: Junius Eddy. 17 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May64; C16829.
- LA GUERRE CIVILE; 3 actes par Henry de Montherlant. 1 v. © Henry de Montherlant; 2Mar64; DU59549.
- GUIDEPOSTS TO THE USED CAR SALE: CUSTOMER OBJECTIONS. Recording script for Oldsmobile Division by Jam Handy Organization. 12 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16377.
- GULLIBLE'S VICTORY, by Camilla Wolak (Mrs. William Wolak) 41 l. A play in 5 scenes. © Camilla Howes Wolak; 26May64; DU60307.
- GYPSY FROM TRIANA. See FELIPE.
- H
- HÄHNEMANN MEDI-DISC. See CARDIAC ARRHYTHMIAS, PROGRAM III. CONGESTIVE HEART FAILURE, PROGRAM IV. CONSTIPATION AND DIARRHEA, PROGRAM V. CORONARY HEART DISEASE, PROGRAM I. HYPERTENSION.
- HAIRY HIPS, a play in one act by James Kamins. 35 l. © James Kamins; 6Feb64; DU59516.
- HALF BRIGHT SCHOLAR. See KINDRED SPIRITS.
- HAM by One Forty Four Corp. No. 2152-30. 60 sec. radio commercial. © One Forty Four Corp.; 15Jan64; C16356.
- HAM by One Forty Four Corp. No. 2152-60. 60 sec. radio commercial. © One Forty Four Corp.; 15Jan64; C16351.
- HAMILTON FISH; written by David Karp. Final draft. 61 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 22May64; DP5390.
- HAMLETTA. See THEATER NIGHT WITH HALO MEADOWS.
- HAMSTER IN THE DISHWASHER, a farce in three acts by Nell Shipman. 103 l. A play. © Nell Shipman; 26Feb64; DU59632.
- HANDLING FRUSTRATIONS, by Mrs. Abraham A. Low. 11 l. A script for a tape recording. © Mrs. Abraham A. Low; 18May64; C16808.
- THE HANGMAN'S LOOSE, a one act mystery-comedy by R. L. Sweeney. Franklin, Ohio, Eldridge Pub. Co. 28 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep63; DP5281.
- HANNO UCCISO IL MILIARDARIO; commedia in 3 atti di Achille Saitta. 1 v. © Achille Saitta; 18Dec63; DU59828.
- HANS CHRISTIAN ANDERSEN, by Nancy P. Popkin. 48 l. A play in two acts. © Nancy P. Popkin; 27Feb64; DU59640.
- HANSEL AND GRETEL. 2 v. A musical play in 3 acts. Book & lyrics only. With teaching guide. © Opera Profiles, Inc.; 6Jan64; DU59315.
- THE HAPPENING, an original screenplay shooting script by Pierre-Dominique Gaisseau & William Dufty. 1 v. © Pierre-Dominique Gaisseau & William F. Dufty; 1Apr64; DU59933.
- THE HAPPY BAR, a play in three acts by Kenneth H. Brown. 107 l. © Kenneth H. Brown; 1May64; DU60153.
- HAPPY END, a play with music by Dorothy Lane, pseud. of Bertolt Brecht; music by Kurt Weill; songs by Eric Bentley; English version by Leo Kerz. 73 l. 3 acts. Book & lyrics only. NM: additions & revisions. © Leo Kerz; 8Jun64; DU60541.
- HARLEQUIN'S DEATH, by Stanley Seidman. 14 l. 2 acts. © Stanley Seidman; 23Jan64; DP5319.
- THE HARVEST IS IN, a three act play by Sylvan Karchmer. 90 l. © Sylvan Karchmer; 25Feb64; DU59623.
- HAS ANYBODY SEEN MY BABY? An original one hour TV play by Jerome Marvin Goldman. 62 l. © Jerome Marvin Goldman; 19Mar64; DU59779.
- HAS THIS EVER HAPPENED TO YOU? By Leo S. Rosencrans & Ross Roy Agency. 34 l. © Chrysler Motors Corp.; 3Dec63; C16281.
- THE HAT. 1 v. A screenplay in two reels. Appl. author: Storyboard, Inc. © Institute for International Order, Inc.; 12Feb64; DU59686.
- HATSO AJTO; szinjatek 2 reszben by Gabor Thurzo. 101 l. © Gabor Thurzo; 30Jan64; DU59437.
- HATSO AJTO. See BACK DOOR.
- HE WHO KNOWS IT NOT, by Toni Shay, pseud. of Antoinette Laura Hogue. 10 l. A play in three acts. © Antoinette Laura Hogue; 6Jan64; DU59283.
- A HEART AND A DIAMOND; original screenplay by Eileen & Robert Mason Pollock. 148 l. © Robert Mason Pollock & Eileen Pollock; 20Apr64; DU60074.
- HEAVEN EAST, a musical play in three acts by Mahlon Mohr. 1 v. Book & lyrics only. © Mahlon Mohr; 16Apr64; DU60035.
- HEAVEN ISN'T SO BAD, a comedy in one act for women by Evelyn Neuenburg (Evelyn Neuenburg Fogg) Boston, Baker. 35 p. (Baker's royalty plays) NM: revisions & additions. © Walter H. Baker Co.; 10Mar64; DP5339.
- HEAVENLY TWINS, a play in three acts by Donald Howard. 94 l. © Donald Howard; 17Jan64; DU59301.
- HELL HATH NO FURY, a play by Jack Dell. 1 v. 2 acts. © Jack Holton Dell; 24Jan64; DU59327.
- HELL, SANTA CLAUS, by Frank J. Lion. Dialogue. © Frank J. Lion; 24Apr64; C16716.
- HELPLESSNESS AND HOPELESSNESS, by Mrs. Abraham A. Low. Tape A-B. 2 v. Scripts for tape recordings. © Mrs. Abraham A. Low; 18May64; C16816-16817.
- HENRY MCKENNA HAND MADE WHISKEY; shooting script for a sound slidefilm, prepared for Frankfort Distillers Co. Writer: Hal Secor. 27 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 30Mar64; C16738.
- HER IDEA OF LOVE, a motion picture screenplay by Albert Longo. 121 l. © Albert Longo; 23Jan64; DU59312.
- HER IMAGINARY MAN, a play in three acts with song ideas; book & lyrics by Elaine May Siebert. 132 l. Book & lyrics only. Appl. states prev. reg. DU56453. NM: additions & revisions. © Elaine May Siebert; 10Jan64; DU59226.
- HER INLAWS WERE OUTLAWS, by Darrow A. Solari. 39 l. A play in three acts. © Darrow A. Solari; 10Jan64; DU59336.
- HERBIE AND SUMNER; pilot script for 1/2 hour situation comedy series; created & written by Norman Kline & Donald Segall. 28 l. © Norman Kline & Donald Segall; 1Jun64; DU60338.

HERITAGE, a play in four acts by George Morrison. 118 l. © George N. Morrison; 24Mar64; DU59849.

THE HERO, a play in three acts by Carl Oglesby. 81 l. © Carl Oglesby; 9Jan64; DU59241.

HEROD WHO IS, a play as a portrait by Albert Bermel. 1 v. 2 parts. © Albert Bermel; 15Apr64; DU60020.

HEROES DON'T CRY, by Rick Flanigan (Richard J. Flanigan) 1 v. A play in 3 acts. © Richard J. Flanigan; 18May64; DU60261.

HE'S A SPORT, by Danny Dill & Jack D. Johnson. © Cedarwood Pub. Co., Inc.; 31Dec63; C16313.

HEY THERE, BE HAPPY! By Lorelei F. Guidry. 36 l. A play-in one act. © Lorelei F. Guidry; 7Jan64; DU59199.

HIDDEN NAME AND COMPLEX FATE, a writer's experience in the United States by Ralph Ellison. 22 l. An address. © Ralph Ellison; 6Apr64; C16667.

HI-DIDDLY-DEE. See THE SPARROWS.

HIGH NOON. See EVERYTHING'S GOING TO BE ALL RIGHT.

HIGH TOR, a play in three acts by Maxwell Anderson. 1st ed. Washington, D. C., Anderson House. 142 p. © Maxwell Anderson; 5Jan37; DP5328.

HIGHLIGHTS OF AN ANGLICAN ODYSSEY; recording script for National Council of the Episcopal Church by Jam Handy Organization. 14 l. © National Council of the Episcopal Church; 7Feb64; C16446.

THE HILL, an original screenplay by Howard Fast. 1st ed. Garden City, N. Y., Doubleday. 123 p. © Howard Fast; 3Jan64; DP5267.

THE HILL OF HOPE. (Tel tikvah) A story of modern Israel; original story & screenplay written for the screen by Herbert Kline. 143 l. © Herbert Kline; 6Mar64; DU59703.

THE HINGE, by Dale Jennings. Black & white film shooting script. 118 l. © William Dale Jennings; 2Jun64; DU60452.

THE HIPPO HOP; script for record; story by Stanley Friedman. 1 v. © Stanley D. Friedman; 30Dec63; C16278.

HIS OWN BOSS, a color filmstrip produced for Better Selling Bureau; produced by Rocket Pictures. 16 l. (Human needs for life insurance) A script. © Better Selling Bureau Div., Rocket Pictures, Inc.; 3Jan64; C16332.

HISPANO-AMERICA; o, El Dorado. Dialogos cinematograficos, obra por Antonio Jose Montes Fajardo. 27 l. 94 scenes. © Antonio Jose Montes Fajardo; 10Feb64; DU59484.

HIT HIM WITH A SHOE, by R. David Cox & Henry M. Shaw. For the thirty-minute television series: Duel. 22 l. © R. David Cox & Henry M. Shaw; 17Jan64; DU59308.

HITTING THE HEAVIES; recording script for Chevrolet Motor Division by Jam Handy Organization. 13 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16435.

THE HOBBY HOUSE, a play in three acts by Frances Kueffner. 37 l. © Frances Kueffner; 27Apr64; DU60530.

HODAG, a new musical by Dave Peterson (David C. Peterson), based on the exploits of Gene Shepard, Wisconsin's greatest trickster & adapted from material collected by Robert E. Gard & L. G. Sorden. Book, music & lyrics by Dave Peterson; music arr. for orchestra by Paul Bueske. 2 v. 2 acts. © David C. Peterson; 14Apr64; DU60007.

HOLLAND'S HOLIDAY, by Robert A. Parsons. 1 v. A children's operetta in two scenes. Appl. states prev. reg. DU53051. NM: revisions & additions. © Robert A. Parsons; 12Jun64; DU60420.

HOLY GHOST AND THE MISCHOOGENAH. See SCORPIO.

HOME BEAUTIFUL; pageant by Alma Reaves. 3 l. © Alma Reaves; 27Apr64; C16769.

HOME COOKING, a play in one act by David Novak, pseud. of David Nowak. 29 l. © David Nowak; 24Feb64; DU59602.

HOME FOR CHRISTMAS, a teleplay by Patricia Billings. 40 l. 4 scenes. © Patricia Billings; 20May64; DU60277.

HOME SWEET HOME, a color filmstrip produced for Better Selling Bureau; produced by Rocket Pictures. 17 l. (Human needs for life insurance) A script. © Better Selling Bureau Div., Rocket Pictures, Inc.; 3Jan64; C16330.

HOME COMING, by Judith Jeffrey Lee. 1 v. A play in two acts. © Judith Jeffrey Lee; 3Apr64; DU59951.

THE HOMECOMING OF ODYSSEUS, by Susan L. Dawson. 11 l. 7 scenes. © Susan L. Dawson; 5Jun64; DU60361.

HOMER'S DAUGHTER. See NAUSICAA.

L'HOMME DE GUERRE; comedie dramatique en 2 actes & 9 tableaux par Francois Ponthier. (In Les Oeuvres libres, no 203, p.195-262. Paris) © Francois Ponthier; 1Apr63; DFO-1227.

HOMME SEUL. See THOMAS MORE.

HOMO, a play in two acts by Rochelle Owens (Rochelle Owens Economou) 25 l. © Rochelle Owens; 21May64; DU60288.

THE HONEYMOON, a short play by Sandor Marai. 45 l. © Sandor Marai; 27May64; DU60313.

HONOR, DUTY, COUNTRY. See COMPLETE LIFE STORY OF GENERAL DOUGLAS A. MACARTHUR THROUGH HIS OWN WORDS: HONOR, DUTY, COUNTRY.

HORSES-JUST HORSES! An original story written & adapted for television by Anna A. Knight. 34 l. © Anna A. Knight; 13Jan64; DU59259.

HOT AND COLD IN ALL ROOMS, a comedy in three acts by Max Reitmann, pseud. of Harold G. Robert. London, S. French. 75 p. (French's acting edition) © Harold G. Robert; 1Mar63; DFL716.

HOT OR COLD; pilot show by Alan I. Howard. Episode 1. 34 l. A script for a television show. © Alan I. Howard; 21Jan64; C16359.

EIN HOTEL NAMENS EUROPA; oder, Der neue empfangscheff. Ein schlecht und brechtes Lehr(rer)stuck in mehreren Aufzugen von George A. von Ihering. 48 l. © George A. von Ihering; 8May64; DU60205.

HOUSE. See AN ABSURD TRILOGY: THE BIRDCAGE, SCHIZOPHRENIA, THE HOUSE.

A HOUSE AGAINST ITSELF, by William R. Grebe & Roger J. Sherman. 1 v. A play. © William R. Grebe, Jr. & Roger J. Sherman; 17Feb64; DU59561.

A HOUSE FOR ROSIE, a play in three acts by Leonora Thuna. 1 v. © Leonora Thuna; 13Jan64; DU59267.

A HOUSE OF SAND. Final release script. Original story & screenplay written by Robert Darwin. 53 l. © Robert Darwin Enterprises, Inc.; 3Feb64; DU59443.

HOUSE ON QUEL LANE, by E. M. Fadigan. 108 l. A play in four acts. © Ellen Marie Fadigan; 24Feb64; DU59547.

HOW AMERICA WAS DISCOVERED. See THE EMPEROR'S NEW CLOTHES.

HOW ARE YOU, JOHNNIE? A murder play in three acts by Philip King. London, S. French. 87 p. (French's acting edition) © Philip King; 10Dec63; DFO-1281.

HOW CHRISTIAN SCIENCE CAN HELP YOU, a lecture on Christian Science by Charles M. Carr. 17 l. (Full report, no.1) © Charles M. Carr; 30Jan64; C16641.

HOW DO YOU SPELL BROTHER? A play by Temima Gezari. 1 v. With music. © Temima Gezari; 5Feb64; DU59503.

HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST; recording script for Hess & Clark Division, Richardson-Merrell, Inc. 7 l. Appl. author: Jam Handy Organization. © Hess & Clark Division, Richardson-Merrell, Inc.; 24Feb64; C16548.

HOW TO STOP SMOKING BY DEVELOPING THE NON-SMOKING HABIT. 13 l. A recording script. © Savant Records, Inc.; 27Jan64; C16345.

HOW TO TRAIN YOUR DOG, by John W. Kellogg. 19 l. A recording script. © John W. Kellogg; 24Apr64; C16717.

HOWARD, by Leonard Glasser. 7 l. A script. © Stars & Stripes Productions Forever, Inc.; 5May64; C16768.

HOW'S YOUR MUSICAL KNOWLEDGE; musical quiz television program by Hugh J. Sharpe. 1 v. 6 scripts. © Hugh J. Sharpe; 15Jun64; C16875.

HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, I; MIND AND BRAIN, by

- Joel G. Teutsch & C. Kurt Teutsch. 23 l. © Joel G. Teutsch & C. Kurt Teutsch; 23Dec63; C16299.
- HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, II; SPECIFIC DISCUSSION OF EINSTEIN'S THEORIES AND NEWTON'S LAWS, by Joel G. Teutsch & C. Kurt Teutsch. 71 l. © Joel G. Teutsch & C. Kurt Teutsch; 23Dec63; C16300.
- HUMPHREY, ARMAND AND THE ARTICHOKE, a fantastic comedy by G. Roy Levin. 1 v. A play in 13 scenes. Appl. states prev. reg. Feb. 1959. NM: additions & revisions. © G. Roy Levin; 11May64; DU60209.
- A HUNDRED YEARS SINCE SLAVERY, by Butch Carr & Bob Robinson. © Cedarwood Pub. Co.; 31Dec63; C16314.
- THE HUNGRY BREED; recording script for Pontiac Motor Division by Jam Handy Organization. 14 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16467.
- THE HUNTER, a one-act play in five scenes by Joseph Gross. 14 l. © Joseph L. Gross; 1Apr64; DU59937.
- THE HUNTERS, by Lular L. Carson. 19 l. A play in one act. © Lular L. Carson; 1Jun64; DU60340.
- THE HUNZAN MUSHROOM, a play by Ninette T. Loos-Blanc, pseud. of Ninette Emma Blanc. 53 l. 2 parts. © Ninette T. Loos-Blanc k.a. Ninette Emma Blanc; 17Jan64; DU59302.
- HYPERTENSION, by Silver Plastics. 1 v. (Hahnemann Medi-Disc, program II) Recorded lecture. © Silver Plastics, Inc.; 3Apr64; C16663.
- THE HYPNOTIST, by Shirley Hymson. 138 l. A play in 3 acts. © Shirley Hymson; 7May64; DU60189.
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- I CRIED, by Krystel Karr. © Krystel Karr; 30Mar64; C16715.
- IFR REGULATIONS AND PROCEDURES: INSTRUMENT GROUND SCHOOL, SECTION A-B, NARRATION. 2 v. Educational lecture scripts. NM: revisions & additions. Appl. author: Paul E. Sanderson. NM: revisions & additions. © Sanderson Films, Inc.; 20May64; C16892, 16886.
- I KILLED A MAN, an original story written & adapted for television by Emilia Delisa. 33 l. Appl. author: Leslie Goodwins Productions. © Emilia Delisa; 30Mar64; DU59903.
- I LOOK UP, a musical comedy. Book by Bill Heyer (William R. Heyer) & Harold Beebe. 1 v. A play in two acts. Text only. Appl. states prev. reg. as What blizzard? 7Oct63, DU58742. NM: revision. © William R. Heyer & Harold H. Beebe, Jr.; 6Apr64; DU59964.
- I NEVER TAKE NO FOR AN ANSWER--THE PAUL JOSEPH STORY; recording script for Pontiac Motor Division, General Motors Corp. 11 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Feb64; C16556.
- I, SAID THE SPARROW, a play by Tom Carrens (Thomas V. Carrens, Jr.) 111 l. © Tom Carrens; 2Mar64; DU59663.
- I SAW HIM, an Easter dramatization by Sarah Walton Miller. Nashville, Broadman Press. 12 p. © Broadman Press; 2Jan64; DP5308.
- I SIT AT MY WINDOW, a play by Richard Reich. 1 v. 2 acts. © Richard Reich; 24Feb64; DU59621.
- I TAKE THIS WOMAN, by David Lewin. 86 l. A play in 3 acts. © David Lewin; 8Jan64; DU59203.
- I WONT TO SING. 23 l. A musical play in three scenes. Book & lyrics only. © Bernice Ida Wright; 16Mar64; DU59864.
- THE ID AND THE OW, or, The war is never really over. A three act play by Natalie O. Donna, pseud. of Natalie Buonadonna. 1 v. Appl. states prev. reg. DU56750. NM: additions. © Natalie Buonadonna; 30Jan64; DU59442.
- I'D SWEEP THE COBWEBS FROM THE SKY EXCEPT THEY'RE UP TOO HIGH TOO HIGH, by Myra Werner, pseud. of Myra Vernekooff. 1 v. A play in 3 acts. © Myra Werner; 7Jan64; DU59200.
- IDEAL BREAD, by Quality Bakers of America Cooperative. One min. television script. © Quality Bakers of America Cooperative, Inc.; 6May64; C16786.
- IF I SHOULD DIE BEFORE I WAKE; screenplay by Leo Rutman. Based on the Cornell Woolrich story. 101 l. © Leo Rutman; 23Mar64; DU59833.
- IF YOU PLEASE, LADIES, a comedy for women in one act by L. du Garde Peach. London, S. French. 33 p. (French's acting edition) © L. du Garde Peach; 24Dec63; DFO-1279.
- IF YOU SAY SO, by Lorraine Michele, pseud. of Lorraine Michele Seymour. 1 v. A play in three acts. NM: revisions. © Lorraine Michele Seymour; 24Feb64; DU59434.
- IMAGE, INCORPORATED AND OTHER SKETCHES, by Mary Leckie. 1 v. 3 plays. © Mary Leckie; 5Feb64; DU59501.
- IMAGE OF TRUE VALUE! Recording script for Chevrolet Motor Division by Jam Handy Organization. 9 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16394.
- IMAGES, by Edward Bruce. 1st draft, Nov. 1961. 36 l. A play. © Edward M. Bruce; 30Dec63; DU59208.
- IMAGINATION UNLIMITED! Recording script for Chevrolet Motor Division by Jam Handy Organization. 12 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16404.
- THE IMMACULATES, by Rita Ingried, pseud. of Rita Ingried Kotto & Frederick Samuel Kotto. 1 v. A play. © Rita Ingried Kotto & Frederick Samuel Kotto; 17Jan64; DU59371.
- IMMEDIATE OCCUPANCY, three parts of man bound by four walls; a play in three acts by Gerald Kean. 1 v. © Julianne Marie Kean; 22Apr64; DU60085.
- IMPERCEPTIBLE SUBMERSIBLE, by John W. Morgan, Jr. 23 l. A comedy in one act. © John W. Morgan, Jr.; 6Mar64; DU59706.
- THE IMPOSSIBLE YEARS, a comedy in two acts by Bob Fisher & Arthur Marx. 110 l. © Bob Fisher & Arthur Marx; 3Mar64; DU59670.
- IN CHE GIORNO VERRA'; radiodramma di Mauro Pezzati. 21 l. © Mauro Pezzati; 24Jun64; DU60546.
- IN DESERT AND WILDERNESS. See THE MOST PERILOUS VOYAGE.
- IN SEARCH OF HAPPINESS, a one-act play by Mary Hirschfeld. 9 l. © Mary Hirschfeld; 26Jun64; DU60549.
- IN THE GARDEN, A CROSS. See TWO RELIGIOUS DIALOGUES.
- IN THE PRESENCE OF DEATH; four television plays from the Look up and live series, as broadcast over the CBS Television Network. Edited by Chalmers Dale. St. Louis, Bethany Press. 71 p. Contents: Till death do us part, by William Hamilton; The end of the story, by Craig Gilbert; Journal of Vera Grey, by Stephan Chodorov; Room for death, by William Hamilton. © Bethany Press; 10Feb64; A683056.
- IN THESE MY WORDS; in memoriam to W. E. B. Du Bois by Sylvester Leaks. 30 l. A play in one act. © Sylvester Leaks; 17Feb64; DU59730.
- IN WHITE AMERICA, a documentary play by Martin B. Duberman. Boston, Houghton Mifflin. 112 p. 2 acts. © Martin B. Duberman; 2Jun64; DP5387.
- IN WHITE AMERICA, by Martin B. Duberman. 1 v. A play in 2 acts. © Martin B. Duberman; 28Apr64; DU60139.
- INCREDIBLE HERO. See CHOOSE YOUR HERO.
- INDEPENDENT SURVEY SHOWS THE BIG SWITCH IS ON TO BATTER WHIPPED SUNBEAM BREAD, by Quality Bakers of America Cooperative. 2d ed. Radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16676.
- INDIANHEAD MARKET, by Charles Haun. 26 l. A play. © Charles R. Haun; 3Apr64; DU59952.
- LOS INDIOS DE SAN JOSE, by Ethel Wilson Harris. 1 v. A play in two acts. Text in English. © Ethel Wilson Harris; 31May64; DP5392.
- INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION; shooting script for a sound motion picture prepared for Republic Steel Corp. by Wilding. Writer: Hal Secor. Rev. Dec. 4, 1963. 26 l. 56 scenes. Appl. author: Wilding, Inc., employer for hire. © Republic Steel Corp.; 16Mar64; C16640.
- INSTALLATION SERVICE FOR WOMEN'S ASSOCIATION OF ANY CHURCH, by Ethel Penningroth. 9 l. © Ethel Penningroth; 30Dec63; C16311.

INSTRUMENT GROUND SCHOOL. See
IFR REGULATIONS AND PROCEDURES:
INSTRUMENT GROUND SCHOOL, SECTION
A-B, NARRATION.

THE INTANGIBLES; recording script for
Chevrolet Motor Division by Jam
Handy Organization. 13 l.
© Chevrolet Motor Division, General
Motors Corp.; 30Jan64; C16389.

INTERLUDES, by Miguel de Cervantes.
A new translation & with a foreword
by Edwin Honig. New York, New Ameri-
can Library of World Literature.
160 p. (A Signet classic, CT209)
© Edwin Honig; 8Jan64; A688780.

INTERNATIONAL AIRPORT, by Stanford M.
Horn. 5 l. A script for a radio
and/or television broadcast.
© Stanford M. Horn; 5Mar64; C16569.

INTERVIEW WITH WILLIAM GOLDING & JAMES
KEATING. (Purdue interview between
James T. Keating and William Golding)
Conducted May 10, 1962. 10 l.
© James T. Keating & William Golding;
28Feb64; C16564.

THE INTERVIEWER, a play in three acts
by Helen Clare Nelson. 92 l.
© Helen Clare Nelson; 4Mar64; DU59665.

INTO THE FIRE, a comedy with music;
book by Francis Swann; music & lyrics
by Albert Moritz. New York, S. French.
98 p. 3 acts. Book & lyrics only.
© Samuel French, Inc.; 29Aug63;
DP5249.

INTO THE SILENCE; opera in three acts
by George Wehner. 87 l. © George
Wehner; 8Apr64; DU59979.

INTOLERABLE DAVID, an original comedy
script by Eugene Slutsky. 52 l.
© Eugene Slutsky; 31Mar64; A687654.

AN INTRODUCTION TO PICASSO, a play
in three acts by Bruce Haggerty
(Edward B. Haggerty) 1 v. © Bruce
Haggerty; 21Jan64; DU59415.

INTRODUCTION TO THE DATA BOOK;
recording script for Chevrolet Motor
Division by Jam Handy Organization.
7 l. © Chevrolet Motor Division,
General Motors Corp.; 30Jan64;
C16420.

INTRODUCTION TO USE OF THE GLOBE, MAP,
ATLAS, by Violet Priestley. 8 l.
A recording script. © Violet Priest-
ley d.b.a. Library Filmstrip Center;
8Jan64; C16301.

THE INVESTIGATION, by Rosalyn Drexler.
52 l. A play in four scenes.
© Rosalyn Drexler; 13Jan64; DU59277.

INVISIBLE BRIDE, a three-act comedy by
Joy Truitt (Mrs. George Delavan
Truitt, Jr.) 1 v. © Joy Truitt;
24Apr64; DU60096.

THE INVISIBLE CLOWNS, a play in three
acts by Yehuda Hanegbi; revised &
adapted by Joseph Kant, pseud. of
Samuel J. Citron. New York, Friends
of the Jewish Theatre for Children.
101 p. © Samuel J. Citron; 28May64;
DP5397.

THE INVISIBLE LOVER, a new, original
play written by Sheldon Moldoff.
1 v. 3 acts. © Sheldon Moldoff;
13Mar64; DU59755.

INVITATION TO A RAPE, by Eunice Gray.
28 l. A screenplay. © Eunice Gray;
12Mar64; DU59748.

IPHIGENIA IN TAURIS, a play in five
acts by Johann Wolfgang von Goethe;
translated by Charles E. Passage.
New York, F. Ungar Pub. Co. 88 p.
© Frederick Ungar Pub. Co., Inc.;
27Nov63; A668515.

AN IRISH FAUSTUS, a morality in nine
scenes by Lawrence Durrell. London,
Faber & Faber. 91 p. © Lawrence
Durrell; 8Nov63; AF0-41372.

IRISHLY YOURS; original story & screen-
play by Michael A. Sullivan. 38 l.
© Michael A. Sullivan; 5Feb64;
DU59506.

THE ISLAND OF TOMORROW AFTERNOON, a
comedy in 2 acts by Joseph Guzzetti,
Jr. 1 v. © Joseph Guzzetti, Jr.;
5May64; DU60190.

ISRAELI, WON'T YOU PLEASE COME HOME,
by Elayne Mitchell, Sandra Berkman
& Sidney Schneider. 71 l. A musi-
cal play in two acts. Libretto.
© Elayne Mitchell; 24Jan64;
DU59324.

ISSUES IN COLLECTIVE BARGAINING, an
address by E. Robert Livernash.
7 p. © President & Fellows of
Harvard College; 18May64; C16800.

IT ALWAYS SNOWS ON TUESDAY, a sociologi-
cal musical comedy for the mature
adult by Irv Reisman (Irvin Reisman)
2 v. 2 acts. © Irvin I. Reisman;
21Apr64; DU60185.

IT IS NECESSARY TO CULTIVATE OUR GARDEN;
or, The wooden crate. By James Shear-
wood. 23 l. A play. © James Shear-
wood; 22Apr64; DU60088.

IT PAYS TO GO STRAIGHT; recording
script for the Oldsmobile Division,
General Motors Corp. 12 l. Appl.
author: Jam Handy Organization.
© Oldsmobile Division, General Motors
Corp.; 7Feb64; C16693.

IT TAKES TWO; recording script for
the American Can Co. 13 l. Appl.
author: Jam Handy Organization.
© American Can Co.; 24Feb64; C16541.

ITALIAN IN CONNECTICUT. See
THE REFRIGERATORS.

IT'S A BIG, WIDE, WONDERFUL WORLD;
first draft screenplay by John
Patrick. 126 l. © John Patrick;
27Jan64; DU59352.

IT'S A MAN'S WORLD? By Margaret M.
Burns. 19 l. © Blue Water Chapter,
National Secretaries Assn. (Inter-
national); 1Apr64; DP5376.

IT'S A PRETTY DAY, AIN'T IT? A comedy
in 3 acts by Esther Kaufman. Idea for
play from Sarah Orne Jewett's book
The country of the pointed firs.
103 l. © Esther Kaufman; 22Apr64;
DU60081.

IT'S A SMALL WORLD; television script
no.1: Japan; created, produced &
written by Judith Ann Abrams. 1 v.
© Judith Ann Abrams; 19Dec63;
C16277.

IT'S A WOMAN! A musical play based on
the novel, The ambassadors, by Henry
James. Book & lyrics by Hal Hackady
(Harold Clayton Hackady) 1 v.
2 acts. Book & lyrics only. © Hal
Hackady; 20May64; DU60326.

IT'S ALL AN ACT; an original, unpub-
lished dramatic work by William C.
Watson. 1 v. © William C. Watson;
18Feb64; DU59575.

IT'S ALL IN YOUR MIND. See
KINDRED SPIRITS.

IT'S AS IF, a play in one act. 114 l.
© Esther Brown; 27Apr64; DU60105.

IT'S NEVER TOO LATE. See
MATTY.

IT'S OUTDOOR EATING TIME AGAIN. See
SUNBEAM BUNS AND ROLLS; IT'S OUTDOOR
EATING TIME AGAIN.

J

J IS FOR JIM, a new comedy by Wm.
Philip Smith. 1 v. 3 acts.
© Wm. Philip Smith; 10Feb64; DU59478.

JACK B. NIMBLE, by James Shearwood.
21 l. A play. © James Shearwood;
22Apr64; DU60089.

THE JACK-POT, an impudent & frolicsome
comedy in three acts by Albert Franz
Cochrane. 188 l. NM: additions &
revisions. © Albert F. Cochrane;
31Mar64; DU59928.

JACK WILLIAMS; A TRAGEDY IN PANTOMINE
FOR ONE PLAYER, by Clyde Ellsworth.
7 l. © Clyde Ellsworth; 19May64;
DU60318.

JACOB'S LADDER, by Beth Goff. 14 l.
A play. © Beth Goff (Mrs. Robert
Goff); 24Jan64; DU59330.

JAMES'S DAISY MILLER; the story, the
play, the critics, by William T.
Stafford. Martin Steinmann, Jr.,
general editor. New York, Scribner.
166 p. (Scribner research antholo-
gies) © on pref., guide to research,
introd. & apparatus; Charles Scrib-
ner's Sons; 6Dec63; A677838.

LE JARDIN DES DELICES. (The garden of
earthly delights) Une comedie en un
acte de Penny Pierson. 1 v.
7 scenes. With accompanying English
translation. © Penny Pierson;
12May64; DP5393.

THE JAVA ROSE, an original story written
& adapted for television by E. Terrill
(Mrs. John P. Curran) 33 l.
Mrs. John P. Curran; 8Jun64; DU60365.

JDTH, by Irving Cohen. 21 l. A screen-
play. © Irving Morton Cohen; 16Jun64;
DU60436.

THE JERICHO ROAD, a one-act play in
6 scenes by Marcia Stevens Barber.
23 l. © Marcia Stevens Barber;
19Feb64; DU59576.

JERSEY VOICES FROM THE PAST, by Arlene
R. Sayre. Cedar Grove, N. J.,
Phillips-Campbell Pub Co. 13 v.
12 plays & Teacher's manual.
© Arlene R. Sayre & Phillips-Campbell
Pub. Co., Inc.; 23Apr64; A692575.

THE JESTER, a musical play in two acts
by Annabelle Weenick (Mrs. Burton
Weenick) & others. 1 v. © Natalie
Ornish (Mrs. Edwin Ornish); 16Jun64;
DU60474.

JESTER HOUSEWIFE. See
GOOD MORNING & JUST A HOUSEWIFE.

JETSTAR 88, BRAND NEW FULL SIZE SERIES
AT A NEW LOW PRICE. See
OLDSMOBILE, WHERE THE ACTION IS!
JETSTAR 88, BRAND NEW FULL SIZE
SERIES AT A NEW LOW PRICE.

JIGSAW, a play in two acts by Hugh
Cruttwell. 1 v. © Hugh Cruttwell;
23Jan64; DU59405.

JIM MARTIN, a screenplay by Jay Green-
field. 1 v. © Jay R. Greenfield;
8Jun64; DU60379.

JIMMY, a play in one act by Wendell
Metzger. 44 l. © Wendell Metzger;
28Jan64; DU59362.

JIMMY SHINE, a two-act play by Murray
Schisgal. 92 l. © Murray Schisgal;
21Apr64; DU60071.

JISKRA V POPELU, aneb pocta Shake-
spearovi, komedie o peti jednáních
by Frantisek Langer. 74 l.
© Frantisek Langer; 29Jun64; DU60543.

JOAQUIN THE BANDIDO. See
NUTTY MURLETA.

JOBBER SALESMAN STUDY. Rev. 11 l.
A recording script. Appl. author:
James Sherburne. © William
Wrigley, Jr. Co.; 28Feb64; C16563.

JODY FINDS A JOB, by Bette Stephens.
55 l. A screenplay in two acts.
© Bette Stephens & Joseph Stephens;
23Jan64; DU59406.

JOHANAN--BELOVED, DIVINE, a play in
three scenes by Evelyn Selters.
19 l. © Evelyn Bumpus Selters;
20Jan64; DU59369.

JOHN ADAMS; teleplay by Walter Bern-
stein. Final draft, March 5, 1964.
52 l. (Profiles in courage, by John
F. Kennedy) 4 acts. © Robert Saudek
Associates, Inc.; 5Mar64; DP5332.

JOHN PETER ALTGELD; written by Philip
S. Goodman. Final draft. 52 l.
(Profiles in courage, by John F.
Kennedy) 4 acts. © Robert Saudek
Associates, Inc.; 8May64; DP5389.

JOHN WARE'S COW COUNTRY. See
CALGARY.

JOHN WILKES BOOTH, a play in three
acts by Anastasios, pseud. of
Anastasios Bechas. 129 l.
© Anastasios G. Bechas; 20Apr64;
DU60073.

JOHN WILKES BOOTH, by Ronald Colby.
1 v. A play in 2 acts. © Ronald
Colby; 13Apr64; DU60130.

JOHNNY BROKE A BOTTLE; first segment by
Grant & Edith Leenhouts. Pilot tele-
vision screenplay for a one hour tele-
vision adventure suspense series: The
surfriders, created by Grant Leen-
houts. 61 l. 3 acts. © Grant Leen-
houts & Edith Leenhouts; 21Apr64;
DU60076.

JOHNNY MERRIPRANKS, by Randolph Good-
man. 2 v. A musical play. NM: addi-
tions. © Randolph Goodman; 29Apr64;
DU60180.

JOHNNY PARK TALKS OF THOMAS WOLFE; or,
Man bites dog. By William J. Cocke.
13 l. © William J. Cocke; 20Apr64;
C16759.

JOHNNY TENORIO, an original screenplay
by John Haggart & James S. Elliott,
suggested by Tirso de Molina's play
El Burlador de Seville. 122 l.
© James S. Elliott & John Haggart;
29Jun64; DU60461.

JOHNSON, a play in three acts by Jack
Potter. 94 l. © Jack Potter;
27Feb64; DU59644.

JONATHAN & COMPANY, an entertainment
in two acts by Phoebe & Henry Ephron.
113 l. © Phoebe & Henry Ephron;
29Apr64; DU60142.

JOSEPH, a series of six Biblical plays
by Samuel J. Citron. Jewish Educa-
tion Committee Press. 62 p. © Sam-
uel J. Citron; 3Jun64; DP5382.

JOURNAL OF VERA GREY. See
IN THE PRESENCE OF DEATH.

JOURNEY FROM A NOON WEDDING, a teleplay
by Sylvia Regan (Sylvia Regan Ellstein)
63 l. © Sylvia Regan Ellstein;
9Jan64; DU59234.

JOURNEY INTO DREAMLAND, by Karen W.
Rosenberg. A 30-minute fantasy
written for children between the
ages of four & ten. 1 v. Includes
music for 1 song. © Karen W.
Rosenberg; 26May64; DU60310.

JOURNEY TO JEFFERSON, by Robert L.
Flynn. A stage dramatization of
William Faulkner's As I lay dying.
79 l. 3 acts. NM: additions &
revisions. © Robert L. Flynn;
20Apr64; DU60069.

JOURNEY TO NATIVITY, by John E. Schroe-
der. 33 l. Appl. states prev. reg.
as This day-this way. NM: additions
& revisions. © John E. Schroeder;
30Dec63; DU59230.

JOURNEY TO THE WALL, by Tung, pseud.
of Marian Tung Yeh Orans. 82 l.
A play in 31 scenes. © Tung; 10Feb64;
DU59482.

JUBILEE; comedy in one act by Israel
Dvorine. An adaptation of Chekhov's
comedy of the same name. 20 l.
© Israel Dvorine; 17Feb64; DU59568.

THE JUDGMENT, by Gordon Shomaker. 54 l.
A play in two parts. © Gordon Shoma-
ker; 27Mar64; DU59890.

JULIA BRICE, an original story written
& adapted for television by Julia
Brice. 32 l. © Julia Brice; 25May64;
DU60222.

JULIET AND SUE. (The transmutation)
By Douglas Taylor, pseud. of Donald
D. Taylor. 26 l. A play in one
act. © Douglas Taylor; 28May64;
DU60314.

JULIUS COULDN'T SEIZE HER. See
PHILIP DIMEO'S JULIUS COULDN'T SEIZE
HER.

JULY 4, 1776, a radio recreation of the
day the Declaration of Independence
was voted on. Written, directed and
produced by Murry Woroner. 1 v.
© Murry Woroner; 13Mar64; C16696.

JUNGER HERR VON VIERZIG JAHREN. See
EIN SCHÖNER HERBST.

JUST A HOUSEWIFE. See
GOOD MORNING & JUST A HOUSEWIFE.

JUST A SLIGHT SEXUAL PROBLEM, a comedy
drama in three acts by Ruth Gilbert.
1 v. © Ruth Gilbert; 10Jun64;
DU60408.

JUST FOR THE DAY, by Gordon Wholey.
1 v. A 3 act play. © Gordon W.
Wholey; 17Feb64; DU59715.

JUST FRIENDLY, a one-act play by
T. Dianne Anderson. 15 l. © T. Dianne
Anderson; 4Feb64; DU59490.

JUST TWELVE, a musical spectacular for
children, teens, and in-betweens.
All music & lyrics by Natalie Ornish
(Mrs. Edwin P. Ornish) Book by
Natalie Ornish; Joan Hallmark (Mrs.
R. R. Hallmark); Annabelle Weenick
(Mrs. Burton Weenick) & Ann Lorch.
1 v. 2 acts. © Natalie Ornish;
25May64; DU60306.

JUST WHAT THE DOCTOR ORDERED, a comedy
by Harlan Thompson & Ernest V. Heyn.
1 v. 2 acts. © Harlan Thompson &
Ernest V. Heyn; 12Jun64; DU60422.

LOS JUSTICIEROS; guion literario por
Manuel Mur Oti. 30 l. © Manuel
Mur Oti; 18Jun64; DU60456.

K

KAREN, YOU'RE BEAUTIFUL, by Rosalyn
Aronson. 1 v. A play in eleven
scenes. © Rosalyn Aronson; 28Jan64;
DU59364.

KARIERY; LIST OD IRENY & PORĄ FIOŁKÓW,
by Wanda Maciejewska & Zofia
Zawadzka. Warszawa, Ludowa
Spółdzielnia. 100 p. (Biblioteka
teatrów amatorskich) © Ludowa
Spółdzielnia Wydawnicza; 31Jul63;
AF0-42137.

KATERINA ISMAILOVA. (Lady Macbeth of
the Mtsensk District) Opera in four
acts & nine scenes by Dmitry Shosta-
kovich. Libretto based on N. Leskov's
story; English translation by Edward
Downes. Op.29/114. London, Friends
of Covent Garden. 48 p. Libretto.
© Edward Downes; 2Dec63; AI-8876.

KEELA, THE OUTCAST INDIAN MAIDEN. See
THREE PLAYS.

KEEP AWAY THE DARK, an original play
by Paul Doyle. 71 l. 3 acts.
© Paul Allen Doyle; 10Jan64;
DU59250.

KEEP YOUR BOWELS OPEN AND YOUR MOUTH
SHUT. See
THE BEST KEPT SECRET.

KELMO ASSOCIATES PRESENTS, by Mona
Lisa Taft & Kevin H. Burke.
1 v. 4 screenplays. © Kevin H.
Burke & Mona Lisa Taft d.b.a.
Kelmo Associates; 2Apr64; C16660.

KETTY, FRED, AND BELLE, by Estela
Bringuer. Original screen book for
a film series or an animated cartoon.
1 v. 3 episodes. © Estela Bringuer;
1Jun64; DU60390.

THE KEY TO GOOD CREDIT MANAGEMENT; script for a sound slidefilm. 17 l. © Pure Oil Co.; 24Apr64; C16722.

THE KEY WORD; recording script for Chevrolet Motor Division by Jam Handy Organization. 13 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16400.

KILL TWO BIRDS, a play in three acts by Philip Levene. London, S. French. 81 p. (French's acting edition) © Philip Levene; 30Apr63; DFL702.

THE KILLING AT BENTLEY CORNER, by Loewe & Shanberg. 1 v. A screenplay in 3 acts. © Ralph E. Loewe & Morton S. Shanberg; 1May64; DU60154.

THE KILOWATTS AT HOME; television copy by Leon Michel, Inc. 12 l. One scene. Appl. author: Clinton Byers. © Leon Michel; 11Dec63; DU59286.

KINDRED SPIRITS, a play in three acts by Robert T. Sloan. 1 v. Appl. states prev. reg. 17Aug50 as It's all in your mind, 23Nov59 as The half bright scholar, & 20Apr60. NM: revisions. © Robert Tarlton Sloan; 19May64; DU60266.

KING DAVID, a drama by Victoria Booth Demarest. Philadelphia, United Church Press. 142 p. 3 acts. © Victoria Booth Demarest; 9Apr64; A692788.

THE KING FROM TRUCKEE, by Charles M. Tanner. 30 l. A play. © Charles M. Tanner; 9Apr64; DU59989.

KING LEAR, by William Shakespeare. Edited by Blaze Odell Bonazza & Emil Roy. 5 acts. (In Studies in drama, form B, p.1-87) © on editorial revision, vocabulary, textual notes & question; Blaze Odell Bonazza & Emil Roy; 2Jan64; DP5351.

KING PATCH AND MR. SIMPKINS, a play by Alan Cullen. Anchorage, Ky., Children's Theatre Press. 85 p. 3 acts. © Children's Theatre Press; 17Apr64; DP5364.

THE KING WALKS THE STREETS; drama in four acts by Pauline Colombi. 38 l. NM: "editorial revision." © Pauline Colombi; 19Mar64; DU59782.

KINGDOM COME, a comedy by Robert R. Presnell, Sr. 1 v. A play in 3 acts. NM: additions & revisions. © Robert R. Presnell, Sr.; 13May64; DU60228.

THE KING'S ROAD, a musical play in three acts, by Harry T. Kaufmann. 68 p. © Harry T. Kaufmann; 18Jun64; DU60491.

THE KISSERS, a play in 3 acts by Joseph Arciga (Pepe Arciga) 84 l. © Joseph Arciga; 15May64; DU60246.

THE KITE & KEY. (The story of thunder & lightning) By Jack & Ruth Silin. 1 v. A recording script. © Listen & Learn Record Co.; 18Feb64; C16524.

DIE KLUGE WIENERIN; Operette in zwei Teilen (7 Bildern) von Hugo Wiener; nach der gleichnamigen Komödie von Friedrich Schreyvogel; Musik von

Juan Delgada. 107 p. Libretto. NM: additions & revisions. © Ludwig Doblinger (B. Herzmansky) K. G., Music-publishers & Edition Modern (H. Wewerka); 27Apr64; DU60198.

THE KNIGHT IS GREEN, a comedy with song & dance by Edward M. Littell. 119 l. 3 acts. Book & lyrics only. © Edward M. Littell; 10Jun64; DU60406.

KNOB HILL, an original story written & adapted for television by Bessie Hartman. 30 l. © Bessie Hartman; 22Jun64; DU60484.

KNOCK KNOCK, a play in one act by John Grissmer. 25 l. © John Grissmer; 1Apr64; DU59938.

KNOW YOUR BABY, by Gustave Gavis & Samuel Weinberg. 1 v. A recording script. © Medirecords Co.; 13Apr64; DU60005.

KNOW YOUR COMPETITION; recording script for United Shoe Machinery Corp. 1 v. Appl. author: Jam Handy Organization. © United Shoes Machinery Corp.; 7Feb64; C16478.

KNOW YOUR TIME STORY; recording script for the General Motors Corp. 12 l. Appl. author: Jam Handy Organization. © General Motors Corp.; 24Feb64; C16547.

THE KOREAN POW STORY, by Wadie J. Rountree. 45 l. © Wadie J. Rountree; 24Feb64; C16540.

KRAMPUS UND ANGELIKA; Komödie in drei Aufzügen & einem Vorspiel von Paul Helwig. Hamburg, R. Bars Bühnenverlag. 61 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 1Apr64; DFO-1298.

KREMLIN CAKEWALK. See THE CAVIAR AND VODKA BURLESQUE.

KRIEGER, a play in three acts by T. J. Dulack. 142 l. © Thomas J. Dulack; 19Mar64; DU59783.

KUTNER BUICK. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 16Mar64; C16620.

L

LABAN'S DAUGHTERS, a play in two parts by Melchior Lengyel. Based on the Old Testament. 75 l. Text in Hungarian. © Melchior Lengyel; 27Mar64; DU59892.

THE LACOCOON NOBODY KNOWS; nearly a monodrama by David C. Cole. (In The Harvard advocate, vol.XCII, Nov. 1962, p.10-14) © David Cole; 25Nov62; DP5365.

LADIES FIRST. See DOWN WITH THE DOUBLE STANDARD.

LADRONE. (The thief) An original story written & adapted for television by R. L. Dobbins. 33 l. © R. L. Dobbins; 25May64; DU60225.

LADY CHAMELEON; original story & screenplay by Howell M. Forgy & James S. Elliott. 154 l. © James S. Elliott & Howell M. Forgy; 26May64; DU60309.

LADY ESTHER, by Ralph S. Arzooonian. 104 l. A play in three acts. © Ralph S. Arzooonian; 21Jan64; DU59418.

LADY FAIR ROUND-UP BREAD, by Quality Bakers of America Cooperative. 20 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16682.

LADY MACBETH DEL DISTRETTO DI MZENSK. See CATERINA ISMAILOVA.

LADY MACBETH OF THE MTSSENSK DISTRICT. See KATERINA ISMAILOVA.

A LADY OF REASON, by Ralph Frater, pseud. of Francis J. Thiels. 1 v. A play in 3 acts. © Francis J. Thiels; 9Jun64; DU60387.

LADY OF THE CAMELLIAS. See LA TRAVIATA.

LADY, SIGN HERE! A play in one act by Joyce Nicholls Mikkola. 22 l. © Joyce Nicholls Mikkola; 24Feb64; DU59611.

THE LAFAYETTE ESCADRILLE; half-hour teleplay by William Bennett & Ralph Holcomb. 27 l. © William E. Bennett & Ralph Holcomb; 12May64; DU60251.

THE LAKE BABAKA LEGEND, by Z. J. Bowski. 3 l. © Z. J. Bowski; 2Apr64; C16661.

THE LAME DUCK, by Frederick Simpson. 54 l. A play in 3 acts. NM: additions & revision. © Frederick Douglas Simpson; 6Jan64; DU59185.

LANCE LA GRANCE, PRIVATE EAR, by Al LaGuire (Orville A. LaGuire) 2 l. © Al LaGuire; 9Jan64; C16320.

THE LAND OF HANKY-PANKY, by Albert C. Miller. 1 v. A play in three acts. © Albert G. Miller; 30Jun64; DU60571.

LANRETE REEF, a play in three acts by William Dorsey Blake. 1 v. Appl. states prev. reg. as Pelican love, 7May62, DU55379. NM: revisions & additions. © William D. Blake; 21Jan64; DU59416.

THE LAST BATTLE, a play in one act by Elisabeth Preston Snyder. 42 l. © Elisabeth Preston Snyder; 24Jan64; DU59331.

THE LAST COUNT DE LUXEMBOURG, by Isobel Stone (Mrs. David de Saavedra) 183 l. An operetta in three acts. Book & lyrics only. © Isobel Stone; 23Mar64; DU59740.

LAST FLIGHT FOR DUSTY. See THIS IS THE LAW.

THE LAST SAVAGE, an opera in three acts by Gian Carlo Menotti; English version by George Mead. New York, Franco Colombo. 48 p. Libretto. Appl. states manuscript of vocal score prev. reg. 12Dec63, DU59402, chorus parts prev. pub. 10Jun63, DP5132. © Franco Colombo, Inc.; 16Jan64; DP5341.

LAST SAVAGE. See L'ULTIMO SELVAGGIO.

THE LAST TEMPTATION, a play in two acts by Dan Alan Goldstein. Adapted from Nikos Kazantzakis' The last temptation of Christ. 165 l. © Dan Alan Goldstein; 11Dec63; DU59156.

LAST TEMPTATION OF CHRIST. See THE LAST TEMPTATION.

LATIN AMERICA: PRIMER, PRINCIPAL, PRESERVATION; speech by Edward J. Fay. 31 l. © Edward J. Fay; 1Jun64; C16872.

THE LATIRIZED PRINCESS, an original story written & adapted for television by Josephine Mokikobu. 34 l. © Josephine E. Mokikobu; 13Feb64; DU59527.

LATITUDE OF GINGER, LONGITUDE OF STARS, a one-act play by Bernard Sabeth. 8 l. © Bernard Sabeth; 24Jan64; DU59322.

LAUGHTER IN THE NIGHT. (But for the grace) (Dream of home) A musical; book, music, and lyrics by Constance Conrad (Constance Conrad Moss) 1 v. 2 acts. Book & lyrics only. NM: additions. © Constance Conrad Moss; 8Jun64; DU60449.

LAUKIAMANUIKAHIKI; snare that lures a farflung bird; Hawaiian-English play by Jean Charlot. 26 l. 8 scenes. © Jean Charlot; 20Apr64; DU60066.

THE LAURA FALLON STORY; screenplay by T. Roma Productions, Inc. 97 l. © T. Roma Productions, Inc.; 25Jun64; DU60531.

LAURE ET LES JACQUES; piece en quatre actes de Gabriel Arout, pseud. of Gabriel Aroutcheff. 1 v. © Gabriel Arout; 30Mar64; DU59823.

LAY DOWN MY SHIELD, a play in two acts by James Lineberger. 1 v. © James L. Lineberger; 15Apr64; DU60021.

LAZARILLO DE TORMES. See TEATRO PARA JOVENES.

LEADERSHIP AND FELLOWSHIP, by Mrs. Abraham A. Low. Tape A-B. 2 v. Scripts for tape recordings. © Mrs. Abraham A. Low; 18May64; C16814-16815.

THE LEANING WALL, a screenplay by Vito Morrone. 3d draft. 129 l. NM: revisions. © Vito Morrone; 10Apr64; DU59994.

THE LEAVES ARE FALLING, by Norman Charles, pseud. of Charles Norman Diggs. 176 l. A play in three acts. © Norman Charles; 4Feb64; DU59494.

LECTURE ON VIRGINITY. 1 v. © Clyde J. Knisely; 20Apr64; C16703.

LECTURE OUTLINE, PART TWO, INORGANIC CHEMISTRY. See COLUMBIA INSTITUTE OF CHIROPRACTIC LECTURE OUTLINE, PART TWO, INORGANIC CHEMISTRY.

A LECTURE OUTLINING THE ORIGINAL UNITED STATES FLAG-SONNET PATTERN, by Alta Florence Armstrong. 1 v. © Alta Florence Armstrong; 22May64; C16851.

LECTURES AND MATERIALS FOR ADVANCED GUITAR COURSE, by Sherry Weinberger. 1 v. © Sherry Weinberger; 6Feb64; C16507.

LECTURES AND MATERIALS FOR BASIC GUITAR COURSE, by Sherry Weinberger. 1 v. © Sherry Weinberger; 6Feb64; C16508.

LECTURES ON PHILOSOPHICAL PROBLEMS AND TECHNIQUES, by C. D. Rollins. 1 v. 7 lectures. © Calvin Dwight Rollins; 12Jun64; C16877.

LEE, by Peggy Taylor. 61 l. A play in 4 acts. © Peggy Taylor; 18May64; DU60260.

LEFTOVER LIFE TO KILL. See DYLAN.

THE LEGEND OF FIDDLER'S GREEN, a play in two acts by Cecil Hale, pseud. of Cecil I. Hartzell. 40 l. © Cecil I. Hartzell; 7Jan64; DU59197.

LEGEND OF TOLEDO, by Carolyn Vines. 1 v. A play in 4 scenes. © Carolyn Vines; 10Jan64; DU59247.

LEIF ERICSON; written by Peter R. Ronson. 86 l. A screenplay. © Peter Ronson; 22Jan64; DU59409.

THE LEMMINGS, a play in three acts by Wendell Metzger. 109 l. © Wendell Metzger; 23Apr64; DU60094.

LENORE AND THE WONDER HOUSE, a musical play for young people; music by Ralph Alan Dale; lyrics by Arthur Sherman. Glen Rock, N. J., J. Fischer. 50 p. (Fischer edition, no.9500) © J. Fischer & Bro.; 18Feb64; DP5355.

LET THE OWNER BE THE JUDGE; recording script for the Oldsmobile Division, General Motors Corp. 12 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Feb64; C16553.

LET YOURSELF GO; Delta Airlines musical revue. Arthur L. Thorsen, author; Frank Panico, composer. Rev. 1 v. © Arthur L. Thorsen; 20Apr64; DU60132.

LET'S GET TOGETHER; recording script for the Hoover Co. 11 l. Appl. author: Jam Handy Organization. © Hoover Co.; 24Feb64; C16549.

LET'S KISS THE MISSILES GOODBY, by Martin Helbein. 4 l. A lecture. © Martin Helbein; 5Feb64; C16494.

LET'S PLAY ASTRONAUT, by Ruth & Jack Silin. 1 v. (Listen & learn child guidance record, B-201) Recording script. © Listen & Learn Record Co.; 2Apr64; C16659.

LET'S PLAY ENGINEER. See THINGS TO DO ON A RAINY DAY.

LET'S PLAY FIRE CHIEF. See THINGS TO DO ON A RAINY DAY.

LET'S PLAY HOUSE; original screenplay by Eileen & Robert Mason Pollock. 164 l. © Eileen Pollock & Robert Mason Pollock; 28Feb64; DU59650.

LET'S PLAY TRAFFIC COP, by Ruth & Jack Silin. 1 v. (Listen & learn child guidance record, B-202) Recording script. © Listen & Learn Record Co.; 2Apr64; C16658.

LET'S REALLY SCORE IN '64; recording script for Oldsmobile Division, General Motors Corp. 13 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 24Feb64; C16554.

LETTY, a play in one act by Omar Paxson. 1 v. © Omar Paxson; 24Feb64; DU59615.

LETTY'S BACK PARLOR, a play in three acts by Barbara M. Davis. 32 l. © Barbara M. Davis; 29Jun64; DU60555.

LEVI, a musical comedy. Book by John Lynde Greene & Bonnie Lake; lyrics by John Lynde Greene & Bonnie L. Lake; music by Bonnie Lake. 1 v. 2 acts. © John Lynde Greene & Bonnie Louise Lake; 15Jun64; DU60426.

THE LIBERATION OF THESEUS. (Der befreite Theseus) Opera-minute in six scenes by Darius Milhaud; English version by Eric Smith. Vocal score. [Vienna] Universal Edition. 19 p. (UE 8978) Text in French, German & English. © on English version; Universal Edition, A.G.; 30Nov63; DFO-1294.

THE LIBERATOR. SEE BOLIVAR.

LICENCE TO MURDER, a play in two acts by Elaine Morgan. London, S. French. 67 p. (French's acting edition) © Elaine Morgan; 22Oct63; DFI705.

A LICENSE TO STEAL, a play in three acts by Sidney Andorn. 1 v. © Sidney Andorn; 22Jun64; DU60515.

LIFE, a short musical show, by Suzanne White & Kenly W. Whitelock. 15 l. © Suzanne White & Kenly W. Whitelock; 15Jun64; DU60493.

LIFE IS A DREAM, by Pedro Calderon de la Barca; translated from the Spanish by Charlotte Jones; adapted by Matteo Bocchino. 1 v. A musical play in two acts. Book only. © Matteo Bocchino; 6Feb64; DU59496.

LIFE IS A DREAM. (La vida es sueno) By Pedro Calderon de la Barca; translated by Edward & Elizabeth Huberman. 3 acts. (In The Golden age, p.79-147) © Edward & Elizabeth Huberman; 21Nov63; DP5295.

THE LIFE OF AN UNWANTED MOUNTAIN MAN, an original story written and adapted for television by Mary Gibson. 32 l. © Mary Gibson; 22Jun64; DU60482.

LIGHT-DUTY PROFIT AND SALES-MAKERS! Recording script for Chevrolet Motor Division by Jam Handy Organization. 9 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16408.

LIGHT ME A CANDLE, a comedy in one act by P. J. Barry. 28 l. © Philip James Barry; 7Jan64; DU59194.

LIGHT UP. See FOUR DAYS.

LIGHT WITHIN. See THREE PLAYS OF ANCIENT HAWAII.

- LIKE FATHER, LIKE SON, a lecture on Christian Science by Wilson Morgan Riley. 20 l. (Full report, no.3) © Wilson Morgan Riley; 27Feb64; C16643.
- LILLI AND THE FROG PRINCE, a one-act fantasy by Paul Cherry. 21 l. © Paul Cherry; 13Feb64; DU59529.
- LINDA STONE IS BRUTAL, a comedy in two acts by William F. Brown. 1 v. © William F. Brown; 8Jun64; DU60374.
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- LISTEN AWAY YOUR FAT. See REDUCE THROUGH LISTENING.
- LISTEN TO YOUR HEART, a musical play in three acts by Ellen Johnston (Mrs. E. R. Johnston), Kirby Horton (Mrs. Phin E. Horton III) & Agnes Neel (Mrs. William S. Neel) 1 v. © Mrs. William S. Neel, Mrs. Phin E. Horton III & Mrs. E. R. Johnston; 13Apr64; DU60175.
- THE LISTENER TALKS. 3 l. © Ethel Blaustein; 6Mar64; C16574.
- THE LITTLE ASTRONAUTS; production script by Chuck Wolfe (Charles Vernon Wolfe) Chapter on Ireland. 1 v. A musical play in two acts. Book & lyrics only. © Charles Vernon Wolfe; 23Dec63; DU59338.
- THE LITTLE BIG CITY (Television program) Scripts in this series are by Celeste K. Hollender. © Celeste K. Hollender. The girl in the kelly green dress. © 15Jun64; DU60459. Murder on display. © 15Jun64; DU60458. A woman's place is in the home. © 15Jun64; DU60457.
- THE LITTLE COCONUT; original dramatic composition written by Edith Franklin Kennedy Wallace. 5 l. © Edith Franklin Kennedy Wallace; 11May64; C16770.
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- THE LODGERS, a play in three acts by Jacques Audibert; adapted by Maurice Valency. 87 l. © Maurice Valency; 14Jan64; DU59271.
- EIN LÖWE GEHT UM IN ARKADA CITY; Ein Weihnachtsspiel in 5 Bildern von Heinz Troxler in Zusammenarbeit mit einem Studententeam. [Lucerne, Switzerland] Rex. 24 p. © Rex Verlag; 20Jul63; AF21634.
- LOGIC'S FOUR-TIER LOGARITHM, a talk prepared for delivery by Floyd Hickok. 18 l. © Floyd Hickok; 18Mar64; C16624.
- LOIN DE RUEIL. See WHATEVER BECAME OF JACQUES?
- LOLA, a play in three acts by Carl E. Freybe. 1 v. © Carl E. Freybe; 29Jan64; DU59389.
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- THE LONELIEST WAYFARER; or, The complicated road. A one-act play by Bernard Sabeth. 22 l. © Bernard Sabeth; 24Jan64; DU59323.
- THE LONG LOOK OF LUXURY; recording script for Oldsmobile Division by Jam Handy Organization. 8 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16371.
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- LOOKING FOR MORE IN '64, by Bill Moore. Recitation. © Peach Music; 9Mar64; C16596.
- LOS ANGELES TO NEW YORK - VFR, by Aero-Progress. 29 l. Narration script. © Aero-Progress, Inc.; 11Mar64; C16602.
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- THE LOSERS, a full length screenplay by Leonard Wise. 50 l. © Leonard Wise; 11May64; DU60213.
- LOSERS. See THREE GLIMPSES EAST.
- LOST, by Rung Hasselgren (Ragnar E. Hasselgren) 2 l. © Ragnar E. Hasselgren; 21Apr64; C16702.
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- LOVE IN A MISSILE CAPSULE, by Ralph M. Curley. 1 v. A play in three acts. © Ralph M. Curley; 7Apr64; DU59974.
- LOVE IS A FOUR-LETTER WORD! By Jerome J. Remer. 1 v. A play in two acts. © Jerome J. Remer; 16Apr64; DU60030.
- LOVE IS A JESTER, by Ralph M. Curley. 1 v. A play in three acts. © Ralph M. Curley; 27Jan64; DU59358.
- LOVE IS LIKE A BUBBLE; book & lyrics by Richard D. Applegate, music by Cliff Reckow. 2 v. A dramatico-musical in two acts. © Richard D. Applegate & Cliff Reckow; 19Mar64; DU59737.
- LOVE, LOVE, LOVE, a new play in 3 acts by Oliver Hailey. 1 v. © Oliver Hailey; 15Apr64; DU60016.
- LOVE OF DON PERLIMPLIN AND BELISA IN THE GARDEN. See FIVE PLAYS.
- LOVE SEES WITH CLOSED EYES. See WIVES FOR SALE.
- LOVE, THE PAINTER. See THE SICILIAN.
- LOVE THEY LABOURS; an occupational coloring book. 1 v. A musical play in 2 acts. © Robert W. Mathews; 18May64; DU60264.
- THE LOVERS, a 3-act play by Madolin Cervantes. 90 l. © Madolin Cervantes; 20Apr64; DU60123.
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- THE LOWER DEPTHS, by Maxim Gorki; translated by Alex Szogyi. 1 v. A play in 4 acts. © Alex Szogyi; 22Jun64; DU60499.
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- LUCKY FOR US! A musical comedy by Frederick & Carol Eastaugh. 2 v. 2 acts. © Carol B. Eastaugh & Frederick O. Eastaugh; 27Mar64; DU59889.
- THE LUCKY STONE; ballet & story by Kappa Vanderost, pseud. of Katharine V. R. Belknap. 1 v. With music. © Katharine V. R. Belknap; 13Mar64; DU59754.
- LUCY; or, The birds and the bees. Book for a musical in two acts by Lucy Kennedy (Lucy Kennedy Brown). Taken from the novel Mr. Audubon's Lucy, by Lucy Kennedy. 1 v. Book & lyrics only. NM: revisions & additions. © Lucy Kennedy; 10Feb64; DU59477.
- LUISELLA. 130655. Di Franco Mannino. Drama in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino; partitura. [Milano] Ricordi. 286 p. Score. © G. Ricordi & C., S.P.A.; 2Apr64; DF1724.
- LUISELLA. 130658. Di Franco Mannino. Drama in quattro quadri tratto dall'omonimo racconto di Thomas Mann da Paola Masino. [Milano] Ricordi. 188 p. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 2Apr64; DF1723.
- LYDIA, a comedy in three acts by Walter Roberts. 79 l. © Walter Roberts; 30Dec63; DU59221.
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- M. C. SMITH AND TV. See 4 TELEVISION SKITS.
- MCCAFFERTY FORD. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 8Jun64; C16861.
- MCKEAN CHEVROLET. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 16Mar64; C16619.
- MACKEY, a musical comedy in two acts by Walter Cool. 1 v. © Walter D. Cool; 26Jun64; DU60548.
- M'NAGHTEN'S MADNESS, a play in three acts by John Russell, pseud. of John R. Crooker, Jr. 107 l. © Alice E. Crooker Murias; 16Jan64; DU59293.
- THE MAD ISLANDS & THE ADMINISTRATOR; two radio plays by Louis MacNeice. London, Faber & Faber. 112 p. © Hedli MacNeice; 13Mar64; DF1718.
- MADE FOR THE MARKET. See OLDSMOBILE, WHERE THE ACTION IS! MADE FOR THE MARKET.
- THE MADMEN, a one act play by Jerome P. Vanora. 24 l. © Jerome P. Vanora; 27Dec63; DU59219.
- THE MAGIC FLUTE. 11 l. A musical play in 2 acts. Book only. © Opera Profiles, Inc.; 28May64; DU60444.
- THE MAGIC FORMULA, a play in three acts by Ira W. Cobb, pseud. of Ben Sokoloff. 1 v. © Ben Sokoloff; 4Jun64; DU60359.
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- MAGICIAN. See A PERETZ TRIO.
- THE MAGNIFICENT LIAR, a play in two parts & prologue by Primo Raddi. 1 v. © Primo Raddi; 10Apr64; DU60121.
- MAHAGONNY SONGSPIEL; das kleine Mahagonny von Bert Brecht (Bertolt Brecht) & Kurt Weill. Urfassung, 1927; Wiederhergestellt & herausgegeben von David Drew. Klavierauszug. [Vienna] Universal Edition. 84 p. (UE 12889) 3 parts. Text in German & English. NM: revisions. © Universal Edition, A.G.; 6Dec63; DFO-1293.
- MAIN ADDRESS AT DEDICATION EXERCISES OF MCLEAN HOUSE AND APOMATTOX COURT HOUSE NATIONAL HISTORICAL MONUMENT, by Douglas Southall Freeman. 10 l. © Inez Goddin Freeman; 29Jan64; C16423.
- MAKE ME MARBLE WALLS. See THREE TIMES THREE.
- MAKE ROOM FOR GOD, an introduction to Biblical thought, by Walter & Fay Reed. 9 v. 9 lectures. © Walter E. Reed & Fay Reed; 4May64; C16751.
- MAKING EXPENSES PAY OFF; script for a sound slidefilm. 20 l. © Pure Oil Co.; 24Apr64; C16721.
- MAKING THE MOST OF YOUR MEDIUMS! Recording script for Chevrolet Motor Division by Jam Handy Organization. 11 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16437.
- THE MALICE OF EMPIRE; an English rendering of Yao Hsin-nung's Ch'ing-kung Yuan, by Jeremy Ingalls, pseud. of Mildred Dodge Jeremy Ingalls. 192 l. A play in four acts. © Mildred Dodge Jeremy Ingalls; 16Jan64; DU59345.
- LE MAMME; un atto di Carlo Terron. (In Il Drama. anno 36, n.308, p.10-20. Torino) © Carlo Terron; 31May62; DF1709.
- A MAN AND HIS MOUNTAIN, an original musical drama written to commemorate 100 years of Congregationalism in Colorado for the annual meeting on May 3 and 4, 1963, Denver, Colorado; book & lyrics by Jack V. Booch; music by Robert M. Calderwood. 1 v. 2 acts. © Jack V. Booch & Robert M. Calderwood; 6Jan64; DU59189.
- MAN BITES DOG. See JOHNNY PARK TALKS OF THOMAS WOLFE.
- MAN, BRING THIS UP ROAD. See THE MILK TRAIN DOESN'T STOP HERE ANYMORE.
- THE MAN FROM THE WATER WORKS by E. S. Strother. 1 v. A play in three acts. © E. S. Strother; 24Feb64; DU59614.
- A MAN FROM UPSTATE, by Franklin N. Gould. 1 v. A three act straight play. © Franklin N. Gould; 9Mar64; DU59731.
- MAN IS A BEAST; thirty minute television drama by Patricia Sue Neufarth. 32 l. © Patricia Sue Neufarth; 25Mar64; DU59883.
- MAN OF THE WORLD. See BUSINESS AS USUAL.
- THE MAN ON THE BEARSKIN RUG, a comic opera in one act; music by Paul Ramsler; libretto by James Elward; vocal score by the composer. Boosey & Hawkes. 76 p. Vocal score. © Boosey & Hawkes, Inc.; 9Oct63; DF5264.
- MAN WITH A GUITAR, by Henry Blasso. 2 v. A play in three acts. © Henry T. Blasso; 23Mar64; DU59949.
- THE MAN WITHOUT A NAME, a tragedy in three acts by Haven Hubbard. 1 v. © Haven Hubbard & A. Lucius Hubbard; 24Feb64; DU59607.
- A MAN WITHOUT CHARACTER, a play by Charles Tekeyan. 41 l. © Charles Tekeyan; 5Feb64; DU59502.
- THE MANNINGS' ORDEAL, a color filmstrip produced for Better Selling Bureau; created & produced by Rocket Pictures. 17 l. (Human needs for life insurance) A script. © Better Selling Bureau Division, Rocket Pictures, Inc.; 3Jan64; C16329.
- MANUAL DE ESPANOL PARA EXTRANJEROS. See TAPE SCRIPTS TO ACCOMPANY MANUAL DE ESPANOL PARA EXTRANJEROS.
- THE MAPLE LEAF, by Charles Sumner. 94 l. A play in two acts. © Charles Sumner; 29Jan64; DU59384.
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- THE MARCH, by Grant W. Miller. 1 v. A play in three parts. © Grant Woodrow Miller; 21Apr64; DU60072.
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- MARCH HAS A GOOD SIGN, an original story written & adapted for television by Lorenza E. Swoopes. 31 l. © Lorenza E. Swoopes; 22Jun64; DU60486.
- MARE OF HO-BOHEMIA, by Win Hopkins (Orren Winfield Hopkins) 13 l. A play in three acts. © Win Hopkins; 17Dec63; DU59169.
- MARIAHANN AND THE SEASONS, a new play by Armand H. Russo. 60 l. 3 acts. © Armand H. Russo; 20Mar64; DU59811.
- MARIE STUART; tragedie en cinq actes de Frederic Schiller; adaptation française de Charles Charras. (In Les Oeuvres libres. no 213, p.195-270. Paris) © Charles Charras; 15Feb64; DFO-1296.
- THE MARINER'S COMPASS: BASIC INTRODUCTION ON USAGE, VARIATION, AND DEVIATION. 1 v. A script in 2 parts. © Maritime Safety Institute of America; 5Feb64; C16495.

MARK TWAIN; narration for Jerome Kern's Portrait for orchestra by Lee Sutton & Roger Englander. 7 l. © Roger Englander & Lee Sutton; 18May64; C16798.

MARKHEIM. See
ROBERT LOUIS STEVENSON'S MARKHEIM.

THE MARRIAGE FACTORY, a musical comedy. Book, music & lyrics by Geoffrey Y. Gardner. 1 v. © Geoffrey Yvelin Gardner; 4May64; DU60160.

THE MARTINS AND THE COYS, an original story written and adapted for television by Alfred L. Milligan. 31 l. © Alfred L. Milligan; 9Mar64; DU59590.

MARTIN'S PLACE, by Martin Perrini. 35 l. A play in 2 acts. © Martin Leo Perrini; 18May64; DU60258.

MARY S. MCDOWELL; written by Peter S. Feibleman. Final draft, June 11, 1964. 58 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 12Jun64; DP5388.

MARYA, by David McDonald. 1 v. A play in three acts. © David J. McDonald, Jr.; 10Mar64; DU59805.

THE MASK, a play by Roy Culver. 24 l. 5 scenes. © Roy Culver; 3Feb64; DU59424.

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EDGAR ALLAN POE'S MASQUE OF THE RED DEATH.

THE MASQUERADE BALL; one act play by Jean Pierre Renoux. 7 l. © Jean Pierre Renoux; 6Apr64; DU59957.

THE MASTER BUILDER, by Henrik Ibsen. Edited by Blaze Odell Bonazza & Emil Roy. 3 acts. (In Studies in drama, form B, p.93-146) NM: "translation and questions at the end of each act." © Blaze Odell Bonazza & Emil Roy; 2Jan64; DP5352.

THE MASTER BUILDER, by Henrik Ibsen. 3 acts. (In Studies in drama, form B, p.93-146) © Blaze O. Bonazza & Emil Roy; 15Dec63 (in notice: 1964); DP5270.

MASTER OF HIS FATE, a comedy drama by George B. Francis. 1 v. 3 acts. © George B. Francis; 20Mar64; DU59814.

MATCH; comédie en deux mi-temps de Michel Fermaud. 142 l. © Michel Fermaud; 30Mar64; DU59824.

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LES ADVENTURES DE MATHIAS SANDORF.

A MATTER OF COMMON SENSE; recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16454.

A MATTER OF LIFE AND DEATH, by Ronald Hobin. 1 v. A play in three acts. © Ronald Hobin; 11Jun64; DU60413.

A MATTER OF SISSY, by R. David Cox & Henry M. Shaw. For the thirty-minute television series: Duel. 23 l. © R. David Cox & Henry M. Shaw; 17Jan64; DU59310.

A MATTER OF STYLE, a comedy in three acts by Jack G. O'Brien. 1 v. © Jack George O'Brien; 12Mar64; DU59741.

MATTY; or, It's never too late. A musical comedy, a romance; story & music by Jo Roell (Josephine Roell), lyrics by Jo Roell & Joe Zak (Joseph Bernard Zak) 1 v. 2 acts. © Zak Music Co.; 20Mar64; DP5368.

MAY I HAVE THE PLEASURE OF DYING WITH YOU? A play in one act & one set by Mortimer Braus. 56 l. © Mortimer Braus; 21Apr64; DU60075.

THE MECHANICAL DOG, a one act play by James Hodges, pseud. of Jimmie Hodges Young. 43 l. © Jimmie Hodges Young; 16Apr64; DU60031.

MECHANICAL DOLL; or, Existentialism. A musical drama with avant garde in two acts by Sydney Gervaise Barton, pseud. of Gervaise S. Barton (pseud.: Sydney Gervaise) 1 v. Book & lyrics only. © S. Gervaise Barton; 26Mar64; DU60001.

MEDICAL ASSISTANT LESSON NO.20. 42 l. A recording script in four parts. © Career Academy, Inc.; 20Feb64; C16537.

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MEDITATION IN A CHURCH PEW, a reading by Carolyn J. Gage. 4 p. © Carolyn J. Gage; 18Mar64; C16623.

MEDLEY OF A SKYLARK, by Edward T. Wagner. 1 v. A play in three acts. Appl. states prev. reg. as Collision of dreams, DU57877. NM: additions & revisions. © Edward T. Wagner; 20Apr64; DU60058.

MEDUSA'S CHILDREN, a play in two acts by Helen Hudson Whitcomb (Helen Hudson) 58 l. © Helen Hudson Whitcomb; 20Jan64; DU59441.

MEET DALLAS DAISY, a comedy in three acts by Neil E. Schaffner. 44 l. © Neil E. Schaffner; 22Apr64; DU60079.

MEET THE COMPETITION--BUICK, OLDS, AND CHEVROLET; recording script for Pontiac Motor Division, General Motors Corp. 17 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Feb64; C16557.

MEETING. See
PORTFOLIO.

MEETING TODAY'S CHALLENGE WITH CHRISTIAN SCIENCE, a lecture on Christian Science by Georgina Tennant. 20 l. (Full report, no.6) © Georgina Tennant; 1Apr64; C16644.

MEMORIAL SERVICE, a play in one act by Raymond McGlynn. 25 l. © Raymond McGlynn; 13Mar64; DU59757.

MEN HATE SIN, an original musical comedy in two acts; music by Dennis Nelson; lyrics by Douglas Arnold; book by Francine Weber & Douglas Arnold. 2 v. © Douglas M. Arnold & Dennis D. Nelson; 13May64; DU60231.

MEN OF THUNDER, by Ellen Wilkerson (Mary Ellen Spears) & Doyle Spears. 86 l. A screenplay. © Mary Ellen

Spears & Doyle I. Spears; 22Jan64; DU59408.

THE MENNEN COMPANY MENNEN SKIN BRACER. 30-seconds live radio script by Warwick & Legler. © Warwick & Legler, Inc.; 12Mar64; C16604.

MENNEN SKIN BRACER. See
THE MENNEN COMPANY MENNEN SKIN BRACER.

MENTEUR. See
POLYEUCTE & LE MENTEUR.

MERLINSON, a play in verse by Genillat, pseud. of Thomas Heyward Gignilliat, Savannah, Pigeonhole Press. 65 p. 8 scenes. Appl. states prev. reg. DU32203. NM: introd. & illus. © Thomas Heyward Gignilliat; 23Dec63; DP5263.

THE MESSAGE, by Margaret M. Scariano. 3 l. Melodramatic reading. © Margaret M. Scariano; 20Apr64; C16764.

MEURTRE AU RALENTI; drame en 2 actes de Boileau-Narcejac (Pierre Boileau & Thomas Narcejac) 67 l. © Boileau-Narcejac; 30Mar64; DU59827.

MIAMI BEACH-WHERE'S THAT? See
TV SERIES.

THE MICRO MEN, by Ib Melchior & Peter Purcell, pseud. of Victor P. Satinsky. 150 l. A screenplay. © Joseph Satinsky & Victor P. Satinsky; 3Feb64; DU59450.

MIDGET TOWN U. S. A.; an original story written & adapted for television by Hezekiah Johnston. 31 l. © Hezekiah Johnston; 17Feb64; DU59558.

DER MIKADO; Operette in 2 Akten von W. S. Gilbert; musik von Arthur Sullivan. Deutsche Neufassung von Walter Brandin & Arno Assmann. 77 l. Libretto. © Josef Weinberger, Ltd.; 18Nov63; DU59142.

MIKADO. See
THE COOL MIKADO.

THE MIKADO, FOR READERS' THEATRE AND STAGE; adapted by Melvin R. White. Brooklyn, N. Y., S & F Press. 42 l. 2 acts. © Melvin R. White; 5Mar64; DP5329.

MIKE, the birth & development of a radio show, known as The Grande Ole Opry; book & lyrics by Don G. Cummings; music by D. G. Cummings & Milton Wolfe; original production staged by Heartbreak Music Publishers. A musical in two acts, original idea by Joseph Lackey. 1 v. Book & lyrics only. © Joseph Lackey d.b.a. Heartbreak Music Publishers; 23Mar64; DP5373.

THE MILK TRAIN DOESN'T STOP HERE ANYMORE, a play in two acts by Tennessee Williams. (In The Best plays of 1962-1963, p.151-169) Dramatization of short story entitled Man, bring this up road. © Two Rivers Enterprises, Inc.; 14Oct63; DP5303.

THE MILK TRAIN DOESN'T STOP HERE ANYMORE, by Tennessee Williams. Norfolk, Conn., J. Laughlin. 118 p. 6 scenes. (A New directions book) NM: additions. © Two Rivers Enterprises, Inc.; 28Feb64; A691185.

MIND AND BRAIN. See
HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, I; MIND AND BRAIN.

- MINISTER'S BLACK VEIL. See NATHANIEL HAWTHORNE'S THE MINISTER'S BLACK VEIL.
- MINNIE, THE MATRIARCH, an original story written & adapted for television by Clara U. Samuels. 32 l. Appl. author: Leslie Goodwins Productions. © Clara U. Samuels; 30Mar64; DU59902.
- THE MINOTAUR, by J. J. Scott, pseud. of Joseph Kirland. 1 v. A play in ten parts. © Joseph Scott; 3Mar64; DU59666.
- MINUTES MAKE DOLLARS; recording script for Sinclair Refining Co. by Jam Handy Organization. 8 l. © Sinclair Refining Co.; 7Feb64; C16476.
- MIRACLES LIE IN THE STREET, by Z. P. Mora. 1 v. A play in three acts. © Zoltan Paul Mora; 19Jun64; DU60498.
- MIRROR OF DARKNESS, a play in three acts by Vincent B. Consoli. 1 v. © Vincent B. Consoli; 28Feb64; DU59649.
- THE MISER, by Moliere; translated from the French by Lucien G. Boulad. 61 l. 5 acts. © Lucien G. Boulad; 30Apr64; DU60323.
- MISERY RAPE, a play in one act by Wendell Metzger. 28 l. © Wendell Metzger; 27Apr64; DU60108.
- MISS PEGRAM AND THE RUSSIAN, by Bob Ward (Robert Spelman Ward). 91 l. A screenplay. © Robert Spelman Ward; 2Jan64; DU59161.
- MISS PEGRAM AND THE RUSSIAN, by Bob Ward (Robert Spelman Ward). 125 l. A screenplay in 3 acts. Appl. states prev. reg. DU59161. NM: additions & revisions. © Robert Spelman Ward; 27May64; DU60244.
- MISSION TO DURAZZO, a comedy in three acts by Sloane Elliott. 1 v. A play. © Sloane Elliott; 26Feb64; DU59635.
- MISSISSIPPI SUNSHINE, a story of the Old South by Mike England (Michael E. England). 14 l. A play in two scenes. © Michael E. England; 9Mar64; DU59726.
- MR. ALTSCHULER'S TREE. See PORTFOLIO.
- MR. AND MRS. POE, by Peter Sydney Salt. 1 v. A play in three acts. NM: "entirely rewritten." © Peter Sydney Salt; 24Jan64; DU59325.
- MR. AUDUBON'S LUCY. See LUCY.
- MISTER BOOTH, by Austin Campbell Pendleton. 1 v. A musical play in two acts. Book only. © Austin Campbell Pendleton; 18Mar64; DU59871.
- MR. BROWN, by Eddy Dunn (Edward Delaney Dunn). 75 l. A play. © Edward D. Dunn; 26Feb64; DU59631.
- MR. CHRISTMAS, a play in one act by Eugene Weiger. 48 l. © Eugene Weiger; 9Jun64; DU60388.
- MR. COOPER, by Dale Jennings. 97 l. A color film shooting script. © William Dale Jennings; 12Jun64; DU60423.
- MR. ENDIKIN AND REETCHIE. See COMPANION PIECES.
- MR. FLANAGAN, THE CHAPLAIN, AND MR. LINCOLN. See THE ETERNAL LIGHT.
- MR. GRUMPY'S TOY SHOP, a Christmas operetta in 3 acts by Alan Gray M. Campbell. Franklin, Ohio, Eldridge Pub. Co. 75 p. © Eldridge Pub. Co.; 1Sep63; DP5285.
- MR. HIGHPOCKETS, by George Herman. 163 l. A play in three acts. © George A. Herman; 10Feb64; DU59459.
- MR. JEHLINGER; lesson 8-12. 1 v. © American Academy of Dramatic Arts, Inc.; 12Mar64; C16603.
- MR. MUDDLE 'S MARVELLOUS MACHINE; or, The mysterious Mr. Muddle, a prologue & three acts by Adele Gordon (Mrs. Vernon Erbstoeszer). 1 v. A play for children. © Mrs. Vernon Erbstoeszer; 13Feb64; DU59532.
- MR. PEPPER AND THE ROSE SNATCHERS, by Harry Peakman. 40 l. A one-hour television script for film. © Harry Peakman; 15Apr64; DU60013.
- MR. 2-2, A VISITOR FROM MARS. See MR. 2-2 FROM MARS.
- MR. 2-2 FROM MARS. (Mr. 2-2, a visitor from Mars) By Mildred B. Linton. 23 l. A musical play in two acts. © Mildred B. Linton; 10Feb64; DU59476.
- MRS. A., a new musical by Sam & Bella Spewack. Based on the book Gertrude Lawrence as Mrs. A, by Richard Stoddard Aldrich. 1 v. 2 acts. Book & lyrics only. © Sam Spewack & Bella Spewack; 25May64; DU60248.
- MRS. BROWN-SMITH'S CARRIAGE HOUSE, a play in three acts by Gaston Mallet. 82 l. © Gaston Mallet; 30Dec63; DU59214.
- MRS. DALLY HAS A LOVER AND OTHER PLAYS, by William Hanley. New York, Dial Press. 207 p. Appl. states prev. reg. 1962. © William Hanley; 15Oct63; DP5266.
- MRS. WATERMAN'S SECRET, by Mark Flomenhoff. 1 v. A play in three acts. © Mark Flomenhoff; 11Mar64; DU59797.
- MISTY, APARTMENT 1240, by Mahoning Valley Broadcasting Corp. 8 l. Radio script. © Mahoning Valley Broadcasting Corp.; 23Jun64; C16893.
- MMM...WHAT A BUICK! A radio commercial script. © Edward Hess Prager; 11Jun64; C16868.
- MOA A MO'I. See THREE PLAYS OF ANCIENT HAWAII.
- MOIRA, a prose opera for television. Words & music by Kenneth Blanchard Klaus; written for Camera Three. 19 l. With argument. © Kenneth B. Klaus; 11Feb64; DU59528.
- A MOMENT IN ORBIT, by Henry Kitt. 40 l. © Henry Kitt; 16Dec63; DU59167.
- MOMMY, by Peter Kedas. 1 v. A play in three acts. © Peter Kedas; 27Jan64; DU59349.
- MONEY FOR SURE, a color filmstrip produced for Better Selling Bureau; produced by Rocket Pictures. 15 l. (Human needs for life insurance) A script. © Better Selling Bureau Division, Rocket Pictures, Inc.; 3Jan64; C16331.
- THE MONEY GAME, a new musical play in two acts; book & lyrics by Janis Libby. 1 v. Book & lyrics only. © Janis K. Libby; 6Jan64; DU59279.
- MONEY SAVINGS! Recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16414.
- MONEY TALKS; participation television show format, by Eugene Borden. Rev. July 17, 1963. 11 l. © Eugene Borden; 3Feb64; C16572.
- MONEY TALKS, IN CLOSING SALES; recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16432.
- THE MONEY TREE, a play in one act by Gary M. Salt. 61 l. © Gary Michael Salt; 27Apr64; DU60107.
- THE MONK, by Murray Schisgal. 15 l. A play in one scene. © Murray Schisgal; 3Feb64; DU59423.
- MONSIEUR VAUTRIN; comedie en quatre actes de Andre Charnpak; inspiree de l'oeuvre de Honore de Balzac. (In Les Oeuvres libres. no 210, p. 183-270. Paris) © Andre Charnpak; 1Nov63; DFO-1269.
- THE MOON BOW, a play in three acts by John Seton, pseud. of John M. Whiting. 86 l. © John M. Whiting; 27May64; DU60312.
- MOON MAGIC, a play-pageant especially adapted for Senior Class Day exercises by Barbara B. Bell. 24 p. (A Woolard play) 2 acts. © Mrs. J. M. Woolard; 10Jan64; DP5302.
- MOONLIGHT FLIT, by David Lyttleton, pseud. of John Charles Haynes. 1 v. A play in 3 acts. © John Charles Haynes; 25May64; DU60303.
- MOONY ON THE CARPET AND OTHER SHORT PLAYS, by Joe Molnar. 1 v. © Joe Molnar; 24Jun64; DU60521.
- MOPEALONG, THE SINGING HORSE, by Lila Levant & Jack Labow. 1 v. A musical play. © Lila Levant & Jack Labow; 24Mar64; DU59859.
- MORE STATELY MANSIONS, by Eugene O'Neill; shortened from the author's partly revised script by Karl Ragnar Gierow & edited by Donald Gallup. 1st ed. New Haven, Yale University Press. 194 p. 3 acts. © Carlotta Monterey O'Neill; 12Mar64; A691409.
- MORE THAN GOOD LOOKS, by Quality Bakers of America Cooperative. One min. television script. © Quality Bakers of America Cooperative, Inc.; 6May64; C16783.
- MORE THAN GOOD LOOKS, by Quality Bakers of America Cooperative. 30 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16674.
- THE MOST PERILOUS VOYAGE; screenplay by Curt Siodmak. 162 l. Adaptation of Henryk Sienkiewicz's novel In desert and wilderness. © Curt Siodmak; 26Mar64; DU59888.
- THE MOST VALUABLE VOLUME; recording script for Pontiac Motor Division by Jam Handy Organization. 13 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16463.

- THE MOTEL AND THE CHICKENHOUSE, by Margaret Collins (M. James Collins) 75 l. A play in two acts. © Margaret Branden James Collins; 30Mar64; DU59921.
- MOTHER COURAGE AND HER CHILDREN, a chronicle of the Thirty Years' War by Bertolt Brecht; English version by Eric Bentley. The only complete & unabridged ed. New York, Grove Press. 124 p. (Evergreen original, E-372) 12 scenes. © Eric Bentley; 26Jul63; DP5371.
- MOTHER HUMP, a play in one act by John Wolfson. 55 l. © John S. Wolfson; 17Apr64; DU60041.
- MOTHER, I'D RATHER DO IT MYSELF, a musical commentary on the modern American male. Book, music & lyrics by Sidney Shupak. 1 v. 2 acts. © Sidney Shupak; 13Mar64; DU59753.
- MOTHER, MAY I GO OUT TO SWIM? A play by Gant Gaither. 1 v. 3 acts. © Gant Gaither; 29Jan64; DU59388.
- MOTHER OF THAT WISDOM, a play, historical, in two acts by Joseph Kesselring. 1 v. Appl. states prev. reg. as Solomon's mother, No. 7739. NM: additions & revisions. © Joseph Kesselring; 10Feb64; DU59468.
- MOTHERS MAGIC SANDMAN, a lullaby story for preschoolers by Jack & Ruth Silin. 2 l. A recording script. © Listen & Learn Record Co.; 20Jan64; C16343.
- LES MOUCHES; drame en trois actes par Jean Paul Sartre. Edited by F. C. St. Aubyn & Robert G. Marshall. New York, Harper & Row. 162 p. © on preface, introd., bibliography, notes, questions, vocabulary & work topics; Robert G. Marshall & F. C. St. Aubyn; 20Nov63; A672105.
- MOUNTAIN MAGIC. 31 l. A screenplay. © Mary M. Alexander; 13Apr64; DU60156.
- MOUSTACHE, a movie by Paul Sand & Nicholas Hyams; based on a story by Paul Sand. 119 l. © Paul Sand & Nicholas Hyams; 15Jun64; DU60425.
- MOVE AND COUNTER-MOVE, by Henry Kitt. 23 l. © Henry Kitt; 16Dec63; DU59165.
- MOVING PICTURE, an abbreviated musical for stage or television for one man and one woman who sing; the libretto by John E. Schroeder; lyrics, music & arrangements by John E. Schroeder & others. 1 v. © Key Productions, Inc.; 27Apr64; DU60104.
- MUCH ADO ABOUT NOTHING, by William Shakespeare, edited by David L. Stevenson. New York, New American Library. 160 p. 5 acts. (The Signet classic Shakespeare, CD173. General editor: Sylvan Barnet) NM: "prefatory remarks, editorial comments and introduction." © David L. Stevenson; 9Apr64; A695708.
- THE MULBERRY BUSH. (Pity the black bourgeoisie) A play by William Wellington Mackey. 101 l. 2 acts. Contents: Act I. A postscript to the altercation.--Act II. Epigrams and colored flowers. Appl. states Postscript to the altercation prev. reg. as part I of A requiem for Bay Alley, 4Feb64, DU59492. © William Wellington Mackey; 29Jun64; DU60560.
- MUMBLY BUNGLER, a comic ballet by Lars Forssell; translated from the Swedish by Harry G. Carlson. 13 l. Swedish title: Mumle drumle. © Harry G. Carlson; 16Dec63; DU59164.
- MUMBLE DRUMBLE. See MUMBLY BUNGLER.
- MUMMY'S MONKEY, by Teddy Vann, pseud. of Theodore Williams, Roger Atkins & Ralph Bailey. © Unbelievable Pub. Corp.; 26Nov63; C16273.
- MURDER ON DISPLAY. See THE LITTLE BIG CITY.
- MURPHY FORD. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 16Mar64; C16615.
- MUSCLES AND MENTAL HEALTH, by Mrs. Abraham A. Low. 13 l. A script for a tape recording. © Mrs. Abraham A. Low; 18May64; C16805.
- MUSICAL MONEY, by Fred Stehman, Jr. (Frederick G. Stehman, Jr.) & Robert Fondiller. 67 l. Television script. © Frederick G. Stehman; 24Mar64; C16637.
- A MUSICAL STORY OF PETER PAN; adaptation by Arthur Korb. 1 v. Musical adaptation of James M. Barrie's Peter Pan. © Arthur Korb; 15Jun64; DU60448.
- MUSICAL TALES; series of twelve narrative broadcasts recorded by Maria Illo. 1 v. Book & lyrics only. © Maria Illo; 21Jan64; C16480.
- THE MUSICAL VERSION OF TOM JONES, by Batchelor & Roberts. 1 v. © Brent Music Corp.; 11Mar64; DU59822.
- THE MUSICIANS OF BREMEN, a musical play for children; book by Vern Hinkle (Vernon Hinkle), music & lyrics by Sally Applegate, pseud. of Sarah Applegate Hinkle. Based on the story by the Brothers Grimm. 1 v. 13 scenes. © Vernon Hinkle & Sarah Applegate Hinkle; 4Feb64; DU59489.
- MUMUUV, a television comedy series created by Roy Hargrave, Grant & Edith Leenhouts. 31 l. © Grant Leenhouts, Edith Leenhouts & Roy Hargrave; 20Apr64; DU60117.
- MY DAUGHTER THE PICADOR, ET AL. See ALL MY DAUGHTERS.
- MY GLITTERING SWORD, a tragedy in two acts by Larry Van Heusen. 1 v. © Larry Van Heusen; 22May64; DU60292.
- MY KID; YOUR KID, by Lawrence B. Lebin. 14 l. A play. © Lawrence B. Lebin; 17Feb64; DU59877.
- MY LIFE IN COURT. See A CASE OF LIBEL.
- MY LOVE LIES DEEP, an original screenplay by James A. Pike. 100 l. © James A. Pike; 27Apr64; DU60101.
- MY MORNING FAITH, a poem by Carl Douglas Bennett, Jr. Appl. author: Carl Douglas Bennett. © Carl Douglas Bennett, Jr.; 5Nov63; C16338.
- MY OLD HOME TOWN, by Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 31Dec63; C16312.
- MY POOR PROTECTOR by Jon Cohen. 22 l. A play. © Jon Cohen; 19Mar64; DU59784.
- MY SISTER IS AMERICAN; or, A question of patriotism. A teleplay in two parts by Malcolm E. Barker. 39 l. © Malcolm Edward Barker; 6Jan64; DU59186.
- MYOPIA-I: PORTRAIT OF TWO MEN DYING, by Martin Meyers. 24 l. A play. © Martin Meyers; 3Jan64; DU59175.
- MYRTLE MERGATROY: ANTHROPOLOGIST, a farce in three acts by Darrow A. Solari. 24 l. © Darrow A. Solari; 18Mar64; DU59862.
- MYSTERIOUS MR. MUDDLE. See MR. MUDDLE'S MARVELLOUS MACHINE.
- THE MYSTERIOUS TREASURE, an original story written & adapted for television by Pearl Lendhurst. 33 l. © Pearl Lendhurst; 29Jun64; DU60563.
- THE MYSTERY OF THE NECATO RANCH, an original story written & adapted for television by Mary Lou Hotchkiss. 32 l. © Mary Lou Hotchkiss; 22Jun64; DU60485.
- THE MYSTIC PROFESSOR, by David Hix, pseud. of David Hicks. 38 l. A play in one act. © David Hicks; 7Feb64; DU59460.

N

- NFL AND AFL CHAMPIONSHIP PLAYOFF, a thirty minute comedy script written by Irvin E. Russ. 11 l. © Irvin Russ; 3Mar64; C16534.
- NA'AUAO. See THREE PLAYS OF ANCIENT HAWAII.
- NAKED IN THE BREEZE, a comedy by Fred & Elaine Shevin. 1 v. 3 acts. © Fred & Elaine Shevin; 17Apr64; DU60038.
- THE NAKED TRUTH, by Alexander Panas (Dimitri Alexander, pseud.). 67 l. A screenplay. © Alexander Panas; 16Jan64; DU59292.
- NAME. See THREE GLIMPSES EAST.
- NANCY AND BILLY, a comedy by Bert Shaw. 8 l. A screenplay. © Bert Shaw & Marie Louisa Shaw; 22Jun64; DU60512.
- NAOMI. See THE ETERNAL LIGHT.
- NAP TIME IN NEWPORT, by William Lang. 136 l. A play in three acts. © William Aloysius Lang II; 30Mar64; DU59907.
- I NARCISI; ovvero, Dente per dente. Di Carlo Terron. 47 l. © Carlo Terron; 6Dec63; DU59830.
- NARREN SOM TILLHÖRDE SINA BJÄLLROR. See THE FOOL ATTACHED TO HIS BELLS.
- NASE. See DIMITRI SCHOSTAKOWITSCH: DIE NASE.
- NATHANIEL HAWTHORNE'S THE MINISTER'S BLACK VEIL, adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one-act playscripts) © Robert Brome; 1Sep63; DP5284.
- NATIONAL PRO-AMATEUR GOLF CHAMPIONSHIP. See OUTLINE FOR ORAL PRESENTATION TO NATIONAL BROADCASTING COMPANY, MINNESOTA MINING & MANUFACTURING, MACMANUS JOHN & ADAMS, FOR TELEVISIONING THE NATIONAL PRO-AMATEUR GOLF CHAMPIONSHIP.
- THE NATIVES BY MOONLIGHT, a comedy by Charles Best. 1 v. A play in 2 acts. © Charles M. Best, Jr.; 2Jun64; DU60342.

THE NATURALIST, a play in one act by David Mackenzie. London, S. French. 19 p. (French's acting edition) © David Mackenzie; 5Nov63; DFO-1278.

NATURE PRESENTS, written by Fred Harmon. 55 l. A screenplay. © Fred Harmon; 18Feb64; DU59572.

NAUSICAA; opera in three acts by Peggy Glanville-Hicks & Robert Graves. 1 v. Libretto. Based on the novel Homer's daughter by Robert Graves. © Peggy Glanville-Hicks; 31Dec63; DP5377.

THE NEGRO GIANT, by Will Wilson (William Wilson) 1 v. A play in 2 acts. © William Wilson; 16Apr64; DU60241.

NEIGHBORS. See FRIENDS & NEIGHBORS.

THE NEST OF THE CUCKOO BIRD; or, The violent sick. By Bert Williams (Bertram Roger Williams) 80 l. A screenplay. © Bertram Roger Williams; 29Apr64; DU60143.

DER NEUE EMPFANGSCHEF. See EIN HOTEL NAMENS EUROPA.

NEUER HERR AUF LINDENHOF; oder, Weidmannsheil! Drei heitere Akte von Richard Bars & Georg Okonkowski. Hamburg, R. Bars Bühnenverlag. 77 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 23Jan64; DFO-1267.

NEURO, a tragi-comic charade by Edward Stewart & Robert Rickner. 42 l. A play. © Edward S. Stewart; 23Mar64; DU59842.

NEVER, NEVER ASK HIS NAME, a play in three acts by Mark Van Doren. 78 l. © Mark Van Doren; 9Mar64; DU59722.

NEVER UNDERESTIMATE THE POWER OF A WOMAN. 17 l. © Heartstill Wilson & Associates, Inc.; 4May64; C16750.

NEW ACTION, NEW SMOOTHNESS, NEW ECONOMY FOR '63; recording script for Oldsmobile Division by Jam Handy Organization. 4 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16372.

A NEW COMMITMENT; recording script for United Church of Christ Stewardship Council. 14 l. Appl. author: Jam Handy Organization. © United Church of Christ Stewardship Council; 24Feb64; C16560.

A NEW IDEA FOR LIVE NETWORK TELECASTING OF AN INTERNATIONAL GOLF EVENT; outline for oral presentation to National Television Networks by Valjean L. Wiley. 7 l. © Valjean L. Wiley; 17Feb64; C16528.

A NEW LIFE BEGINS, an original story written and adapted for television by Cora Waters. 31 l. © Cora Waters; 9Mar64; DU59591.

NEW LUXURY-LEVEL, TROPHY-POWER ENGINEERING! Recording script for Pontiac Motor Division by Jam Handy Organization. 10 l. © Pontiac Motor Division, General Motors Corp.; 30Jan64; C16384.

NEW SILENT GO-POWER ENGINEERING; recording script for Pontiac Motor Division by Jam Handy Organization. 9 l. © Pontiac Motor Division, General Motors Corp.; 30Jan64; C16380.

A NEW STANDARD OF STYLE, ACTION, LUXURY IN OLDSMOBILE FOR 1963. Recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16378.

NEW STUDENT, an original story written & adapted for television by Gloria McCline. 33 l. Appl. author: Leslie Goodwins Productions. © Gloria McCline; 20Apr64; DU60052.

NEW SUNBEAM FLUF-PAK BROWN 'N SERVE ROLLS, by Quality Bakers of America Cooperative. 60 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16672.

NEW YELLOW WRAPPER, by Quality Bakers of America Cooperative. 60 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16681.

NEW YORK, NEW YORK: A PANORAMA OF SCENES ABOUT NEW YORK, PART IV, by Jerome A. Kass. 1 v. Six plays. © Jerome A. Kass; 9Jan64; DU59235.

THE NICEST FARM IN MANHATTAN, by Mort Krouse (Morton Krouse) 63 l. A musical play in two acts. NM: additions & revisions. © Morton Krouse; 20Jan64; DU59455.

THE NICOTINE SCENE, a dramatico-musical composition by V. B. Smith. 16 l. Book & lyrics only. © V. B. Smith; 13Apr64; C16760.

NIGHT AND DAY, a play in one act by Wendell Metzger. 94 l. (Collage no.1) © Wendell Metzger; 8Jan64; DU59202.

NIGHT FEATHER, a piece of drama with mimes. 6 l. © Kenneth L. Evans; 20Apr64; DU60113.

NIGHT OF RECKONING, by Nora Stirling. Written for the Greater New York Hospital Assn., with a specially written discussion guide by Theodate H. Soule. Chicago, American Hospital Assn. 29 p. © Nora Stirling; 6Mar64; DP5331.

A NIGHT TO REMEMBER, an Easter play by Hallie Logue. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 3 acts. © Rodeheaver Co.; 3Feb64; DP5299.

A NIGHT TO REMEMBER, by Kenneth L. Alford. 14 l. A play in one act. © Kenneth Lowell Alford; 25Mar64; DU59885.

NIGHTCAP, by T. Dianne Anderson. 21 l. A play. © T. Dianne Anderson; 6May64; DU60194.

NIGHTLIFE, a one-act play by Kyran M. McGrath. 11 l. © Kyran M. McGrath; 22Apr64; DU60082.

THE NIGHTS OF ELIZABETH; drama in two acts by Renato Corazza, from the novel Les enfants terribles, by Jean Cocteau. 69 l. © Renato Corazza; 22Apr64; DU60091.

NILACSEM LOHOCIA by Roland Gilbert Antonelli. 22 l. A play in 1 scene. © Roland Gilbert Antonelli; 18Mar64; DU59776.

1963 FORD PASSENGER CAR PREVIEW; recording script for Chevrolet Motor Division by Jam Handy Organization. 10 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16388.

A 1963 MOTORING ADVENTURE; recording script for Oldsmobile Division by Jam Handy Organization. 6 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16374.

1964 DEALER MEETING FILM; shooting script for International Harvester Co. 1 v. Appl. author: Wilding, Inc., employer for hire of Edward R. Murkland. © Wilding, Inc.; 30Mar64; DU60184.

1964 ENGINEERING FEATURES. See THE ALL-AMERICAN SWEETHEART, PART I: 1964 ENGINEERING FEATURES.

1964 PONTIAC STYLING, PART I. See THE ALL-AMERICAN BEAUTIES; 1964 PONTIAC STYLING, PART I.

1964 PONTIAC STYLING, PART II. See THE ALL-AMERICAN BEAUTIES; 1964 PONTIAC STYLING, PART II.

NINETY-EIGHT, OLDSMOBILE'S FINEST. See OLDSMOBILE, WHERE THE ACTION IS! NINETY-EIGHT, OLDSMOBILE'S FINEST.

NO CULTURE LIKE MY CULTURE, a comedy in three acts by Alexander Gross. 155 l. © Alexander Gross; 23Apr64; DU60095.

NO EXCHANGE, a comedy for girls in one act by Roma Greth. Boston, Baker. 20 p. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 17Mar64; DP5344.

NO-MAN'S LAND, a new play by Bernard W. Sznycer. 1 v. 10 scenes. Appl. states prev. reg. DU59102. NM: additions & revisions. © Bernard W. Sznycer; 16Mar64; DU59763.

NO ONE DIED IN JERUSALEM THAT YEAR. UNDERSTAND? By Stan Edelson. 70 l. A play in three acts. © Stan Edelson; 24Feb64; DU59606.

NO PLACE TO GO BUT UP! Recording script for Chevrolet Motor Division by Jam Handy Organization. 12 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16438.

NO TIME FOR LOVE, a comedy in three acts by James Ligat. London, S. French. 81 p. (French's acting edition) © James Ligat; 25Feb64; DFO-1290.

NOBODY LOVES AN ALBATROSS, a contemporary comedy by Ronald Alexander. 1 v. 2 acts. © Ronald Alexander; 16Apr64; DU60034.

NOCHE DE SUERTE; drama en tres actos y un cuadro de Lettys Fontanez, pseud. of Carmen Leticia Hernandez. 1 v. © Carmen Leticia Hernandez; 18Feb64; DU59570.

NOCTAMBULE, a play in one act by Josef Bush. 23 l. © Josef Bush; 1May64; DU60217.

NORMAN, an entertainment in three acts by Frank Harvey. London, S. French. 81 p. (French's acting edition) © Frank Harvey; 30Dec63; DFO-1276.

THE NOSE, a heroic farce inspired by Gogol's short story, by John A. Stone. 211 l. A play in two acts. © John A. Stone; 30Dec63; DU59211.

NOSTRA, a musical comedy in two acts. Book; Irene Manning, pseud. of Inez Harvuot Green & Maxwell Hunter, lyrics; Irene Manning. 1 v. Book & lyrics only. © Irene Manning & Maxwell Hunter; 30Jan64; DU59373.

NOT AROUND GORDIE. (Who's out front?) A play in three acts by George Savage & George Savage, Jr. 1 v. © George Milton Savage & George Milton Savage, Jr.; 7Feb64; DU59466.

NOT EVEN ASHES, a play in 16 scenes by Harry G. Leisk. 85 l. © Harry G. Leisk; 27Apr64; DU60109.

NOT ONE SAID GOODBY, by Marie Kazanchy. 56 l. A play in five acts. © Marie Kazanchy; 24Feb64; DU59544.

NOT WITHOUT TEARS, a serious play in four acts by Barbara Bell, pseud. of Maryann Seaman. 44 l. © Maryann Seaman; 9Mar64; DU59723.

NOTICE ME, a screenplay by Eugene Yanni. 39 l. 7 scenes. © Eugene Yanni; 5Jun64; DU60322.

NOVICE OR EXPERT. See FOUR DAYS.

NUMBER 17, PARADISE, a comedy-drama by Dan Stafford, pseud. of William A. H. Stafford, & Rita Q. Ford, pseud. of Meka H. Stafford. 1 v. A play in three acts. © Meka H. Stafford & William A. H. Stafford; 16Jan64; DU59346.

THE NUTCRACKER AND THE MOUSE KING by Anthony Reid. 19 p. © Anthony Reid; 20Jan64; C16347.

THE NUTMEG BUSINESS, a play in four acts by Austin McC. Fox; adapted from Henry Adams' novel Democracy. 77 l. © Austin McCracken Fox; 6Jan64; DU59184.

NUTTY MURLETA; or, Joaquin the Bandido. By Eleanor Taylor & Olga Bier. 57 l. A musical play in two acts. Book & lyrics only. © Eleanor Taylor & Olga Bier; 8Apr64; DU60026.

O

THE OBSERVERS, an original story written & adapted for television by Sam Clay Pilkington. 32 l. Appl. author: Leslie Goodwins Productions. © Sam Clay Pilkington; 16Mar64; DU59771.

OECONOMICUS, a recent Greek tragedy by Miskit Airth, pseud. of Margie Bess Airth. 1 v. A play. © Miskit Airth; 31Jan64; DU59398.

OF HUMAN GRANDEUR, a John Simon Guggenheim Fellowship play by Theodore Ward. 116 l. 4 acts. NM: revisions. © James Theodore Ward; 12Feb64; DU59510.

OF LOVE AND GREED; or, The great gamble. A play in three acts by Wacław Solski, based on a theme by Fedor Dostoevsky. 91 l. © Wacław Solski; 19Jun64; DU60494.

OF MINK AND MEN, a comedy by Dorothea Gotfurt. London, English Theatre Guild. 92 p. (Guild library) 3 acts. © Dorothea Gotfurt; 6May64; DF719.

THE OFFERING OF PHOENIX, a play in three acts by David L. Lieberman. 146 l. Appl. states prev. reg. 16Feb59, DU48454. NM: additions & revisions. © David Lee Lieberman; 22Jun64; DU60538.

OFFICE--HELP! A play in one act by James Kamins. 57 l. © James Kamins; 8Jan64; DU59285.

OFTIARA WSKAZE MORDERCE; sztuka sensacyjna w trzech aktach by Zofia Bystrzycka. 97 l. © Zofia Bystrzycka; 19Mar64; DU60186.

OH, MORNING STAR, by Elizabeth Coates James. 1 v. A play in 5 acts. © Elizabeth Coates James; 15Apr64; DU60170.

OH, MOTHER! By Morris Perman & Maurice Riedman. 1 v. A play in 3 acts. © Morris Perman & Maurice R. Riedman; 19May64; DU60267.

OH, SUSANNA. See AMERICAN SONGS FOR ENGLISH LANGUAGE STUDY.

OLD ARMY DAYS. See TV SERIES.

OLD NORTH STAR, by William H. Smith and Carlyle Hughey. © Yonah Music, Inc.; 15Jan64; C16364.

THE OLD SHEEPSKIN COAT, an original story written & adapted for television by Mary L. Hotchkiss. 33 l. © Mary L. Hotchkiss; 8Jun64; DU60364.

OLDSMOBILE; WHERE THE ACTION IS; recording script for Oldsmobile Division, General Motors Corp. 6 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp. 7Feb64; C16475.

OLDSMOBILE, WHERE THE ACTION IS! F-85, MORE CAR FOR YOUR MONEY. Recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16457.

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OLIN BAAL. See OMEGA.

OLIVIA VAN DYKE'S NEW YORK; or, This is the city that was. By Robert & Mildred Hubler & Edward Lipton. 44 l. © Edward Lipton; 9Dec63; C16275.

OMEGA, a play by Cornel Adam, pseud. of Cornel Adam Lengyel. 67 l. Seven scenes. Appl. states prev. reg. as Olin Baal, Eden, Inc.; or, SOS from Easter Island; 1952. NM: additions & revisions. © Cornel Adam Lengyel; 16Dec63; DU59224.

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ON WITH THE SHOW, a musical comedy. Book & lyrics by Mel Weiser; music & arrangements by Al Davis & Al Polhamus. 17 v. 2 acts. © Hollywood Hits; 1Sep62; DP5394.

ONCE A CHARLATAN, by Bjarne Bergland. 34 l. A play in four acts. © Bjarne Bergland; 17Feb64; DU59563.

ONCE FOR THE ASKING, a comedy by Owen G. Arno. Dramatists Play Service. 79 p. 3 acts. Appl. states prev. reg. as Along came a blackbird. NM: additions & revisions. © Owen G. Arno; 11Jun64; DP5383.

ONCE IN A LULLABY, a play by Rosemarie Guercio. 1 v. 3 scenes. © Rosemarie Guercio; 17Feb64; DU59564.

ONCE THERE WERE THREE; TV script, series of episodes by R. Sarhanis Arquette. 1 v. © R. Sarhanis Arquette; 22Jun64; DU60460.

ONCE THERE WERE TWO; play script. 1 v. 3 acts. © R. Sarhanis Arquette; 11May64; DU60297.

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ONCE UPON A TAILOR. See THE EMPEROR'S NEW CLOTHES.

ONE ACT, by Kenneth Kelman. 7 l. A play. © Kenneth E. Kelman; 1Jun64; DU60334.

ONE CHANCE FOR HEAVEN, by Grace Johnson. 110 l. A play in 3 acts. © Grace Johnson; 1May64; DU60148.

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A SHORT PLAY FOR CLOSED CIRCUIT
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- ONE FOR ME; comedy-drama by Bernard G.
Smith. 1 v. A play in three acts.
© Bernard G. Smith; 2Jan64; DU59317.
- ONE FOR THE POT, a farce by Ray Cooney
& Tony Hilton. London, English
Theatre Guild. 99 p. (Guild library)
3 acts. © Ray Cooney & Tony Hilton;
30Dec63; DF1706.
- THE ONE HOUR NIGHT, a comedy by
Romano Vanderbes. 1 v. A play
in 3 acts. © Romano Vanderbes;
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- THE ONE-MINDED-TWO BODIED PROBLEM; or,
The virgins of Yonkersville. By
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- ONE MORNING AT GREELEY HIGH, by Rachel
Erlanger. 30 l. A play. © Rachel
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- ONE NEVER KNOWS, a one-act play by
Stanley & Margaret M. Greene & Walter
Canter. 7 l. © Stanley & Margaret
M. Greene & Walter Canter; 20Apr64;
DU60062.
- ONE OF THEM. 98 l. A screenplay.
Appl. author: Sal Dano, pseud. of
Salvatore Giordano. © Sal Dano;
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- ONE OF THOSE DAYS; recording script
for Chevrolet Motor Division by
Jam Handy Organization. 5 l.
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- ONE PART OF THE OCEAN, by Norman Sak,
pseud. of Norman Sakowitz. A play
for television in 3 acts. © Norman
Sakowitz; 4May64; DU60168.
- ONE RED SUSPENDER, a musical play.
Music by Tony Noerpel & Norm Sherrerd;
lyrics by William J. Reilly; book by
Lawrence J. Reilly & others. 126 l.
2 acts. Book only. NM: revisions &
additions. © Winslate, Inc.; 8Jun64;
DU60378.
- ONE VERY HAPPY FAMILY, a play in one
act by Lois Baker Muehl. Boston,
Baker. 12 p. (Baker's royalty plays)
Appl. author: Walter H. Baker Co.,
employer for hire. © Walter H. Baker
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- THE ONE-WAY WINDOW, a play in one
act by Stephen H. Foreman. 23 l.
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- ONE WHOLE MILLION, by Warren Winden.
36 l. A play. © Warren Edward
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- ONLY AS A LAST RESORT, by David Downs.
139 l. A play in three acts.
NM: additions & revisions. © David
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- THE ONLY DIFFERENCE; writers: Bob &
Ray, Leo S. Rosencrans. Revise:
July 8, 1963. 36 l. © General
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- ONLY IN THE U. S. A., a comedy in three
acts by A. N. Towsen. Bronx, N. Y.,
F. J. Kelly. 56 p. © A. N. Towsen;
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- ONLY TOMORROWS, a description of a
play for motion pictures, television,
stage by Harold & Helen Patton.
88 l. 3 acts. © Harold L. Patton
& Helen S. Patton (Mrs. H. L. Patton);
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- ONLY TOMORROWS, a three act play by
Jackie Bell. 83 l. © Jackie Beth
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- THE OPERA BALL. (Der opernball)
A comic opera in three acts; music by
Richard Heuberger; English libretto
by John Tomaschke. 1 v. Libretto.
© John A. Tomaschke; 14Feb64;
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- OPERATION FOR GALLSTONES, by Thomas
Stott. 3 l. Radio monolog. © Thomas
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- OPERATION PLAYBACK; recording script
for Chevrolet Motor Division by Jam
Handy Organization. 16 l.
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Motors Corp.; 30Jan64; C16390.
- OPERATION TUNE-IN; recording script
for the Chevrolet Motor Division,
General Motors Corp. 18 l. Appl.
author: Jam Handy Organization.
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- OPERNBALL. See
THE OPERA BALL.
- OR YOUR MONEY BACK, by Albert Brown.
1 v. A play in 3 acts. © Albert
Brown; 16Jun64; DU60435.
- THE ORACLE, an original television
play by George Ziegler. 46 l.
3 parts. © George Ziegler; 28Jan64;
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- ORDER, BELIEFS AND CONVICTIONS, by
Mrs. Abraham A. Low. 5 l. A script
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- AN ORDINARY GUY, an original story
written & adapted for television by
Colin Campbell. 31 l. © Colin
Campbell; 25May64; DU60224.
- ORGANIZING FOR INNOVATION, an address
by Paul R. Lawrence. 9 p. © Presi-
dent & Fellows of Harvard College;
18May64; C16802.
- THE ORPHAN, an original story written
& adapted for television by Ruth
P. Stanley. 33 l. © Ruth P. Stanley;
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- OSCAR W. UNDERWOOD; adapted for tele-
vision by David Karp. Final draft,
January 9, 1964. 66 l. (Profiles
in courage, by John F. Kennedy)
© Robert Saudek Associates, Inc.;
10Jan64; DF5310.
- L'OSTERIA DI MARECHIARO; commedia in due
atti di Francesco Cerlone, adattamento
di Vittorio Viviani; musica di Gio-
vanni Paisiello, revisione di Jacopo
Napoli. Milano, Edizioni Curci.
61 p. Libretto. © Edizioni Curci;
15Nov63; DFO-1262.
- OSTRICH UNDER GLASS, a miniature musical.
Book & lyrics by Terry Alan Smith;
music by Lor Crane. 2 v. 4 scenes.
© Terry Alan Smith & Lor Crane;
23Mar64; DU59840.
- OTHER VOICES, by Howard Lauther. 91 l.
A play in two acts. © Howard
Lauther; 27Jan64; DU59354.
- OTTO AND THE SWATCH, a one act play
by Lois Ryker. 1 v. © Lois Ryker;
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- OUI MONSIEUR, a dramatico-musical by
Marvin Talmadge Manning. 25 l.
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Malline B. LeCroy. 5 l. A pageant
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American flag. © Malline B. LeCroy;
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- OUR PLEASANT VICES, a play for women in
three acts by Patricia Brooks. Lon-
don, Deane. 53 p. (Deane's series
of plays) 3 acts. © Patricia Brooks;
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- OUT OF SESSION, by Treva Silverman.
3 l. Duologue. © Treva Silverman;
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- OUTLINE FOR ORAL PRESENTATION TO NATION-
AL BROADCASTING COMPANY, MINNESOTA
MINING & MANUFACTURING, MACMANUS JOHN
& ADAMS, FOR TELEVISION THE NATIONAL
PRO-AMATEUR GOLF CHAMPIONSHIP. Val-
jean L. Wiley, consultant. 7 l.
© Valjean L. Wiley; 30Mar64; C16657.
- THE OUTSIDER, a dramatic play by Peter
Benedict, pseud. of Leo P. Benedetti.
8 l. 3 acts. © Leo P. Benedetti;
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- OVER THE RAINBOW AND TWO TURNS EAST
by Irv Goldstein. 22 l. A play in
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- OVER THE THRESHOLD, by R. David Cox
& Henry M. Shaw. For the thirty-
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18 l. © R. David Cox & Henry M.
Shaw; 17Jan64; DU59309.

P

PAIX AUX HOMMES DE GUERRE; 2 actes de
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PALACE OF A THOUSAND DREAMS, a play
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acts by Edward Harris. 18 l.
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PANAMA. See
FOUR DAYS.

PANORAMA OF SCENES ABOUT NEW YORK,
PART IV. See
NEW YORK, NEW YORK: A PANORAMA OF
SCENES ABOUT NEW YORK, PART IV.

LES PAPILLONS ET LA MARGUERITE; 4 actes
de Marcel Franck, pseud. of Luc Robin.
76 l. © Marcel Franck; 23Jan64;
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PARADISE ISLAND, an original story
written & adapted for television
by Hazel L. Sprague. 31 l. Appl.
author: Leslie Goodwins Productions.
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- THE PARANOIA RESTAURANT. 7 l. A play in one scene. © Mel Tyler; 26Mar64; DU59887.
- PARDON MY SECOND SCENE, for 3 men, 2 women, by R. G. Orth. Franklin, Ohio, Eldridge Pub. Co. 19 p. 2 scenes. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep63; DF5282.
- PARIS! PARIS! PARIS! A comedy in three acts by Joseph Di Mona. 1 v. © Joseph Di Mona; 24Feb64; DU59605.
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- THE PARTY SHOP, a musical spectacular for children by Stephen Lehner & Kenneth Wannberg. 2 v. NM: revisions & additions. © Stephen S. Lehner & Kenneth Wannberg; 8Jun64; DU60380.
- PASSAGGIO; messa in scene di Luciano Berio e di Edoardo Sanguineti. Milano, Universal Edition. 56 p. (UE 13700) Text in Italian, German & English. © Universal Edition; 31Dec63; DFO-1307.
- THE PASSION OF GILLES DE RAIS, a play in three acts by Herbert Goldberg. 80 l. © Herbert Goldberg; 12May64; DU60254.
- THE PASSION OF MARY JANE, a play in two parts by Kenneth Bernard. 49 l. © O. Kenneth Bernard; 10Apr64; DU59992.
- THE PASSIONATE PILGRIM, a play in three acts by A. H. Jeffries. 108 l. © A. H. Jeffries; 20May64; DU60280.
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- PATHOGENESIS, a play by Stephen D. Uman. 41 l. 10 scenes. © Stephen D. Uman; 3Apr64; DU59950.
- THE PATRICIA BALLET, by Patricia Hayes. Classical version. 1 v. Television script. Contents: La rosa del toreo; La reina rubia del toreo; Faena. © Patricia Mae Hayes; 9Apr64; DU59981.
- THE PATRICIA BALLET FEATURING PATRICIA HAYES "LA REINA RUBIA DEL TOREO" IN LA ROSA DEL TOREO. 3 l. © Patricia Mae Hayes; 9Apr64; DU60172.
- PAUL ADAMS AUTO-DYNAMICS CONDITIONING; introduction & instructions, by Paul T. Adams. 1 v. Recording scripts. © Paul T. Adams; 8Jan64; C16304.
- PAUL BUNYAN, a new musical for young people based on the famous American legend. Book & lyrics by Verna Tomasson; musical score by Stephen Price. 1 v. 2 acts. © Stephen Price & Verna Tomasson; 20Feb64; DU59597.
- THE PAWN, an original story written & adapted for television by Reuben F. Vigil. 35 l. © Reuben F. Vigil; 13Jan64; DU59255.
- THE PAWN'S QUEENING, a play in two acts without intermission by Despi Tralis. 1 v. NM: additions & revisions. © Despi Tralis; 3Feb64; DU59446.
- PEACE ON YOU; script & music by Bernard Jacobs & William R. Weiss. 1 v. A play in 2 acts. © Bernard Jacobs & William R. Weiss; 20May64; DU60274.
- THE PEDDLER, by Emanuel J. Fried. Rev. Sept. 1963. 23 l. One-act play. © Emanuel J. Fried; 27Jan64; DU59370.
- PEELED TOMATOES, a play by Jonathan T. Belknap. 1 v. 3 acts. © Jonathan T. Belknap; 10Feb64; DU59470.
- PEER GYNT, a dramatic poem by Henrik Ibsen. A new translation with a foreword by Rolf Fjelde. New York, New American Library. 253 p. 5 acts. (A Signet classic, CP215) NM: foreword. © Rolf Fjelde; 13Mar64; A695712.
- PELICAN LOVE. See LANRETE REEF.
- THE PEREGRINATION OF FERNANDO FLAN, a romance by Glenn Allen Smith. 1 v. A play in three acts. © Glenn Allen Smith; 24Jan64; DU59329.
- A PERETZ TRIO; three plays by Samuel J. Citron; based on stories by I. L. Peretz. Incidental music by Robert Starer. New York, Friends of the Jewish Theatre for Children. 101 p. Contents: Tale of the moon.--The wind on trial.--The magician. Appl. states prev. reg. of The magician. 1956. © Samuel J. Citron; 28May64; DF5386.
- THE PERFECT SETUP, a play in three acts by Jack Sher. New York, S. French. 72 p. © Jack Sher; 13Sep63; DF5256.
- PERFORMANCE. See CAFE FANTASIO.
- A PERIPATETIC CHRISTMAS; story outline by Josephine Forsberg, script & lyrics by Naomi Woronov, music by Mary Ann Ermine. 1 v. A play in two acts. Script & lyrics only. © Naomi Aylene Woronov; 20Jan64; DU59458.
- PERSON TO PERSON CALL, by Virginia Travers Coigney... with a discussion guide by Dorothy G. Becker. New York, Family Service Assn. of America. 32 p. © Virginia Travers Coigney; 14Jan64 (in notice: 1963); DF5317.
- PERSONALITY 4; recording script for Pontiac Motor Division by Jam Handy Organization. 14 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16464.
- PETER PAN. See A MUSICAL STORY OF PETER PAN.
- PETERPAT, a comedy by Enid Rudd. 1 v. © Enid Rudd; 20Mar64; DU59815.
- PETE'S POODLE DOG, a comedy in three acts by A. Owen Tankersley. 1 v. © A. Owen Tankersley; 10Jan64; DU59251.
- LE PETIT MONDE DE STEPANTCHIKOVO; comedie en trois actes de S. Orlov, pseud. of Raymond Neri. D'apres le roman de F. M. Dostoievski. 90 l. © Serge Orlov; 23Jan64; DU59401.
- PETRIIFIED MAN. See THREE PLAYS.
- DER PFARRER VON KIRCHFELD; Volksstück mit Gesang in vier Akten von Ludwig Anzengruber; mit einer Einführung von Gustave Pichler und 6 Abbildungen. Wien, Bergland Verlag. 88 p. (Österreich-Reihe, Band 225) © Bergland Verlag, G.M.B.H.; 12Mar64 (in notice: 1963); AFO-41730.
- PHEDERE. See BRITANNICUS & PHEDERE.
- PHILIP AND NIOBE, a 3-act tragedy by Douglas Greenwood. 1 v. © Douglas C. Greenwood; 13Apr64; DU60176.
- PHILIP DIMEO'S JULIUS COULDN'T SEIZE HER. 39 l. A play in three acts. © Philip B. DiMeo; 29Jan64; DU59385.
- PHILOSOPHY ONE, a conspiracy between many people to get through a portion of the academic work alive; a comedy in three acts with music by Howard D. Fabing. 1 v. Book & lyrics. © Howard Douglas Fabing; 26Dec63; DU59181.
- PHONICS IN THE LITTLE RED SCHOOLHOUSE, by Betsy Coleman & Carol Mintzer. 19 l. © Betsy E. Coleman & Carol Mintzer; 19Mar64; C16626.
- PHOTO FINISH, an adventure in biography in three acts by Peter Ustinov. Acting ed. Dramatists Play Service. 79 p. NM: additions & revisions. © Pavor, S.A.; 27Apr64; DP5359.
- THE PHYSICISTS, by Friedrich Dürrenmatt; translated from the German by James Kirkup. New York, Grove Press. 94 p. 2 acts. © James Kirkup; 18Mar64; DP5378.
- THE PI PSI CAT HOUSE, by Chester Leo Smith. 1 v. A play in 2 acts. © Chester Leo Smith; 6Jan64; DU59180.
- PICKETS, INC., a new comedy by Lenore Shaw, pseud. of Lenore Paer & Nick Pary, pseud. of Michael Paer. 112 l. One act. © Lenore Paer & Michael Paer; 16Dec63; DU59225.
- PICTURE STORY, a play in three acts by Robert Simpson. 1 v. © Robert Simpson; 31Mar64; DU59931.
- THE PIE HOUSE, a comedy in three acts by Warren Clarkebauer, pseud. of Warren Bauer Clarke. 199 l. © Warren Bauer Clarke; 15Apr64; DU60015.
- THE PIED PIPER. 1 v. A musical play in 2 acts. Appl. author: Philadelphia Civic Ballet Co. © Robert Silver; 9Jun64; DU60383.
- LE PIEGE DE MEDUSE; comedie lyrique en un acte de Erik Satie; avec musique de danse du meme monsieur. Ornee de gravures sur bois par M. Georges Braque. 10 p. Book only. © Editions Max Eschig; 4Feb64; DU59432.
- PILATE, a religious drama in eight scenes by Wm. C. Thompson. 1 v. © William C. Thompson; 20Jan64; DU59456.
- PIPPY LONGSTOCKING, a play for children; adapted for the stage by Walter Cavalieri & James E. Dwyer from the book by Astrid Lindgren; music & lyrics by Harvey L. Snyder. 2 v. 2 acts. © Harvey L. Snyder, Walter Cavalieri & James E. Dwyer; 10Jan64; DU59248.
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- FITCH, a play by Lee Thomas. 24 l.
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- PITCHER TO THE WELL; the pitcher kept going to the well, in the end it could only break, by James Lionel Haldeman. 1 v. A play in three acts. © James Lionel Haldeman; 17Mar64; DU59861.
- PITTSBURGH, GOLDEN TRIANGLE OR STEEL TRAP? An address by Theodore Levitt. 8 p. © President & Fellows of Harvard College; 18May64; C16799.
- PITY THE BLACK BOURGEOISIE. See THE MULBERRY BUSH.
- PITY THE PLACK-ARTIST, a screenplay by Vito Morrone. 2d draft. 151 l.
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- PIZZA ALLEY; three act play by Pat Jordan (Patrick Edward Jordan) & Lynne Snyder. 1 v. © Patrick Edward Jordan; 29Jan64; DU59390.
- A PLACE CALLED GLORY; original screenplay by Jerold Hayden Boyd & Fernando Lamas. 121 l. © Jerold Hayden Boyd & Fernando Lamas; 30Dec63; DU59222.
- THE PLACE FOR CHANCE, an American chronicle; arranged by Winthrop Palmer with Maurice Edwards & Jean Reavey. 1 v. A musical play in 2 acts. Book & lyrics only. © Winthrop B. Palmer; 22Jun64; DU60500.
- A PLACE IN THE STARS, by Robert Wordsworth, pseud. of Robert Fand. 32 l. A play in 4 acts. © Robert Fand; 19May64; DU60268.
- A PLAN FOR AN AIR LINE TO HOTEL BAGGAGE SERVICE, an address by Mike Goldgar. 2 l. © Mike Goldgar; 17Dec63; C16271.
- PLANT THE SEED, an original story written & adapted for television by Ruth Le Croy. 34 l. © Ruth Le Croy; 29Jun64; DU60565.
- THE PLASTER MASK by Donald Capezzona. 1 v. A play in three acts.
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- PLAY, by Samuel Beckett. 15 l. A play.
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- A PLAY AND A HALF by George H. Szanto. 37 l. 6 scenes. © George H. Szanto; 18Mar64; DU59773.
- PLAY IT BY EAR, a musical farce based on the comedies of Moliere; book & lyrics by Will Schneider, pseud. of Maurice Schneider, & Joe Feinstein (Joseph Feinstein) 95 l. 2 acts. Book & lyrics only. NM: additions & abridgement. © Joseph Feinstein & Maurice Schneider; 30Mar64; DU59999.
- THE PLAY, THE BALLAD OF THE SAD CAFE; Carson McCullers' novella adapted to the stage by Edward Albee. 1st ed. Boston, Houghton Mifflin. 150 p. © Edward Albee & Carson McCullers; 19Dec63; DP5268.
- THE PLAYFUL GIRDLE SALESMAN, a fifteen minute skit by one person.
By L. Barden. 6 l. © L. Barden; 23Mar64; C16691.
- PLAYGIRL FASHION WORLD; an original television script by Alfred Formichelli. 11. 12 l. © Alfred Formichelli; 31Dec63; C16305.
- PLEASE SEND MONEY; book & lyrics by Audrey Feldman, music by Don Freeberg. 75 l. A musical play in 2 acts. Book & lyrics only. © Audrey Feldman; 22Jun64; DU60540.
- PLUCK 'N' LUCK, a musical satire for the stage. Book by Ray Buffum; lyrics by Forman Brown; music by Henry Russell a.k.a. Henry Russell Olson. Rev. Oct. 26, 1963. 2 v. 2 acts. Appl. states prev. reg. DU57618. NM: additions & revisions.
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- PLUMMER PLUMS OF 1964, a musical review by Irene Kilbourne (Irene Kilbourne Gaertner) 1 v. © Irene Kilbourne Gaertner; 27Jan64; DU59359.
- PLUS QUE LE SANG. See FILS DE PERSONNE.
- POETRY IN THREE D; DYNAMIC, DELIGHTFUL, AND DIFFERENT, by Sunna Rasch & Estella Schulman. 9 l. A play.
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- POET'S THEATRE. See ANCESTRAL MEMORIES.
- POGO'S END, a new play by Michael Theodore Mathias. 81 l. © Michael Theodore Mathias; 31Mar64; DU59930.
- THE POINT IN COMMON, by Ray Sallack. 2 l. A script. © Ray Sallack; 18Mar64; C16621.
- POLITICAL ASYLUM, a comedy in three acts by Jerry Moran (Jerome J. Moran) 104 l. © Jerry Moran; 5Mar64; DU59699.
- THE POLKA DOT REVOLT OF AMBROSE SMITH, by Zan Skolnick, book & lyrics; & Robert L. Selig, music. 2 v. A musical play in 2 acts. NM: additions & revisions. © Zan Skolnick & Robert L. Selig; 23Jun64; DU60527.
- THE POLKA DOT REVOLT OF AMBROSE SMITH, PART 2, by Zan Skolnick. 62 l. A play in seven scenes. © Zan Skolnick; 24Jan64; DU59332.
- POLYEUCTE & LE MENTEUR, in the original French by Corneille; introd. & notes by Georges May; Germaine Bree, general editor, French series. New York, Dell Pub. Co. 224 p. (The Laurel language library. Dell 7004) NM: "introd. and notes." Appl. author: Dell Pub. Co., Inc.; employer for hire of Georges May. © Dell Pub. Co., Inc.; 23Jan64 (in notice: 1963); A673360.
- POOR BITOS, by Jean Anouilh; translated by Lucienne Hill. 1 v. A play in 2 acts. © Jean Anouilh & Lucienne Hill; 22Apr64; DU60219.
- POOR FREBERG'S ALMANAC; created & written by Stan Freberg; co-author ... Ken Sullet. 88 l. A script for television. Appl. states prev. reg. Benjamin Franklin sketch, p.69-78. © Freberg Music Corp.; 27May64; C16847.
- PORA FIÓŻKÓW. See KARIERY; LIST OD IRENY & PORA FIÓŻKÓW.
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- PORK SAUSAGE by One Forty Four Corp. 60 sec. radio commercial. © One Forty Four Corp.; 15Jan64; C16349.
- PORTFOLIO; four plays by Tom Oliver, pseud. of Thomas Oliver Crehore. 1 v. Contents: The meeting.--While the iron's hot.--See-saw.--Mr. Alt-schuler's tree. Appl. states While the iron's hot prev. reg. DU57623. © Tom Oliver; 19Mar64; DU60137.
- PORTRAIT FOR ORCHESTRA. See MARK TWAIN.
- PORTRAIT OF TWO MEN DYING. See MYOPIA-I: PORTRAIT OF TWO MEN DYING.
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- PRAYER FOR A DOG, an original story written & adapted for television by Joseph Singer. 32 l. Appl. author: Leslie Goodwins Productions. © Joseph Singer; 16Mar64; DU59769.
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- PREDICT AND PROSPER; television quiz program. 16 l. © Ann Miller; 8Apr64; C16761.
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- THE PREMIUM SEEKERS, a play in three acts by James Phillips. 146 l. © James Phillips; 22May64; DU60294.
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- THE PRICE OF A FIELD, a Bible play in one act. 24 l. Appl. author: Stuart McK. Hunter. © Louise C. Hunter; 16Mar64; DU59765.

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PRINCESS SCURRYWIND, a fairytale in six adventures by Fritz Peter Buch; translated by Brigitte Savage. 38 l. A play. © Brigitte H. Savage; 31Jan64; DU59399.

PRIVATE PILOT. See
FEDERAL AVIATION REGULATIONS: PRIVATE PILOT. SECTION A-B. NARRATION. FLIGHT COMPUTER, SECTION A: PRIVATE PILOT.
FLIGHT COMPUTER, SECTION B: PRIVATE PILOT.
FLIGHT COMPUTER, SECTION C: PRIVATE PILOT.

THE PRIVATE WORLD OF MALCOLM SCHMURL, by Jack Frakes (John Dean Frakes, Jr.) 1 v. A play in three acts. © John Dean Frakes, Jr.; 24Jan64; DU59328.

THE PROBLEM OF COMMUNICATION, a screenplay by Michael Wilkes. (In Nexus, vol. I, no. IV, Dec. 1963, p. 22-25) © Michael Wilkes; 1Dec63; DP5343.

PROCESSION, a play by Robert Gerlach. 36 l. © Robert Morrill Gerlach; 30Mar64; DU59918.

PRODUCT HIGHLIGHTS. See
OLDSMOBILE, WHERE THE ACTION IS! PRODUCT HIGHLIGHTS.

A PROFILE OF HOLMES, a biographical play for one actor by William Paterson compiled & edited from the speeches, letters, opinions & anecdotes of Oliver Wendell Holmes, Jr. 36 l. 2 acts. © William Paterson; 11Jun64; DU60412.

PROFILE ON PEOPLEISM; recording script for Oldsmobile Division by Jam Handy Organization. 7 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16451.

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PROFILES IN COURAGE. (Oscar W. Underwood) By John F. Kennedy; adapted for television by David Karp. Final draft, January 9, 1964. 66 l. © Robert Saudek Associates, Inc.; 10Jan64; DP5310.

PROFILES IN COURAGE. (Thomas Hart Benton) By John F. Kennedy; adapted for television by A. J. Russell. Final draft, January 8, 1964. 60 l. © Robert Saudek Associates, Inc.; 9Jan64; DP59312.

PROFILES IN COURAGE. See
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GENERAL ALEXANDER WILLIAM DONIPHAN.
GOVERNOR JOHN M. STATON.
HAMILTON FISH.
JOHN ADAMS.
JOHN PETER ALTGELD.
MARY S. MCDOWELL.
OSCAR W. UNDERWOOD.
RICHARD T. ELY.
THOMAS HART BENTON.

PROFILES FROM DISH TOWEL AND DISH CLOTH NOVELTIES, a lecture prepared for delivery by Mary K. Walker. 3 l. © Mary K. Walker; 22Jan64; C16427.

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THE PROOF OF THE POISON, a play in three acts by Falkland L. Cary & Philip Weathers. London, S. French. 81 p. (French's acting edition) © Falkland L. Cary & Philip Weathers; 10Dec63; DFO-1263.

PROTECTIVE INVESTMENT PLANS, INC., SALES TRAINING COURSE INSTRUCTOR MANUAL. 1 v. NM: additions. © Protective Investment Plans, Inc.; 20Jan64; C16533.

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DER PROZESS IM FEGEFEUER; Schauspiel in fünf Akten von Robert Oberhauser. Hamburg, R. Bars Bühnenverlag. 73 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 15Jan64; DFO-1265.

A PSYCHONEUROSYNTHETIC THEORY OF TELLING COLORS AND READING PRINT BY TOUCH; lecture III. By Roy Dreistadt. 12 l. © Roy Dreistadt; 29Jun64; C16898.

PURDUE INTERVIEW BETWEEN JAMES T. KEATING AND WILLIAM GOLDING. See
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PURRDY PURRDY PRETTY PURRDY, by Daniel M. Ganz. 21 l. A screenplay. © Daniel M. Ganz; 16Apr64; DU60029.

THE PURSUIT OF DR. PLUMMER, an entertainment in three acts by Philip Freund. 1 v. © Philip Freund; 23Apr64; DU60092.

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Q

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TV SERIES.

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- THE REBELS AND OTHER PLAYS, by Jerome Kass. 1 v. Contents: The rebels.-- And the meek shall inhabit the earth.-- About you and I.--For sale. © Jerome Kass; 20Apr64; DU60067.
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- REMEMBER TO REMEMBER, a comedy by David Novak, pseud. of David Nowak. 1st draft. 1 v. 3 acts. © David Nowak; 5Jun64; DU60362.
- RENDEZVOUS, a play in one act by Thomas L. Keeler, Jr. 5 l. © Thomas L. Keeler, Jr.; 23Mar64; DU59835.
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- REPRESENTATIVE MODERN PLAYS: IBSEN TO TENNESSEE WILLIAMS. Chicago, Scott, Foresman. 696 p. (Key editions) Appl. author: Robert Warnock. © on new material & revisions of introductory text; Scott, Foresman & Co.; 31Mar64; A688471.
- REQUIEM FOR A BUTTERFLY, a drama in two acts by T. S. Houlihan, Jr. 103 l. © T. S. Houlihan, Jr.; 19Feb64; DU59580.
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- REQUIREMENT FOR UNA CUALQUIERA, de Jeronimo Mitchell. 98 l. A screenplay. © Jeronimo Mitchell; 24Jan64; DU59326.
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- RICE AND HOLMAN, by Eugene Robert Tanz. A script. © Cox & Tanz Advertising Agency; 30Apr64; C16745.
- THE RICE PUDDING, by Marjorie Hutt. 12 l. (Everyday things and the inner eye, program no.2) A story. © Marjorie Hutt; 13Apr64; C16697.
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- RICHARD AND ELIZA, a play in two acts by Leslie Prince. 1 v. © Leslie Prince; 9Jun64; DU60385.
- RICHARD T. ELY; written by Walter Bernstein. Rev. Apr. 10, 1964. 54 l. (Profiles in courage, by John F. Kennedy) © Robert Saudek Associates, Inc.; 10Apr64; DP5358.
- A RIDE ON A COMET; book & lyrics by John Everest, pseud. of John Ziniewicz. 1 v. A musical play in 2 acts. Book & lyrics only. Based on the love story of Mark Twain & Livy Langdon. © John Ziniewicz; 22Jun64; DU60533.

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UN RINCON DEL PARAISO, por Jose
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THE RIVER BETWEEN, a play in three
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2 acts. © John R. Marier; 2Mar64;
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RIVER OF BLOOD; screenplay & treatment
by Jack Leverenz. 82 l. © Jack
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THE ROAD, a film scenerio; story &
scenerio by Robert Tiegan & B. J.
Dontzin. 92 l. © Robert Tiegan &
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THE ROAD TO BETHLEHEM, a Biblical play
in one act by Fae Donna Cooley.
New York, S. French. 28 p. © Samuel
French, Inc.; 23Sep63; DP5257.

THE ROAD TO GALILEE, an Easter musical
drama for soloists, mixed choir,
small chorus of children, and organ.
Words & music by Katherine K. Davis.
N. Y., Galaxy Music Corp. 64 p.
2 parts. © Galaxy Music Corp.;
5Mar64; DP5316.

THE ROAMING ADVENTURER, an original
story written & adapted for tele-
vision by Benjamin Williams. 32 l.
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ROBERT FROST: A LOVER'S QUARREL WITH
THE WORLD, a film by Robert Hughes
& Charlotte Zwerin. Rev. script.
Dec. 30, 1963. 31 l. © Holt,
Rinehart & Winston, Inc.; 24Feb64;
DU59652.

ROBERT LOUIS STEVENSON'S MARKHEIM,
adapted as a one-act play by Robert
Brome. Franklin, Ohio, Eldridge Pub.
Co. 17 p. (Eldridge popular one-act
playscripts) © Robert Brome; 1Sep63;
DP5278.

THE ROBIN HOOD CAPER, a comedy in
three acts by Fred Carmichael.
New York, S. French. 83 p. © Samuel
French, Inc.; 29Aug63; DP5245.

ROBINSON CRUSOE, a musical adventure for
children, based on the classic of
Daniel Defoe; book & lyrics by Evan
Thompson & Joan Shepard; music by

John Clifton. 1 v. A play in two
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ROCHE RECORD: PSYCHIATRIC CONSULTATION
NO.1. See
SOLVING PROBLEMS IN THE DOCTOR-
PATIENT RELATIONSHIP.

ROCK-A-BYE, SAILOR! A comedy in three
acts by Philip King & Falkland L.
Cary. London, S. French. 96 p.
(French's acting edition) © Philip
King & Falkland L. Cary; 28Oct63;
DF1703.

ROCK FEVER, by Edward Bruce. 1st draft,
Aug. 1959. 48 l. A play. © Edward
M. Bruce; 30Dec63; DU59209.

ROCK THE WORLD, by Louise Heck Naughton
(Louise E. Naughton) 28 l. A play.
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THE ROMAN CONVERT, an original story
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Elaine U. Jones. 34 l. © Elaine U.
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ROMANCE, an original story written &
adapted for television by Ella Kemp.
31 l. Appl. author: Leslie Goodwins
Productions. © Ella Kemp; 20Apr64;
DU60057.

ROMANS BY SAINT PAUL; arranged for
stage by Orlin Corey. Original
music for this production composed
by Johan Franco. 55 l. Libretto.
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ROMANS NEVER DIE OF CHICKENPOX, a play
in modern quatrains & two acts by
Clement Ffuller, pseud. of Clement
Fuller. 131 l. © Clement Ffuller;
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ROMEO, THY NAME IS ALBERT. See
TV SERIES.

ROOM BEYOND THE CLOSET: AND OTHER VOICES
IN THE SAME ROOM, by John Fisher.
31 l. A play. © John Fisher; 11May64;
DU60211.

ROOM FOR DEATH. See
IN THE PRESENCE OF DEATH.

ROOM SEVEN O NOWHERE, a short, long
play or a long, short play pointing
out the evils of self identifica-
tion, by Roberta Miller. 1 v.
3 scenes. © Roberta Miller; 30Mar64;
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THE ROOMMATE, a play in six scenes by
Michael Miller. 90 l. © Michael
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ROOTS, by George Houston Bass. 10 l.
Narration script. © George Houston
Bass; 13Mar64; C16638.

ROSA DEL TOREO. See
THE PATRICIA BALLET.
THE PATRICIA BALLET FEATURING PATRI-
CIA HAYES "LA REINA RUBIA DEL
TOREO" IN LA ROSA DEL TOREO.

A ROSE AND REBELLION; screenplay by
Ralph Server. 92 l. © Ralph Server;
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THE ROSE FESTIVAL, a musical comedy
in three acts by Dick Hamilton,
pseud. of Rudolph Theodor Winter.
97 l. Appl. states prev. reg. as
Elone, 2Aug51, DU28416. NM: addi-
tions. © Rudolph Theodor Winter;
7Feb64; DU59520.

ROUND BREAD, by Quality Bakers of
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television script. © Quality Bakers
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ROUSTABOUT, by Van Deusen & Janse.
2 v. A musical play in two acts.
© Peter M. Van Deusen & Donald L.
Janse; 17Feb64; DU59567.

ROVER THE WOLF DOG, an original story
written and adapted for television
by Bessie A. Arnold. 35 l.
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THE ROYAL FAMILY, by Rey Baumel, pseud.
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LE RUBE; book, lyrics, music by Doug
Spears. 1 v. A play. © Doug Spears;
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RUGANTINO; English translations by
Alfred Drake; English lyrics by
Edward Eager. 1 v. A script for a
screenplay. © Edward Eager & Alfred
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THE RUGGED MEN, a musical drama. Words,
book & music by Dorothy May Helle.
1 v. 3 acts. © Dorothy May Helle;
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THE RUINED INN, a play in one act by
N. Joseph Calarco. 25 l. © N. Joseph
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RUMPELSTILTSKIN, by Constance LeBaron.
3 l. 2 acts. © Twinson Co.;
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RUMPELSTILTSKIN, by E. F. O'Malley,
pseud. of Peggy Simon. 32 l. A
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German folk tale. © Peggy Simon;
1Jul64; DU60468.

RUMPELSTILTSKIN. See
FLAX INTO GOLD.

RUN, ROCCO, RUN; comedy in 3 acts by
Will Lee Doyle, pseud. of William
A. Doyle. 122 l. © William A. Doyle;
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RUN, THIEF, RUN! A suspense play in
one act by Joe Manchester. Dramatists
Play Service. 18 p. NM: "additions
to and changes in text." © Joe Man-
chester; 5Mar64; DP5315.

RUN, THIEF, RUN! By Joe Manchester.
23 l. A play. © Joe Manchester;
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Le Roy Stahl. 125 l. © Le Roy
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RUTH. (Ruth the Moabite) An opera; libretto by Charles Harris Lench. 49 l. 3 acts. Libretto. © Charles Harris Lench; 15Jun64; DU60430.

RUTH THE MOABITESS. See RUTH.

RYE WITH PUMPERNICKEL ENDING, by Quality Bakers of America Cooperative. One min. radio script. © Quality Bakers of America Cooperative, Inc.; 6May64; C16785.

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SOS FROM EASTER ISLAND. See OMEGA.

THE SABBATICAL, by Brian Brown. 1 v. A play in three acts. © Brian J. Brown; 11Mar64; DU59798.

SADDLE THE UNICORN, a domestic comedy with music, by Dennis Dunn; music by Warner Jepson. 1 v. 2 acts. © Dennis Dunn & Warner Jepson; 13Apr64; DU60129.

SAPRA '64 LIBRARY NO.1. 1 v. Scripts. Appl. authors: Jean N. Warhol, Virginia A. Harris & David D. Moore. © Safra Corp.; 22Apr64; C16773.

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SAY IT WITH FLOWERS, a revusical comedy based on a novel by Beverley Nichols (John Beverley Nichols) Adapted & composed by Arthur Brandon with lyrics by Freeman Cohn. Rev. version. 1 v. 2 acts. Book & lyrics only. © Arthur Francis Brandon, Freeman Perry Cohn, Jr. & John Beverley Nichols; 9Mar64; DU59687.

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THE SCHOOL FOR EXCEPTIONAL CHILDREN, a brief history by Martha Bliss Taylor Enloe. 5 l. © Martha Bliss Taylor Enloe; 29Jun64; C16899.

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THE SCIENCE OF CYBERNETICS, a presentation by W. Heartsill Wilson. Part of The Heartsill Wilson Conference of Career Salesmen. 2 v. © Heartsill Wilson & Associates, Inc.; 12Mar64; C16609.

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- SENSE & NONSENSE, an exercise in rollicking comedy & fascinating business information, by Jerry Warner & Associates. 1st draft. 45 l. A screenplay. © Chevrolet Division of General Motors Corp.; 23Oct63; C16321.
- SERVANTS OF THE LORD, a play in two acts by James Elward. 1 v. © James Elward; 22Jun64; DU60506.
- SERVICE; sound slidefilm prepared for American Oil Co. Writer: Hal Secor. 28 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 11May64; C16831.
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- THE SEX LIFE OF THE PRIMATE AND OTHER BITS OF GOSSIP; written by Shelley Berman. 1 v. Scripts. © Calliope, Inc.; 19Jun64; C16878.
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- SIE WERDEN STERBEN, SIRE; Komodie von Leopold Ahlsen. München, Drei Masken Verlag. 104 p. 19 scenes. © Drei Masken Verlag, G.M.B.H.; 30Dec63; DFO-1305.
- SIEGE AT THE THIRD FLOOR FRONT, a comedy in three acts by Regis Caddic, pseud. of Regis Cejrowski. 1 v.
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- LE SIGNE DE PATIENCE, ET AUTRES PIECES DU THEATRE DES YUAN; traduction, introd. & notes de Li Tche-Houa. [Paris] Gallimard. 373 p. (Connaissance de l'Orient, 18) 3 plays. Contents: Le signe de patience, L'avare, de Tchong T'ing-Yu; Le fils prodigue, de Ts'ien Kien-Fou. © Editions Gallimard; 30Dec63; DFO-1272.
- SIGNS IN THE SKY, an original story written & adapted for television by Minnie Hangartner. 32 l. Appl. author: Leslie Goodwins Productions.
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- SINBAD THE SAILOR, a play in three acts by Jack A. Melanos. Anchorage, Ky., Children's Theatre Press. 80 p.
© Children's Theatre Press; 17Apr64; DP5363.
- SINBAD, THE SAILOR, by Jack Melanos, pseud. of Jack A. Melonakos. 70 l. A play in three acts. Appl. states prev. reg. 18Jan56, DU41555. NM: additions & revisions. © Jack A. Melonakos; 10Feb64; DU59499.
- SING A SONG OF MACCABEES by Irv Goldstein. 1 v. A play in three acts. © Irving Goldstein; 6Apr64; DU59962.
- SING A SONG OF SAGEBRUSH, a western musical; music by Marian Manville, lyrics & book by Marian Manville & Anita Cherryholmes. 1 v. 2 acts.
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- THE SINGING BLUEBEARD; original dramatic composition by Frank P. Donovan (Allan Dunn, pseud.) 49 l. Shooting script, scenes, dialogue, plot, action for films, stage or television. Based on the author's original story of actual crime. © Frank P. Donovan; 8Apr64; DU59977.
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- SIR GAWAIN AND THE GREEN KNIGHT, a chamber opera libretto. 63 l. 9 scenes. © Robert A. Fahrner; 1Jun64; DU60329.
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- SITUATION COMEDY, a fairly serious play by Royall Smith. 1 v. A play in 3 acts. © Royall G. Smith; 28May64; DU60315.

- SIX COMPLETE WORLD PLAYS AND A HISTORY OF WORLD DRAMA, by Marcus Konick. New York, Globe Book Co. 701 p. © Globe Book Co., Inc.; 22Nov63; A668385.
- SIX EIGHTEENTH-CENTURY PLAYS; edited with an introduction by John Harold Wilson. Boston, Houghton Mifflin. 374 p. (Riverside editions) © on footnote annotation, intrs. & general introd.; John Harold Wilson; 17Dec63; A668478.
- SIX SANSKRIT PLAYS, in English translation; edited by Henry W. Wells. Bombay, Asia Pub. House. 487 p. © H. W. Wells; 20Apr64; AI-9071.
- SIXGUN SAVIOR, an original story written & adapted for television by Rocky Land, pseud. of Stanford L. Land, Sr. 32 l. Appl. author: Leslie Goodwins Productions. © Stanford L. Land, Sr.; 16Mar64; DU59767.
- THE SIXTEENTH LADY, by Eugene G. Barber. 1 v. A screenplay. © Eugene G. Barber; 6Mar64; DU59704.
- SIXTY-SECOND COMMERCIAL PROGRAMME. See FORTY-SECOND COMMERCIAL PROGRAMME.
- '64 SPORTS CAR FLEET. See OLDSMOBILE, WHERE THE ACTION IS! '64 SPORTS CAR FLEET.
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- SO THIS IS PARIS, a musical comedy in two acts by Al & Elsie Simmons. 46 l. Book & lyrics only. © Lancer Productions; 22Apr64; DU60078.
- SO YOU'RE IN THE CREDIT BUSINESS; script for a color sound slidefilm for the Pure Oil Co. Writer: David C. Welling. 15 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 30Mar64; C16850.
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- SOLVING PROBLEMS IN THE DOCTOR-PATIENT RELATIONSHIP. 1 v. (Roche record: Psychiatric consultation no.1) A recording script. Appl. author: World Wide Medical News Service, Inc. © Hoffmann-La Roche, Inc.; 3Jun64; C16858.
- SOME OF THE FEW, by Stanley Kirk. 63 l. A screenplay. © Stanley Kirk; 22May64; DU60293.
- SOME VERY YOUNG PEOPLE, with Dunn induction. 1 v. A play in 3 acts. © Edward D. Dunn; 6Jan64; DU59182.
- SOMEBODY STOLED MY GARBAGE, by Mildred Saca. 156 l. A play in three acts. © Mildred Saca; 31Mar64; DU59929.
- SOMEONE'S WIDENING OUR BROADWAY, a satirical musical review about topical events in Decatur, Illinois. Book, lyrics & music (except music to certain parodies) by Bill Madden (George William Madden) 1 v. © George William Madden; 9Mar64; DU59728.
- SOMETHING BEAUTIFUL, a play by Pat Foley, pseud. of Patricia Anne Pomerantz. 101 l. 3 acts. © Patricia Anne Pomerantz; 30Jan64; DU59393.
- SOMETHING NEW FOR SPRING; book & lyrics by Jerry Douglas; score by Hal Jordan (Harold Jordan) 1 v. A musical play in 2 acts. © Jerry D. Douglas & Harold Jordan; 5May64; DU60192.
- SOMETHING NEW IN YOUR FUTURE, a sound filmstrip on immediate dentures, prepared for production of a sound filmstrip for patient education. Rev. Jan. 1964. 13 l. A filmstrip script. © Patrick Productions, Inc.; 15May64; C16848.
- SOMETHING NEW TO HANDLE: HOW MUCH? Recording script for Chevrolet Motor Division by Jam Handy Organization. 2 l. © Chevrolet Motor Division, General Motors Corp.; 7Feb64; C16434.
- SOMETHING SPECIAL, a play for four women by Peggy Hallifax. London, Deane. 17 p. (Deane's series of plays) © Peggy Hallifax; 4Apr63; DFI712.
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- THE SOUND OF NIGHT; written by Shigeo Kitani, translated by Andrew T. Tsubaki. 34 l. A play in seventeen scenes. © Andrew T. Tsubaki; 13Jan64; DU59524.
- THE SOUND OF THE RAM'S HORN, by Maxwell Maltz. 1 v. A play in 2 acts. Appl. states prev. reg. Jan. 23, 1961, No.5781. NM: additions. © Maxwell Maltz; 4May64; DU60158.
- SOUND YOUR HORN, a musical comedy revue written by Les Roberts, pseud. of Lester A. Roubert. 2 v. Book & lyrics. © Lester A. Roubert & Gail G. Roubert; 12Dec63; DU59147.
- SOUTH AMERICA; TAKE HIM AWAY. See TV SERIES.
- SOUTH STREET, a dramatico-musical composition by Barry Gomer. 125 l. 2 acts. Book & lyrics only. © Barry Gomer; 12Jun64; DU60402.
- SOUTHERN BELLE. See 4 TELEVISION SKITS.
- THE SOUTREAU SYSTEM, by Eleanor Zimmer. 163 l. A play in 3 acts. © Eleanor B. Zimmer; 17Jun64; DU60440.
- THE SOVIET UNION TODAY; part 1-6 by Jam Handy Organization. 1 v. Recording scripts for filmstrips. © Jam Handy Organization; 11Mar64; C16601.
- SPACE-AGE HEIR, a play in one act by Doris R. Brazeal (Dana V. Harris, pseud.) 63 l. © Doris R. Brazeal; 24Mar64; DU59852.

- SPACE IS SO STARTLING. See
DIE WELTRAUM-STORY.
- THE SPARROWS. (Hi-diddly-dee) A half-hour script for a TV series by Walter Beakel. 37 l. © Walter Lloyd Beakel & Nancy Jane Grauer; 30Mar64; DU59909.
- SPEAK AND READ MODERN GREEK THE TAPEWAY SELF-TEACHING METHOD, by Paul Pimsleur. 1 v. A recording script in twenty units. © Paul Pimsleur; 26Nov63; C16337.
- SPEAK OF THE DEVIL, by Tom H. Sand. Libretto based on G. B. Shaw's The devil's disciple. 1 v. 2 acts. © Tom H. Sand; 10Apr64; DU60134.
- SPEAK WELL OF THE DEAD, a play in twelve scenes by Sandor Marai. 122 l. Appl. states English version of Uber tote nur gutes, DU59816. © Sandor Marai; 29Jun64; DU60569.
- SPECIFIC DISCUSSION OF EINSTEIN'S THEORIES AND NEWTON'S LAWS. See HUMAN PHYSICS: THE APPLICATION OF NATURAL LAW TO INTERPERSONAL RELATIONSHIPS, II; SPECIFIC DISCUSSION OF EINSTEIN'S THEORIES AND NEWTON'S LAWS.
- THE SPEECH OF DUMB ANIMALS, a play in three acts by Leslie Epstein. 109 l. © Leslie D. Epstein; 7Feb64; DU59465.
- SPELLING; record 1, side 1 by Paul Scott. 6 l. © Paul L. Scott; 27Mar64; C16646.
- SPHERE OF EVIL; original screen scenario by Val Bisoglio (Italo Valentino Bisoglio) & Rick Edelstein. 67 l. © Val Bisoglio; 19Mar64; DU59785.
- THE SPIDER; an original story written & adapted for television by Donna Owens. 32 l. © Donna Owens; 17Feb64; DU59559.
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- THE SPIRIT OF CHRISTMAS, a devotional collage of the sacred and the profane by William Emory Glover. 3 l. © Wm. Emory Glover; 20May64; C16827.
- SPOKEN COMMERCIALS, by Candis O. Ray. 1 v. © Candis O. Ray; 12Jun64; C16869.
- SPOKEN COMMERCIALS; PART TWO, by Candis O. Ray. 1 v. © Candis O. Ray; 17Jun64; C16870.
- SPOKEN COMMUNICATION FOR THE DEAF, by Philip Russell Drumm. 5 l. A speech. © Philip Russell Drumm; 6Jan64; C16298.
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- STAGE TWO, a collection of short plays, sketches, and songs for two people; written by Paul Rebillot. 1 v. Book & lyrics only. © Paul Rebillot; 15Jun64; DU60399.
- STAMP OUT THE NEW YEAR, a twelve-skit revue with book, music & lyrics by Carl E. Bolte, Jr. 1 v. © Carl E. Bolte, Jr.; 15Jan64; DU59272.
- THE STAR AND THE CROSS, by Charles M. Tanner. 16 l. A play. © Charles M. Tanner; 9Apr64; DU59991.
- THE STAR AND THE SIXTH, a one act Christmas play by Olga Cossi. Franklin, Ohio, Eldridge Pub. Co. 17 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep63; DP5274.
- STAR IDENTIFICATION, by Jane W. Mahoney. 23 l. A lecture. © Jane W. Mahoney; 25May64; C16836.
- STAR IN YOUR HEART, a drama by W. Edwin Ver Becke. 1 v. 2 acts. © W. Edwin Ver Becke; 29Apr64; DU60187.
- THE STAR, SEA, AND SHORE BOTTLE, a play in three acts by Kit Mullener. 129 l. © Christopher Kit Mullener; 9Mar64; DU59727.
- STARBRIGHT! Book by Cleve Haubold, George Pearson & Stanley Woodmansee; lyrics by Cleve Haubold & Stanley Woodmansee. 80 l. A musical play in 2 acts. Book & lyrics only. © Cleve E. Haubold; 22Jun64; DU60537.
- STARFIRE, TOPS WITH THOSE WHO KNOW; recording script for Oldsmobile Division by Jam Handy Organization. 12 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16442.
- THE STARING MATCH; musical drama in two acts. Libretto by Jerry McNeely; music by Daniele Amfitheatrof. 2C3 p. © Jerry McNeely & Daniele Amfitheatrof; 7Feb64; DU59689.
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- STENOGRAPHY SUPREME; television course. 11 l. Appl. author: Gladys Bertram. NM: additions & revisions. © Stenography Supreme Co.; 6Apr64; C16766.
- STEP UP THE PACE; recording script for the Chevrolet Motor Division, General Motors Corp. 13 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 24Feb64; C16543.
- STEPPING IN AND TAKING OVER, by Mrs. Abraham A. Low. Tape A-B. 2 v. Scripts for tape recordings. © Mrs. Abraham A. Low; 18May64; C16822-16823.
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- STOP SMOKING THROUGH SUBCONSCIOUS EDUCATION. See SMOKE NO MORE.
- THE STORY OF A MUSIC NOTE, by L. Levant & L. Fuller. 1 v. A musical play. © Lila Levant & Lorenzo Fuller; 21Jan64; DU59417.
- STORY OF FIRE. See AGOO, THE HUNTER.
- STORY OF MARK. See CHILD OF LONELINESS.
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- THE STORY OF TWO AFTERNOONS, by Trevor Reese, pseud. of Martin Donegan. 1 v. A play in two acts. © Martin Donegan; 30Jun64; DU60570.
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- STRATFORD BOY, a play in one act for five women by T. B. Morris. London, S. French. 26 p. (French's acting edition) © T. B. Morris; 25Feb64; DFO-1289.
- THE STRAW OX, AND OTHER PLAYS, by Far Kissen. Boston, Houghton Mifflin. 164 p. (Tales from the four winds) NM: additions. © Houghton Mifflin Co.; 2Jan64; A668475.
- STRAWBERRY BEE, a play for children in two acts & nine scenes by Phyllis Alexander (Phyllis Alexander Breed) & Archie Key. Adapted from stage by Archie Key. 27 l. © A. F. Key & Phyllis Alexander Breed; 21May64; DU60286.
- THE STREET IS NO PLACE, a play by Ricardo Weeks. 84 l. 3 acts. © Ricardo Weeks; 19Jun64; DU60536.

STREETS OF GOLD, by Herman Buchman. 1st draft March 17, 1964. 32 l. A screenplay. © Herman Buchman; 23Mar64; DU59834.

THE STREETS OF THE CITY; volume XII, 1963-1964, by Florence P. Simister. Radio scripts. © Florence Parker Simister; 7Apr64; C16695.

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SUBWAY DIDN'T STOP AT EIGHTY-SIXTH STREET. See THREE TIMES THREE.

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THE SUMMIT CONFERENCE OF 1983, by Thomas Rachubinski. 1 v. A play. © Thomas Marion Rachubinski; 25May64; DU60304.

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SUNSHINE ON THE RAIN, an allegory with music, two acts, fourteen scenes. Book & lyrics by Jack Segasture. 72 l. Book & lyrics only. © Jack Segasture; 9Jun64; DU60381.

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TV SERIES; comedy-satire by Naomi Gordon. 1 v. 9 scripts. Contents: 1. St. Petersburg.--2. Old army days.--3. Quality points.--4. Tournament of champions.--5. South America; take him away.--6. Miami Beach-Where's that? Hialeah; of course.--7. General Muzato; we salute you!--8. Romeo, thy name is Albert.--9. California, here we come. © Naomi Gordon; 19Mar64; DU59788-59796.

TA P'I KUAN, (The slashing of the coffin) (Butterfly dream) By Institute for Advanced Studies in the Theatre Arts. 22 l. A play in three acts. © Institute for Advanced Studies in the Theatre Arts; 16Jan64; DU59295.

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TALLY-HO, a three-act farce by Arthur Thorsen. 92 l. © Arthur L. Thorsen; 6Mar64; DU59712.

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TANGERINE TALENT, a one-act play which frames a variety show, by Anne Trenton, pseud. of Anne Coulter Martens. Boston, Baker. 25 p. (Baker's specialties) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 10Mar64; DP5340.

TANTE ANNA, by Stella Glackin. 1 v. A play in three acts. © Stella Glackin; 3Feb64; DU59420.

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TAPEWAY SELF-TEACHING METHOD. See SPEAK AND READ MODERN GREEK THE TAPEWAY SELF-TEACHING METHOD.

- TCHIN-TCHIN, a comedy in two acts by Sidney Michaels. Based on the play Tchín-Tchín by Francois Billet-doux. New York, S. French. 81 p. Appl. states prev. reg. 17Oct62, DU56431. © Sidney Michaels & Warner LeRoy; 5Dec63; DP5260.
- TEATRO PARA JOVENES: Lazarillo de Tormes; Rincon y Cortado; Doctor, a estacazos! De Jose S. Santonja. [Madrid] Escelicer. 124 p. (Biblioteca de lecturas ejemplares, 194) 3 plays. © Editorial Escelicer, S.A.; 1Aug62; DFI704.
- TECHNICAL WORKERS EXPORTATION DIVISION (TWED). See ECONOMIC THESIS: TECHNICAL WORKERS EXPORTATION DIVISION (TWED).
- TEENS, by Paul Shryer. 13 l. A screenplay. © Paul Shryer; 7Jan64; DP5391.
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- TELAMON AND CARDEA. See COMPANION PIECES.
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- TELEPHONE SKETCH, by Shelley Berman. 6 l. © Calliope, Inc.; 20Jan64; C16341.
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- TEMPER AND TEMPERAMENT, by Mrs. Abraham A. Low. Tape B-A. 2 v. Scripts for tape recordings. © Mrs. Abraham A. Low; 18May64; C16818-16819.
- THE TEMPEST, by William Shakespeare, edited by Robert Langbaum. New York, New American Library. 224 p. 5 acts. (The Signet classic Shakespeare, CD174. General editor: Sylvan Barnet) NM: "introduction, annotations and compilation." © Robert Langbaum; 13Mar64; A695710.
- TEMPEST. See TEMPEST IN A TEAPOT.
- TEMPEST IN A TEAPOT, a musical play. Book, lyrics & music by David Morton. Adapted from The tempest, by William Shakespeare. Rev. version. 2 v. 2 acts. © David Morton; 23Mar64; DU60122.
- LA TEMPETE, de Shakespeare; traduction de Andre Du Bouchet. [Paris] Mercure de France. 127 p. 5 acts. © Mercure de France; 23Dec63; DFO-1270.
- TEN STRINGS. See THE TYREE'S.
- TENFOLD LAUGHS AND A FEW TEARS, a play in one act by Ransom Simon Jeffery. 27 l. © Ransom Simon Jeffery; 24Jan64; DU59333.
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- THE TESTING OF TU FU, a tale of T'ang times by Werner Heider. 46 l. A play in 7 scenes. © Werner Heider; 16Mar64; DU60181.
- THAT AGE IS BEST, a comedy in three acts by Willie Cheek (William Roderick Cheek) 58 l. © Willie Cheek; 17Apr64; DU60042.
- THAT CONQUERING TOUCH, a light opera. Music by J. P. Neslery; narration & lyrics by D. C. Ellenson. 1 v. 3 acts. © J. P. Neslery & D. C. Ellenson; 10Apr64; DU60120.
- THAT FAR PLANET, EARTH. 78 l. A play in 3 acts. © Emily Holt; 9Jun64; DU60382.
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- THAT OLD NEANDERTHAL STRAIN, a one-act tragic-comedy by Ronald C. Bowman. 34 l. © Ronald Clifford Bowman; 8Jun64; DU60370.
- THAT'S BASEBALL; book by John M. Rosenberg; music & lyrics by Gerald M. Ginsberg. 1 v. A play in two acts. © John M. Rosenberg & Gerald M. Ginsberg; 8Apr64; DU59975.
- THEATER NIGHT WITH HALO MEADOWS; includes Hamletta, Dorina, Angel and saint & Blue belle. By M. L. Stone-sifer. 1 v. 4 plays. © Myrtle Louise Stonesifer King; 8Apr64; DU60124.
- THEM BUSES, by Mary B. Bush. 2 l. A play. © Mary B. Bush; 27May64; DU60239.
- THEODOSIA, a play in two acts by Susan Graham Erwin (Susan Erwin Williamson) 1 v. © Susan Erwin Williamson (Mrs. Harold Williamson); 30Mar64; DU59915.
- A THEORY ON THE BASIC CAUSE OF CANCER, by Burtis M. Hance. 14 l. © Burtis M. Hance; 3Jan64; C16339.
- THEORY ON THE CAUSE OF CANCER THROUGH ENERGY CHANGES AT THE ATOMIC PARTICLE LEVEL, by Sascha F. Guiglia. 32 l. Presentation in 2 parts. © Sascha F. Guiglia; 9Apr64; C16634.
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- THERESE; or, The call of the stuffed woodcock. Dance drama in two acts by Elisabeth Mueller. 1 v. © Elisabeth Mueller; 6May64; DU60216.
- THEY BURIED HER WHERE? Original story and screenplay by Larry Sabiston. 52 l. © Larry Sabiston; 3Feb64; DU59426.
- THEY MET SECRETLY, an Easter play by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. 2 scenes. © Rodeheaver Co.; 3Feb64; DP5300.
- THE THIEF, by Thomas E. Brooks. 57 l. A play in 3 acts. © Thomas E. Brooks; 23Jun64; DU60518.
- THIEF. See LADRONE.
- THE THIN EDGE, a musical drama in two acts by Kenly W. Whitelock. 1 v. © Kenly W. Whitelock; 22Jun64; DU60503.
- A THIN LITTLE BOOK, a play in three acts by Douglas M. Young. 1 v. © Douglas M. Young; 11Jun64; DU60419.
- THINGS TO DO ON A RAINY DAY? (Let's play engineer & Let's play fire chief) A read aloud story for pre-schoolers by Ruth & Jack Silin. 1 v. A recording script. © Listen & Learn Record Co.; 20Jan64; C16342.
- THE 3RD KING, by Henry M. Wood. 24 l. A play in 3 acts. © Henry M. Wood; 11May64; DU60250.
- THIS DAY-THIS WAY. See JOURNEY TO NATIVITY.
- THIS IS IT; recording script for Oldsmobile Division by Jam Handy Organization. 5 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16373.
- THIS IS MARYLAND, by Max Fullerton & William T. Snyder. 1 v. Seven sixty-second commercials. © Maxbill Productions; 15Jan64; C16323.
- THIS IS THE CITY THAT WAS. See OLIVIA VAN DYKE'S NEW YORK.
- THIS IS THE END, a modern morality by Ken Taylor. (In Coventry porch plays, p.7-33) © Ken Taylor; 10Mar64; DP5336.
- THIS IS THE LAW, a proposed dramatic series based on the concept of Pre-ventive Law to be produced by The State Bar of California. Pilot script: Last flight for Dusty, by Dave Parker (David W. Parker) 1 v. © David W. Parker; 21May64; DU60289.
- THIS IS WHAT HAPPENED TO ADOLPH HITLER, a satiric commentary about one of the world's greatest egotists in 3 acts by Lee De Blanc. 126 l. © Lee De Blanc; 28May64; DU60317.
- THIS MAN CALLED JESUS, a play in one act by Kermit William Poling. 1 v. © Kermit William Poling; 15Apr64; DP5354.
- THIS MOMENT OF TIME, by Paul Gia Russo. 1 v. © Paul Gia Russo; 16Apr64; C16767.
- THIS PLAY HAS NO TITLE, an original play in three acts by Roger N. Cornish. 101 l. © Roger N. Cornish; 10Feb64; DU59474.
- THOMAS HART BENTON; adapted for television by A. J. Russell. Final draft, January 8, 1964. 60 l. (Profiles in courage, by John F. Kennedy) © Robert Saudek Associates, Inc.; 9Jan64; DP5312.
- THOMAS MORE; ou, L'homme seul. Piece en deux actes de Robert Bolt; adaptation française de Pol Quentín. (In Les Oeuvres libres, no 208, p.157-252. Paris) © Marguerite Scraltel; 1Sep63; DFO-1268.
- THOMAS MORE OU L'HOMME LIBRE, de Jean Anouilh. 129 l. A play. © Jean Anouilh; 29Jun64; DU60544.
- THE THOUGHT MASTERS, a teleplay by Aubrey Hampton & Maurice Siegel. 62 l. 7 scenes. © Aubrey W. Hampton & Maurice L. Siegel; 11Feb64; DU59676.
- THREE BUSINESS MEN, a color filmstrip produced for Better Selling Bureau; created & produced by Rocket Pictures. 18 l. (Human needs for life insurance. A script. © Better Selling Bureau Div., Rocket Pictures, Inc.; 3Jan64; C16333.

- THREE GLIMPSES EAST; dramatic discussion starters for group meetings. New York, Friendship Press. 39 p. Contents: The name, by John H. Anand.--Which way for Maya? By Hetty Prim.--The losers, by G. Basil Jackson. © Friendship Press, Inc.; 15May63; DU5272.
- THREE HUNDRED, a one-act play by Wyatt D. Haupt. 16 l. © Wyatt D. Haupt; 27Mar64; DU59897.
- THREE LITTLE BEANS, a poem for oral presentation by Naomi B. Rossabi. 3 l. © Naomi B. Rossabi; 10Jun64; C16853.
- THREE LOVES AND A MAN; or, Christmas in Paris. A one act Christmas play by Hale Horton (Herbert Hale Horton) 47 l. © H. Hale Horton; 13Apr64; DU60173.
- THE THREE MUSKETEERS, an original screenplay by Donald E. Jewell. Based on the novel by Alexandre Dumas. 246 l. © Donald E. Jewell; 9Mar64; DU59719.
- THE THREE OF THEM, a play about all of us by George Salvatore. 45 l. 4 scenes. © George Salvatore; 24Mar64; DU59855.
- THREE PLAYS, by Gerald J. Rizzuto. 1 v. Contents: The vendetta.--The bank clerk.--The red bird. © Gerald John Rizzuto; 25May64; DU60245.
- THREE PLAYS, by Thomas R. Arp. Adapted from the stories of Eudora Welty. 68 l. Contents: Petrified man.--Keela, the outcast Indian maiden.--Why I live at the P. O. © Thomas R. Arp; 20Apr64; DU60068.
- THREE PLAYS OF ANCIENT HAWAII, by Jean Charlot. Honolulu, University of Hawaii Press. 282 p. Contents: Na'auao. (The light within)--U'i a u'i. (Beauty meets beauty)--Moa a mo'i. (Chicken into king) © University of Hawaii Press; 13Dec63; A692486.
- 3 3-SECOND RADIO COMMERCIALS. No. 7-30 --9-30. 1 v. Appl. author: Victor van der Linde Co., Inc. © Dolcin Corp.; 20May64; C16826.
- THREE TIMES THREE by Edwin A. Phelps. 1 v. 3 plays. Contents: Make me marble walls.--The subway didn't stop at Eighty-Sixth Street.--We two, a pastoral. © Edwin A. Phelps; 19Mar64; DU59786.
- THROUGH ALL ETERNITY, a play by Ilya Motyleff. 84 l. © Ilya Motyleff; 19Mar64; DU59969.
- THROUGH THE LOOKING-GLASS. See ALICE.
- THUMBELINA, by Cristina L. White. 65 l. A musical play in nine scenes. Book & lyrics only. © Cristina L. White; 12Mar64; DU59870.
- THUNDERBIRD BREED. See THE FIGHTERS.
- TICKER-TAPE, a musical comedy about Wall Street & the stock market by Bernard L. Friedman. 1 v. 2 acts. Appl. states prev. reg. 1962, DU55154 & 1963, DU57292. NM: revisions. © Bernard L. Friedman; 7Apr64; DU59970.
- A TICKET TO HEAVEN, a three-act play by Ada Cosner. 60 l. © Ada L. Cosner; 25Mar64; DU59884.
- TILL DEATH DO US PART. See IN THE PRESENCE OF DEATH.
- THE TIME IS NOW, by Henry D. Sapsin. 59 l. A play in two acts. NM: "editorial revision." © Henry D. Sapsin & Irene Sapsin; 31Jan64; DU59397.
- TIME LINE, an original story written & adapted for television by Henry T. Sharp. 33 l. Appl. author: Leslie Goodwins Productions. © Henry T. Sharp; 16Mar64; DU59768.
- A TIME OF VENGEANCE; screenplay by Ring Lardner & Samuel Rosen. 119 l. Based on a play by Ugo Betti. © Samuel Rosen; 9Apr64; DU59985.
- A TIME TO EMBRACE, a play in three acts, by Ben Orkow. 1 v. © Ben Orkow; 7Feb64; DU59462.
- TIMES SQUARE. See ENCOUNTER.
- THE TIMES SQUARE MIRACLES, by Lee E. Lawder. 1 v. A play in three acts. © Lee E. Lawder; 5Mar64; DU59698.
- TIMOTHY O'HARA LEPRECHAUNERWITCH. See DADDY WAS A LEPRECHAUN.
- A TINY, TINY CORNER, by Henrietta Medlock. 1 v. A play in three acts. © Henrietta G. Medlock; 2Mar64; DU59655.
- TIPS ON SERVICING THE '63 OLDS; recording script for Oldsmobile Division by Jam Handy Organization. 15 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16448.
- TIPS ON TOTS, a feature radio program of Woroner Productions, written by Richard Applebaum & Murry Woroner. 1 v. A script. © Woroner Productions; 19Mar64; C16597.
- A TISKET, A TASKET; as produced by Quality Bakers of America Cooperative. Revision 2. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16678.
- A TISKET, A TASKET; jingle only, by Quality Bakers of America Cooperative. 2 l. 60 sec. radio script. © Quality Bakers of America Cooperative, Inc.; 8Apr64; C16673.
- TIVOLI, a musical comedy by Barrie Bortnick & Robert Pilato. 105 l. 2 acts. Book & lyrics only. © Barrie D. Bortnick & Robert J. Pilato; 20Apr64; DU60060.
- TO BE HELPFUL TO PEOPLE; recording script for Pontiac Motor Division, General Motors Corp. 14 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Feb64; C16555.
- TO EVERYTHING A SEASON, a play in one act by Raymond McGlynn. 21 l. © Francis Raymond McGlynn; 12Feb64; DU59509.
- TO GET BY TODAY, a play for stage or film in three acts, twenty-one scenes by Herbert H. Hutner. 1 v. © Herbert H. Hutner; 22Apr64; DU60077.
- TO LOVE, DISHONOR AND DECEIVE, by Thomas Cater. 1 v. A play in three acts. © Thomas Cater; 10Feb64; DU59471.
- TO SELL: TELL ALL; recording script for Whirlpool Corp. by Jam Handy Organization. 12 l. © Whirlpool Corp.; 30Jan64; C16386.
- TO THE END OF THE WORLD, an original script for television by Frank Batista, John Bruce Johnson & Woodrow B. Moats, Jr. 19 l. 10 scenes. © John Bruce Johnson, Frank Batista & Woodrow B. Moats, Jr.; 1Jun64; DU60332.
- TO THE RESCUE! By Linda Burson. 32 l. A play in two acts. © Linda Burson; 2Apr64; DU59944.
- TO TOSS, TO TURN, a drama by Eugene Yanni. 51 l. 7 scenes. © Eugene Yanni; 5Jun64; DU60321.
- TODAY THE JEW IS OBSOLETE, a one act play in one scene in verse or for cantata, by Sol Newman. 9 l. © Sol Newman; 24Feb64; DU59616.
- TOM JONES, a new musical with book by Mike Abrams (Michael Abrams) & Steve Sahlein (Stephan Sahlein); music by Warren Wechsler & lyrics by Jane Foley. 65 l. 2 acts. Book & lyrics only. © Stephan Sahlein & Michael Abrams; 30Mar64; DU59924.
- TOM JONES; the romance of a founding; a sentimental comedy in a prologue & three acts; adapted from the novel of Henry Fielding by Paul S. Clarkson & Joseph H. Purdy. 2d rev. ed. 1 v. Includes music for 1 song. NM: additions & revisions. © Paul S. Clarkson & Joseph H. Purdy; 8May64; DU60203.
- TOMORROW AND TOMORROW AND, a play in one act by Marvin Talmadge Manning. 25 l. © Marvin Talmadge Manning; 7Apr64; DU60027.
- TOMORROW IS HERE, an original play by Jayne Tufts Vardaro. 46 l. 2 acts. © Jayne T. Vardaro; 23Mar64; DU59843.
- TOMORROW'S LOST LAUGHTER, TOMORROW'S LAST ROSE, by Alvin Reiss. 124 l. A play in three acts. © Alvin Reiss; 26Feb64; DU59628.
- TONIGHT AT MY PLACE, a comedy by Allen M. Widem & Patty Levaur (Patricia Beth Levaur) 1 v. A screenplay. Includes music & lyrics for one song. © Allen M. Widem & Patricia Beth Levaur; 8Jun64; DU60369.
- TOO GREAT THE PRICE, a three act play by Norma Davis Willis. 59 l. © Norma Davis Willis; 16Jan64; DU59291.
- TOO LONG A BACHELOR; screenplay by William R. Grebe. 145 l. © William R. Grebe, Jr.; 11May64; DU60212.
- THE TORCH OF LOVE, scenario by John D. Smith. 215 l. © John D. Smith; 22Jun64; DU60511.
- TORELLI'S. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 8Jun64; C16862.
- TORNADOES. 6 l. A script for a tape recording. © Wandell Allegood; 17Feb64; C16527.
- TOTAL VIEW AND PARTIAL VIEW, by Mrs. Abraham A. Low. 10 l. A script for a tape recording. © Mrs. Abraham A. Low; 18May64; C16811.

TOTAL VIEW AND PARTIAL VIEWPOINTS, by Mrs. Abraham A. Low. Tape A-B. 2 v. A script for a tape recording. © Mrs. Abraham A. Low; 18May64; C16812-16813.

A TOUCH OF AVARICE, a comedy by Al Fray, pseud. of Ralph Salaway, & Richard Knott, pseud. of Lowell Salaway. 1 v. 3 acts. © Al Fray & Richard Knott; 8Jun64; DU60363.

TOUGH, LEAN AND BUILT FOR BUSINESS! Recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16409.

TOURNAMENT OF CHAMPIONS. See TV SERIES.

THE TOURNAMENT OF ROSES--AN AMERICAN HERITAGE; recording script for Minute Maid Co. 18 l. Appl. author: Jam Handy Organization. © Minute Maid Co.; 24Feb64; C16552.

TOURNEY, by Henry M. Shaw & R. David Cox. For the thirty-minute television series: Duel. 21 l. © R. David Cox & Henry M. Shaw; 17Jan64; DU59311.

A TOWN FOR SALE. (Bed of roses) (The magic typewriter) A dramatico-musical play in 2 acts by Macklym Hartyl, pseud. of Thomas E. H. Black; music by Paul Doraine; lyrics by Ramon DuVall. 1 v. Book & lyrics only. © Thomas E. H. Black; 9Jan64; DU59287.

TOYS' TRIAL, by Linda Lewis, pseud. of Linda Burson. 42 l. A play in three acts. © Linda Burson; 27Feb64; DU59645.

TRAFFIC; or, What happened? When did it happen? Where did it happen? Who was there? By Leondrus (Lee) Stamps & Arthur L. (Art) Armentrout. 1 v. 3 parts. © Arthur L. (Art) Armentrout & Leondrus (Lee) Stamps; 25Feb64; A686834.

TRAGEDY IN PANTOMINE FOR ONE PLAYER.

See JACK WILLIAMS: A TRAGEDY IN PANTOMINE.

THE TRAGEDY OF HENRY FORD, a five act drama based on fact, by Craig Tennis, pseud. of Craig Eugene Giroux. 108 l. © Craig Tennis; 3Jan64; DU59174.

THE TRAGEDY OF JOHN F. KENNEDY, by Lee Hirsey & Sydney Ross, pseud. of Sydney Hirsey. 131 l. A play in three acts. © Lee Hirsey & Sydney Hirsey; 17Apr64; DU60039.

A TRAITOR IS AMONG US, by Michael Estill. 1 v. A play. © Michael Estill; 16Jan64; DU59294.

TRANSMUTATION. See LIFE AND DEATH.

LA TRAVIATA; opera in three acts by Giuseppe Verdi. Libretto by Francesco Maria Flavi adapted from the novel & play of Alexandre Dumas, Jr., La dame aux camélias (The lady of the camellias) English adaptation by Virginia Card; vocal score edited by Tibor Kozma. Boosey & Hawkes. 241 p. Vocal score. Text in English & Italian. © Boosey & Hawkes, Inc.; 12Feb64; DF5304.

TREASURE ISLAND, by Wendy Levine. Taken from the novel by Robert Louis Stevenson. 42 l. 1 scene. © Wendy Levine; 16Jun64; DU60393.

THE TREE, by Treva Silverman. 3 l. Duologue. © Treva Silverman; 9Apr64; C16686.

TREE WITH A BEARD, a farce-comedy in four acts by Neil Shipman. 86 l. A play. © Neil Shipman; 26Feb64; DU59633.

THE TRIAL AT SILVER SPUR, by Robert L. Weatherford & Carolyn Lacy. 118 l. A play for television. © Robert L. Weatherford & Carolyn Lacy; 11May64; DU60207.

THE TRIAL OF JESUS CHRIST, a three act play by Jay Haley. 98 l. © Jay Haley; 27Jan64; DU59348.

TRIBUTE TO A MAN; recitation in memory to our late President, John F. Kennedy, by William R. Bye. © William R. Bye; 30Mar64; C16654.

TRICYCLE, a play in two acts by Robert Bloom. 61 l. © Robert Mark Bloom; 5Feb64; DU59504.

TRILBY, a new play by Richard A. Bodtke. Based on the novel by George Du Maurier. 85 l. 2 acts. © Richard A. Bodtke; 23Mar64; DU59834.

TRILOGY; three comedy skits by Joy Rose. 1 v. © Joy Rose; 13May64; DU60295.

THE TROGLODYTES, a comedy in one act, five scenes by P. C. Richmond. 56 l. © Patricia Richmond; 17Feb64; DU59552.

THE TROJAN HORSE, by V. S. Aromiskis. 87 l. A play. © V. S. Aromiskis; 21May64; DU60284.

DER TROUBADOUR. (Il trovatore) 130141. Von Giuseppe Verdi. Oper in vier Akten von Salvatore Cammarano; neue deutsche Übersetzung von Joachim Popelka & Georg C. Winkler; Klavierauszug mit deutschem & italienischem Text, nach dem Autograph der Partitur revidiert von Marlo Parenti. Milano, Ricordi. 253 p. Vocal score. NM: revisions. © G. Ricordi & C. S.P.A.;

TROUBLE BY THE TUB FULL, a comedy in three acts by Helen Corl Foley. 1 v. © Helen Corl Foley; 19Feb64; DU59577.

TROUBLE IS A LONESOME TOWN; words, music, narration by Lee Hazlewood. 1 v. NM: additions. © Guitar Music Co.; 28Feb64; C16526.

TROUBLED TWILIGHT, by M. K. Harrington. 1 v. A play in three acts. © Martha K. Harrington; 27Jan64; DU59351.

IL TROUBLESHOOTER. 1 v. A musical play in 2 acts. Appl. authors: Daniel J. Paget & Howard W. Kissel. © Daniel J. Paget & Howard W. Kissel; 17Jun64; DU60443.

TROVATORE. See DER TROUBADOUR.

THE TRUCK DRIVERS, a one-act comedy by Bob Dishy (Robert Dishy) & Dick Schaal (Richard Schaal) 1 v. © Bob Dishy & Dick Schaal; 9Jun64; DU60389.

TRUE ROMANCE OF FERDINAND AND ISABELLA. See THE EMPEROR'S NEW CLOTHES.

TRUMPET, BLOW TRUE, by John E. Schroeder. 82 l. A play in 2 acts. © Key Productions, Inc.; 4Jun64; DU60356.

TRUTHFULLY YOURS, a comedy in one act, 3 men, 3 women, by Paul McCoy. Franklin, Ohio, Eldridge Pub. Co. 25 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep63; DP5280.

TRY THE MOUNTAIN TOP, an original story written & adapted for television by Allie May, pseud. of Alice Bevins. 34 l. © Alice Bevins; 22Jun64; DU60478.

THE TRYING OF JACOB CHRISTOPHER, by Mark Walker. 1 v. A play in three acts. © Mark Walker; 27Dec63; DU59218.

THE TURNCOAT, a television play by Philip Freund & Joel Ross. 67 l. © Philip Freund & Joel Ross; 4Jun64; DU60392.

TWELVE DANCING PRINCESSES. See BRAND NEW SHOES.

TWELVE NOON; narration & music by Joe Sweet, pseud. of Joe T. Sweat. 1 v. © Joe T. Sweat; 3Apr64; C16664.

TWENTY FIVE DAYS AGO, an original story written and adapted for television by Carl A. Wetterstroem. 34 l. © Carl A. Wetterstroem; 8Jun64; DU60366.

2771, a two-act drama by Bruce Mentch. 1 v. © Bruce Mentch; 20Jan64; DU59413.

TWIN TO A VASE, by Lois Ryker. 1 v. A play in three scenes. © Lois C. Ryker; 27Apr64; DU60100.

THE TWO, a play in one act by Wendell Metzger. 51 l. © Wendell Metzger; 9Apr64; DU55984.

THE TWO ADVENTURES OF LEMUEL GULLIVER; or, We are very sorry to admit. By Jerzy Broszkiewicz; English version by Stan Fedyszyn. 23 l. A play in 2 acts. © Stan Fedyszyn; 2Jun64; DU60453.

THE TWO-FACED IDOLATER; play in 3 acts for dramatic presentation by Susanne Chambers Wheat. 94 l. © Susanne Chambers Wheat; 15May64; DU60255.

TWO FOR SUNDAY, a comedy by John Paolanna, pseud. of Ben Simcoe. 162 l. 2 acts. © Ben Simcoe; 29Jun64; DU60556.

TWO HEFFALUMPS IN EVERY GARAGE, by Don Miller (Donald M. Miller) 35 l. A play in 4 scenes. © Donald M. Miller; 29Apr64; DU60144.

TWO HOURS, a play in one act by William B. Mueller. 16 l. © William B. Mueller; 31Jan64; DU59445.

TWO LINKS IN A CHAIN THAT DIDN'T BUST, an original story written & adapted for television by Mary L. Hotchkiss. 34 l. © Mary L. Hotchkiss; 3Feb64; DU59485.

TWO ONE-ACT PLAYS, by R. David Cox. 1 v. Contents: There ain't no head in here.--Friday. © R. David Cox; 20Mar64; DU59817.

TWO RELIGIOUS DIALOGUES, by J. Paul Faust. Boston, Baker's Plays. 20 p. Contents: The eve of Christmas.--In the garden, a Cross. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 13Mar64; A694185.

TWO THRILLING SPORTS; recording script for Chevrolet Motor Division by Jam Handy Organization. 9 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16415.

TWO WEEKS WITH PAY; story & lyrics by Anita E. Buck; music by Tommy Bauer. 2 v. 3 acts. © Anita E. Buck & Tommy Bauer; 23Mar64; DU59836.

THE TYREE'S, by Lloyd Clay Sugg & Andy Milligan. Script no.1: Ten strings. Draft no.3. 1 v. A television play in two acts. Based on the Woldville novels of Arthur Allen Lewis. © Lloyd Clay Sugg & Andy Milligan; DU60467.

U

U. S. A., a dramatic revue by Paul Shyre & John Dos Passos. Based on the novel by John Dos Passos. New York, S. French. 78 p. 2 acts. Appl. states prev. reg. 27May60, DU51062. © John Dos Passos; 5Jul63; DP5259.

ÜBER TOTE NUR GUTES; Schauspiel von Sandor Marai. 112 l. © Sandor Marai; 20Mar64; DU59816.

ÜBER TOTE NUR GUTES. See SPEAK WELL OF THE DEAD.

THE UGLIEST ONE OF ALL, a comedy in three acts by E. J. Peltier. 109 l. © Edward J. Peltier; 24Apr64; DU60098.

THE UGLY SOMETHINGS, by Will Greene. 83 l. A play in two acts. © Will Greene; 17Apr64; DU60037.

U'I A U'I. See THREE PLAYS OF ANCIENT HAWAII.

ULTIMATE HEIGHTS, a musical comedy. Book, music & lyrics by Bob Reilly (Robert J. Reilly); musical arrangements by John Monka. 2 v. 2 acts. © Robert J. Reilly; 29Jun64; DU60559.

L'ULTIMO SELVAGGIO. (The last savage) (Le dernier sauvage) Music & libretto by Gian Carlo Menotti with French and English translations by Jean Pierre Marty and George Mead respectively. 5 v. Opera in 3 acts. Text in Italian, English & French. Appl. states prev. reg. of chorus parts, 10Jun63, DP5132. NM: "manuscript of the vocal score." © Franco Columbo, Inc.; 12Dec63; DU59402.

UNCLE ALBERT; no.1 comedy series by Elizabeth L. Mansfield (pseud. Elizabeth Squire) 11 l. A play. NM: revision & additions. © Elizabeth L. Mansfield; 22Jun64; DU60466.

UNCLE TOM'S CABIN. See THE SLAVES.

THE UNCOVERED DOOR, an original story written & adapted for television by Merlin E. Burleigh. 31 l. © Merlin E. Burleigh; 22Jun64; DU60479.

UNDER SEPARATE COVER, a comedy-drama in three acts by Felicia Metcalfe. 1 v. © Felicia Metcalfe; 7Feb64; DU59436.

UNDER THE GREENWOOD TREE; lyrics, Sister M. Poverello; music, Sister M. Vernon. 4 v. An operetta in 2 acts. © Sister Mary Poverello & Sister Mary Vernon; 11May64; DU60247.

UNDER THE HONEY MOON, a new play, with songs & dancing for Broadway, off Broadway, television, motion pictures; by Russell Taylor Berry. 36 l. 2 acts. Libretto. © Russell T. Berry; 27Dec63; DU59232.

UNDERSTANDING. See 4 TELEVISION SKITS.

UNDERWRITER! A farce in two acts by Richard W. Harris. 1 v. © Richard W. Harris; 3Jun64; DU60349.

THE UNINVITED GUEST, by Wendell Edgar. 110 l. A play in three acts. © Wendell Edgar; 19Feb64; DU59581.

THE UNIQUE PATRICIA BALLET, LA ROSA DEL TOREO & CONTEMPLATION OF BULLFIGHTING, prepared for oral delivery by Patricia Mae Hayes. 1 v. © Patricia Mae Hayes; 9Apr64; C16690.

THE UNKNOWN AMERICAN. 19 l. A script for the screen. © Stephen H. Foreman; 8Jun64; C16860.

DAS UNSICHTBARE GEPACK; Schauspiel in drei Akten von Dieter Rohkohl. Berlin, Ahn & Simrock. 138 p. Text only. © Ahn & Simrock, Bühnen- und Musikverlag; 1Apr64; DFO-1297.

THE UNTAMED ENCHANTRESS, a play by Gene Lang. 151 l. 3 acts. © Gene Richard Lang; 10Apr64; DU59995.

UNTIL I DIE, by Leo L. Stein. 73 l. A play in three acts. Appl. states prev. reg. as Gift for my buddy, Dec. 27, 1963, no.49256. NM: additions. © Leo L. Stein; 6Mar64; DU59702.

UNTITLED, a play in two scenes by Tony D'Amato. 100 l. NM: development in text. © Tony D'Amato; 16Apr64; DU60032.

UNTO CAESAR, a play in three acts by Colin Moore, pseud. of Marcella Moore Bostick. 1 v. © Marcella Moore Bostick; 13Jan64; DU59263.

THE UNWANTED, an original story written & adapted for television by Jean Evans. 31 l. © Jean Evans; 8Jun64; DU60368.

UNWANTED. See THE ACCIDENT.

THE UPSTART, a play by Fred Meyer (Frederick R. Meyer) 109 l. 3 acts. © Frederick R. Meyer; 4Mar64; DU59693.

URBAN RENEWAL. 1 v. A play in one scene. Includes lyrics for 1 song. © David Mervin Jacobson; 25Jun64; DU60525.

USE ALL THE NEWS; recording script for Oldsmobile Division by Jam Handy Organization. 5 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16375.

V

THE VACANT CHAIR. 1 v. A play in three acts. © Laura B. Gorman & Betty S. Beem; 17Feb64; DU59557.

THE VACATION, a play in two acts by Pauline Smolin. 1 v. © Pauline Smolin; 22Jun64; DU60505.

VALLEY OF FEAR; screenplay by Harry Wuest, based on a story by John Brennan. 61 l. © Harry Wuest; 15Jan64; DU59273.

THE VATICAN, by John Crane. 36 l. A second recording script in two parts. © John Rendal Crane; 12Jun64; DU60421.

VENDETTA. See THREE PLAYS.

VERLASSENE ARIADNE. See ARIADNE ABANDONED.

VIA PERDU, a musical play by W. Trench Barker & L. Perez. 1 v. 4 acts. Book & lyrics only. © Lea Perez; 10Feb64; DU59810.

VICKI, a musical portrait of an era in two acts. Book by Virginia Kellogg; lyrics by Jack Scholl; music by Frank Perkins. 108 l. Book & lyrics only. © Virginia Kellogg & Jack Scholl; 27May64; DU60391.

THE VICTORIA GIRL; revised screenplay written by Davidne Saxon for Creative Combine. 131 l. Appl. states prev. reg. 14Jun61, no.53425; 26Jul61, no.53626; 13Mar62, no.54982. © Creative Combine, Inc.; 29Jan64; DU59382.

VIDA ES SUEÑO. See LIFE IS A DREAM.

A VIEW OF GREATNESS, a one-act play written by Edward Stein & Maurice Siegel. 68 l. Appl. states prev. reg. by Maurice Siegel, Nov. 1962. NM: additions & revisions. © Maurice Siegel & Edward Stein; 11May64; DU60210.

THE VILLAIN AND THE MAIDEN, by Constance LeBaron. 1 act. © Twinson Co.; 30Oct63; DP5290.

VIOLENT SICK. See THE NEST OF THE CUCKOO BIRD.

VIRGINIA VOYAGE by Seyril Schochen. 88 l. A musical play in two acts. Book & lyrics only. © Seyril Schochen; 4Feb64; DU59674.

VIRGINITY. See LECTURE ON VIRGINITY.

VIRGINS OF YONKERSVILLE. See THE ONE-MINDED-TWO BODIED PROBLEM.

VIRGINS UNDER A POMEGRANATE TREE, a three-act play by Edward H. Devany. 120 l. © Edward Heath Devany; 7May64; DU60201.

THE VISION, a Christmas play in three scenes by William Grandgeorge. Evanston, Ill., Harper & Row. 64 p. © Harper & Row, Publishers, Inc.; 1Sep59; DP5374.

A VISION OF FABLES, a play in one act by David Shellan. London, S. French. 31 p. (French's acting edition) © Samuel French, Ltd.; 5Mar63; DFI710.

A VISIT TO DREAM STREET, a comedy by Bernard Fabrizi. 1 v. 3 acts. © Bernard Fabrizi; 5Feb64; DU59505.

THE VISITOR, by Ross Alexander, pseud. of Ross Alexander Hack. 54 l. A play. © Ross Alexander Hack; 1Apr64; DU59935.

THE VITAL ALTERNATIVE, by Wilson Research Foundation. 19 l. A lecture. © Wilson Research Foundation, Inc.; 12May64; C16796.

THE VITAL INGREDIENT IN CREATING SALES; recording script for Chevrolet Motor Division by Jam Handy Organization. 12 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16399.

- VIVA RAFAELA, a play in three acts by Ion Nicola. 1 v. Text in English. © Ion Nicola; 15Jan64; DU59344.
- VIVE LA FRANCE, a new musical. Book by Don Canton; lyrics & music by Don Canton & collaborators. 1 v. 2 acts. Book & lyrics only. © Don Canton; 29Jan64; DU59337.
- VIVO DE UN RECUERDO; drama en tres actos de Lettys Fontanez, pseud. de Carmen Leticia Hernandez. 1 v. © Carmen Leticia Hernandez; 11Jun64; DU60410.
- VOCATION SLIDE PROGRAM SCRIPT. 1 v. Script for a tape recording. © Catholic Students' Mission Crusade/School of Theology Unit d.b.a. Theology Mission Unit; 3Feb64; C16485.
- A VOICE IN THE WILDERNESS, a play in three acts by Spencer Thomas, pseud. of Ben Sokoloff. 1 v. © Ben Sokoloff; 9Jan64; DU59238.
- THE VOICES, a musical play. Words by Ric Alexander, pseud. of Richard A. Long; music by Ira Hays, pseud. of R. Hayes Strider. 78 p. 16 scenes. © Richard A. Long & R. Hayes Strider; 6Feb64; DU59517.
- VOICES THAT HAVE DIED, a tragedy in two acts by Steve Magowan (Stephen Charles Magowan). 107 l. © Steve Magowan; 13Jan64; DU59264.
- VOTE FOR ROCKEFELLER, a one-act verse play by Clara Belle Holstein. 4 l. © Clara Belle Holstein; 27Mar64; DU59894.
- LA VOYANTE; piece en deux actes et cinq tableaux par Andre Roussin. Paris, Calmann-Levy. 106 p. © Calmann-Levy; 23Feb64; DF0-1301.
- W**
- W. L. I. B. BRASS AND BLUE RECORDING SCRIPT, by Robert Terry. 2 l. © Robert Terry; 2Mar64; C16566.
- WAGES AND WAGE EARNERS, by Jacob B. Scholnik. 9 l. © Jacob W. Scholnik; 8Apr64; C16671.
- WAITING FOR THE BUS, a play in one act by Ramon Delgado. 19 l. © Ramon Delgado; 20Apr64; DU60063.
- THE WAITING GAME, a comedy in three acts by John Tuttle. 145 l. © John Orville Tuttle; 24Feb64; DU59617.
- THE WAITING ROOM, a play in one act by Robert Bruce D'Angelo. Rev. 25 l. © Robert Bruce D'Angelo; 27Jan64; DU59357.
- THE WAKE, a play in three acts by Donald Capezzona. 1 v. © Donald Capezzona; 17Jan64; DU59299.
- WAKE UP IN THE MORNING, a play in three acts by Mark Berman. 118 l. © Mark Berman; 27Jan64; DU59355.
- WALK LIKE A MAN; narration by Joe Sweet, pseud. of Joe T. Sweat. 1 v. © Joe T. Sweat; 3Apr64; C16665.
- THE WALK COLLAPSES, an original story written & adapted for television by Anna A. Knight. 32 l. © Anna A. Knight; 22Jun64; DU60475.
- A WALK ON THE WATER, a play by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. 1 v. 3 acts. © Jesse K. Bailey, Jr.; 19Feb64; DU59579.
- WALKING CANES AND FANS, by Amelia Lapena-Bonifacio (Mrs. Manuel F. Bonifacio). 1 v. A play in three acts. © Amelia Lapena-Bonifacio; 12Mar64; DU59745.
- THE WALKING DEATH, a play in one act by Toni James. 4 l. © Toni Louise James; 9Jan64; DU59242.
- WALTZ, YEAH YEAH YEAH, by Sydorick. 1 v. A play in three acts. © Thomas Sydorick; 27Apr64; DU60102.
- WALTZING MATILDA, a comedy in one act for seven women by Barbara Van Kampen (Barbara Van Kampen Smith) London, Deane. 23 p. (Deane's series of plays) © Barbara Van Kampen; 4Apr63; DF1714.
- WANDA PANS OUT, a comedy in two acts by Jineane Adore, pseud. of Virginia Pratt. 1 v. © Virginia Pratt; 26Nov63; DU59145.
- WANTED, PEACE, a musical comedy with lyrics & music by Bob Williams (Robert L. Williams). 1 v. 3 acts. © Robert L. Williams; 1Apr64; DU59932.
- WAR IS NEVER REALLY OVER. See THE ID AND THE OW.
- WARD O, a play in three acts by Stephen D. Uman. 122 l. © Stephen D. Uman; 10Jan64; DU59244.
- A WARM BODY, a play by Lonnie Coleman. 1 v. 2 acts. © Lonnie Coleman; 17Apr64; DU60043.
- WASHING THE CAR; or, The seventh satire of Persius. A one act comedy by Dick Hepburn (Richard H. Hepburn). 37 l. © Richard H. Hepburn; 13Jan64; DU59343.
- WATCH WORDS! Recording script for Pontiac Motor Division by Jam Handy Organization. 13 l. © Pontiac Motor Division, General Motors Corp.; 7Feb64; C16466.
- WE APPLES ARE SWIMMING. (Schweik in cold war) Play in two acts by Jara Kohout. 49 l. © Jara Kohout; 3Jan64; DP5370.
- WE ARE ALL ASSASSINS, a teleplay by Aubrey Hampton & Maurice Siegel. 51 l. 7 scenes. © Aubrey W. Hampton & Maurice L. Siegel; 11Feb64; DU59678.
- WE ARE VERY SORRY TO ADMIT. See THE TWO ADVENTURES OF LEMUEL GULLIVER.
- WE FORGOT SOMETHING. See SUNBEAM BUNS AND ROLLS; WE FORGOT SOMETHING.
- WE LEAVE IT UP TO YOU, a revue by Barbara Seaver Gardner. 1 v. Book & lyrics only. © Barbara Seaver Gardner; 13Apr64; DU60169.
- WE MAY BE HAPPY YET, a comedy in 3 acts by Helen Gerry. 1 v. © Helen Gerry; 19Dec63; DU59204.
- WE MUST MURDER OUR DARLINGS; or, What shall we do with sweet Catherine? By L. Colca. 60 l. A dramatic composition in three acts. © Lewis Colca; 28Jan64; DU59363.
- WE TWO, A PASTORAL. See THREE TIMES THREE.
- WEATHER FOR PILOTS; script. 39 l. Appl. author: Aero-Progress, Inc. © Jeppesen & Co.; 28Feb64; C16562.
- THE WEAVER OF REVELOE, a musical play in two acts by Charles Maier. Based on Silas Marner, by George Eliot. 93 l. Book & lyrics only. © Charles Martin Maier; 16Mar64; DU59733.
- WEB OF MURDER, a new mystery comedy by Jonathan Troy. Dramatists Play Service. 58 p. 3 acts. © Jonathan Troy; 23Mar64; DF5346.
- WEDDIN' CAKE. See BIG MAMA.
- THE WEDDING BED, by Jack Miller. 147 l. A screenplay. © Jack Miller; 25Jun64; DU60470.
- THE WEEKEND, an original film by Fred M. Stewart. 99 l. © Fred M. Stewart; 21Apr64; DU60155.
- WEIDMANNSHELL! See NEUER HERR AUF LINDENHOF.
- WELCOME: KELLY GIRLS; recording script for Kelly Girl Service by Jam Handy Organization. 13 l. © Kelly Girl Service, Inc.; 7Feb64; C16445.
- WELCOME, NEIGHBOR! By Alfred Connable. 1 v. A play in three acts. © Alfred Connable; 24Apr64; DU60097.
- WELL, I GUESS I'LL JUST HAVE TO READ A BOOK, by Joan M. Mercier. 14 l. A play in one act. © Joan M. Mercier; 15Jan64; DU59275.
- DIE WELTRAUM-STORY. (Space is so startling) Von Peter & Anthony Howard. [Germany] 51 p. Lyrics only. Text in English & German. Hans Jorg Gareis, German translation; Ruth Gruson, German translation. Appl. states prev. reg. DU56824, prev. pub. DF1627. NM: German translation. © Moral Re-Armament; 27Mar63; DF1698.
- WE'RE VERY IMPORTANT PEOPLE IN THE MOVIE INDUSTRY, a lyric comedy sketch. Lyrics & dialogue by Jack Elwyn; music by Gerald Myrow. 1 v. © Jack Elwyn & Gerald Myrow; 25Feb64; DU59624.
- WESTERN TESTAMENT, a scenario for choreologia by Sara Lee Stadelman. 39 l. © Sisters of Mercy of the College of Saint Mary; 23Mar64; DU59838.
- WESTWARD BLOWS THE WHEAT, a play by Anderson McCullough. 1 v. 3 acts. © Anderson T. McCullough; 22Jun64; DU60510.
- WET PAINT, a musical; music, lyrics & original story by Don George. 1 v. 2 acts. Book & lyrics only. NM: additions & revisions. © Don George; 2Jun64; DU60343.
- WHAT A BREAK, an original story written & adapted for television by William Wilford. 31 l. © William Wilford; 8Jun64; DU60367.
- WHAT BLIZZARD? See I LOOK UP.
- WHAT DO YOU MEAN BY THAT? By Henry Kitt. 31 l. © Henry Kitt; 16Dec63; DU59166.

- WHAT GOES UP MUST COME DOWN, by Eddie Holland, Brian Holland & Lamont Dozier. © Jobete Music Co., Inc.; 27Dec63; C16316.
- WHAT HAPPENED, a musical comedy. Book, lyrics & music by George Church. 1 v. 2 acts. © George Lucien Church; 16Apr64; DU60128.
- WHAT HAPPENED TO CHRISTMAS? A Christmas pageant by Frank L. Cross; music composed and arranged by Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. 24 p. 3 parts. Appl. author: Lorenz Pub. Co.; employer for hire. © Lorenz Pub. Co.; 25May64; DP5381.
- WHAT HAPPENED? WHEN DID IT HAPPEN? WHERE DID IT HAPPEN? WHO WAS THERE? See TRAFFIC.
- WHAT IS AN ALBUM? By Lloyd Woodard. 2 l. A speech. © Lion Pub. Co., Inc.; 1Jul64; C16894.
- WHAT IS LIFE? A lecture on Christian Science by James Watt. 20 l. © James Watt; 12May64; C16752.
- WHAT MAKES SAMMY TICK; recording script for Minute Maid Co. 9 l. Appl. author: Jam Handy Organization. © Minute Maid Co.; 24Feb64; C16551.
- WHAT NOW, CHRIS? An original one hour TV episode by Stanley Rubens. Episode no.1 for Chris Martini, career man. 66 l. © Stanley Rubens; 20May64; DU60278.
- WHAT SHALL WE DO WITH SWEET CATHERINE? See WE MUST MURDER OUR DARLINGS.
- WHAT TO DO BEFORE THE ORDER COMES; comprehensive outline for a motion picture prepared for The Goodyear Tire & Rubber Co. Writer: Samuel Beall. 38 l. Appl. author: Wilding, Inc.; employer for hire. © Wilding, Inc.; 11May64; C16833.
- WHATEVER BECAME OF JACQUES? Adaptation by Richard D. Falcon of Loin de Rueil. 71 l. A musical play in two acts. Book & lyrics only. Appl. authors: Raymond Queneau & Roger Pillaudin. © Richard D. Falcon; 8Jan64; DU59288.
- WHATEVER BECAME OF LAST YEAR'S MISS RHEINGOLD? Sort of a revue by Robert E. Feinberg. 1 v. © Robert E. Feinberg; 3Jun64; DU60348.
- WHAT'S A COUPLE OF HUNDRED MILLION DOLLARS MORE OR LESS? A comedy in three acts by Herbert Hart Hutner. 1 v. © Herbert H. Hutner; 1Jun64; DU60336.
- WHAT'S BUZZIN', COUSIN? Recording script for Pontiac Motor Division, General Motors Corp. 18 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 24Feb64; C16558.
- WHAT'S MY NUMBER; sequence of events thru-out programm by Richard L. Pyles. 1 v. Recording script. © Richard Lee Pyles; 17Apr64; C16701.
- WHAT'S THE MATTER WITH GEORGE? A comedy in three acts by Jack P. Nelson. 81 l. © Jack P. Nelson; 8May64; DU60204.
- WHAT'S YOUR CHOICE? A one half hour panel quiz show for television written & created by Rudolph Covi. 16 l. Script. © Rudolph Covi; 19Mar64; C16625.
- WHAT'S YOUR PROBLEM? Script no.40-78. By Olga A. G. Little & Roland B. Smith. 1 v. A television program. © Olga A. G. Little & Roland B. Smith; 24Jun64; C16881.
- WHEN THE BOUGH BREAKS, a comedy in one act by Gwyn Clark. London, S. French. 19 p. (French's acting edition) © Samuel French, Ltd.; 26Nov63; DFO-1275.
- WHEN THE SPARROW FALLS; an original screenplay by Richard T. Heffron. 2d draft, Feb. 1964. 135 l. © Richard T. Heffron; 4May64; DU60159.
- WHEN THE WHISTLE BLOWS, by Lular L. Carson. 63 l. A play in three acts. © Lular L. Carson; 2Mar64; DU59664.
- WHERE ANGELS FEAR TO TREAD; a play in two acts by Elizabeth Hart, based on the novel by E. M. Forster, Italian dialogue by Gita Denise. London, S. French. 74 p. (French's acting ed.) © E. M. Forster & Elizabeth Hart; 30Dec63; DP5313.
- WHERE DID YOU COME FROM? Ark Linkletter narrates the story. 12 l. © Comstock Productions, Inc.; 9Mar64; C16598.
- WHERE THE HEART IS, by Charles M. Tanner. 11 l. A play. © Charles M. Tanner; 9Apr64; DU59988.
- WHERE THE TREE FALLETH, an unpublished one-act play by Lorelei F. Guidry. 51 l. Includes music for 1 song. © Lorelei F. Guidry; 2Jun64; DU60341.
- WHICH WAY FOR MAYA? See THREE GLIMPSES EAST.
- WHILE THE IRON'S HOT. See PORTFOLIO.
- THE WHIRLPOOL; screenplay by Leonard Jensen. 99 l. © Creative Motion Picture Corp.; 4May64; DU60165.
- THE WHITE CRAG by Pat O'Mara, pseud. of Timothy Joseph O'Mara (Major Tim O'Mara) 1 v. A play in four scenes. NM: revisions & additions. © Pat (Major Tim) O'Mara; 24Feb64; DU59603.
- THE WHITE PROMISE, by Treiva Jean Reed & Beverliann Reed. A one act drama for the stage. 23 l. Includes music for one song. © Treiva Jean Reed & Beverliann Reed; 21Nov63; DU59233.
- WHO ARE WE? A play in three acts by Lois Duggan. 130 l. © Lois Duggan; 9Jun64; DU60386.
- WHO EVER HEARD OF A JEWISH ORPHAN? A play in three acts by Ann Rosenberg. 77 l. © Ann Rosenberg; 21May64; DU60285.
- WHO IS MISS WENTWORTH? A play in one act by Wendell Metzger. 30 l. © Wendell Metzger; 6Apr64; DU59960.
- WHO IS MY CHRISTIAN BROTHER? 1 v. A recording script. Appl. author: W. Carl Ketcherside. © Kingdom Kraft Co. 5May64; C16755.
- WHO IS MY NEIGHBOR? A one-act play for teen-agers by Marjorie Medary (Margaret P. Medary) Based on an actual incident reported in the newspapers during the winter of 1962. 14 l. © Margaret P. Medary; 12May64; DU60253.
- WHO IS THERE TO ASK? By Henzie Raeburn (Mrs. Martin Browne) (In Coventry porch plays, p.55-76) © Henzie Raeburn; 10Mar64; DP5335.
- WHO THREW THE OVERALLS, a dramatic composition by Schuyler Wilson. 84 l. © Schuyler Wilson; 9Jun64; DU60384.
- WHO WANTS TO KNOW? Recording script for Oldsmobile Division by Jam Handy Organization. 12 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16450.
- WHO WILL TIE MY SHOE? By Mary Kennedy. 1 v. A play in two acts. © Mary Kennedy; 13Mar64; DU59750.
- THE WHOLE COOKIE, a new comedy by Richard Morris. 1 v. 2 acts. © Burlingame Productions, Inc.; 22Jun64; DU60516.
- THE WHOLE DARN SHOOTING MATCH, a farce-comedy in three acts by Jack Perry. New York, S. French. 119 p. Includes music for one song. Appl. states prev. reg. 1960, DU50665. NM: "revised and rewritten." © Jack B. Perry; 31May63; DP5251.
- WHOLE DARN SHOOTING MATCH. See EASY DOES IT.
- THE WHOLE TRUTH, a mystery in three acts by Philip Mackie. Dramatic Pub. Co. 102 p. © Philip Mackie; 21Sep63; DP5287.
- WHO'S OUT FRONT? See NOT AROUND GORDIE.
- WHY I LIVE AT THE P. O. See THREE PLAYS.
- WHY ME? An original story written & adapted for television by Bernice Wire. 32 l. © Bernice Wire; 30Dec63; DU59228.
- WHY POWER? Recording script for Chevrolet Motor Division by Jam Handy Organization. 13 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16419.
- WHY THE CLOWN NEVER SPEAKS, a mono-drama & mime-play by Thomas Ohlson. 7 l. © Thomas M. Ohlson; 2Apr64; DU59942.
- WILD, WILD WORLD, by Helene Whittaker. 1 v. A play in 3 acts. © Helene Whittaker; 15Jun64; DU60427.
- WILDCAT, a one hour filmed television drama by Glen Warner. 45 l. © Glen Dee Warner; 27Jan64; DU59378.
- THE WILL, an original two-act play by Anna Kelsey. 1 v. © Anna Mae Kelsey; 18May64; DU60257.
- WILL, BELIEFS AND MUSCLES, by Mrs. Abraham A. Low. 6 l. A script for a tape recording. © Mrs. Abraham A. Low; 18May64; C16804.
- WILL JACK BE HERE FOR CHRISTMAS? An operetta for children by Mary Margaret Clark. 81 l. © Mary Margaret Clark; 6Apr64; DU59958.
- THE WILL OR THE WISH; two act play by Thos. Vallance. 6 l. © Thos. Vallance; 2Mar64; DU59657.
- WILL THE REAL MRS. ELLIS? By Mac Benoff (Max N. Benoff) 1 v. A play in 2 acts. © Mac Benoff; 18May64; DU60262.

WILLIE FULLER, an original story written & adapted for television by Evelyn Martin Batson. 32 l. Appl. author: Leslie Goodwins Productions. © Evelyn Martin Batson; 20Apr64; DU60053.

WILLIE WINK. (The sorcerer's apprentice) By Calvin Leigh, pseud. of Calvin Topliff. 97 l. A musical play in two acts. © Calvin Topliff; 29Jan64; DU59383.

THE WILSON FAMILY, a color filmstrip produced for Better Selling Bureau; created & produced by Rocket Pictures. 17 l. (Human needs for life insurance) A script. © Better Selling Bureau Division, Rocket Pictures, Inc.; 3Jan64; C16328.

WIND ON TRIAL. See
A PERETZ TRIO.

WINE, WOMEN, AND HATS by Allie Ellsmore. 1 v. A play in three acts. © Allie Ellsmore; 24Feb64; DU59609.

THE WINGLESS VICTORY, a play in three acts by Maxwell Anderson. 1st ed. Washington, D. C., Anderson House. 133 p. © Maxwell Anderson; 24Dec36; DP5327.

WINGS OF GLORY, a drama of the First War in the air; created by Gerald Gaiser. 33 l. A television play in two acts. © Gerald Gaiser; 9Dec63; DU59318.

WINNIE-THE-POOH. See
A. A. MILNE'S WINNIE-THE-POOH.

THE WINNER, by Rhoda R. Nathans. 88 l. A play in two acts. © Rhoda R. Nathans; 6Apr64; DU59968.

THE WITCH WHO STOLE SANTA CLAUS; or, The sinister Santa Clause switch. A vaguely sentimental Christmas musical for television by Jerry Juhl. From a story by Jim Henson (James R. Henson) & Jerry Juhl. 75 l. 27 scenes. Text only. © Muppets, Inc.; Jim Henson, president; 2Jan64; DU59158.

WITH FRIENDS LIKE THIS, WHO NEEDS ENEMIES? By Mary V. Fey. 79 l. A play in two acts. © Mary V. Fey; 5Jun64; DU60360.

WITH JOHN GLENN, by Alice White. 27 l. A play. © Alice White; 12Mar64; DU59743.

WITH LOVE FROM UNCLE ZANY; book, lyrics & music by Doug Spears. 2 v. 3 acts. Appl. states prev. reg. DU57951 & DU59044. NM: additions & revisions. © Doug Spears; 1Jun64; DU60337.

WITH SANTA CLAUS AROUND THE WORLD, a musical play for radio or TV by Peter Dane, pseud. of Bent Kargaard & Fomba Kasjemej, pseud. of Folmer Jensen. 1 v. © Peter Dane & Fomba Kasjemej; 11May64; DU60220.

WITHOUT DEFENSE, by Victor L. Bone. Rev. 1963. 114 l. A play in three acts. Includes music for one song. NM: additions & revisions. © Victor L. Bone; 30Dec63; DU59213.

WITNESS TO DESTRUCTION. (False confessions) By James J. Clukey. 14 l. A play. © James John Clukey; 3Feb64; DU59451.

WIVES FOR SALE; or, Love sees with closed eyes. Three-act melodrama by Margaret M. Scariano. 28 l. © Margaret M. Scariano; 25Mar64; DU59886.

THE WIZARD OF OZ, by Camilla Howes Wolak. 1 v. A play in two acts. NM: additions & revisions. © Mrs. William Wolak; 24Feb64; DU59545.

WIZARD OF OZ. See
AUGURWELL.

THE WIZARD'S APPRENTICE, a television play by Robert E. Peterson & Joanne Peterson. 71 l. 3 acts. © Robert E. Peterson & Joanne Peterson; 22Apr64; DU60087.

WOMAN TROUBLE, by Thomas Stott. 3 l. A story. © Thomas Stott; 12Mar64; C16605.

WOMAN'S PLACE IS IN THE HOME. See
THE LITTLE BIG CITY.

WOMAN'S PLACE: THE STORY OF DEBORAH. See
THE ETERNAL LIGHT.

THE WOMAN'S SERVICE MARKET, AND WHAT THEY EXPECT. Recording script for Oldsmobile Division by Jam Handy Organization. 11 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16452.

WONDERFUL WAYS TO GO WAGGONING; recording script for Oldsmobile Division by Jam Handy Organization. 14 l. © Oldsmobile Division, General Motors Corp.; 7Feb64; C16443.

WOODEN CRATE. See
IT IS NECESSARY TO CULTIVATE OUR GARDEN.

WORD-STIX, by Irving Harris & James S. Gruber. © Irving Harris & James S. Gruber; 13Feb64; C16514.

WORK LINKS, by Oliver D. Knauth. Introductory remarks & questions. © Oliver D. Knauth; 23Mar64; C16636.

WORK SPECIALISTS! CHEVROLET MEDIUM AND HEAVY-DUTY TRUCKS. Recording script for Chevrolet Motor Division by Jam Handy Organization. 12 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16398.

WORLD WITHOUT SOUND; original story by Ken Gray (Kenneth Neil Gray); screenplay by Howard Field. 37 l. © Kenneth Neil Gray; 6Apr64; DU60135.

X

XYZ; ou, Bea, par Marc Camoletti. 225 l. A play in three acts. Text in French. © Marc Camoletti; 2Mar64; DU59550.

XAVIER PANANTHROPOI, a political tragedy, by Ortega St. John. 1 v. A play in 5 acts. © Ortega St. John; 6May64; DU60133.

Y

YANKEE DOODLES. (Ballet-in blue jeans) A play with dancing for Children's Theatre; written & arranged by Emmet Lavery. 38 l. 6 scenes. © Emmet Lavery; 1Jun64; DU60335.

YEAH, YEAH; dialogue, English accent, by Ross Bagdasarlian. 2 l. A recording script. © Monarch Music Corp.; 19Feb64; C16570.

THE YEAR IS GOING, LET HIM GO, a play in three acts by Irving Kreutz. 129 l. © Irving William Kreutz; 30Jan64; DU59395.

THE YEAR OF THE FAIR by Sydney Chandler, pseud. of June Septant. 77 l. A screenplay. © June Septant; 24Feb64; DU59600.

THE YELLOW EMPEROR, by Joseph Shore. 1 v. A musical play in two acts. Appl. states prev. reg. as Dance rex, 1948, DU16148. NM: additions & revisions. © Joseph Shore; 24Mar64; DU59848.

THE YELLOW LEAF; distaff version by John Boruff. 1 v. A play in three acts. NM: revisions. © John P. Boruff; 17Jan64; DU59298.

YES, IN PARIS, a play in three acts by Alexandra Cotyna, pseud. of Alexandra de Goguel. 58 l. © Alexandra de Goguel; 15May64; DU60324.

YES, SIR, THAT'S YOUR BABY; recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 30Jan64; C16367.

YES, THERE ARE BUFFALO IN ITALY, a play in one act by Eli Cantor. 68 l. © Eli Cantor; 10Feb64; DU59472.

YESTERDAY AND MOST OF TODAY, by Grady A. Hausenfluck. 83 l. A play in three acts. © Grady Andrew Hausenfluck; 3Jan64; DU59172.

YET HALF A BEAST, by E. Ivy Fischer, pseud. of Elsie H. Fischer. 25 l. A play. © E. Ivy Fischer; 6Apr64; DU59965.

YOU A GOOD GIRL, a play in three acts by Milton Hood Ward. 1 v. © Milton Hood Ward; 4Jun64; DU60352.

YOU ARE THE MAN, by Levon G. King. 9 l. A play. © Levon G. King; 3Feb64; DU59429.

YOU CAN BET YOUR LIFE; script for a color, sound motion picture in 16 mm, prepared for Goodyear Tire & Rubber Co. Writer: D. Welling. 35 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 30Mar64; C16737.

YOU CAN GO HOME AGAIN, WILLY GREENFERN, a comedy in three acts by Frank Lanzl. 105 l. © Frank Lanzl; 16Mar64; DU59865.

YOU CAN WIN A SOUL FOR JESUS CHRIST. (You can win souls to Christ) 1 v. A recording script. Appl. author: Reggie Thomas. © Kingdom Kraft Co.; 5May64; C16754.

YOU CAN WIN SOULS TO CHRIST. See
YOU CAN WIN A SOUL FOR JESUS CHRIST.

YOU NEVER CAN TELL, a new musical. Book, by Norm Cohen (Norman E. Cohen); lyrics, by Jim Floss; music, by Roger Perry. 98 l. 3 acts. Book & lyrics only. © Norman E. Cohen, Roger L. Perry & Jim Floss; 14May64; DU60243.

YOU NEVER HAD IT SO GOOD, a musical play by Mitchel E. Barnett. 29 l. Book only. © Mitchel E. Barnett; 17Apr64; DU60045.

YOU ONLY NEED EVERYTHING, a serious comedy by Ronald Miglionico. 176 l. 18 scenes. © Ronald Miglionico; 13Feb64; DU59531.

YOU'LL NEVER SEE HER AGAIN, an original story written & adapted for television by Loraine McCausley. 33 l. © Loraine McCausley; 13Jan64; DU59257.

YOUNG AMERICA; television script prepared for the Workshop Annex by Bryant F. Figeroid & Larry Russell. 10 l. © Bryant F. Figeroid & Larry Russell; 21Apr64; C16765.

YOUNG MARK TWAIN, a musical comedy. Script written by Albert G. Miller. 1 v. 2 acts. Book only. © Albert G. Miller; 15May64; DU60298.

YOUR LIBRARY, PLACE OF LIVING LEARNING, by Violet Priestley. 5 l. A recording script. © Violet Priestley d.b.a. Library Filmstrip Center; 8Jan64; C16303.

YOUR BABY'S FIRST YEAR, by Cameron W. McKay. 39 l. A script. © Cameron W. McKay; 23Jun64; C16884.

YOUR NUMBER IS UP, by Halden L. Lewis. 1 v. A television script. © Halden L. Lewis; 25May64; C16835.

YOUR SENSES; TV quiz game. 2 l. © Edward C. La Corte; 11Feb64; C16571.

YOU'VE GOT TO SHOW 'EM; recording script for Chevrolet Motor Division by Jam Handy Organization. 13 l. © Chevrolet Motor Division, General Motors Corp.; 30Jan64; C16393.

YUAN DRAMA, an anthology of thirteenth century operatic plays by Herbert M. Stahl & Richard F. S. Yang. 173 l.

Book & lyrics only. © Herbert M. Stahl & Richard F. S. Yang; 6Jul64; DU60424.

Z

DIE ZEIT, DIE UNS NOCH BLEIBT; ein Spiel in einem Akt von Friedrich Feld, pseud. von Friedrich Rosenfeld. Hamburg, R. Bars Bühnenverlag. 30 p. (Bars Rampe Einakter-Serie, Nr.4) © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 4Jan64; DFO-1266.

THE ZULU AND THE ZEIDE, by Felix Leon & Howard Da Silva; based on the short story of Dan Jacobson. 1 v. A play in three acts. © Howard Da Silva & Felix Leon; 12Feb64; DU59512.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ACHILLES HAD A HEEL AND TAPESTRY IN GRAY; two plays by Martin Flavin. © 10Jul36; DP46621. Martin Flavin (A); 10Mar64; R333891.

AFTERWARDS, a one act play by Geraldine McGaughan. © 7Mar36; DP42309. Geraldine McGaughan (A); 13Jan64; R330283.

ALI BABA AND HIS SON HADJI, a play in four scenes by Herman Ould, with three unison songs by David Carver. © 17Dec36; DP47012. David Carver (E); 3Jan64; R329418.

ALL ON A SUMMER'S DAY, a comedy of the countryside by Howard Agg. (In Eight one-act plays for women's institutes and clubs) © 17Mar37; DP50012. Howard Agg (A); 24Mar64; R334651.

THE AMAZING DR. CLITTERHOUSE, a play in three acts by Barre Lyndon. © 10May37; DP49692. Barre Lyndon (A); 19May64; R337869.

ANTI-CLOCKWISE, a play in one act by Muriel & Sydney Box. © 5Nov36; DP48812. Muriel Box & Sydney Box (A); 22Jan64; R330499.

AREN'T MEN BEASTS, a farce in three acts by Vernon Sylvaine. © 14Jul36; DU44064. Marie Sylvaine (W); 10Feb64; R331875.

ASK A POLICEMAN, a play in one act by Frank Whitbourn. (In The One-act theatre, the seventh book) © 17Jan36; DP43240. Frank Whitbourn (A); 6Jan64; R329413.

THE ASTONISHED OSTRICH, a comedy in three acts by Archie N. Menzies (Archibald Norman Menzies) © 10May37; DP50895. Archibald Norman Menzies (A); 19May64; R337872.

THE ASTONISHED OSTRICH, a new comedy in three acts by Archibald Norman Menzies. © 4Sep36; DU44574. Archibald Norman Menzies (A); 6Mar64; R333627.

AT THE SILVER SWAN, a musical play in two acts by Guy Bolton & Clifford Gray, from a theme suggested by Edmond Samuel's & Henry C. James' story, The Highwayman; music by Edmond Samuels; additional numbers by Percival Mackay. © 25Aug36; DP48956. Guy Bolton (A); 6Jan64; R329414.

AXEL AN DER HIMMELSTUR; einmusikalisches Lustspiel in drei Akten von Paul Morgan & Adolf Schütz; Gesangstexte von Hans Weigel. Vollständiges Regie & Soufflierbuch. © 10Oct36; D46202. Hans Weigel (A); 3Mar64; R333822.

AZTECA, by Josephina Niggli. © 19Mar37; DU48457. Josephina Niggli (A); 23Mar64; R334648.

B

BALALAIKA, in three acts. Book & lyrics by Eric Maschwitz; music by George Posford & Bernard Grum. Book & lyrics. © 2Feb37; D48285. Eric Maschwitz (A); 4Feb64; R331676.

THE BAND WAGON, a musical comedy in two acts, four scenes; book & lyrics by Sarah Grames Clark; music by Arthur A. Penn. © 12Mar37; D39250. Ralph Grames Clark (C); 4May64; R337202.

THE BARTERED BRIDE, a comic opera in three acts by Graham Jones, pseud. of Madeleine M. Simon; music by Friedrich Smetana. Free version based upon the German text; English text libretto. © 22Dec36; D47271. Madeleine M. Simon (A); 27Apr64; R336683.

THE BARTERED BRIDE, a comic opera in three acts. English version by Graham Jones, pseud. of Madeleine M. Simon; music by Friedrich Smetana. Libretto. © 1May36; D43030. Madeleine M. Simon (A); 27Apr64; R336684.

BATTLE HYMN, a play in three acts, prologue & an epilogue by Michael Blankfort & Michael Gold. © 10Dec36; DP46592. Michael Blankfort (A); 29Jan64; R330931.

BATTLE HYMN, by Michael Blankfort. © 6May36; DU42822. Michael Blankfort (A); 29Jan64; R330932.

BEAUTY AND THE BEAST OF LORELAND, a comedy in three acts by Frances Homer (Frances Homer Roos) © 14Nov36; D46075. Frances Homer Roos (A); 28Jan64; R330904.

BEAUTY FOR SALE, a one act play by Muriel & Sydney Box. © 5Nov36; DP48810. Muriel Box & Sydney Box (A); 22Jan64; R330497.

BEHIND RED LIGHTS, a comedy in three acts by Samuel Shipman & Beth Brown. © 7May36; D42453. Louis Shipman (NK); 10Jan64; R329201.

BEHOLD YOUR GOD, a satire in ten scenes by Richard Houghton Hepburn. © 24Dec35; DU38902. Richard Hepburn (A); 17Dec63; R330332.

BENEATH THE WEEDS, a play in three acts by John Wexley. © 28Aug36; DU44425. John Wexley (A); 11May64; R337399.

BEST YEARS, a play in three acts by Raymond Van Sickle. (Longman's series) © 12Nov36; D46877. Raymond Van Sickle (A); 1Apr64; R334472.

BEST YEARS, a play in three acts by Raymond Van Sickle; directors's manuscript with additions consisting of minor changes of dialogue & original suggestions for staging by Nathaniel Edward Reed. (Longman's series) © 5Dec36; D46832. Bernice Reed Williams (NK); 28Apr64; R336446.

BLOW ME DOWN; or, The captain's kid. A piratical musical absurdity in two acts. Music by Allan Benedict; book & lyrics by Donn P. Crane. Full vocal score & libretto. © 20Feb36; D39035. Allan Benedict (A); 7Feb64; R331397.

BLOW YE WINDS, a comedy in three acts by Valentine Davies. © 15Jun36; D43155. Elizabeth S. Davies (W); 13Apr64; R335817.

BOLIVAR, piece en trois actes et onze tableaux & La Premiere famille, farce en un acte par Jules Supervielle. © 20Jul36; D45515. Mme. Jules Supervielle, nee Maria Del Pilar Saavedra (W); 12Mar64; R333851.

BUMPS MALONE; comedy in three acts by Joseph O. Kesselring. Appl. states prev. reg. as His intentions were good. NM: revisions. © 25Aug36; D44412. Joseph O. Kesselring (A); 3Apr64; R334456.

BUT FOR THE GRACE OF GOD, a play in eleven scenes by Leopold L. Atlas. © 22Jul36; DU43907. Dorothy Atlas (W); 9Mar64; R334117.

BUT FOR THE GRACE OF GOD, a play in three acts by Leopold L. Atlas. © 3May37; DP49787. Dorothy Atlas (W); 6May64; R337317.

CALLING ALL MEN; in two acts by A. Carroll & L. Sillman; lyrics by June Sillman, pseud. of June Carroll, & Irving Graham; music by Baldwin Bergeson & Irving Graham. Text. © 19Feb37; D48132. June Carroll (A); 19Feb64; R332333.

C

DER CAMPIELLO; music drama in three acts by Carlo Goldoni; libretto by Mario Ghisalberti; music by Ermanno Wolf-Ferrari; vocal score German translation by Ermanno Wolf-Ferrari & X. Friedl. Reduction for voice & piano. © 29Apr36; D39076. G. Ricordi & C., S.P.A. (PWH); 8Jan64; R331150.

CANDLELIGHT FANTASIA, a pageant play of Fantasy in eleven episodes & one act by Margaret Barbrick Purcell. © 4Apr36; D41784. Margaret Barbrick Purcell (A); 2Mar64; R332901.

CAPTAIN'S KID. See BLOW ME DOWN.

THE CAVERN, a new play in three acts by Marshall George, pseud. of Victor Victor. © 23Dec36; D46654. Victor Victor (A); 26Feb64; R332841.

A CERTAIN JUST MAN, a drama in one act by Anne Coulter Martens. © 28Aug36; D44515. Anne Coulter Martens (A); 2Jan64; R328970.

CESAR, by Marcel Pagnol. © 22Jan37; D47986. Marcel Pagnol (A); 24Feb64; R332113.

THE CHANGELING, a play in one act by William De Lisle. © 21Nov36; DU45941. William De Lisle (A); 24Mar64; R334655.

THE CHARLADY AND THE ANGEL, a morality in one act by Horace Shipp. © 19Nov36; DP47990. J. S. Fairfax-Jones (E); 6Mar64; R333634.

CHILDREN OF THE INN; in one act by Jewell Bothwell Tull. © 13Oct36; D45250. Clyde C. Tull (E); 31Mar64; R334860.

CHIP OF THE BLOCK. See CIGARETTA'S BEAU.

CHOICE PLAYS FOR CHILDREN'S DAY, by Mattie B. Shannon & Elsie Duncan Yale. © 23Apr37; D49383. Rodeheaver Co. (PWH); 4May64; R337614.

CHORUS ANGELORUM, a Nativity play in three acts by Dermot Morrah. © 5Nov36; DP46173. Dermot Morrah (A); 24Feb64; R332658.

CHRISTMAS TIME, a play for children by Susan Buchan. © 2Apr36; DP43249. Susan Buchan (A); 17Jan64; R330725.

CHRISTOPHER COLUMBUS, a play in three acts by Martha Salonen Segall (Martha Salonen Segall Phillips) © 4May37; D49481. Martha Salonen Segall Phillips (A); 29Jun64; R340162.

CIGARETTA'S BEAU; or, A chip of the block. Comedy drama in two acts by Louisa Emma Holland. © 2Dec36; D46880. Louisa E. Holland (A); 25Feb64; R332449.

LE COEUR; piece inedite en cinq actes d'Henri Bernstein; dessins de Pierre Payen. (In Candide) © 12Nov36; D47567. Mme. George Gruber, nee George Bernstein (C); 9Mar64; R334278.

THE COMPOSITE MAN, a comedy in three acts by Ronald Jeans. © 31Dec36; D49641. Ronald Jeans (A); 31Dec63; R329225.

THE CORNERSTONE, a comedy in three acts by Wilfred Evans, pseud. of Morris Ebenstein. © 24Apr36; D44241. Morris Ebenstein (A); 27Feb64; R332874.

CRAB APPLE, a farce in three acts by Theodore Packard. © 13Jan37; DP47172. Theodore Packard (A); 24Feb64; R332659.

THE CRICKET ON THE HEARTH, a fairytale of home in three chirps by Helen Jerome, dramatized from the story by Charles Dickens. © 6Mar37; DU48268. Helen Jerome (A); 11Mar64; R333890.

THE CRIME IN THE CLUBHOUSE, a play in one act by Hal D. Stewart. © 19Jun36; DP47385. Hal D. Stewart (A); 24Feb64; R332661.

D

DAME NATURE; comedie inedite en 3 actes par Andre Birabeau. (In Les Oeuvres libres) © 1May36; D43797. Andre Birabeau (A); 23Jan64; R330466.

DAYS TO COME; drama in three acts by Lillian Hellman (Lillian Hellman Kober) © 8Feb37; D47668. Lillian Hellman (A); 21Apr64; R336460.

DEBT TAKES A HOLIDAY, a comedy in one act by Howard Buermann. © 14May36; D42595. Howard R. Buermann (A); 24Feb64; R332417.

THE DISCARD; in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 13Mar36; D41358. Ethel May S. Campbell (A); 20Jan64; R329935.

THE DISTANT DRUM, a play in one act by Philip Johnson. © 7Jul36; DY04. Philip Johnson (A); 10Feb64; R331874.

DIZZY LINES AND LYRICS OF 1936, by Elizabeth L. Mansfield. Opus 34 & 35. Book & lyrics. © 20Feb36; D41107. Elizabeth Lulu Mansfield (A); 19Feb64; R332312.

DON'T DARKEN MY DOOR! A comedy in three acts by Anne Coulter Martens. © 21Apr36; D42257. Anne Coulter Martens (A); 2Jan64; R328969.

IL DOTTOR OSS; fantasia lirica due atti in three quadri di Antonio Lega; musica di Annibale Bizzelli. Libretto. © 5Mar36; D41322. Eredi Lega (NK); 8Jan64; R331151.

DREAM AND WAIT! A play in two acts & one scene by Velida, pseud. of Gertrude Velida de Benn (Mrs. Ben Benn) © 21Apr37; D49248. Gertrude Velida de Benn (A); 1Jun64; R339527.

DRITTER NOVEMBER 1918; ende der Armees Oesterreich-Ungarns; drei Akte von Franz Thodor Csokor. © 16Oct36; D48037. Franz Thodor Csokor (A); 27Jan64; R330371.

E

EARTHLY PASSAGE, a play in one act & three scenes by William De Lisle. © 7Jan37; DU47020. William De Lisle (A); 25Mar64; R334637.

EARTHLY PASSAGE, a play in one act & three scenes by William De Lisle. © 13May37; DP49703. William De Lisle (A); 19May64; R337870.

EASILY STAGED PLAYS FOR BOYS; nine new non-royalty plays compiled by S. Sylvan Simon. © 27Mar36; DP50234. Samuel French, Inc. (PCW); 9Jan64; R329824.

ELLEN'S ELOPEMENT, a comedy in one act by Robert Housum. © 4Apr36; DU41824. Charles Robert Housum (A); 23Jan64; R330727.

ELLEN'S ELOPEMENT, a comedy in one act by Robert Housum. © 13Oct36; DP46581. Robert Housum (A); 23Jan64; R330728.

EMPRESS AND THE NECROMANNER. See THE POISONED KISS.

ENOCH ARDEN. (Der Mövenschrei) Oper in vier Bildern nach Tennyson von K. M. von Levetzow; Musik von O. Gerster; Klavierauszug mit Text von Theo. Moelich. Vocal score. © 4Nov36; D39209. Ottmar Gerster (A) & B. Schott's Soehne (PWH) of T. Moelich); 24Jan64; R330666.

ESPOIR; piece en cinq actes par Henry Bernstein. (In La Petite illustration, no.767) © 4Apr36; D42662. Mme. G. Gruber, nee George Bernstein (C); 23Jan64; R330462.

EUROPE; piece en 3 actes de Maurice Rostand. © 18Apr36; D42273. Maurice Rostand (A); 10Feb64; R332614.

EXCURSION, a play in three acts by Victor Wolfson. © 28May37; D50114. Victor Wolfson (A); 1Jun64; R338640.

F

THE FALL OF THE CITY, a play for radio by Archibald MacLeish. © 17Feb37; D47704. Archibald MacLeish (A); 15Apr64; R336036.

THE FALL OF THE CITY, by Archibald MacLeish. © 26Apr37; D49542. Archibald MacLeish (A); 5May64; R337543.

FALLING ANGEL, a play in three acts by Gerald Gould & Barbara Burnham. © 20Apr36; DP43230. Barbara Burnham (A) & Michael Ayrtton (E of G. Gould); 17Feb64; R332654.

G

FALLING ANGEL, a play in three acts by Gerald Gould & Barbara Burnham. © 27May36; DU42831. Barbara Burnham (A) & Michael Ayrton (E of G. Gould); 17Feb64; R332653.

UNE FEMME D'UN AUTRE AGE; comedie en 4 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage, & Georges Berr. © 15Apr37; DU49136. Florence Ryan (E of L. C. Du Boccage); 27Apr64; R336688.

LA PESSEE; trois actes de Jean de Latraz. © 25Feb37; D47981. Mme Jean de Latraz nee Simone Feigniet (W); 14Apr64; R335876.

LA FIN DU MONDE; comedie inedite et un prologue et cinq actes; dessins de Pierre Payen. (In Candide) © 10Sep36, 17Sep36; D46203. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330471.

FIRST CLASS MATTER, a comedy in one act by Rachel Field (Rachel Field Pederson) © 29Dec36; DP46881. Arthur S. Pederson (Wr); 20Mar64; R334650.

THE FIRST GENTLEMAN, a play in four acts by Norman Ginsbury. © 15Jan37; DU47177. Norman Ginsbury (A); 11Mar64; R333888.

FISTON; comedie en quatre actes par Andre Birabeau. (In La Petite illustration, no.769) © 18Apr36; D43033. Andre Birabeau (A); 23Jan64; R330467.

FLOWERS OF THE FOREST, a play in three acts by John Van Druten. © 22Oct36; DP46620. Carter Lodge (E); 15May64; R337867.

FOLLOW THE STREAMLINE; one act sketches by Ronald Jeans. (French's acting ed., no.4) © 23Oct36; DP46241. Ronald Jeans (A); 6Mar64; R333629.

FOLLOW YOUR SAINT, by Leslie Storm, pseud. of Mabel Clark. © 9Jul36; DU43767. Mabel M. C. Clark (A); 16Mar64; R334118.

FOR CHARLEY, a play in one act by Juliet Wilbor Tompkins (Juliet Wilbor Tompkins Pottle) © 4Jun36; DP43198. Juliet Wilbor Tompkins Pottle (A); 14Feb64; R332656.

FOR GOD AND OUR LORD, a dramatic presentation by O. G. Herbrecht, based upon the children's crusade; composers, Charles H. Gabriel & others. Dramatic text. © 23Apr37; D39274. Rodeheaver Co. (PWH of O. G. Herbrecht); 4May64; R338383.

FORTUNE, a play in one act by Susan Buchan. © 8Apr36; DP43255. Susan Buchan (A); 17Jan64; R330726.

FOUR PLAYS BY LOPE DE VEGA, in English versions with an introd. by John Garrett Underhill & a critical essay by Jacinto Benavente. © 18Feb36; D41638. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C), & Charles Scribner's Sons (PWH of J. Benavente); 30Dec63; R328966.

FRIC-FRAC; piece en 5 actes par Edouard Bourdet. © 2Dec36; D46208. Mme. Edouard Bourdet, nee Denise Remon (W); 23Jan64; R330468.

FULTON OF OAK FALLS, an American comedy in three acts by George M. Cohen telling the story by Parker Fennelly. © 22Jan37; D4707. Agnes M. Cohan (W); 24Feb64; R332410.

GENEVIEVE; comedie en 5 actes par Sacha Guitry. © 2Dec36; D46210. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330470.

GIT ALONG LITTLE DOGIE, a play in three acts by Robert Sloane & Louis Pelletier, Jr. © 27Jun36; DU43806. Thelma W. Sloane (W) & Louis Pelletier, Jr. (A); 3Jan64; R329415.

GIVE ME TOMORROW, a play in three acts by Rita Weiman & Maurice Marks, based on the novel by William Farquhar Payson. © 24Sep36; D44908. Jack Weinman (E); 24Feb64; R332604.

THE GODS WILL CHEAT, a dramatization in three acts by Hardie Albright, based on the book I knew 3000 lunatics by Victor R. Small. © 30Dec36; DU47218. Hardie Albright (A); 25May64; R338124.

GOLDEN DAYS, a comic operetta in two acts. Libretto by Ralph Birchard; music by John Laurence Seymour. Vocal score & libretto. © 17Mar36; DP39095. Marie S. Birchard (W) & John Laurence Seymour (A); 26Jan64; R330933.

GOOD MORNING! A light comedy in three acts by John C. Gibbs. © 23Oct36; DP46607. John C. Gibbs (A); 15May64; R337866.

THE GOVERNMENT REGRETS, a political interlude in one act by Sydney Box. © 10May37; DP50061. Sydney Box (A); 19May64; R337871.

THE GREEN CUP, a drama in three acts by Elizabeth Wells & Michael Kalleser. © 25Jun36; D43683. Elizabeth Wells & Michael Kalleser (A); 8Jun64; R339525.

THE GREEN HORNET, by Francis Striker. © No.A-3--A-4; 14Feb36; D40817-40818. Green Hornet, Inc. (PWH); 10Jan64; R329679-329680.

THE GREEN HORNET, by Francis Striker. © No.A-5--A-6; 19Feb36; D40924-40925. Green Hornet, Inc. (PWH); 10Jan64; R329681-329682.

THE GREEN HORNET, by Francis Striker. © No.A-7--A-8; 26Feb36; D41073-41074. Green Hornet, Inc. (PWH); 10Jan64; R329683-329684.

THE GREEN HORNET, by Francis Striker. © No.A-9--A-10; 3Mar36; D41190-41191. Green Hornet, Inc. (PWH); 10Jan64; R329685-329686.

THE GREEN HORNET, by Francis Striker. © No.A-11-A-12; 13Mar36; D41367-41368. Green Hornet, Inc. (PWH); 10Jan64; R329687-329688.

THE GREEN HORNET, by Francis Striker. © No.A-13--A-14; 23Mar36; D41594-41595. Green Hornet, Inc. (PWH); 10Jan64; R329689-329690.

THE GREEN HORNET, by Francis Striker. © No.A-15--A-16; 26Mar36; D41602-41603. Green Hornet, Inc. (PWH); 10Jan64; R329691-329692.

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No.A-25--A-26, 29Apr36, DU42342-42343; No.A-27--A-28, 8May36, DU42483-42484; No.A-29--A-30, 13May36, DU42553-42554; No.A-31--A-32, 20May36, DU42718-42719. Green Hornet, Inc. (PWH); 23Jan64; R330309-330324.

THE GREEN HORNET, by Francis Striker. © No.A-33--A-34; 1Jun36; DU42910-42909. Green Hornet, Inc. (PWH); 22Apr64; R336315-336316.

THE GREEN HORNET, by Francis Striker. © No.A-35--A-36; 2Jun36; DU42925-42926. Green Hornet, Inc. (PWH); 22Apr64; R336317-336318.

THE GREEN HORNET, by Francis Striker. © No.A-37--A-38; 11Jun36; DU43110, 43114. Green Hornet, Inc. (PWH); 22Apr64; R336319-336320.

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THE GREEN HORNET, by Francis Striker. © No.A-40--A-41; 29Jun36; DU43514-43515. Green Hornet, Inc. (PWH); 22Apr64; R336322-336323.

THE GREEN HORNET, by Francis Striker. © No.A-42--A-43. 2Jul36; DU43605-43606. Green Hornet, Inc. (PWH); 22Apr64; R336324-336325.

THE GREEN HORNET, by Francis Striker. © No.A-44--A-45; 10Jul36; DU43732-43733. Green Hornet, Inc. (PWH); 27May64; R338432-338433.

THE GREEN HORNET, by Francis Striker. © No.A-46--A-47; 17Jul36; DU43825-43826. Green Hornet, Inc. (PWH); 27May64; R338434-338435.

THE GREEN HORNET, by Francis Striker. © No.A-48--A-49; 23Jul36; DU43930-43931. Green Hornet, Inc. (PWH); 27May64; R338436-338437.

THE GREEN HORNET, by Francis Striker. © No.A-50--A-51; 12Aug36; DU44152-44153. Green Hornet, Inc. (PWH); 27May64; R338438-338439.

THE GREEN HORNET, by Francis Striker. © No.A-52--A-53; 12Aug36; DU44154-44155. Green Hornet, Inc. (PWH); 27May64; R338440-338441.

THE GREEN HORNET, by Francis Striker. © No.A-54--A-55; 21Aug36; DU44263-44264. Green Hornet, Inc. (PWH); 27May64; R338442-338443.

THE GREEN HORNET, by Francis Striker. © No.A-56, 26Aug36, DU44369; No.A-57, 25Aug36, DU44370; No.A-58--A-59, 3Sep36, DU44524-44525. Green Hornet, Inc. (PWH); 15Jun64; R339467, 339464-339466.

THE GREEN HORNET, by Francis Striker. © No.A-60--A-61; 11Sep36; DU44631-44632. Green Hornet, Inc. (PWH); 27May64; R338444-338445.

DIE GROSSE SÜNDERIN; Operette in 3 Akten von Katharina Stoll & Hermann Roemmer; Musik von Eduard Künneke. Libretto. © 25May36; D47095. Hermann Roemmer (A); 30Apr64; R336947.

DER GÜTIGE ANTONIUS; grosse Operette in 3 Akten (15 Bildern) von A. Fencel und Georg Balda; Deutscher Text, Beda, pseud. of Fritz Löhner-Beda; Musik, Jara Benes. Textbuch. (WOV 167) © 20Jan36; D40855. Ignaz Brandstetter (E of F. Löhner-Beda); 23Dec63; R328847.

A GUNPOWDER PLOT, a farce in two acts by E. M. Haskins. (French's plays for juvenile performers, no.35) © 20Oct36; DP46239. Mrs. E. M. Haskins (W); 6Mar64; R333628.

H

HELLERA; tre atti di Luigi Illica, da Adolphe di Benjamin Constant; musica di Italo Montemezzi. New ed. Libretto. © 13Oct36; D45519. Rachele Gatti (W. of L. Illica); 6Jan64; R331152.

HERE GOES THE BRIDE, a comedy in three acts by Kathryn Wayne. © 30Jun36; DP46587. Samuel French, Inc. (PWH); 12Feb64; R332079.

HIGH TOR, a play in three acts by Maxwell Anderson. © 30Sep36; D45003. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335465.

HIGH TOR, a play in three acts by Maxwell Anderson. © 5Jan37; DP5328. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335464.

HIS HOUSE IN ORDER, a comedy in four acts by Arthur W. Pinero. © 20May36; DP46661. Samuel French, Ltd. (PFW); 26Feb64; R332711.

HITCH-HIKERS; radio script no.1 by Eugene Conrad. © 8Jun36; DU43002. Gloria A. Conrad (W), Hastings Eugene Conrad & Gene J. Conrad (C); 4Jun64; R338916.

HOLLYWOOD MADNESS, a comic operetta in three acts. Libretto by Ralph Birchard; music by John Laurence Seymour. © 15Oct36; D39182. John Laurence Seymour (A); 2Mar64; R332920.

UN HOMME COMME LES AUTRES, en 3 actes de Armand Salacrou. © 2Feb37; D47535. Armand Salacrou (A); 10Feb64; R332617.

L'HOMME DANS L'OMBRE; piece en 3 actes et un prologue de Maurice Leblanc et Pierre L. Palau. © 8Apr36; DU42016. Claude Leblanc (C); 22Jan64; R330294.

THE HOUSE IN THE COUNTRY, a comedy in three acts by Melvin Levy. © 11Mar36; D41344. Melvin Levy (A); 28Jan64; R330925.

HULDA, DAUGHTER OF PARLIAMENT. See JUURAKON HULDA.

I

I HAVE FIVE DAUGHTERS, a morning-room comedy in three acts by Margaret MacNamara, made from Jane Austen's novel, Pride and prejudice. © 31Dec36; DP47506. Sylvia Mary Legge (E); 6Jan64; R329483.

IDIOT'S DELIGHT, by Robert Emmet Sherwood. © 3Apr36; D42052. Madeline H. Sherwood (W); 26Feb64; R333131.

IF WOMEN WORKED AS MEN DO, a one act comedy for women by Ellen Goodfellow. © 13Oct36; DP46612. Ellen Goodfellow (A); 16Mar64; R334120.

IN THE SHADOW OF A ROCK, a drama in three acts by E. P. Conkle. © 15Feb37; DP47931. Ellsworth P. Conkle (A); 24Mar64; R334653.

INDIAN SUMMER, a play in three acts by John Kirby Munro & Tillman Breiseth. © 31Dec36; D47345. Tillman Breiseth (A); 9Mar64; R333946.

IT HAPPENED IN HOLLAND; operetta in two acts for junior high schools. Books & lyrics by Sara Grames Clark; music by Arthur A. Penn. Vocal score & libretto with directions for staging, costumes & direction. © 7Mar36; D39048. Helen Louise Clark Rambo & Ralph Grames Clark (C) & Union Bank & Trust Co. (E of A. A. Penn); 24Feb64; R332272.

IT MIGHT HAPPEN TO YOU, a play in three acts by Leon Lord, pseud. of Harold Lester Hersom. © 8May36; DP42475. Harold Lester Hersom (A); 9Apr64; R335887.

IT'S GREAT TO BE A MINSTREL MAN; compiled & edited by Clarke Van Ness; words by Clarke Van Ness; music by Lou Herscher (Louis Herscher) (Clarke's complete minstrel show, v.3) © 19Oct36; D39217. Louis Herscher (A); 30Dec63; R329657.

J

JACK AND THE BEANSTALK, a play for children in three acts, dramatized by Nora Fortson Nixon. © 10Dec36; DP46570. Nora Fortson Nixon (A); 16Mar64; R334119.

JACK PEARL IN MISINFORMATION. See THE PROFESSOR.

JANE EYRE, a drama of passion in three acts by Helen Jerome (Helen Jerome All) dramatized from Charlotte Brontë's novel. © 22Jan37; D48277. Helen Jerome All (A); 27Jan64; R330721.

JELLY DATE, a comedy in three acts by John Houston in collaboration with T. Louise Battey. © 2Jun36; D42914. Terence L. Battey (A); 27Apr64; R338416.

JOHNNY JOHNSON, the biography of a common man in three acts by Paul Green; music by Kurt Weill. Text. © 18Mar37; DP48472. Paul Green (A); 24Mar64; R334652.

JOY TO MY SOUL, a farce comedy in three acts by L. Hughes. © 25May37; D49906. Langston Hughes (A); 25May64; R338250.

JUURAKON HULDA. (Hulda, daughter of Parliament) By Juhani Tervapaa, pseud. of Hella Wuolijoki. © 20Mar37; D54311. Vappu Illike Tuomioja (C); 31Mar64; R336567.

K

KAISER KARL DE FUNFTE; Tragödie in einem Vorspiel und fünf Aufzügen von Felix Braun. © 12May36; D47856. Felix Braun (A); 7Jan64; R330372.

THE KING OF THE MOUNTAINS, a play in five acts by Edward J. Eustace. © 7Jan37; DU47013. Edward J. Eustace (A); 17Jun64; R339537.

THE KINGS BREAKFAST, a play in three acts by Rita Weiman & Maurice Marks. Rev. version. © 2Apr36; D41752. Jack Weinman (E); 24Feb64; R332605.

L

LADY GREEN GOWN; floral cantata. Words written & music selected by Elsie Duncan Yale; composers, M. Isabelle Ritter & others. Compilation, text. © 23Apr37; D39275. Rodeheaver Co. (PWH of E. D. Yale); 4May64; R337613.

LADY PRECIOUS STREAM, an old Chinese play done into English according to its traditional style, in four acts by S. I. Hsiung. © 27Feb37; DP48102. S. I. Hsiung (A); 28Feb64; R333173.

THE LAMP SHADE, a Guignol piece in one scene by W. S. Milne. © 24Dec36; DP47933. W. S. Milne (A); 27Apr64; R336425.

THE LAND OF BON BONS, a comedy operetta in one act; book, lyrics & music by Charles George. © 14Dec36; DP39194. Samuel French, Inc. (PWH); 20Mar64; R334649.

THE LAST LAUGH, a one act play by Marjorie Fort. © 5Mar36; DP43211. Marjorie Fort (A); 28Jan64; R330934.

LATE HARVEST, a playlet by Gordon Whitehead. © 8Jan37; DP47934. Gordon Whitehead (A); 11Mar64; R333889.

LEAP YEAR INTERLUDE, a comedy in one act by Barbara Collier. © 2Nov36; DP46589. Barbara Collier (A); 11Jun64; R339727.

LIED IM MAI; Komödie in drei Akten von Karl Schönherr. © 16Jul36; DU43791. Vinzenz Chiavacci (E); 23Jun64; R339584.

LIFE BEGINS AT SIXTEEN, a comedy of youth in three acts by Hilda Manning, pseud. of James Reach. © 14Apr36; DP45218. James Reach (A); 13Jan64; R330285.

LIGHTS OUT AT ELEVEN, a comedy in three acts by Armitage Owen. © 10May37; DP50062. Armitage Owen (A); 19May64; R338127.

LITTLE STRANGER, a three act play by Katharine Hilliker (Katharine Hilliker Caldwell) & H. H. Caldwell. © 12Sep36; DU44645. Katharine Caldwell & Harry Handly Caldwell (A); 11Jun64; R339726.

THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH) No.

A-104. © 3Apr36; D41170. 2Mar64; R332932.

A-105. © 13Apr36; D41978. 2Mar64; R332933.

A-106. © 16Apr36; D42091. 2Mar64; R332934.

A-107--A-109. © 23Apr36; D42236-42238. 2Mar64; R332935-332937.

A-110--A-112. © 29Apr36; D42344-42346. 2Mar64; R332938-332940.

A-113--A-115. © 8May36; D42480-42482. 2Mar64; R332941-332943.

A-116--A-118. © 13May36; D42548-42550. 2Mar64; R333044, 332944-332945.

A-119--A-121. © 20May36; D42715-

42717. 2Mar64; R332946-332948.
A-122--A-124. © 1Jun36; D42904-
42906. 2Mar64; R332949-332951.
A-125--A-127. © 2Jun36; D42922-
42924. 2Mar64; R332952-332954.
A-128--A-130. © 11Jun36; D43111-
43113. 2Mar64; R332955-332957.
A-131--A-133. © 20Jun36; R43359-
43361. 2Mar64; R332958-332960.
A-134--A-136. © 29Jun36; D43500-
43502. 2Mar64; R332961-332963.
A-137--A-139. © 2Jul36; D43602-
43604. 2Mar64; R332964-332966.
A-140--A-142. © 10Jul36; D43729-
43731. 2Mar64; R332967-332969.
A-143--A-144. © 17Jul36; D43821-
43822. 2Mar64; R332970-332971.
A-145--A-147. © 23Jul36; D43927-
43929. 2Mar64; R332972-332974.
A-148--A-156. © 12Aug36; D44156-
44164. 2Mar64; R332975-332983.
A-157--A-159. © 21Aug36; D44260-
44262. 2Mar64; R332984-332986.
A-160--A-162. © 25Aug36; D44373-
44375. 2Mar64; R332987-332989.
A-163--A-165. © 3Sep36; D44519-
44521. 2Mar64; R332990-332992.
A-166--A-168. © 11Sep36; D44626-
44628. 2Mar64; R332993-332995.
A-169--A-171. © 19Sep36; D44812-
44814. 2Mar64; R332996-332998.
A-172--A-174. © 25Sep36; D44915-
44917. 2Mar64; R332999-333001.
A-175--A-177. © 1Oct36; D45029-
45031. 2Mar64; R333002-333004.
A-178--A-180. © 8Oct36; D45155-
45157. 2Mar64; R333005-333007.
A-181--A-183. © 15Oct36; D45236-
45238. 2Mar64; R333008-333010.
A-184--A-186. © 23Oct36; D45445-
45447. 2Mar64; R333011-333013.
A-187--A-189. © 29Oct36; D45502-
45504. 2Mar64; R333014-333016.
A-190--A-192. © 5Nov36; D45638-
45640. 2Mar64; R333017-333019.
A-193--A-195. © 12Nov36; D45758-
45760. 2Mar64; R333020-333022.
A-196--A-198. © 19Nov36; D45906-
45908. 2Mar64; R333023-333025.
A-199--A-201. © 28Nov36; D46020-
46022. 2Mar64; R333026-333028.
A-202--A-204. © 3Dec36; D46152-
46154. 2Mar64; R333029-333031.
A-205--A-207. © 10Dec36; D46361-
46363. 2Mar64; R333032-333034.
A-208--A-210. © 18Dec36; D46477-
46479. 2Mar64; R333035-333037.
A-211--A-213. © 28Dec36; D46642-
46644. 2Mar64; R333038-333040.
A-214--A-216. © 30Dec36; D46848-
46850. 2Mar64; R333041-333043.

LOVE AND LORD BYRON, a drama by Cale Y. Rice. © 30Oct36; D45848. Citizens Fidelity Bank & Trust Co. (E); 24Jun64; R339913.

LOVE ON THE DOLE, a play in three acts by Ronald Gow & Walter Greenwood, adapted from Walter Greenwood's novel. © 22Oct36; DP47384. Ronald Gow & Walter Greenwood (A); 6Mar64; R333633.

LOVE SONG, a play in one act by William De Lisle. © 21Nov36; DU45942. William De Lisle (A); 25Mar64; R334636.

LUCREZIA; istoria, un atto in tre momenti. Musica di Ottorino Respighi; libretto di Claudio Guastalla. Libretto. © 14Dec36; D46553. Marcello Guastalla (NK); 8Jan64; R329766.

LUCREZIA; libretto di Claudio Guastalla; musica di Ottorino Respighi; compiuto nella partitura da Elsa Respighi; riduzione per canto e pianoforte di Luigi Ricci. Vocal score. © 14Dec36; D39193. Luigi Ricci (A); 8Jan64; R329765.

LULU; Oper nach den Tragödien Erdgeist & Büchse der Pandora von Frank Wedekind. Music & text by Alban Berg; Klavierauszug mit Gesang von Erwin Stein. (UE 10745) © 13Nov36; D39224. Helene Berg (W); 20May64; R338047.

M

MADAME BOVARY; vingt tableaux adaptes et mise en scene d'apres Gustave Flaubert par Gaston Baty. © 10Oct36; D46696. Mme. Gaston Baty, nee Jeanne Laval (W); 9Mar64; R334277.

EIN MAEDCHEN AUS GUTEM HAUSE; Lustspiel in 3 Akten (sechs Bildern) von Lajos Zilahy. © 7May36; DU42665. Lajos Zilahy (A); 29Jan64; R330898.

THE MAGISTRATE, an original farce in three acts by Arthur W. Pinero. © 20May36; DP48279. Samuel French, Ltd. (PFW); 26Feb64; R332713.

THE MAID, THE DEMON AND THE SAMURAI; ballet-pantomime in four acts by John Laurence Seymour. Op.43. © 28Dec36; D39196. John Laurence Seymour (A); 2Mar64; R332921.

MAIL ORDER MAN, a play in one act by Elizabeth Fitzhugh. © 14Feb36; DU40848. Elizabeth Fitzhugh (A); 9Jan64; R329825.

MANON LESCAANT, a tragic drama in sixteen scenes by George Bowers & John Costello, pseud. of Peter Burt. © 28Dec36; D48603. Margaret B. Watts (NK of P. Burt); 20Apr64; R336271.

MARCUS WHITMAN; radio script by Della Gould Emmons. © Episode 1-3; 22Jun36; D43350. Della Gould Emmons (A); 4May64; R337007.

MARGARET'S CALL, a play & a plea for foreign missions by Hattie Branch Sibley. © 18Feb37; D47939. Rodeheaver Co. (PWH); 19Feb64; R332507.

A MARRIAGE HAS BEEN DISARRANGED, a comedy for men in one act by Muriel & Sydney Box. © 5Nov36; DP48809. Muriel Box & Sydney Box (A); 22Jan64; R330496.

MARTHA AND MARY, a one act play by Muriel & Sydney Box. © 5Nov36; DP48813. Muriel Box & Sydney Box (A); 22Jan64; R330500.

THE MASQUE OF KINGS, a play in three acts by Maxwell Anderson. © 6Jun36; D42983. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Mar64; R333295.

THE MASQUE OF KINGS, a play in three acts by Maxwell Anderson. © 8Feb37; D47512. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 9Mar64; R333296.

THE MEDDLER IN MIRACLES, a one act play by Ronald Elwy Mitchell. © 31Dec36; DP48161. Ronald Elwy Mitchell (A); 23Jan64; R330729.

MEET THE AUDIENCE, a play in one act by George S. Kaufman. © 12Sep36; D44642. Anne Kaufman Schneider (C); 7Feb64; R331444.

THE MEETING, a drama in one act by Herman Ould. © 30Apr37; DP49884. David Carver (E); 6May64; R337318.

THE MERMAID AND OTHER MIMES, by Lilian I. Sayce. Contents: The mermaid.--Young Herchard.--Hansel and Gretel. © 21Dec36; DP47282. Lilian I. Sayce (A); 10Feb64; R331879.

THE MIDNIGHT CALL, a melodrama in one act by Gordon Morris. © 5Jun36; DP43204. Gordon Morris (A); 9Apr64; R335886.

A MIRACLE FOR MARY, a play in one act by Ruth Burdin. © 5Jun36; DP43213. Ruth Burdin (A); 10Mar64; R333892.

MISINFORMATION. See THE PROFESSOR.

MISS LINLEY OF BATH, a play in three acts by Mary Sheridan. © 20Jul36; DP48953. Mary Dorothy Sheridan (A); 25May64; R338125.

MISSING HER CHILDREN. See THE POODLE DOG CLUB.

MÖVENSCHREI. See ENOCH ARDEN.

THE MONEY SOLUTION; lecture by Louis Ambrose Ritter. © 17Sep36; C8143. L. A. Ritter (A); 16Jan64; R329837.

LA MORTE DI FRINE; leggenda tragica in un atto di E. Marco Seneca, pseud. of Cesare Meano, per musica di Lodovico Rocca. Libretto. © 4Jun36; D43031. Raissa Balmain Norlander (NK of C. Meano); 2Jan64; R331144.

MOST OF THE GAME, a light comedy in three acts by John Van Druten. © 22Oct36; DP46596. Carter Lodge (E); 15May64; R337864.

LE MOT DE CAMBRONNE; comedie un 1 acte et en vers par Sacha Guitry. © 2Dec36; D46209. Mme. Sacha Guitry, nee Lana Marconi (W); 23Jan64; R330469.

MY KINGDOM FOR A--, a one act play by Muriel & Sydney Box. © 1Dec36; DP48718. Muriel Box & Sydney Box (A); 22Jan64; R330495.

MY LADY'S SHAWL, a pageant of the shawls of many countries with a monologue of pioneer days by Irene Jean Crandall. © 13Oct36; DP46580. Mitchell Dawson (E); 26Mar64; R334641.

N

NA CENZUROWANEM; program no.2 by Wiktor Budzynski; music by J. Gabel, C. Halski, L. Heller, Z. Lipczynski & A. Schütz. © 10Nov36; D39356. Wiktor Budzynskiego, Juljusza Gabla, Czesława Halskiego, Leona Hellera, Zbigniewa Lipczynskiego & Alfreda Schutza (A); 24Feb64; R331764.

LA NAISSANCE DE TRISTAN; poem dramatique en 3 parties et 12 tableaux par Georges Delaquys; musique de scene piece dans l'oeuvre par Richard Wagner. Text only. © 8Feb37; D47568. Georges Delaquys (A); 3Mar64; R334276.

NELLIE MCNABB, a one act farce comedy by Lois Reynolds (Lois Reynolds Kerr) © 26Jan37; DP47936. Lois Reynolds Kerr (A); 19May64; R337868.

NEMA LEVENTE; vigjatek 3 felvonasban, irta Heltai Jenő (Jenő Heltai) © 8Mar36; D42004. Mrs. Jenő Heltai, nee Lilla Fröhlich (W); 25Feb64; R333965.

NEW MONOLOGUES. See
PARKER'S NEW MONOLOGUES.

NEW YORK LIMITED, a drama of today in nine scenes & prologue by Evelyn West. © 14Apr37; D49033. Evelyn West (A); 28Apr64; R336717.

NEW YORK LIMITED, by Evelyn West. © 15Jun37; D69477. Evelyn West (A); 29Jun64; R340167.

NIGHT'S END, a play in three acts by Frank L. Baer. © 14Aug36; D44170. Frank L. Baer (A); 24Feb64; R332415.

NO JARRING NOTE, a play in three acts by James H. Pitman & Elsa B. Meyerson. © 30Mar37; D48705. Elsa B. Meyerson (A); 6Apr64; R334941.

NOIX DE COCO; piece en 3 actes de Marcel Achard. (In Le Petite illustration) © 16May36; D43845. Marcel Achard (A); 10Feb64; R332615.

NOT THIS MAN, a play in one act by Sydney Box. © 30Apr37; DP49934. Sydney Box (A); 6May64; R337321.

O

OLD LOVE LETTERS, a play in one act by Bronson Howard, adapted & arr. for production by Garrett H. Leverton. © 8May36; DP43472. Mrs. Ed S. Leverton (NK); 14Feb64; R332714.

ON DEMANDE; comedie en 4 actes par Michel Dulud. © 25Feb37; D47979. Michel Dulud (A); 14Apr64; R335878.

ON THE VERGE, a play in one act by William De Lisle. © 14Jan37; DU47124. William De Lisle (A); 25Mar64; R334638.

THE ONE-ACT THEATRE, the tenth book, six new plays by James Parish. © 5May37; DP49935. James Parish (A); 6May64; R337322.

ONE MORNING VERY EARLY, a play in one act by Philip Johnson & Howard Agg. © 12Apr37; DP49284. Philip Johnson & Howard Agg (A); 17Apr64; R336021.

OUR DEAREST POSSESSION, a play in one act by Robert Middlemass. © 18Mar36; D41567. Mary G. Carter (W); 7Jan64; R329467.

OUR REPUTATION, a one act play by Robert Middlemass. © 29Apr36; DP43262. Mary Carter (W); 13Jan64; R330286.

P

PARKER'S NEW MONOLOGUES, by Mary Moncure Parker. © 7Jul36; DP46599. Anne W. Wood (NK); 15May64; R337865.

PEAU DE BANANE; comedie gaie en un acte par Gabriel d'Hervilliez. (In La Petite illustration, no.796) © 7Nov36; D49308. Stephen de Hond (E); 23Jan64; R330473.

THE PHILOSOPHER IN THE APPLE ORCHARD, a pastoral in one act by Anthony Hope, pseud. of Anthony Hope Hawkins. © 8Oct36; DP46593. John Hawkins (PPW); 8Jun64; R339279.

PIF PAF PUF; text by Wiktor Budzynski; music by Marjan Altenberg, Czeslaw Halski, Juljusz Gabel & Zbigniew Lipczynski. © 15Oct36; D39277. Piotr Wiktor Budzynski, Marian Altenberg, Czeslaw Halski, Juljusz Gabel & Zbigniew Lipczynski (A); 24Feb64; R331763.

THE PILLARS OF SOCIETY, a play in four acts by Henrik Ibsen, adapted for production by Garrett H. Leverton. © 3Feb37; DP47511. Mrs. Ed S. Leverton (NK); 14Feb64; R332715.

PLAY STREET; comedy drama in three acts by Ewing Lawrence Rafferty. © 18Feb37; D47760. Ewing Lawrence Rafferty (A); 18Feb64; R332433.

PLAY THAT TUNE, a play in two acts by J. C. Holm, L. Brown & R. Henderson. © 20Apr37; D49263. June Brown (W), Naomi Brown & Arlyne Mulligan (C); 20Apr64; R336260.

PLAY THAT TUNE, a play in two acts by J. C. Holm, L. Brown & R. Henderson. © 20Apr37; D49263. Ray Henderson (A); 20Apr64; R336261.

PLAYS FOR THE SCHOOLROOM; safety, character, holiday by Sadye A. Berman (Sadye A. Berman Wein) © 5Nov36; DP46572. Sadye A. Berman Wein (A); 13Mar64; R333894.

THE POISONED KISS; or, The empress and the necromancer. Opera by Ralph Vaughan Williams; new & original music to libretto by Evelyn Sharp. © 7May36; D39129. Ursula Vaughan Williams (W); 24Feb64; R333754.

THE POODLE DOG CLUB; or, Missing her children. A heart interest drama in two acts by Louisa Emma Holland. © 15Dec36; D46878. Louisa E. Holland (A); 25Feb64; R332447.

PREMIERE FAMILLE. See BOLIVAR.

PRIDE AND PREJUDICE, a sentimental comedy in three acts by Helen Jerome, dramatized from Jane Austen's novel. © 12Apr37; DP49704. Helen Jerome (A); 17Apr64; R336022.

PRISONERS OF HOPE, a play in three acts by Arthur Pederson & Rachel Field (Rachel Field Pederson) © 7May36; DU42748. Arthur S. Pederson (A); 9Apr64; R335937.

THE PROFESSOR; or, Jack Pearl in Misinformation. A new radio program conceived and written by Eugene Conrad. © 24Jun36; DU43438. Gloria A. Conrad (W), Hastings Eugene Conrad & Gene J. Conrad (C); 4Jun64; R338917.

PROMISE, a play in three acts by Henry Bernstein. English text by H. M. Harwood. © 23Oct36; DP46240. Leo S. Daintree & Noel D. Peard (E of H. M. Harwood); 10Feb64; R331877.

Q

QUAND JOUONS-NOUS LA COMEDIE! Comedie en 3 actes precedee d'un prologue et suivie d'un epilogue par Sacha Guity. (In La Petite illustration, no.763) © 7Mar36; D42663. Mme. Sacha Guity, nee Lana Marconi (W); 23Jan64; R330463.

R

LE RADEAU DE LA MEDUSE; comedie en un acte de Tristan Bernard. (Nouvelle collection Salabert) © 10Feb37; D49013. Jean Jacques Bernard (E); 25Feb64; R333094.

THE RAFT HANDS; scenario by S. Easton. © 12Apr37; D49046. Sidney Easton (A); 6May64; R337373.

THE RAINBOW PALACE, a fantasy in three acts by Helen McKimmon. © 9Oct36; DP46605. Helen McKimmon (A); 27Apr64; R336422.

RED ROSES, a play in one act by William De Lisle. © 5Nov36; DU45646. William De Lisle (A); 25Mar64; R334635.

RED ROSES, a play in one act by William De Lisle. © 24Mar37; DP48654. William De Lisle (A); 25Mar64; R334639.

THE RED VELVET GOAT, by Josephina Niggli. © 19Mar37; DU48456. Josephina Niggli (A); 23Mar64; R334647.

REMBRANDT VAN RIJN; Oper in vier Akten; Dichtung & Musik von Paul von Klenau. Klavierauszug mit Text. © 29Oct36; D39189. Margaretha von Klenau Klime (W); 13Apr64; R336135.

REMBRANDT VAN RIJN, Oper in vier Akten; Dichtung & Musik von Paul von Klenau. Libretto. © 2Nov36; D46168. Margaretha von Klenau Klime (W); 13Apr64; R336136.

THE RESURRECTION PROVED, AND THREE OTHER PLAYS FOR EASTER. Contents: The Resurrection proved, Put up the sword, & A certain centurion by Elsie Duncan Yale. --The Christ of Eastertide, by Emily Donaghy. © 18Feb37; D47938. Rodeheaver Co. (PWH); 10Feb64; R332506.

LE REVENANT; 3 actes et 4 tableaux par Michel Dulud. © 25Feb37; D47980. Michel Dulud (A); 14Apr64; R335877.

ROMANCE AND RUMMAGE, a one act comedy by Walter Prichard Eaton. © 16Jan37; DP47284. Mrs. Walter Prichard Eaton (W); 24Mar64; R334654.

THE ROSE OF THE RANCHO, a play in three acts by David Belasco & Richard Walton Tully. © 22Jun36; DP46569. Nellie Loverich (PPW of D. Belasco); 3Jun63; R338813.

ROSIE'S NEW TEACHER; heart interest drama in four acts by Louisa Emma Holland. © 24Dec36; D46879. Louisa E. Holland (A); 25Feb64; R332448.

ROSSINI IN NEAPEL; komische Oper in 3 Akten; Musik nach Gioacchino Rossini von Bernhard Paumgartner; Text von Hans Adler. Klavierauszug mit Text. (WOV 178) © 19Mar36; D39060. Bernhard Paumgartner (A); 17Jan64; R330422.

ROSSINI IN NEAPEL; Komische Oper in drei Akten von Hans Adler; Musik nach Gioacchino Rossini von Bernhard Paumgartner; Kurzer erleichtereter Klavierauszug von Alexander Steinbrecher. (WOV 188) © 7May36; D39110. Bernhard Paumgartner & Alexander Steinbrecher (A); 26Feb64; R333439.

ROSSINI IN NEAPEL; komische Oper in 3 Akten von Hans Adler; Musik nach Gioacchino Rossini von Bernhard Paumgartner. Regiebuch. © 26Feb36; D41832. Johanna Pulitzer (NK); 17Jan64; R330423.

S

SACAJAWEA; radio script by Della Gould Emmons. © Episode 1-5; 11May36; D42638. Della Gould Emmons (A); 4May64; R337006.

THE SAINT, a play in one act by
A. Beatrice Knowles. © 30Oct36;
DP46574. Barbara Arden Lambert
(E); 26Mar64; R334640.

ST. HELENA, a play in twelve scenes by
R. C. Sherriff & Jeanne De Casalis.
© 5Feb37; DP48035. R. C. Sherriff
& Jeanne De Casalis (A); 12Feb64;
R332081.

THE SAP RUNS HIGH, a human comedy in
three acts by H. T. Porter & Alfred H.
White. © 4Jun36; DP43205. H. T.
Porter & Alfred H. White (A);
14Feb64; R332655.

SCHLARAFFENHOCHZEIT; heitere Oper in
3 Akten; Dichtung nach August Kopisch's
Erzaehlung Der Traeumer von Karl
Hellwig; Musik von Sigfrid Walther
Mueller, op. 54. Vollstaendiger
Klavierauszug vom Komponisten.
© 17Aug36; D39179. Bote & Bock (E of
S. W. Mueller) & Karl Hellwig (A);
13Apr64; R336134.

SCHLARAFFENHOCHZEIT; heitere Oper in
3 Akten (4 Bilder), Dichtung nach
August Kopisch's Erzaehlung Der
Traeumer von Karl Hellwig; Musik von
Sigfrid Walther Mueller, op. 54.
Libretto. © 5Sep36; D46169. Karl
Hellwig (A); 14May64; R337472.

DER SCHNEIDER IM SCHLOSS; Lustspiel mit
Musik in drei Akten von Paul Armont &
Leopold Marchand; Musik von Alexander
Steinbrecher; Gesangstexte von Alex-
ander Steinbrecher & Hans Weigel.
Vollstaendiger Klavierauszug mit Text.
(WOV 191) © 13Aug36; D39158.
Alexander Steinbrecher (A); 26Feb64;
R333440.

THE SECOND MRS. TANQUERAY, a play in
four acts by Arthur W. Pinero.
© 20May36; DP46660. Samuel French,
Ltd. (PPW); 26Feb64; R332710.

THE SEVENTH GUEST; in three acts by
Lina Kane, pseud. of Leona Kieffer.
© 14Sep36; D44715. Leona Kieffer
(A); 20Jan64; R329931.

THE SHOW IS ON; in two acts with addi-
tions & revisions by Gerson H. Werner.
© 28Jan37; D47432. Select Theatres
Corp. (PWH); 29Jan64; R330600.

THE SHRIEKING OWL, a mystery comedy in
one act by Bert Griscom. © 9Oct36;
DP46619. Bert Griscom (A); 27Apr64;
R336424.

SILENCE IN COURT, a musical burlesque.
Book & lyrics by Franklin Kelsey;
music by Alec Rowley. Vocal score
with complete libretto. © 16Feb37;
D39231. Sheila Rowley (W); 19Feb64;
R332609.

SING A SONG OF SIXPENCE, a play for
women in one act by Muriel & Sydney
Box. © 30Apr37; DP49885. Muriel
Box & Sydney Box (A); 6May64;
R337319.

SINGING VALLEY, a play in three acts by
Josephina Niggli. © 13Nov36;
DU45808. Josephina Niggli (A);
23Mar64; R334644.

SLOW CURTAIN, a play in one act by
Muriel & Sydney Box. © 5Nov36;
DP48811. Muriel Box & Sydney Box
(A); 22Jan64; R330498.

THE SNAPPY REVUE SKETCHES, by Marjorie
Rice Levis. © 6Apr36; DP43212.
Marjorie Rice Levis (A); 13Jan64;
R330284.

SO IT'S FREE SPEECH YOU WANT! A comedy
in one act by Harold Poppe.
© 29Dec36; DP46882. Edith V. Poppe
(E); 3Jan64; R329417.

SOLOMON'S FOLLY, a one act play by
Sydney Box. © 19Nov36; DP47989.
Sydney Box (A); 22Jan64; R330494.

THE SONG OF DEATH, a murder mystery in
one act by Bert Griscom. © 9Oct36;
DP46618. Bert Griscom (A); 27Apr64;
R336423.

SONGS AND STORIES OF MOTHER; words by
Mattie B. Shannon & others; music by
Adam Geibel & others; compilation &
original program material by C. Austin
Miles & Mattie B. Shannon. © 4Mar37;
D39258. Rodeheaver Co. (PWH);
5Mar64; R335648.

THE SPIC AND SPAN, a dramatic one
act play by Kathryn Wayne.
© 8Jul36; DP46595. Samuel French,
Inc. (PWH); 12Feb64; R332080.

A SPOT OF BOTHER, a farce in three acts
by Vernon Sylvaine. © 22Jul36;
DU44513. Marie Sylvaine (W);
10Feb64; R331876.

SPRING TIDE, a comedy in three acts by
George Billam & Peter Goldsmith,
pseud. of J. B. Priestley.
© 26Sep36; DU45305. George Billam
& J. B. Priestley (A); 6May64;
R337316.

STAGE DOOR, by Edna Ferber & George S.
Kaufman. © 4Dec36; DP46623.
Edna Ferber (A) & Anne Kaufman
Schneider (C); 22Jan64; R330432.

STAMPEDE, a play in two acts by
O. Harbach. © 11Jun37; D50487.
Ella S. Harbach (W), William O.
Harbach & Robert A. Harbach (C);
11Jun64; R339107.

STOP! DANGER! In three acts by Ethel
May Shorey (Ethel May Shorey Campbell)
© 13Mar36; D41357. Ethel May S.
Campbell (A); 20Jan64; R329934.

STORK MAD, a comedy in three acts by
Lynn Root. © 10Jul36; D43740.
Lynn Root (A); 12May64; R338421.

SUCH HARMONY, a play in one act by
W. Eric Harris. © 9Dec36; DP47932.
W. Eric Harris (A); 16Mar64; R334121.

SUNDAY COSTS FIVE PESOS, by Josephina
Niggli. © 19Mar37; DU48455.
Josephina Niggli (A); 23Mar64;
R334646.

SWING IT, SUSAN! A musical comedy in
three acts by Laurence Schwab &
Philip Wylie. © 6Jun36; D42979.
Mildred Schwab Walsh (W) & Laurence
Schwab, Jr. (C); 7Feb64; R331443.

T

TAILS, YOU WIN, a comedy in three acts
by Frank B. Cook. Rev. play.
© 14Feb36; D40830. Frank B. Cook
(A); 21Jan64; R331410.

THE TALE OF COCKALORUM, a fairy tale
in five scenes by Martha Perrine
Munger. © 8Oct36; DP46617. Martha
Perrine Munger (A); 26Mar64;
R334643.

TAPESTRY IN GRAY. See
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GRAY.

THOSE DEVOTED DAPPLEBYS, a comedy in
three acts by Kathryn Wayne.
© 8Jul36; DP46577. Samuel French,
Inc. (PWH); 12Feb64; R332078.

THREE BALLAD MIMES, by M. Maughfling &
M. Phyllis Newman. Contents: Sweet
Susie.--The wives of Jemina.--
Belinda. © 26May36; DP49052.
M. Maughfling & M. Phyllis Newman
(A); 24Feb64; R332662.

TIMES SQUARE, a play in two acts by Ida
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TO KILL A MAN, by Gabriel Timmory;
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23Apr64; R336379.

TOMORROW MORNING, a neo-romantic play
by Marshall George, pseud. of Victor
Victor. © 8Jul36; D43691. Victor
Victor (A); 26Feb64; R332840.

TONIGHT WE IMPROVISE, translated by
Berta Cutti from the Italian Stasera
si recita a soggetto by Luigi
Pirandello. © 30Oct36; DU45564.
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TOO MUCH STATIC, a comedy in one act
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TOOTH OR SHAVE, by Josephina Niggli.
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LA TOUR PRENIS-GARDE! En trois actes
par Marc Gilbert Sauvajon et Andre
Bost. © 11May36; D42668. Marc
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TRAILER TROUBLE, a play in three acts.
Lyrics by Dorothy Dunning Ellis;
music by Stephen Ney. © 15Mar37;
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4May64; R337003.

TRANSFORMATION SCENE, a comedy in three
acts by Michael Rayne, pseud. of
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THE TRAP, a play in one act by Juliet
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Tompkins Pottle) © 16Jan37;
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TRELAWNEY OF THE WELLS, an original
comedy in four acts by Arthur W.
Pinero. © 20May36; DP48278. Samuel
French, Ltd. (PPW); 26Feb64;
R332712.

TRITTICO FRANCESCANO; per soli, coro ed
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Licinio Refice. Reduction for voice
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D39071. Laura Cirino (W); 8Jan64;
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TROIS, SIX, NEUF; comedie en 3 actes
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TWENTY-FIVE CENTS, a play in one act by
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THE TWO BOUQUETS, a Victorian comedy with music by Eleanor & Herbert Farjeon. Text only. (In Famous plays of 1936) © 2Nov36; DP47008. Eleanor Farjeon (A) & Joan Farjeon (W); 10Feb64; R331878.

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V

VICEROY SARAH, a play in three acts by Norman Ginsbury. (The amateur theatre series of plays) © 20Nov36; DP46659. Norman Ginsbury (A); 6Mar64; R333632.

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LE VOYAGE A BIARRITZ; piece en un acte de Jean Sarment, pseud. de Jean

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LE VOYAGEUR, SANS BAGAGE; piece en 5 tableaux par Jean Anouilh. © 23Dec36; DU46711. Jean Anouilh (A); 3Jan64; R329416.

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THE WIFE OF FLANDERS, by Susan Buchan; dramatized from John Buchan's story in The path of a king. © 8Apr36; DP43245. Susan Buchan (A); 17Jan64; R330724.

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THE WINGLESS VICTORY, a play in three acts by Maxwell Anderson. © 24Dec36; DP5327. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Apr64; R335463.

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THE WOMEN, by Clare Boothe (Clare Boothe Luce) © 30Mar37; D48698. Clare Boothe Luce (A); 30Mar64; R334479.

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YES, MY DARLING DAUGHTER, a comedy in three acts by Mark Reed. Rev. © 2Apr37; DP48788. Mark Reed (A); 9Apr64; R335888.

YESTERDAY'S HEROES, a dramatic composition by J. Norworth. © 13Apr37; D49072. Amy Norworth (W); 13Apr64; R335798.

YOU CAN'T TAKE IT WITH YOU, by Moss Hart & George S. Kaufman. © 1Feb37; DP47475. Catherine Carlisle Hart (W); 4Feb64; R331082.

YOU CAN'T TAKE IT WITH YOU, a comedy in three acts by George S. Kaufman & Moss Hart. © 14Dec36; DU46536. Anne Kaufman Schneider (C); 7Feb64; R332432.

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- Blake, Christopher Stanislaus.
FUGUE.
- Blake, William Dorsey.
LANRETE REEF.
- Blanc, Ninette Emma.
THE HUNZAN MUSHROOM.
- Blankfort, Michael Seymour.
BATTLE HYMN. (R)
- Blankner, Frederika.
BEYOND TIME.
- Blasco, Henry Thomas.
MAN WITH A GUITAR.
- Blatt, Josef.
D. F. E. AUBER'S FRA
DIAVOLO.
- THE QUEEN OF SPADES.
- Blaustein, Ethel.
THE LISTENER TALKS.
- Bloch-Michel, Jean.
CTESIPPE.
- Block, Herbert Lawrence.
ELMER DAVIS MEMORIAL LEC-
TURE.
- Blohm, Bernice. SEE Diskin,
Bernice Blohm.
- Bloom, Robert Mark.
TRICYCLE.
- Blue Water Chapter, National
Secretaries Assn. (Inter-
national) SEE National
Secretaries Assn. (Inter-
national) Blue Water Chapter.
- Bluestein, Jack Paul.
THE BEST KEPT SECRET.
- Bluth, Fred.
CINDER-ELLA.
- Bobbs-Merrill Co., Inc.
THE EUNUCH.
- Boccage, Louis Collin du.
SEE Du Boccage, Louis
Collin.
- Bocchino, Matteo.
LIFE IS A DREAM.
- Bodtke, Richard A.
TRILBY.
- Bogaty, Mishka.
BACK DOOR.
- Boileau, Pierre.
MEURTRE AU RALENTI.
- Boileau-Narcejac. SEE
Boileau, Pierre.
- Narcejac, Thomas.
- Bolcom, William.
DYNAMITE TONIGHT.
- Bolotovskiy, Elias.
PROLOGUE TO SIXTY FIFTH
PARALLEL.
- Bolotovskiy, Elias. SEE
Bolotowsky, Ilya.
- Bolotowsky, Ilya.
SIXTY FIFTH PARALLEL.
- Bolt, Robert.
THOMAS MORE.
- Bolte, Carl E., Jr.
STAMP OUT THE NEW YEAR.
- Bolton, Guy.
AT THE SILVER SWAN. (R)
- Bonazza, Blaze Odell.
THE CHERRY ORCHARD.
- KING LEAR.
- THE MASTER BUILDER.
- Bond, D. H. Toller-. SEE
Toller-Bond, D. H.
- Bone, Victor L.
WITHOUT DEFENSE.
- Boni, Daniela.
EXODUS REVISITED, WITH
DANIELA.
- Bonifacio, Amelia Lapena-.
SEE Lapena-Bonifacio,
Amelia.
- Bonifacio, Mrs Manuel F. SEE
Lapena-Bonifacio, Amelia.
- Bonneau, N. Leonard.
ANNO DOMINI MMLXIV.
- Booch, Jack Vincent.
A MAN AND HIS MOUNTAIN.
- Boosey & Hawkes, Inc.
A GIFT OF SONG.
- THE MAN ON THE BEARSKIN
RUG.
- LA TRAVIATA.
- Boothe, Clare. SEE Luce,
Clare Boothe.
- Borden, Eugene.
BULL OF THE PAMPAS.
- MONEY TALKS.
- Borogrove, Mimsy, pseud. SEE
Babet, Philip.
- Bortnick, Barrie D.
TIVOLI.
- Boruff, John P.
THE YELLOW LEAF.
- Bosboom, Florence.
CLOSE THE DOOR ON SATURDAY.
- Bosboom, Tata, pseud. SEE
Bosboom, Florence.
- Bost, Andre.
LA TOUR PRENIS-GARDE. (R)
- Bostick, Marcella Moore.
UNTO CAESAR.
- Bote & Bock.
SCHLARAFENHOCHZEIT. (R)
- Bouchet, Andre du. SEE Du
Bouchet, Andre.
- Boulad, Lucien G.
THE MISER.
- Bourdet, Denise Remon.
FRIC-FRAC. (R)
- Bourdet, Edouard.
FRIC-FRAC. (R)
- Bower, Helen Frazee-. SEE
Frazee-Bower, Helen.
- Bowers, George R.
MANON LESCANT. (R)
- Bowman, Ronald Clifford.
THAT OLD NEANDERTHAL
STRAIN.
- Bowski, Z. J.
THE LAKE BABAKA LEGEND.
- Box, Muriel.
ANTI-CLOCKWISE. (R)
- BEAUTY FOR SALE. (R)
- A MARRIAGE HAS BEEN DIS-
ARRANGED. (R)
- MARTHA AND MARY. (R)
- MY KINGDOM FOR A--. (R)
- SING A SONG OF SIXPENCE. (R)
- SLOW CURTAIN. (R)
- Box, Sydney.
ANTI-CLOCKWISE. (R)
- BEAUTY FOR SALE. (R)
- THE GOVERNMENT REGRETS. (R)
- A MARRIAGE HAS BEEN DIS-
ARRANGED. (R)
- MARTHA AND MARY. (R)
- MY KINGDOM FOR A--. (R)
- NOT THIS MAN. (R)
- SING A SONG OF SIXPENCE. (R)
- SLOW CURTAIN. (R)
- SOLOMON'S FOLLY. (R)
- Boyd, Jerold Hayden.
A PLACE CALLED GLORY.
- Branch, Edward.
GEORGE WASHINGTON CARVER,
A BIOGRAPHICAL STUDY.
- Brandin, Walter.
DER MIKADO.
- Brandon, Arthur Francis.
SAY IT WITH FLOWERS.
- Brandstetter, Ignaz.
DER GUTIGE ANTONIUS. (R)
- Braun, Felix.
KAISER KARL DE FUNFTE. (R)
- Braus, Mortimer.
MAY I HAVE THE PLEASURE OF
DYING WITH YOU.
- Brazeal, Doris R.
SPACE-AGE HEIR.
- Brecht, Bertolt.
HAPPY END.
- MAHOGONNY SONGSPIEL.
- MOTHER COURAGE AND HER
CHILDREN.
- Bree, Germaine.
BRITANNICUS & PHEDRE.
- FILS DE PERSONNE.
- POLYEUCTE & LE MENTEUR.
- Breed, Phyllis Alexander.
STRAWBERRY BEE.
- Breen, Richard.
ARTHUR FOR ARTHUR'S SAKE.
- Breiseth, Tillman.
INDIAN SUMMER. (R)
- Brennan, John.
VALLEY OF FEAR.
- Brenner, Raymond Paul.
SCORPIO.
- Brent Music Corp.
THE MUSICAL VERSION OF TOM
JONES.
- Brett, Michael.
DOUBLE TROUBLE.
- Brian, Lee.
THE FRAGILE POTSDERD.
- Brice, Julia.
JULIA BRICE.
- Bringuer, Estela.
KETT, FRED, AND BELLE.
- THE RED CACTUS FLOWER.
- Brinnin, John Malcolm.
DYLAN.
- Broadman Press.
I SAW HIM.
- Brome, Robert.
EDGAR ALLAN POE'S MASQUE OF
THE RED DEATH.
- NATHANIEL HAWTHORNE'S THE
MINISTER'S BLACK VEIL.
- ROBERT LOUIS STEVENSON'S
MARKHEIM.
- Brooks, Patricia.
OUR PLEASANT VICES.
- Brooks, Thomas Eugene.
THE THIEF.
- Broom, Charles E.
THE GATEWAY TO THE WEST.
- Bros, Louise M., pseud. SEE
Schmidt, Louise.
- Bros-Schmidt, Louise. SEE
Schmidt, Lois Maxine.
- Broskiewicz, Jerzy.
THE TWO ADVENTURES OF
LEMUEL GULLIVER.
- Brotherton, Robert.
EXODUS REVISITED, WITH
DANIELA.
- Broudy, Shaanee Laurence.
FLAME.
- OR YOUR MONEY BACK.
- Brown, Albert.
DREAM CASINO.
- Brown, Beth.
BEHIND RED LIGHTS. (R)
- Brown, Brian J.
THE SABBATICAL.
- Brown, Esther.
IT'S AS IF.
- Brown, Forman.
PLUCK 'N' LUCK.
- Brown, Judith Reynolds.
THE ANTIQUATED ALTAR.
- Brown, June.
PLAY THAT TUNE. (R)
- Brown, Kenneth H.
THE GREEN ROOM.
- THE HAPPY BAR.
- Brown, Lew.
PLAY THAT TUNE. (R)
- Brown, Lucy Kennedy.
LUCY.
- Brown, Naomi.
PLAY THAT TUNE. (R)
- Brown, Royal Scott.
ADAM AND LILLITH.
- Brown, Terence George.
A CHINESE QUESTION MARK.
- Brown, William F.
LINDA STONE IS BRUTAL.
- Browne, E. Martin.
BETTER PLAYS FOR TODAY'S
CHURCHES.
- COVENTRY PORCH PLAYS.
- Browne, Henzie Raeburn.
WHO IS THERE TO ASK.
- Browne, Mrs. Martin. SEE
Browne, Henzie Raeburn.
- Browne, Thomas.
CHASE ROYAL.
- Browning, Ricou.
FIDO AND THE FELINE.
- Bruce, Edward M.
IMAGES.
- ROCK FEVER.
- THE TELEPHONE.
- Bruestle, Beaumont.
LOVE, ART AND ANTHONY
THORNDYKE.
- Bryant, Al.
RELIGIOUS PLAYS THAT CLICK.
- Bryce, Frank.
THE 500TH W. A. C.
- Buch, Fritz Peter.
PRINCESS SCURRYWIND.
- Buchan, Susan.
CHRISTMAS TIME. (R)
- FORTUNE. (R)
- THE WIFE OF FLANDERS. (R)
- Buchman, Herman.
STREETS OF GOLD.
- Buck, Anita E.
TWO WEEKS WITH PAY.
- Budzinski, Piotra Wiktor.
NA CENZUROWANEM. (R)
- Budzynski, Piotr Wiktor.
FIF PAF PUF. (R)
- Buermann, Howard R.
DEBT TAKES A HOLIDAY. (R)
- Bueske, Paul.
HODAG.
- Buffum, Ray.
PLUCK 'N' LUCK.
- Bunker, Loomis O.
DO YOU KNOW.
- Bunting, Robert L., Jr.
ROEBLING ELECTRIC FURNACE
OPERATOR'S GUIDE.
- Buonadonna, Natalie.
A BONE, A RAG, AND A BOO-
MERANG.
- THE ID AND THE OW.
- Burdin, Ruth.
A MIRACLE FOR MARY. (R)
- Burger, Joseph.
A DEVIL'S CIRCUS.
- Burke, Kevin H. SEE Kelmo
Associates.
- Burleigh, Merlin E.
THE UNCOVERED DOOR.
- Burlingame Productions, Inc.
THE WHOLE COOKIE.
- Burnett, Murray.
COMPLETE LIFE STORY OF
GENERAL DOUGLAS A. MAC-
ARTHUR.
- Burnham, Barbara.
FALLING ANGEL. (R)
- Burns, Margaret M.
IT'S A MAN'S WORLD.
- Bursheim, Leonard.
ALVARDOR THE LOVER.
- Burson, Linda.
TO THE RESCUE.
- TOYS' TRIAL.
- Burt, Francis.
DER GOLEM.

- Burt, Peter.
MANON LESCAINT. (R)
- Bush, A. Macy.
LIVE IT UP; LIVE IT UP.
- Bush, Josef.
NOCTAMBULE.
- Bush, Mary B.
THE GIRLS.
THEM BUSES.
- Buss, Jacqueline E.
THE GHOST OF LOTABUCKS MAN-
SION.
- Bye, William R.
FIRST LADY.
TRIBUTE TO A MAN.
- Byers, Clinton.
THE KILOWATTS AT HOME.
- Bystrzycka, Zofia.
OFIARA WSKAZW MORDERCE.
- C
- Caddic, Regis. SEE Cejrow-
ski, Regis.
- Caglieri, Emilio.
L'EX MADAME FANNY.
- Cain, John D., Jr.
THE ACTRESS.
- Caine, Milton A.
ALL MY TRIALS, LORD.
- Calarco, N. Joseph.
THE RUINED INN.
- Calderon de la Barca, Pedro.
LIFE IS A DREAM.
- Calderwood, Robert M.
A MAN AND HIS MOUNTAIN.
- Caldwell, Harry Handly.
LITTLE STRANGER. (R)
- Caldwell, Katharine Hilliker.
LITTLE STRANGER. (R)
- Caldwell, Mary E.
A GIFT OF SONG.
- Calkins, Clarence Jay.
SMARTEST GAL IN TOWN.
- Calliope, Inc.
THE SEX LIFE OF THE PRIMATE
AND OTHER BITS OF GOSSIP.
TELEPHONE SKETCH.
- Calmann-Levy.
LA COQUINE.
LA VOYANTE.
- Cameron, Kenneth M.
THE SICILIAN.
- Cammarano, Salvatore.
DER TROUBADOUR.
- Camoletti, Marc.
BABY.
XYZ.
- Campbell, Alan Gray M.
MR. GRUMPY'S TOY SHOP.
- Campbell, Colin.
AN ORDINARY GUY.
- Campbell, Ethel May Shorey.
THE DISCARD. (R)
- Campbell, Jean.
STOP! DANGER. (R)
- Campbell, Jean.
DR. KILDARE, BLESSED ARE
THEY THAT COMFORT.
- Canter, Stanley.
ONE NEVER KNOWS.
- Canterbury Enterprises, Inc.
A CASKET FOR CANDY.
- Canton, Don.
VIVE LA FRANCE.
- Cantor, Eli.
YES, THERE ARE BUFFALO IN
ITALY.
- Capezzona, Donald.
THE PLASTER MASK.
THE WAKE.
- Capps, Agnes Ranjo.
SANTA'S DILEMMA.
- Capps, Robert W.
FROM CAT WHISKER TO TRAN-
SISTOR.
- Card, Virginia.
LA TRAVIATA.
- Cardona, Ramon J. SEE De
Medina, Ramon J. Cardona.
- Career Academy, Inc.
MEDICAL ASSISTANT LESSON.
- Carlino, Lewis John.
CAGES.
- Carlo, Terron. SEE Terron,
Carlo.
- Carlson, Harry G.
CHARLIE MCDEATH.
THE FOOL ATTACHED TO HIS
BELLS.
MUMBLY BUNGLER.
- Carmichael, Fred.
THE ROBIN HOOD CAPER.
- Carpio, Lope Felix de Vega.
SEE Vega Carpio, Lope Felix
de.
- Carr, Butch.
A HUNDRED YEARS SINCE
SLAVERY.
- Carr, Charles M.
HOW CHRISTIAN SCIENCE CAN
HELP YOU.
- Carra, Marguerita.
THE CAGE.
- Carrens, Thomas V., Jr.
I, SAID THE SPARROW.
- Carrington, Paul.
ON THE LIFE AND DEATH OF
GEORGE WYTHE.
- Carroll, Albert.
CALLING ALL MEN. (R)
- Carroll, June.
CALLING ALL MEN. (R)
- Carroll, Lewis, pseud. SEE
Dodgson, Charles Lutwidge.
- Carson, Lular L.
THE HUNTERS.
WHEN THE WHISTLE BLOWS.
- Carter, Mary.
OUR REPUTATION. (R)
- Carter, Mary G.
OUR DEAREST POSSESSION. (R)
- Caruso, Joseph, Jr.
THE CURIOUS I.
- Carver, David.
ALI BABA AND HIS SON
HADJI. (R)
- Cary, Falkland L.
THE MEETING. (R)
- Cary, Falkland L.
THE PROOF OF THE POISON.
ROCK-A-BYE, SAILOR.
- Casas, Myrna.
EUGENIA VICTORIA HERRERA.
- Case, Franklin D.
FARMERS IN THE DELL.
- Caslon, Denis Heber.
THE CHOICE IS MURDER.
- Castellano, Carmine.
DAVID-MAURO REVUE.
- Cater, Thomas.
TO LOVE, DISHONOR AND
DECEIVE.
- Catholic Students' Mission
Crusade. School of Theol-
ogy Unit, St. Meinrad, Ind.
VOCATION SLIDE PROGRAM
SCRIPT.
- Cavalieri, Walter.
PIPPY LONGSTOCKING.
- Cave, Richard Alfred.
CULTURAL EXCHANGE, NYET.
- Cedarwood Pub. Co., Inc.
EVOLUTION AND THE BIBLE.
HE'S A SPORT.
A HUNDRED YEARS SINCE
SLAVERY.
MY OLD HOME TOWN.
- Cejrowski, Regis.
SIEGE AT THE THIRD FLOOR
FRONT.
- Cerlone, Francesco.
L'OSTERIA DI MARECHIARO.
- Cervantes, Madolin.
FLOR DE MAL.
THE LOVERS.
- Cervantes, Miguel de.
INTERLUDES.
- Chaikovskii, Petr Illich.
THE QUEEN OF SPADES.
- Chaitin, Norman C.
ENCOUNTER.
- Chandler, Sydney, pseud. SEE
Septant, June.
- Chapman, A. U.
FORD.
- Chapman, Evan, pseud. SEE
Czap, Eva.
- Chappell & Co., Ltd.
FLAX INTO GOLD.
- Charles, J. D.
BAH! BAH! WHITE SHEEP.
- Charles, Julie. SEE Hanidis,
Julie Charles.
- Charles, Norman, pseud. SEE
Diggs, Charles Norman.
- Charlot, Jean.
LAUKIAMANUIKAHIKI.
SPIRIT ISLAND.
THREE PLAYS OF ANCIENT
HAWAII.
- Charpak, Andre.
MONSIEUR VAUTRIN.
- Charras, Charles.
MARIE STUART.
- Cheek, William Roderick.
THAT AGE IS BEST.
- Chekhov, Anton Pavlovich.
THE CHERRY ORCHARD.
JUBILEE.
- Chenoweth, Okey E.
THE AGES OF MAN, I-III.
- Cherry, Paul.
LILLI AND THE FROG PRINCE.
- Cherryholmes, Anita M.
SING A SONG OF SAGEBRUSH.
- Chester, Alvin M.
CODA ON WHARF STREET.
- Chevrolet Motor Division,
General Motors Corp. SEE
General Motors Corp. Chev-
rolet Motor Division.
- Chiavacci, Vinzenz.
LIED IM MAL. (R)
- Chilcott, Darrell W.
SAM BARLOW'S TRADE.
- Children's Theatre Press.
KING PATCH AND MR. SIMP-
KINS.
- SINBAD THE SAILOR.
- Chmelicek, Jerry F.
CONCERTO.
- Chocheles, Irwin.
THE BLUE SERGE SUIT.
THE GREAT COMPETITION.
- Chodorov, Stephan.
IN THE PRESENCE OF DEATH.
- Chou, Lily Shau.
THE BANANA-LEAF HANDKER-
CHIEF.
- Christian, Roger.
REPOSSESSION BLUES.
- Christie, Campbell.
A GAZELLE IN PARK LANE.
- Christie, Campbell, Estate of.
A GAZELLE IN PARK LANE.
- Christie, Dorothy.
A GAZELLE IN PARK LANE.
- Christie, Dorothy, executrix
of the Estate of Campbell
Christie. SEE Christie,
Campbell, Estate of.
- Christina, Sonja, pseud. SEE
Morris, Alisa Sonja.
- Chrysler Motors Corp.
HAS THIS EVER HAPPENED TO
YOU.
- Church, George Lucien.
WHAT HAPPENED.
- Cirino, Laura.
TRITICO FRANCESCANO. (R)
- Citron, Samuel J.
THE INVISIBLE CLOWNS.
JOSEPH.
- JOSEPH.
A PERETZ TRIO.
RICH MAN, POOR MAN.
- Clairville. SEE Nicolaie,
Louis Francois, called
Clairville.
- Clark, Daniel Haben.
QUINTET.
- Clark, David M.
SOMETHING THERE IS.
- Clark, Gwyn.
WHEN THE BOUGH BREAKS.
- Clark, J. Kent.
DIMENSIONS IN DRAMA.
- Clark, Mabel Margaret Cowie.
FOLLOW YOUR SAINT. (R)
- Clark, Mary Margaret.
WILL JACK BE HERE FOR
CHRISTMAS.
- Clark, Ralph Grames.
THE BAND WAGON. (R)
- IT HAPPENED IN HOLLAND. (R)
- Clark, Roy E.
THE CURE.
- Clark, Sarah Grames.
THE BAND WAGON. (R)
- IT HAPPENED IN HOLLAND. (R)
- Clark, William A.
EXTRACURRICULAR.
- Clarke, Warren Bauer.
THE PIE HOUSE.
- Clarkebauer, Warren, pseud.
SEE Clarke, Warren Bauer.
- Clarkson, Paul S.
TOM JONES.
- Cleland, John.
FANNY HILL, A WOMAN OF
PLEASURE.
- Clifton, John.
ROBINSON CRUSOE.
- Cliver, Marion Slingerland.
EVERY DAY IN EVERY WAY.
- Clukey, James John.
WITNESS TO DESTRUCTION.
- Coar, Barbara R.
THE ADOLESCENT ADULTS.
- Cobb, Ira W., pseud. SEE
Sokoloff, Ben.
- Cobin, Harold.
BORN TO THE PURPLE.
- Cochrane, Albert Franz.
THE JACK-POT.
- Cocke, William J.
JOHNNY PARK TALKS OF THOMAS
WOLFE.
- Cocteau, Jean.
THE NIGHTS OF ELIZABETH.
- Cohan, Agnes M.
FULTON OF OAK FALLS. (R)
- Cohan, George M.
FULTON OF OAK FALLS. (R)
- Cohen, Irving M.
THE TALE OF AUCASSIN AND
NICOLETTE.
- Cohen, Irving Morton.
JUDTH.
- Cohen, Jonathan David.
MY POOR PROTECTOR.
- Cohen, Norman E.
YOU NEVER CAN TELL.
- Cohen, Winifred H.
ENCOUNTER.
- Cohn, Francis Perry, Jr.
SAY IT WITH FLOWERS.
- Coligny, Virginia Travers.
PERSON TO PERSON CALL.
- Colby, Ronald.
JOHN WILKES BOOTH.
- Colca, Lewis.
WE MUST MURDER OUR DARLINGS.
- Coldrey, Albert George
Jeffery.
GALLIO.
- Cole, David S.
THE LACOCOON NOBODY KNOWS.
- Coleman, Betsy E.
PHONICS IN THE LITTLE RED
SCHOOLHOUSE.
- Coleman, Lonnie.
A WARM BODY.
- Collins, Bruce A.
FOR SOME THING DIVINE.
- Collins, M. James. SEE
Collins, Margaret Branden
James.
- Collins, Margaret Branden
James.
THE MOTEL AND THE CHICKEN-
HOUSE.
- Collyer, Barbara.
LEAP YEAR INTERLUDE. (R)
- Colombi, Pauline.
THE KING WALKS THE STREETS.
- Colombo (Franco) Inc.
THE LAST SAVAGE.
L'ULTIMO SELVAGGIO.

- Columbus Plastic Products, Inc.
THE QUALITY STORY OF LUSTRO-WARE.
Compton, Juleen.
STRANDED.
Comstock Productions, Inc.
WHERE DID YOU COME FROM.
Conkle, Ellsworth P.
IN THE SHADOW OF A ROCK. (R)
200 WERE CHOSEN. (R)
Connable, Alfred.
WELCOME, NEIGHBOR.
Connors, Paul Thomas.
FIRST FEDERAL.
Conrad, Charles J.
BOTH ENDS.
Conrad, Constance. SEE Moss,
Constance Conrad.
Conrad, Eugene.
HITCH-HIKERS. (R)
THE PROFESSOR. (R)
Conrad, Gene J.
HITCH-HIKERS. (R)
Conrad, Gloria A.
HITCH-HIKERS. (R)
THE PROFESSOR. (R)
Conrad, Hastings Eugene.
HITCH-HIKERS. (R)
THE PROFESSOR. (R)
Consoli, Vincent B.
MIRROR OF DARKNESS.
Cook, Frank B.
TAILS, YOU WIN. (R)
Cool, Walter D.
MACKEY.
Cooley, Fae Donna.
THE ROAD TO BETHLEHEM.
Coones, Gilleam M.
GOD'S WIFE.
Coones, Richard C.
GOD'S WIFE.
Cooney, Ray.
ONE FOR THE POT.
Cooper, Charles William.
BEAU MARCHE U. S. A.
Cooper, Wyatt.
A COUPLE IN EVENING CLOTHES.
A FEW FRIENDS NAMED MARY.
Copley, Frank O.
THE EUNUCH.
Corazza, Renato.
THE NIGHTS OF ELIZABETH.
Corey, Orlin R.
ROMANS BY SAINT PAUL.
Corlett, William.
ANOTHER ROUND.
Corneille, Pierre.
POLYEUCTE & LE MENTEUR.
Cornish, Roger N.
A SHORT PLAY FOR CLOSED
CIRCUIT TELEVISION.
THIS PLAY HAS NO TITLE.
Cosby, William H., Jr.
BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT.
Cosner, Ada L.
A TICKET TO HEAVEN.
Cossi, Olga.
THE STAR AND THE SIXTH.
Costello, John, pseud. SEE
Burt, Peter.
Cotyna, Alexandra, pseud.
SEE De Goguel, Alexandra.
Coulter, Ronald E.
DARK GAME.
Couper, C. William, pseud.
SEE Cooper, Charles
William.
Courville, Victor.
THE DRUMS.
Covey, Charles L.
DELIVER US FROM EVIL.
Covi, Rudolph.
WHAT'S YOUR CHOICE.
Cowden, Jack.
FIDO AND THE FELINE.
Cox, R. David.
THE FENCING MASTER.
HIT HIM WITH A SHOE.
A MATTER OF SISSY.
OVER THE THRESHOLD.
TOURNEY.
TWO ONE-ACT PLAYS.
Cox & Tanz Advertising Agency.
BERGLUND MOTOR COMPANY.
C AND C FORD.
FARMER DICK BARONE CHEVRO-
LET.
FERRARO OLDSMOBILE-CADILLAC.
FIERSTEN BROTHERS OLDSMO-
BILE.
KUTNER BUICK.
MCCAFFERTY FORD.
MCKEAN CHEVROLET.
MURPHY FORD.
RICE AND HOLMAN.
TORELLI'S.
Crandall, Irene Jean.
MY LADY'S SHAWL. (R)
Crane, Donn P.
BLOW ME DOWN. (R)
Crane, John Rendal.
THE VATICAN.
Crane, Lor.
OSTRICH UNDER GLASS.
Crawford, John Richard.
REFLECTION.
Creative Combine, Inc.
THE VICTORIA GIRL.
Creative Motion Picture Corp.
THE WHIRLPOOL.
Creegan, George R.
SLEEPING BUNNY.
Crehore, Thomas Oliver.
PORTFOLIO.
Crescenzo-Sarvil, Juliette.
ALEXANDRA.
Crittenden, Walter.
A PRESENT FROM YOUR OLD MAN.
Cronin, James.
EBENEZER.
Crooker, John R., Jr.
M'NAGHTEN'S MADNESS.
Cross, Frank L.
WHAT HAPPENED TO CHRISTMAS.
Crutwell, Hugh.
JIGSAW.
Csokor, Franz Thodor.
DRITTER NOVEMBER 1918. (R)
Cullen, Alan.
KING PATCH AND MR. SIMP-
KINS.
Culligan, Inc.
CULLIGAN TECH TRAINING
FILM.
Culver, Roy.
A BRIEF OUTLINE OF THE
WORLD HISTORY OF FOUR
STICKS.
THE MASK.
Cummings, Don G.
MIKE.
Curb, Michael.
AROUND THE WORLD WITH
NELLIE BLY.
Curci, Edizioni.
L'OSTERIA DI MARECHIARO.
Curley, Ralph M.
LOVE IN A MISSILE CAPSULE.
LOVE IS A JESTER.
Curran, E. Terrill.
THE JAVA ROSE.
Curran, Mrs. John P. SEE
Curran, E. Terrill.
Curtin, James A.
THE ACHIEVERS.
Cutti, Berta.
TONIGHT WE IMPROVISE. (R)
Czap, Eva.
THE FIRST MRS. BENNETT.

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Daams, Gerrit.
COMPREHENSIVE SCIENTIFIC
PLANNING AND ITS LIMITS.
Dace, Wallace.
THE FLAG BEARER.
Daintree, Lee S.
PROMISE. (R)
Dale, Chalmers.
IN THE PRESENCE OF DEATH.
Dale, Ralph Alan.
LENORE AND THE WONDER HOUSE.
Dalzelle, Lola.
BRING YOUR BOOK IN.
D'Amato, Tony.
UNTITLED.
Dane, Peter, pseud. SEE
Kargaard, Bent.
D'Angelo, Robert Bruce.
THE WAITING ROOM.
Daniel, George B., Jr.
BRITANNICUS & PHEDRE.
Dano, Sal, pseud. SEE
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BLOW YE WINDS. (R)
Davies, Valentine.
BLOW YE WINDS. (R)
Davis, Al.
ON WITH THE SHOW.
Davis, Barbara M.
LETTY'S BACK PARLOR.
Davis, Edward H.
BRING ON THE DANCING GIRLS.
Davis, Julia.
THE ANVIL.
Davis, Katherine K.
THE ROAD TO GALILEE.
Davis, Wayne H.
AN AMERICAN THANKSGIVING.
Dawson, Mitchell.
MY LADY'S SHAWL. (R)
Dawson, Susan L.
THE HOMECOMING OF ODYSSEUS.
Deardorff, Robert Dean.
DEATH WAS A DRUMMER BOY.
De Balzac, Honore. SEE
Balzac, Honore de.
De Benn, Velida. SEE Benn,
Velida de.
De Blanc, Lee.
THIS IS WHAT HAPPENED TO
ADOLPH HITLER.
DeCamp, Dorothy.
ATOM'S RIB.
De Casalis, Jeanne.
ST. HELENA. (R)
De Cervantes, Miguel. SEE
Cervantes, Miguel de.
Decker, Hermine Duthie.
THE BROWN PRIMROSE.
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ROBINSON CRUSOE.
Defoe, Russell H.
THE BIG CAT.
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YES, IN PARIS.
De Grazia, Dominic N.
PUSHCARTS.
De Greef, Carl. SEE Greef,
Carl de.
De Hond, Stephen. SEE Hond,
Stephen de.
Delaquys, Georges.
LA NAISSANCE DE TRISTAN. (R)
De la Torre, Lillian.
THE FACE ON THE BAR ROOM
FLOOR.
Delgado, Ramon Louis.
WAITING FOR THE BUS.
De Lisle, William.
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De Montherlant, Henry. SEE
Montherlant, Henry de.
Denise, Gita.
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Dennis, Shawn, pseud. SEE
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De Saavedra, Isobel Stone.
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D'Hervilliez, Gabriel. SEE
Hervilliez, Gabriel d'.
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Di Mona, Joseph.
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Dinberg, Maurice Charles.
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Dines, Michael.
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THE HAPPENING.
- Du Garde Peach, L. SEE Peach, L. du Garde.
- Duggan, Lois.
WHO ARE WE.
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CHRISTMAS WITH MARY.
- Dulaak, Thomas J.
KRIEGER.
- Du Locle, Camille. SEE Locle, Camille du.
- Dulud, Michel.
ON DEMANDE. (R)
LE REVENANT. (R)
- Dumas, Alexandre.
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THE THREE MUSKETEERS.
- Dumas, Alexandre, Jr.
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Palmella Busson.
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- Dunn, Allan, pseud. SEE Donovan, Frank P.
- Dunn, Becca Fizell.
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- Dunn, Russell.
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- Duran, Michel.
TROIS, SIX, NEUF. (R)
- Durrell, Lawrence.
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- Duthie, Hermine. SEE Decker, Hermine Duthie.
- DuVall, Ramon.
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THE DRAGON'S CURSE.
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LADY CHAMELEON.
- Elliott, Sloane.
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- Etinger, Sy Sol.
DESIRE WITHOUT FAITH.
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AN AFFAIR OF BLOOD.
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NIGHT FEATHER.
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- Evans, Wilfred, pseud. SEE Ebenstein, Morris.
- Everest, John, pseud. SEE Ziniewicz, John.
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- Fabbri, Diego.
LA COQUINE.
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A VISIT TO DREAM STREET.
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THE CHARLADY AND THE ANGEL. (R)
- Fajardo, Antonio Jose Montes.
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A PLACE IN THE STARS.
- Farjeon, Eleanor.
THE TWO BOUQUETS. (R)
- Farjeon, Herbert.
THE TWO BOUQUETS. (R)
- Farjeon, Joan.
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- Fast, Howard.
THE HILL.
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- Fay, Edward J.
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WHATEVER BECAME OF LAST YEAR'S MISS RHEINGOLD.

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SONGS AND THE DREAM SYNDROME.
- Feld, Friedrich, pseud. SEE Rosenfeld, Friedrich.
- Feldman, Audrey.
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- Feldman, Laurence.
EASY DOES IT.
- Felton, John W.
CHRISTMAS AT CHECKPOINT CHARLIE.
- Fencil, A.
DER GÜTIGE ANTONIUS. (R)
- Fenton, Merrie Virginia.
ALADDIN AND HIS GENII.
- Ferber, Edna.
STAGE DOOR. (R)
- Ferdinand, Roger.
LA FOIRE AUX SENTIMENTS.
- Fermaud, Michel.
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- Fernandes, Joao Rangel.
BIG PEOPLE.
- Ferrari, Ermanno Wolf. SEE Wolf-Ferrari, Ermanno.
- Fey, Mary V.
WITH FRIENDS LIKE THIS, WHO NEEDS ENEMIES.
- Ffuller, Clement, pseud. SEE Fuller, Clement.
- Fiaive, Francesco Maria.
LA TRAVIATA.
- Field, Howard.
WORLD WITHOUT SOUND.
- Field, Pat E., pseud. SEE Maas, Hazel I.
- Field, Rachel. SEE Pederson, Rachel Field.
- Fielding, Henry.
TOM JONES.
- Fields, Doris A.
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- Fischer, Elsie H.
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- Foley, Pat, pseud. SEE Pomerantz, Patricia Anne.
- Fondiller, Robert.
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- Fontanella, Lee.
THE DRAGON'S HEAD.
- Fontanez, Lettys, pseud. SEE Hernandez, Carmen Leticia.
- Ford, Rita Q., pseud. SEE Stafford, Meka H.
- Foreman, Stephen H.
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- Foreman, Stephen Howard.
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- Fort, Marjorie.
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- Foster, Raymond A.
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- Furst, Jeffrey. SEE Furst, M. J.
- Furst, M. J.
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HELLERA. (R)
- Gavis, Gustave.
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- Haynes, John Charles.
MOONLIGHT FLIT.
- Hays, Ira, pseud. SEE
Strider, R. Hayes.
- Hazlewood, Lee.
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- Heartbreak Music Publishers.
MIKE.
- Heber, Denis. SEE Caslon,
Denis Heber.
- Heffron, Richard T.
WHEN THE SPARROW FALLS.
- Heider, Werner.
THE TESTING OF TU FU.
- Heiken, Jack E. SEE Heiken
(Judy) Marionettes.
- Heiken, Judith E. SEE Heiken
(Judy) Marionettes.
- Heiken (Judy) Marionettes.
THE FIREMAIDEN.
- Helbein, Martin.
LET'S KISS THE MISSILES
GOODBY.
- Helle, Dorothy May.
THE RUGGED MEN.
- Heller, Leona.
NA CENZUROWANEM. (R)
- Hellman, Lillian. SEE Kober,
Lillian Hellman.
- Hellwig, Karl.
SCHLARAFFENHOCHZEIT. (R)
- Heltai, Jenö.
NEMA LEVENTE. (R)
- Heltai, Lilla Fröhlich.
NEMA LEVENTE. (R)
- Helwig, Paul.
KRAMPUS UND ANGELIKA.
- Henderson, Ray.
PLAY THAT TUNE. (R)
- Henley, Arthur.
DIAL ANXIETY.
- Henley (Arthur) Productions.
DIAL ANXIETY.
- Henson, James M.
THE WITCH WHO STOLE SANTA
CLAUS.
- Hepburn, Richard H.
WASHING THE CAR.
- Hepburn, Richard Houghton.
BEHOLD YOUR GOD. (R)
- Herblock, pseud. SEE Block,
Herbert Lawrence.
- Herbrecht, O. G.
FOR GOD AND OUR LORD. (R)
- Herke, Kelma M.
BIG TINY.
- Herman, George A.
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NOCHE DE SUERTE.
- VIVO DE UN RECUERDO.
- Herndon, Venable.
BAG OF FLIES.
- Herscher, Louis.
IT'S GREAT TO BE A MINSTREL
MAN. (R)
- Hersom, Harold Lester.
IT MIGHT HAPPEN TO YOU. (R)
- Hervilliez, Gabriel d'.
PEAU DE BANANE. (R)
- Hess & Clark Division, Rich-
ardson-Merrell, Inc. SEE
Richardson-Merrell, Inc.
- Hess & Clark Division.
- Heyer, William R.
I LOOK UP.
- Heyn, Ernest V.
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ORDERED.
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LOGIC'S FOUR-TIER LOGA-
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- Hicks, David.
THE MYSTIC PROFESSOR.
- Hicks, Peggy Glanville-. SEE
Glanville-Hicks, Peggy.
- Hill, Jim.
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- Hill, Lucienne.
POOR BITOS.
- Hillier, W. W.
ANCESTRAL MEMORIES.
- Hilliker, Katharine. SEE Cald-
well, Katharine Hilliker.
- Hilton, Tony.
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- Hinkle, Sarah Applegate.
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- Hinkle, Vernon.
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- Hivnor, Robert H.
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SUMNER.
- Hix, David, pseud. SEE
Hicks, David.
- Hobin, Ronald.
A MATTER OF LIFE AND DEATH.
- Hochhuth, Rolf.
THE DEPUTY.
- Hodges, James, pseud. SEE
Young, Jimmie Hodges.
- Hodshire, Allen Z.
AT FIVE IN THE AFTERNOON.
- THE BLACK BOOKS AND THE
WHITE KNIGHTS.
- Hodshire, Jere.
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- Holland, Brian.
WHAT GOES UP MUST COME
DOWN.
- Holland, Eddie.
WHAT GOES UP MUST COME
DOWN.
- Holland, Louisa Emma.
CIGARETTA'S BEAU. (R)
- THE POODLE DOG CLUB. (R)
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- Hollender, Celeste K.
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- Holm, John Cecil.
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Frances Homer.
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- Honig, Edwin.
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Hawkins, Anthony Hope.
- Hope, Faith, pseud. SEE
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- Hopkins, Win. SEE Hopkins,
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THE MAN WITHOUT A NAME.
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JOY TO MY SOUL. (R)
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Hughes, Robert.
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Hughey, Carlyle.
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Hume, Cyril.
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Hunt, Hamlen, pseud. SEE
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Hunter, Louise C.
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Hunter, Maxwell White, II.
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Hunter, Stuart McK.
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Jacqui. SEE Meisler,
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James, Henry.
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JAMES'S DAISY MILLER.
James, Toni Louise.
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Janse, Donald L.
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Jay, Evelyn I. SEE Leboutil-
lier, Evelyn I. Jay.
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Jeanes, Harriette Swope.
THEY MET SECRETLY.
Jeans, Ronald.
THE COMPOSITE MAN. (R)
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DORE.
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TEARS.
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Jenö Heltai. SEE Heltai,
Jenö.
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Jerome, Helen. SEE Ali,
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THE DISTANT DRUM. (R)
ONE MORNING VERY EARLY. (R)
Johnston, Mrs. E. R. SEE
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THE MARAUDERS.
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CLAUS.
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Kallman, Chester.
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Kamins, James.
HAIRY HIPS.
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Kane, Lina, pseud. SEE
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Kanin, Garson.
COME ON STRONG.
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MEET THE AUDIENCE. (R)
STAGE DOOR. (R)
YOU CAN'T TAKE IT WITH
YOU. (R)
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Kaufmann, Harry T.
THE KING'S ROAD.
Kaye, Shirley.
FAITHFUL TO MY DARLINGS.
Kayne, Greg.
ALHAMBRA.
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NOT ONE SAID GOODBYE.
Kazantzakis, Nikos.
THE LAST TEMPTATION.
Keach, Stacy.
THE DECLARATION OF INDE-
PENDENCE.
Kean, Gerald.
IMMEDIATE OCCUPANCY.

- Kean, Julianne Marie.
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- Keeler, Thomas L., Jr.
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THE DEFENSE RESTS.
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- Kerr, Mary.
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HAPPY END.
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- Kimber, Bartholomew, pseud.
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sifer.
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- Kirkpatrick, John.
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- Kirkup, James.
THE PHYSICISTS.
- Kirland, Joseph.
THE MINOTAUR.
- Kissel, Howard W.
IL TROUBLES SHOOTORE.
- Kissen, Fan.
THE BAG OF FIRE, AND OTHER
PLAYS.
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- Kitani, Shigeo.
THE SOUND OF NIGHT.
- Kitt, Henry.
A MOMENT IN ORBIT.
MOVE AND COUNTER-MOVE.
WHAT DO YOU MEAN BY THAT.
- Kittredge, Ernest Roy.
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DARLING, DOOMED.
- Klaus, Kenneth Blanchard.
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- Kotto, Frederick Samuel. SEE
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- Koven, Stanley A.
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- Kruger, Mollee C.
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- La Barca, Pedro Calderon de.
SEE Calderon de la Barca,
Pedro.
- Labow, Jack.
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- Lambly, Joan. SEE Wilson,
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- Lane, Dorothy, pseud. SEE
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- Larsen, William.
AFTER EDEN - WHAT.
- Lask, Marilyn.
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- Latraz, Jean de.
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- Latraz, Simone Peigniet de.
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- Lauren, Fredda, pseud. SEE
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- Laurence, Shaune. SEE
Broudy, Shaune Laurence.
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CUATRO CUENTOS DEL EXILO.
- Lea, Perez. SEE Perez, Lea.
- Leaks, Sylvester.
IN THESE MY WORDS.
- Learned, Edmund P.
STRATEGY FOR DEALING WITH
OVERSEAS COMPETITION.
- LeBaron, Constance.
LITTLE RED RIDING HOOD.
THE PRINCESS AND THE PEA.
RUMPELSTILTSKIN.
THE VILLAIN AND THE MAIDEN.
- Lebin, Lawrence B.
ALL BANNERS DOWN.
MY KID; YOUR KID.
- Leblanc, Claude.
L'HOMME DANS L'OMBRE. (R)
- Leblanc, Maurice.
L'HOMME DANS L'OMBRE. (R)
- Lebouthillier, Evelyn I. Jay.
A SEAL IS A SEAL.
- Leckie, Mary.
IMAGE, INCORPORATED AND
OTHER SKETCHES.
- Lecocq, Alexandre Charles.
LA FILLE DE MADAME ANGOT.
- LeCroy, Malline B.
OUR FLAG, THE SYMBOL OF
FREEDOM.
- Le Croy, Ruth.
PLANT THE SEED.
- Lee, Bert, pseud. SEE
Gittler, Bertha.
- Lee, C. Y.
THE GIRL FROM CAT STREET.
- Lee, Jay, pseud. SEE Lust-
man, Jack A.
- Lee, Judith Jeffrey.
HOMECOMING.
- Lee, Sarah.
CHICAGO HAS EVERYTHING.
- Leen, Gwen.
SOPHIA.
- Leenhouts, Edith.
JOHNNY BROKE A BOTTLE.
MUUMUU.
- Leenhouts, Grant.
JOHNNY BROKE A BOTTLE.
MUUMUU.
- Leff, Esther Rivka.
THE FAVORITE JAN PEERCE.
- Lega, Antonio.
IL DOTTOR OSS. (R)
- Lega, Eredi.
IL DOTTOR OSS. (R)
- Legge, Sylvia.
I HAVE FIVE DAUGHTERS. (R)
- Legrand, Dominique.
ALEXANDRA.
- Lehner, Stephen S.
THE PARTY SHOP.
- Leigh, Burt, pseud. SEE
Gittler, Bertha.
- Leigh, Calvin, pseud. SEE
Topliff, Calvin.
- Leigh, Sarah, pseud. SEE
Lee, Sarah.
- Leisk, Harry George.
NOT EVEN ASHES.
- Lench, Charles Harris.
RUTH.
- Lendhurst, Pearl.
THE MYSTERIOUS TREASURE.
- Lengyel, Cornel Adam.
OMEGA.

- Lengyel, Melchior.
LABAN'S DAUGHTERS.
- Lenhart, Charnenz Shirley.
ALL HONORABLE MEN.
- Leokum, Arkady.
FRIENDS & NEIGHBORS.
- Leon, Felix.
THE ZULU AND THE ZEIDE.
- Leonard, Blanche Alice.
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- Leonard, Herman Walter.
SAINT OF LONDON.
- Leonard, Paul Herman, pseud.
SEE Leonard, Herman Walter.
- Lerner, Erwin H.
THE EUPHORIA BAR.
- LeRoy, Warner.
TCHIN-TCHIN.
- Lesh, Ulysses Samuel.
SASAYGA.
- Leskov, N.
CATERINA ISMAILOVA.
KATERINA ISMAILOVA.
- Lester, S.
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- Lettunich, Mateo.
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ONCE UPON A FESTIVAL.
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KILL TWO BIRDS.
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HIGH TOR. (R)
THE MASQUE OF KINGS. (R)
THE WINGLESS VICTORY. (R)
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OLD LOVE LETTERS. (R)
THE PILLARS OF SOCIETY. (R)
- Leverton, Garrett H.
OLD LOVE LETTERS. (R)
THE PILLARS OF SOCIETY. (R)
- Levetzow, K. M. von.
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- Levin, G. Roy.
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THE SNAPPY REVUE SKETCHES. (R)
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- Levitt, Theodore.
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- Levoy, Myron.
ELI AND EMILY.
- Levy, Melvin.
THE HOUSE IN THE COUNTRY. (R)
- Lewin, David.
I TAKE THIS WOMAN.
- Lewin, John.
THE AGAMEMNON OF AESCHYLUS.
AMERICAN NIGHT.
- Lewis, Arthur Allen.
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- Lewis, Halden L.
YOUR NUMBER IS UP.
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TO KILL A MAN. (R)
- Lewis, Linda, pseud. SEE Burson, Linda.
- Lewis, Ray.
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- Lodge, Carter.
FLOWERS OF THE FOREST. (R)
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- Löhner-Beda, Fritz.
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- Loewe, Ralph E.
THE KILLING AT BENTLEY CORNER.
- Logue, Hallie.
A NIGHT TO REMEMBER.
- Loiseau, Mayo, pseud. SEE Loizeaux, Mayo A.
- Loizeaux, Mayo A.
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THE VOICES.
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ENDICOTT.
- Longo, Albert.
HER IDEA OF LOVE.
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TEMPER AND TEMPERAMENT.
TOTAL VIEW AND PARTIAL VIEW.
TOTAL VIEW AND PARTIAL VIEWPOINTS.
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- Luckhardt, Philip G.
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- Ludowa Spółdzielnis Wydawnicza.
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- Lujan, James Graham. SEE Graham-Lujan, James.
- Lundvall, Merle E.
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- Lundvall, Virginia H.
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TRANSFORMATION SCENE. (R)
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- McIlnay, Robert.
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AT THE SILVER SWAN. (R)
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THE WHOLE TRUTH.
- Mackie, Wade Craven.
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- McKimmon, Helen.
THE RAINBOW PALACE. (R)

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BIG MAMA.
- McLaughlin, Eileen D.
PURGE THE DARKNESS.
- MacLeish, Archibald.
THE FALL OF THE CITY. (R)
- McLoughlin, Maurice.
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- MacNamara, Margaret.
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- McNamara, Thomas Patrick, Jr.
ALICE.
- McNeely, Jerry Clark.
THE STARING MATCH.
- MacNeice, Hedli.
THE MAD ISLANDS & THE ADMINISTRATOR.
- MacNeice, Louis.
THE MAD ISLANDS & THE ADMINISTRATOR.
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SMARTEST GAL IN TOWN.
- Magee, Judy, pseud. SEE Magee, Gertrude Lane.
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THE HONEYMOON.
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ÜBER TOTE NUR GUTES.
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- Marchand, Leopold.
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- LA VIE EST SI COURTE. (R)
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- Marconi, Lana. SEE Guityr, Lana Marconi.
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GIVE ME TOMORROW. (R)
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THE FIND.
- Marriott, Lewi Keith.
ON THE BRINK.
- Marriott, Louis, pseud. SEE Marriott, Lewi Keith.
- Marshall, Robert G.
LES MOUCHES.
- Martel, Rosmarin, pseud. SEE Joyner, Mary S.
- Martens, Anne Coulter.
A CERTAIN JUST MAN. (R)
- DON'T DARKEN MY DOOR. (R)
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- Mary Poverello, Sister. SEE Poverello, Sister.
- Mary Vernon, Sister. SEE Vernon, Sister.
- Maschwitz, Eric.
BALALAIIKA. (R)
- Mascorieto, Jeddu C. R.
Rodriguez. SEE Rodriguez Mascorieto, Jeddu C. R.
- Masino, Paola.
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- Masters, Roy.
CONQUERING DIFFICULT PROBLEMS WITH THE POWER OF LOVE.
- Mathew, Gladys.
THE BAT.
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- Mathias, Alice Hammerstein.
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- Mathias, Michael Theodore.
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THREE BALLAD MIMES. (R)
- Maurer, Douglas.
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- Maurier, George Louis Palmella Busson du. SEE Du Maurier, George Louis
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- Maynor, Rob. SEE Maynor, Morris R.
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- Melanos, Jack, pseud. SEE Melonakos, Jack A.
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- Miller, Wayne L.
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- Milligan, Alfred L.
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- Milligan, Andy.
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- Millikin, Marta Abba.
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- Milne, W. S.
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- Moore, Colin, pseud. SEE Bostick, Marcella Moore.
- Moore, David D.
SAFRA '64 LIBRARY NO.1.
- Moore, Patrick O.
SEAGULL CRY FOR ME.
- Moore, Thomas F.
A LITTLE KNOWLEDGE.
- Mora, Eugene A.
THE GIANT OF NOWHERESVILLE.
- Mora, Zoltan Paul.
MIRACLES LIE IN THE STREET.
- Moraites, Maria.
FELIPE.
- Moral Re-Armament.
DIE WELTRAUM-STORY.
- Moran, Jerome J.
POLITICAL ASYLUM.
- Morchand, Charles Anthony.
BACK HOME WITH THE CANNIBALS.
- Morella, Joseph James.
THE BUTLER DID IT.
- Moreto, Don Augustin.
DONNA DIANA.
- Morfogenis, George Peter.
CUSTOMER-SUPPLIER QUALITY ASSURANCE RELATIONS.
- Morgan, Elaine.
A CHANCE TO SHINE.
LICENCE TO MURDER.
- Morgan, Gordon Z., pseud.
SEE Zoder, Henry J.
- Morgan, John W., Jr.
EASTER.
GEORGE DANTON.
IMPERCEPTIBLE SUBMERSIBLE.
SPINOZA.
- Morgan, Louise, pseud. SEE Stiernberg, Louise.
- Morgan, Paul.
AXEL AN DER HIMMELSTÜR. (R)
- Moritz, Albert.
INTO THE FIRE.
- Moroner, Murry.
JULY 4, 1776.
- Morpurgo, Anna Selma.
BROTHER THANATOS.
- Morrah, Dermot.
CHORUS ANGELORUM. (R)
- Morris, Aldyth V.
THE DAMIEN LETTER.
- Morris, Alisa Sonja.
THE SYMBOLIC SMILE.
- Morris, Gordon.
THE MIDNIGHT CALL. (R)
- Morris, Richard.
THE WHOLE COOKIE.
- Morris, T. B.
STRATFORD BOY.
- Morrison, Alice F.
THE PRAISING HEART.
- Morrison, George N.
THE ENEMY.
HERITAGE.
- Morrison, George N.
THE SCARLET LETTER.
- Morrone, Vito.
THE LEANING WALL.
PITY THE FLACK-ARTIST.
- Morton, David.
TEMPEST IN A TEAPOT.
- Moss, Arnold.
COME, WOO ME.
- Moss, Constance Conrad.
LAUGHTER IN THE NIGHT.
- Moss, Leland.
BUT WHAT IS THE SOUND OF A VIEW.
- Motyleff, Ilya.
THROUGH ALL ETERNITY.
- Mount, William C.
THE GOLDEN YEARS, LET THEM BE YOURS.
- Mucci, Emidio.
TRITTICO FRANCESCANO. (R)
- Muehl, Lois Baker.
ONE VERY HAPPY FAMILY.
- Mueller, Elisabeth.
THERESE.
- Mueller, Sigfrid Walther.
SCHLARAFFENHOCHZEIT. (R)
- Mueller, William B.
TWO HOURS.
- Mullener, Christopher Kit.
THE STAR, SEA, AND SHORE BOTTLE.
- Muller (Brick) Draper, Swearingen, Dorritty Advertising, Inc.
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- Mulligan, Arlyne Brown.
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THE TALE OF COCKALORUM. (R)
- Munro, John Kirby.
INDIAN SUMMER. (R)
- Muppets, Inc.
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- Murias, Alice E. Crooker.
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- Murphy, John J.
THE FACES OF AMERICA.
- Murphy, Wilburn D.
BOLESS.
- Murray, Marion Louise.
THE SIGN OF THE PEACOCK.
- Mutz, Elaine.
RING AROUND THE BRAVE.
- Myler, Charles.
FILTON'S FOLLY.
- Myrow, Gerald.
WE'RE VERY IMPORTANT PEOPLE IN THE MOVIE INDUSTRY.
- N
- Nadler, Reuben.
7 VELS.
- Narcejac, Thomas.
MEURTRE AU RALENTI.
- Natanson, Jacques.
ALLO, C'EST MOI.
- Nathans, Rhoda R.
THE WINNER.
- Nathans, Rhoda Rachel.
AN EVOLUTIONAL MATTER.
- National Board of Young Men's Christian Associations.
SEE Young Men's Christian Associations. National Board.
- National Council of the Episcopal Church.
HIGHLIGHTS OF AN ANGLICAN ODYSSEY.
- National Secretaries Assn. (International) Blue Water Chapter.
IT'S A MAN'S WORLD.
- Naughton, Bill.
ALFIE.
ALL IN GOOD TIME.
- Naughton, Louise E.
ROCK THE WORLD.
- Nebraska. University.
Press.
PRIAR BACON AND PRIAR BUNGAY.
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LOST AT SEA.
- Neel, Agnes.
LISTEN TO YOUR HEART.
- Neel, Mrs. William S. SEE Neel, Agnes.
- Neel, Agnes.
NEELD, Magda.
- Neelson, Dennis D.
MEN HATE SIN.
- Nelson, Helen Clare.
THE INTERVIEWER.
- Nelson, Jack P.
WHAT'S THE MATTER WITH GEORGE.
- Neri, Raymond.
LE PETIT MONDE DE STEPANT-CHIKOVO.
- Neslery, J. P.
THAT CONQUERING TOUCH.
- Neuenburg, Evelyn. SEE Fogg, Evelyn Neuenburg.
- Neufarth, Patricia Sue.
MAN IS A BEAST.
- New York University.
EQUALITY AND GOVERNMENTAL ACTION.
- Newman, M. Phyllis.
THREE BALLAD MIMES. (R)
- Newman, Sol.
TODAY THE JEW IS OBSOLETE.
- Ney, Stephen.
TRAILER TROUBLE. (R)
- Nichols, John Beverley.
SAY IT WITH FLOWERS.
- Nicola, Ion.
VIVA RAFAELA.
- Nicolaie, Louis Francois, called Clairville.
LA FILLE DE MADAME ANGOT.
- Niggli, Josephina.
AZTECA. (R)
- Niggli, Josephina.
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- Nightingale, Earl.
SALES POINTERS TO HELP YOU MAKE MORE MONEY.
- Nixon, Nora Fortson.
JACK AND THE BEANSTALK. (R)
- Nizer, Louis.
A CASE OF LIBEL.
- Nohain, Dominique, pseud.
SEE Legrand, Dominique.
- Nole, Frank, pseud. SEE Salerno, Henry F.
- Norene, Ray E.
SANTA'S CHRISTMAS GREETING.
- Noris, Assia.
CELESTINA.
- Norkin, John I.
CALLING EARTH.
- Norlander, Raissa Balmain.
LA MORTE DI FRINE. (R)
- Norman, Fred B.
THE BIG HAND.
COUNTDOWN.
- North American Wildlife Productions.
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- Norton (W. W.) & Co., Inc.
ELEVEN PLAYS.
- Norworth, Amy.
YESTERDAY'S HEROES. (R)
- Norworth, Jack.
YESTERDAY'S HEROES. (R)
- Novak, David, pseud. SEE Nowak, David.
- Nowak, David.
GOBBLEDYGOOK.
HOME COOKING.
REMEMBER TO REMEMBER.
- O
- O'Bannon, Eugene.
DINKY.
- Ober, Francis C.
COME, FLY WITH THE ANGELS.
- Oberhauser, Robert.
DER PROZESS IM PEGEFEUER.
- Obermaier, Karl J.
SHADOW OF GLORY.
- O'Brien, Edna.
A CHEAP BUNCH OF NICE FLOWERS.
- O'Brien, Jack George.
A MATTER OF STYLE.
- Oceanair Network Productions, Inc.
COMPLETE LIFE STORY OF GENERAL DOUGLAS A. MAC-ARTHUR.
- O'Connell, Richard L.
FIVE PLAYS.
- O'Connor, Joe.
LITTLE JANE STANDISH.
- Oglesby, Carl.
THE HERO.
- Oglesby, Marshall J., Jr.
QUIET TO QUICK BOSOMS.
- Ohlson, Thomas M.
GOLD, FRANKINCENSE, CHRISTMAS TREE ORNAMENTS, AND MYRRH.
WHY THE CLOWN NEVER SPEAKS.
- Okonkowski, Georg.
NEUER HERR AUF LINDENHOF.
- Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.

- Oliansky, Joel.
BEDFORD FORREST.
Oliver, Richard.
ALADDIN AND HIS GENII.
Oliver, Tom, pseud. SEE
Grechore, Thomas Oliver.
Olson, Henry Russell.
PLUCK 'N' LUCK.
O'Mara, Major Tim. SEE
O'Mara, Timothy Joseph.
O'Mara, Pat, pseud. SEE
O'Mara, Timothy Joseph.
O'Mara, Timothy Joseph.
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MORE STATELY MANSIONS.
Onelli, Onello.
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THE MAGIC FLUTE.
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Ordynski, Anna.
AN ARTICLE OF FAITH.
Orkina, Reclia.
THE ARCHDUKE TRIO.
Orkow, Ben.
A TIME TO EMBRACE.
Orlov, S., pseud. SEE Neri,
Raymond.
Orlov, Serge, pseud. SEE
Neri, Raymond.
Ornish, Natalie.
THE JESTER.
JUST TWELVE.
Orth, R. G.
PARDON MY SECOND SCENE.
Oti, Manuel Mur.
LOS JUSTICIEROS.
Ould, Herman.
ALI BABA AND HIS SON
HADJI. (R)
THE MEETING. (R)
Outlaw, Samuel L.
ANNUAL REPORT OF THE ALL
WORLDS AND ALL PEOPLES
INTERNATIONAL CLUB.
Owen, Armitage.
LIGHTS OUT AT ELEVEN. (R)
Owen, Bill.
BEGIN AND NEVER CEASE.
Owens, Donna.
THE SPIDER.
Owens, Rochelle. See Econ-
omou, Rochelle Owens.
Oxford University Press.
DOCTOR MIRACLE.
- P
- Packard, Theodore.
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Packard Electric, div. of
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General Motors Corp. Pack-
ard Electric.
Paer, Lenore.
PICKETS, INC.
Paer, Michael.
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CESAR. (R)
Palau, Pierre L.
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Pally, Erwin.
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Palmer, Winthrop B.
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- Pan Arts Co., Inc.
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AND BEEBEE.
THE NAKED TRUTH.
Panico, Frank.
LET YOURSELF GO.
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Simcoe, Ben.
Parenti, Marlo.
DER TROUBADOUR.
Parish, James.
THE ONE-ACT THEATRE. (R)
Park, Phil.
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THIS IS THE LAW.
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NIX ON THE SIDE.
Parsons, Robert A.
HOLLAND'S HOLIDAY.
Pary, Nick, pseud. SEE Paer,
Michael.
Passage, Charles E.
IPHIGENIA IN TAURIS.
Passos, John Dos.
U. S. A.
Patera, Herbert von.
SENSATION IN INTERLAKEN.
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WORLD.
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FUTURE.
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Patton, Mrs. H. L. SEE
Patton, Helen S.
Patton, Harold.
ONLY TOMORROWS.
Patton, Helen S.
ONLY TOMORROWS.
Paulk, William E., Jr.
THE LOAN GAME.
Paumgartner, Bernhard.
ROSSINI IN NEAPEL. (R)
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LETTY.
Payen, Pierre.
LE COEUR. (R)
LA FIN DU MONDE. (R)
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Pearson, George.
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PRISONERS OF HOPE. (R)
Pederson, Rachel Field.
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PRISONERS OF HOPE. (R)
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CAROLINA SEAS.
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THE BAND WAGON. (R)
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Penningroth, Ethel.
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WOMEN'S ASSOCIATION OF ANY
CHURCH.
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Penrose, Joan Wedge.
LOCKED DOOR.
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RICH MAN, POOR MAN.
Perez, Lea.
VIA PERDU.
Perlmutter, Leonard L.
THE SCIENTIST.
Perman, Morris.
OH, MOTHER.
Pernhall, William P.
SURVIVORS.
Perone, Flory, Jr.
BRAVE MEN DO CRY.
Perrini, Martin Leo.
MARTIN'S PLACE.
Perry, Jack.
EASY DOES IT.
Perry, Jack B.
THE WHOLE DARN SHOOTING
MATCH.
Perry, Roger L.
YOU NEVER CAN TELL.
Personnel Research Institute.
A FORTUNE TO SHARE.
Peshkov, Alexey Maximovich.
BOLESS.
Peters, Robert Cornelius.
THE DUST OF THE GROUND.
Peterson, David C.
HODAG.
Peterson, Joanne.
THE WIZARD'S APPRENTICE.
Peterson, Robert E.
THE WIZARD'S APPRENTICE.
Petsche, Bruce A.
EBENEZER.
Pezzatti, Mauro.
IN CHE GIORNO VERRA'.
Phelps, Edwin A.
THREE TIMES THREE.
Phelps, Edwin Arthur.
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Pichler, Gustav.
DER PFARRER VON KIRCHFELD.
Pickert, Irvan L.
AUGURWELL.
Pickett, Warren Wheeler, Jr.
THE GLAD IN HEART.
Pierson, Penny.
LE JARDIN DES DELICES.
Pike, James A.
MY LOVE LIES DEEP.
Pilato, Robert J.
TIVOLI.
Pilkington, Sam Clay.
THE OBSERVERS.
Pillaudin, Roger.
WHATEVER BECAME OF JACQUES.
Pimley, John T.
PROJECT, LOVE DOVES.
Pimsleur, Paul.
SPEAK AND READ MODERN
GREEK.
Pineau, Jacqueline Breitel.
LA VIE EST SI COURTE. (R)
- Pinero, Arthur W.
HIS HOUSE IN ORDER. (R)
THE MAGISTRATE. (R)
THE SECOND MRS. TANQUE-
RAY. (R)
TRELAWNEY OF THE WELLS. (R)
Pingel, Martha. SEE Taylor,
Martha Pingel.
Piper, Henry Dan.
DIMENSIONS IN DRAMA.
Pironti, T. C.
FROM HELL TO HEAVEN ON
ROLLER SKATES.
Pirrera, John A.
CLEAN IS THE EARTH.
Pitman, James H.
NO JARRING NOTE. (R)
Plautus, Titus Maccius.
A FUNNY THING HAPPENED ON
THE WAY TO THE FORUM.
Plemmons, Fred Maurice.
SO DO ANGELS.
Ploss, Jim.
YOU NEVER CAN TELL.
Poe, Edgar Allan.
EDGAR ALLAN POE'S MASQUE OF
THE RED DEATH.
Poe, Harold W.
GNISTA.
Poet's Theatre.
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Polhamus, Al.
ON WITH THE SHOW.
Poling, Kermit William.
THIS MAN CALLED JESUS.
Poling, Sylvia N.
ARE YOU THINKING.
Pollard, Freeman.
GOODBYE, VALHALLA, GOODBYE.
Pollexfen, Jack.
CHARLEY'S AUNT.
Pollock, Eileen.
A HEART AND A DIAMOND.
LET'S PLAY HOUSE.
Pollock, Robert Mason.
A HEART AND A DIAMOND.
LET'S PLAY HOUSE.
Pomerantz, Patricia Anne.
SOMETHING BEAUTIFUL.
Ponthier, Francois.
L'HOMME DE GUERRE.
Pontiac Motor Division, Gen-
eral Motors Corp. SEE
General Motors Corp. Pon-
tiac Motor Division.
Popelka, Joachim.
DER TROUBADOUR.
Popkin, Nancy P.
HANS CHRISTIAN ANDERSEN.
Poppe, Edith V.
SO IT'S FREE SPEECH YOU
WANT. (R)
Poppe, Harold.
SO IT'S FREE SPEECH YOU
WANT. (R)
Poquelin, Jean Baptiste.
THE MISER.
PLAY IT BY EAR.
THE SICILIAN.
Porter, Albert O.
SCOTCH ON THE ROCKS.
Porter, H. T.
THE SAP RUNS HIGH. (R)
Porter, Henry J., III.
A CRITIQUE OF RECENT PRO-
GRAMS FOR PERT.
Potter, Jack.
JOHNSON.
Pottle, Juliet Wilbor Tomp-
kins.
FOR CHARLEY. (R)
THE TRAP. (R)
Poverello, Sister.
UNDER THE GREENWOOD TREE.
Powell, Hagan, Jr.
GON AND FRANKIE.
Prada, Cecilia. SEE Rouanet,
Cecilia Prada.
Prager, Edward Hess.
MMM...WHAT A BUICK.
Pratt, Virginia.
WANDA PANS OUT.

President & Fellows of Harvard College. SEE Harvard University. President & Fellows of Harvard College.
 Presnell, Robert R., Sr. KINGDOM COME.
 Price, Stephen. PAUL BUNYAN.
 Priestley, J. B. SPRING TIDE. (R)
 Priestley, Violet. SEE Library Filmstrip Center.
 Prieto, Jose Gonzalez. SEE Gonzalez Prieto, Jose.
 Prim, Hetty. THREE GLIMPSES EAST.
 Prince, Leslie. RICHARD AND ELIZA.
 Procel, Paula. THE FUGITIVE.
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 Pulitzer, Johanna. ROSSINI IN NEAPEL. (R)
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 Purcell, Peter, pseud. SEE Satinsky, Victor P.
 Purdy, Joseph H. TOM JONES.
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 Quinn, James J., III. PUMPKIN.

R

Rachubinski, Thomas Marion. THE SUMMIT CONFERENCE OF 1983.
 Racine, Jean. BRITANNICUS & PHEDRE.
 Radcliffe, Virginia. THE ETERNAL LIGHT.
 Raddi, Primo. THE MAGNIFICENT LIAR.
 Radford, Desmond C. CROSS-WIRE.
 Raeburn, Henzie. SEE Browne, Henzie Raeburn.
 Rael, Elsa. A DAY AT SUMMER'S END. THE EMPEROR'S NEW CLOTHES. SNOW WHITE AND THE SEVEN DWARFS.
 Rafferty, Ewing Lawrence. PLAY STREET. (R)
 Rambo, Helen Louise Clark. IT HAPPENED IN HOLLAND. (R)
 Ramsier, Paul. THE MAN ON THE BEARSKIN RUG.
 Rasch, Sunna Cooper. POETRY IN THREE D; DYNAMIC, DELIGHTFUL, AND DIFFERENT.
 Raucher, Herman. SWEET NOVEMBER.
 Ray, Candis O. SPOKEN COMMERCIALS.
 Rayne, Michael, pseud. SEE Lunn, William Reid.
 Reach, James. LIFE BEGINS AT SIXTEEN. (R)
 Reaves, Alma. HOME BEAUTIFUL.
 Reavey, Jean. THE PLACE FOR CHANCE. SEX ETCETERA.
 Rebel, Jean. PAIX AUX HOMMES DE GUERRE.
 Rebillot, Paul. STAGE TWO.
 Reckon, Rawhide. AN EPISODE OF LIFE ON THE RANGE.
 Reckow, Cliff. LOVE IS LIKE A BUBBLE.
 Rector, Margaret Hayden. DECOR. SNAP-BACK. TAKE A FIX.
 Redgrave, Michael. CIRCUS BOY.
 Reed, Beverliann. THE WHITE PROMISE.
 Reed, Fay. MAKE ROOM FOR GOD.
 Reed, Mark. YES, MY DARLING DAUGHTER. (R)
 Reed, Russ. THE DAIRY FARM EQUIPMENT DEALER.
 Reed, Treiva Jean. THE WHITE PROMISE.
 Reed, Walter E. MAKE ROOM FOR GOD.
 Reed, Nathaniel Edward. BEST YEARS. (R)
 Reese, Trevor, pseud. SEE Donegan, Martin.
 Regan, Sylvia. SEE Ellstein, Sylvia Regan.
 Regenos, Dean M. SHADOW OF A GREAT ROCK.
 Reich, Mrs. James. RAGGEDY ANN AND THE MAGIC PENCIL.
 Reich, Richard. I SIT AT MY WINDOW.
 Reid, Anthony. THE NUTCRACKER AND THE MOUSE KING.
 Reilly, Robert J. ULTIMATE HEIGHTS.
 Reilly, William J. ONE RED SUSPENDER.
 Reisman, Irvin. IT ALWAYS SNOWS ON TUESDAY.
 Reiss, Alvin. TOMORROW'S LOST LAUGHTER, TOMORROW'S LAST ROSE.
 Reitman, Max, pseud. SEE Robert, Harold G.
 Reldan, Roy, pseud. SEE Nadler, Reuben.
 Remer, Jerome J. LOVE IS A FOUR-LETTER WORD.
 Remon, Denise. SEE Bourdet, Denise Remon.
 Rend, Vincent. SEE Rendero, Vincent M.
 Rendero, Vincent M. CHILD OF LONELINESS.
 Renoux, Jean Pierre. GIRAFFE AND NEVADA. THE MASQUERADE BALL.
 Renoux, Stella. GIRAFFE AND NEVADA.
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 Reynolds, Lois. SEE Kerr, Lois Reynolds.
 Reynolds, Shirley. CALL HIM LOUDER.
 Ribbe, Edward R. GEHENNA.
 Ricardel, Joe. BEDTIME STORIES, ITALIAN STYLE.
 Ricci, Luigi. LUCREZIA. (R)
 Rice, Cale Young. LOVE AND LORD BYRON. (R)
 Richardson, Mrs. Arnold E., Jr. GAY HATRED.
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 Richardson, Isla Paschal. TOO MUCH STATIC. (R)
 Richardson, Leone. THE FORGOTTEN LEGEND.
 Richardson-Merrell, Inc. Hess & Clark Division. FALL MARKETING PERIOD. HOW TO KEEP HERDS HEALTHY, HAPPY AND PUT PROFIT IN THE HINDMOST.
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 Rickner, Robert. NEURO.
 Ricordi (G.) & C., S.P.A. DER CAMPIELLO. (R) CATERINA ISMAILOVA. DON CARLOS. LUISELLA. DER TROUBADOUR.
 Riedman, Maurice F. OH, MOTHER.
 Riley, Wilson Morgan. LIKE FATHER, LIKE SON.
 Rinaldi, Alfred Ernest, Jr. THE FAMILY HOUR.
 Rio, Ramon Barco del. SEE Barco del Rio, Ramon.
 Riofrancos, Osvaldo. RETROGRESSION.
 Riordan, Marie Charlotte Edwards. THE ELEVEN O'CLOCK DOOR.
 Ritter, Louis Ambrose. THE MONEY SOLUTION. (R)
 Rizzuto, Gerald John. THREE PLAYS.
 Roam, Pearl. RELIGIOUS PLAYS THAT CLICK.
 Robert, Carol, pseud. SEE Shatzman, Pearl P.

Robert, Harold R. HOT AND COLD IN ALL ROOMS.
 Roberts. THE MUSICAL VERSION OF TOM JONES.
 Roberts, Ed. THE DAIRY FARM EQUIPMENT DEALER.
 Roberts, Les, pseud. SEE Roubert, Lester A.
 Roberts, Richard B. THE END OF THE TETHER.
 Roberts, Walter. LYDIA.
 Robin, Luc. LES PAPILLONS ET LA MARGUERITE.
 Robins, Ben. BALLOT BEWILDERNESS.
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Catalog of Copyright Entries: *Third Series*

Volume 18, Parts 3-4, Number 2

Dramas and Works Prepared for Oral Delivery

July-December
1964



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WASHINGTON : 1965

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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BI Periodicals in the English language regis- tered for ad-interim copyright		IU Unpublished drawings or plastic works of a scientific or technical character	
R Renewal registrations		JP Published photographs	
Parts 3-4 Dramas and Works Prepared for Oral Delivery	1. 00	JU Unpublished photographs	
C Lectures and other works prepared for oral delivery		K Prints and pictorial illustrations	
DF Dramatic and dramatico-musical works published abroad		R Renewal registrations	
DP Published dramatic and dramatico- musical works		Part 11B Commercial Prints and Labels	1. 00
DU Unpublished dramatic and dramatico- musical works		KK Commercial prints and labels	
R Renewal registrations		R Renewal registrations	
Part 5 Music	3. 50	Parts 12-13 Motion Pictures and Filmstrips 50
EF Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States		LP Published motion-picture photoplays	
EP Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States		LU Unpublished motion-picture photoplays	
EU Unpublished music		MP Published motion pictures other than photoplays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

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Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

1) Title.

- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Number of acts or scenes when not given as part of the sub-title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.

- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 13) Copyright symbol ©.
- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
- 16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Sep64 (in notice: 1963); DP5500.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many

of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol
(C)	child or children of the deceased author

comp.	compiled by, compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author, there being no will
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work

(PPW)	proprietor of the posthumous work	(R)	renewal registration
(PWH)	proprietor of copyright in a work made for hire	reg.	registered, registration
prev.	previous, previously	rev.	revised
pseud.	pseudonym	t.a.	trading as
pt.	part, parts	v., vol., vols.	volume, volumes
pub.	published, publishing	(W)	widow of the author
		(Wr)	widower of the author

Registrations July-December 1964

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These figures represent the number of registrations for dramas and works prepared for oral delivery for July-December 1964, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A. AGAINST EAGLE; or, It was the rabbit's fault; or, In crime's cradle. By Asher Devere. 60 l. A play in three acts. © Asher Devere; 16Jul64; DU60766.
- A. J. WELDON. See ABOUT A HOUSE.
- AARON COPLAND, by John Christopher Padack. 11 l. © John Christopher Padack; 30Sep64; C17103.
- ABELARD AND HELOISE, a play by T. A. Pascal, pseud. of Pascal Tchakmakian. 80 l. A play in three acts. © Pascal Tchakmakian; 8Jul64; DU60692.
- THE ABOMINABLE ONE, by Betty Lou Hill. 1 v. A play. © Betty Lou Hill; 2Dec64; DU61741.
- ABOUT A HOUSE, by Gladys S. Foster. 1 v. A play in 3 acts. Appl. states prev. reg. as A. J. Weldon. NM: additions & revisions. © Gladys S. Foster; 23Jul64; DU60723.
- ABRAHAM, an original script. 13 l. © The Grail; 7Dec64; DU61752.
- THE ABSOLUTE TRUTH, by A. Salisbury Reed. 131 l. A screenplay. © Alice Salisbury Reed; 19Aug64; DU60979.
- THE ACCIDENT, a play by Eddie Friedman (Edward Friedman) 91 l. 3 acts. Appl. states prev. reg. as Flowers don't grow here. NM: additions & revisions. © Eddie Friedman; 8Oct64; DU61442.
- THE ACHIEVEMENT OF SPIRITUAL HEALING, a lecture on Christian Science by Francis William Cousins. 19 l. (Full report, no. 4) © Francis William Cousins; 16Sep64; C17079.
- DER ACKERMANN AUS BÖHMEN, von Johannes von Saaz. Nachgedichtet & bearb. von Wolfgang Schwarz. Hamburg, R. Bars Bühnenverlag. 19 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 1Sep64; DFO-1329.
- THE ACQUITTED, a one act play by Ronald Meyers. 29 l. © Ronald Meyers; 17Dec64; DU61916.
- ACROSS THE NARROWS. See CATCH A MORNING STAR.
- ACROSS THE RIVER, a play in three acts by Steven Cornell, Glenn Close, Virginia Entwistle & David Kluthe. Rev. Jan. 10, 1964. 1 v. © Moral Re-Armament, Inc.; 10Sep64; DU61167.
- ACT THREE; farce by Jascha Kessler. 65 l. A play. © Jascha Kessler; 30Oct64; DU61531.
- ADAM AND EVE IN THE LOOKING GLASS, by Ingram Smith. 1 v. A play in 2 acts. © Ingram Smith & Florence F. Craven; 9Jul64; DU60637.
- ADAM AND EVE THE II; comedy in one act written by Lester Caster, pseud. of Eleuthere Carasteriopoulos. 1st. ed. Sept. 12, 1964. © Lester Caster; 14Oct64; DU61383.
- ADAPT OR DIE, by Harry Muheim. 1 v. A play in three acts. © Harry Muheim; 11Dec64; DU61876.
- ADDING MACHINE. See THREE PLAYS ABOUT BUSINESS IN AMERICA.
- ADVENTURE IN MYTHS, a 15-minute weekly lecture television presentation for children of all ages by N. G. Flokos. 10 l. © Nicholas G. Flokos; 21Jul64; C16932.
- ADVENTURE THE FIRST. See MISS PEABODY'S WORLD.
- THE ADVENTURES OF A HITCH HIKER; an original story written & adapted for television by Jose Galvan. 32 l. © Jose Galvan; 8Dec64; DU61838.
- THE ADVENTURES OF EBB AND FLOOD TIDE, an original story written & adapted for television by Charles L. Hardesty. 32 l. © Charles L. Hardesty; 11Aug64; DU60826.
- ADVENTURESOME YOUNGSTER, an original story written & adapted for television by H. Symes. 33 l. © H. Symes; 5Oct64; DU61316.
- ADVERTISING & MERCHANDISING PRESENTATION TO MEMPHIS LIGHT, GAS & WATER DIVISION, by Brick Muller, Draper, Swearingen, Dorrity Advertising. 1 v. © Brick Muller, Draper, Swearingen, Dorrity Advertising, Inc.; 28Sep64; C17110.
- AENEID. See CHARMS AND THE MAN.
- AESOP'S FOIBLES, a morality play in three portentous parts, with Frologue ... words by Harry Smith. 44 l. Book & lyrics for traditional music; includes music for 1 song. © Harry E. Smith; 13Jun64; DP5436.
- AFTER A STORM HAS PASSED, a drama in three acts by Y. S. Harris. 57 l. © Y. S. Harris; 2Nov64; DU61541.
- AFTER THE FALL, a play by Arthur Miller. New York, Viking Press. 114 p. 2 acts. Appl. states prev. reg. 28Jan64. NM: revisions. © Arthur Miller; 10Jul64; DP5621.
- AFTER TWENTY-FIVE YEARS, I FOUND HIM AND LOVED HIM, THEN LEFT HIM, an original story written & adapted for television by Alberta Pennington. 30 l. © Alberta Pennington; 8Sep64; DU61122.
- AFTERMATH; an original story written & adapted for television by Edna Brown. 32 l. © Edna Brown; 16Nov64; DU61658.

AGRICULTURAL ECONOMICS, by Allan Mandelstamm for Campus World. 27 l. A discussion in four parts. © Campus World, Inc.; 28Dec64; C17270.

AIN'T IT A SCREAM! A new musical with book by Albert Dickason & music & lyrics by Sam Anderson. 1 v. 2 acts. NM: revisions & additions. © Sam Anderson & Albert Dickason; 20Oct64; DU61446.

AIN'T LOVE GRAND; an original comedy in three acts by Orvar Arne Rosengren. 137 l. © Orvar Arne Rosengren; 9Dec64; DU61868.

AIRSTRIIP FOR TERA WANA, a one act play in two scenes by Charles Enfield Ramsay. 50 l. © Charles Enfield Ramsay; 16Sep64; DU61213.

ALADDIN AND THE MAGIC LAMP, by Jim Eiler & Jeanne Bargo. 1 v. A musical play in two acts. Based on the original story from Arabian nights. © Jim Eiler & Jeanne Bargo; 6Jul64; DU60590.

THE ALARMING MRS. BARNES, an original story written & adapted for television by Louis Franks. 41 l. © Louis Franks; 14Sep64; DU61178.

ALBEE WHO? By A. H. Roemer. 1 v. A play in 3 scenes. © Anthony H. Roemer; 6Aug64; DU60801.

ALCALDE DE ZALAMEA. See LA VIDA ES SUEÑO AND EL ALCALDE DE ZALAMEA.

ALFRED DER GROSSE & HANNIBAL UND SCIPIO; zwei Fragmente von Franz Grillparzer. Eingeleitet von A. Grünberg, mit 4 Bildbeigaben. Wien, Bergland Verlag. 69 p. (Österreich-Reihe, Bd.217) NM: additions. © Bergland Verlag, G.M.B.H.; 3Sep64; AFO-43634.

ALICE IN WONDERLAND, a new musical adaptation. Book by Chandler Warren; lyrics by Chandler Warren; music by Robert Miles. 2 v. NM: additions. © Arlie Chandler Warren, Jr. & Robert Miles; 5Aug64; DU60969.

ALL ABOUT EVE. See THE WISDOM OF EVE.

ALL FOR HEIR DUBLE, by Robert C. Lally. 1 v. A play in 3 acts. © Robert C. Lally; 7Aug64; DU60810.

ALL FOR LOVE. See FOUR GREAT RESTORATION PLAYS.

ALL GREEN, a play for children of elementary school age by Richard Allen Meinert. 14 l. © Richard Allen Meinert; 31Aug64; DU61066.

ALL IN A POLYETHYLENE BAG, a satirical revue by Christopher W. E. Bigsby & others. 1 v. A play. Includes lyrics for 1 song. © Christopher W. E. Bigsby; 13Jul64; DU60651.

ALL MY DARLINGS, a comedy in three acts by Thomas Byrnes; based on the book of the same name. New York, S. French. 69 p. © Samuel French, Inc.; 6Jul64; DP5502.

ALL MY PRETTY ONES, a one act play by Sydorick. 26 l. © Thomas Sydorick; 3Dec64; DU61801.

ALL MY SONS. See THREE PLAYS ABOUT BUSINESS IN AMERICA.

ALL THE FALLEN; screenplay by Victor Gabriel Junquera & Alfonso Rosati. 147 l. © Victor Gabriel Junquera; 8Aug64; DP5445.

ALL THE LIVELONG DAY, a play in three acts by George T. Klop. 106 l. © George Thomas Klop; 23Sep64; DU61229.

ALLIANCE FOR PROGRESS, a screenplay by Art Wolff (Arthur Wolff) & Les Roberts, pseud. of Lester A. Roubert. Suggested by Goodnight, Christina, an original story by Virginia Euwer Wolff. 206 l. © Lester A. Roubert & Arthur Wolff; 11Aug64; DU60836.

ALL'S WELL THAT ENDS WELL. See SIX PLAYS OF SHAKESPEARE: ROMEO AND JULIET, RICHARD II, AS YOU LIKE IT, ALL'S WELL THAT ENDS WELL, OTHELLO, THE WINTER'S TALE.

ALOHA HAWAII; musical. Buch & Musik: Pete Lee Zoellner, Fred T. Smith & R. Alex Anderson (R. Alexander Anderson. Deutsche Fassung: Walter Brandin. 123 l. 2 acts. Text in German. Appl. states prev. reg. DU57350. NM: translation. © Pete Lee Zoellner, Fred Theodore Smith & R. Alexander Anderson; 30Nov64; DU61779.

ALONE IN THE PARK, by Bartholomew Joseph Gastrichini. 58 l. A musical play. Book & lyrics only. © Bartholomew Joseph Gastrichini; 4Dec64; DU61732.

ALONG THE CHISHOLM TRAIL; an original story written & adapted for television by Florence Meyers Sellers. 36 l. © Florence Myers Sellers; 19Oct64; DU61425.

ALTER EGO, by Frederick Mason. July 1964. 142 l. A play in 3 acts. © Frederick Griswold Mason, Jr.; 2Jul64; DU60578.

ALWAYS READY, a comedy by Nicholas DiMinno. 111 l. 3 acts. © Nicholas W. DiMinno; 13Jul64; DU60661.

AMERICA COMES OF (A VERY YOUNG) AGE! Keynote address by Julian H. Miller II. 1 v. © Julian H. Miller II; 20Oct64; C17113.

THE AMERICAN FOLK FESTIVAL OF MUSIC, SONG AND DANCE; in two acts & many scenes, for the arena stage & for theatres & auditoriums with large stages; conceived & presented by Arthur Atwood Mahoney. 21 l. Narration script. © Arthur Atwood Mahoney; 11Sep64; C17086.

AMERICAN PRACTICAL POLITICS: PRESSURE GROUPS, prepared by Donald C. Blaisdell for Campus World. 61 l. A discussion in eight topics. © Campus World, Inc.; 28Dec64; C17265.

THE AMERICAN PRAYER, by Walter E. McGinn, Jr. Sheet. © Walter E. McGinn, Jr.; 20Jul64; C16977.

AMERICAN SILHOUETTE, by Rochelle Philipp. 1 v. A play in 3 acts. NM: additions. © Rochelle Philipp; 22Jul64; DU60719.

AMERICA'S MIDDLE-OF-THE-ROAD MORALITY, an address given by Paul G. Neimark. 17 l. © Paul G. Neimark; 24Sep64; C17091.

THE AMMAUS ROAD, an Easter play by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 3 scenes. © Rodeheaver Co.; 29Dec64; DP5631.

THE AMOROUS FLEA, a musical comedy based on Moliere's School for wives. Book by Jerry Devine; music & lyrics by Bruce Montgomery. Dramatists Play Service. 71 p. 3 acts. Book & lyrics only. Appl. states prev. reg. by Jerry Devine as The cuckold's nest. NM: additions & revisions. © Jerry Devine & Bruce Montgomery; 11Sep64; DP5474.

ANALYSIS-LECTURE OF PAINTINGS; 5 scripts by Bedouin Baden, pseud. of Helen Cloud. 1 v. © Helen Cloud; 21Dec64; C17223.

ANATOMY OF A MURDER, a play by Elihu Winer; based on the novel by Robert Traver. 1 v. 3 acts. © Elihu Winer; 24Jul64; DU60731.

THE ANCESTORS, by Florence Bakalyar. 1 v. A play in 3 acts. © Florence W. Bakalyar; 8Sep64; DU61118.

AND GLADLY TEACH, a musical in two acts. Idea: Richard Wiggin; plot: Nancy DeLeonibus; dialogue: Fred Carpenter; lyrics: Fred Carpenter & others; music: Nancy DeLeonibus & Richard Wiggin; editing: Constance Bowen. 1 v. © Fred Carpenter, Richard G. Wiggin, Nancy DeLeonibus & Berdyne Eddy; 17Nov64; DU61682.

AND NOW A WORD, a comedy in three acts by Bill Svanoe. 1 v. © Bill Svanoe; 30Sep64; DU61385.

AND SO, SO LONG! By Frank Fowler. 17 l. A play. © Frank Fowler; 30Nov64; DU61776.

AND SUCH A KING. See MODERN CHANCE DRAMAS.

AND THE CHILD WAS BORN, by Arthur Zapel, Jr. 10 l. © Arthur Meriwether, Inc.; 10Nov64; DP5613.

AND THE GYPSIES WILL COME, by Martha Craven. 5 l. A play. © Martha Craven; 11Sep64; DU61151.

AND THEY LIVED HAPPILY? An original story written & adapted for television by Mrs. L. D. Bergren. 35 l. © Mrs. L. D. Bergren; 17Aug64; DU60946.

AND VISIONS OF SUGAR PLUMS, a play by Barry Pritchard. 59 l. 2 acts. © Barry Pritchard; 27Jul64; DU60734.

ANDEREGG, by A. H. Roemer. 1 v. 1 act. © Anthony H. Roemer; 21Dec64; DU61935.

ANDREW JOHNSON; written by Philip S. Goodman. Final draft. 47 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 17Sep64; DP5512.

- ANDROCLES AND THE LION, by Aurand Harris. A play for the young, based on the Italian tale of Androcles and the lion, and written in the style of Italian commedia dell'arte. Anchorage, Ky., Children's Theatre Press. 50 p. © Children's Theatre Press; 14Aug64; DP5449.
- ANGELS HAVE WHITE WINGS, an original story written & adapted for television by Ethel Anderson Becker. 31 l. © Ethel Anderson Becker; 2Nov64; DU61550.
- ANGEL'S PARADISE, a play in three acts, by Robert A. Wallace. 115 l. © Robert A. Wallace II; 3Aug64; DU60784.
- THE ANGELS SANG, a one act Biblical drama for Christmas by Esme James. Kansas City, Mo., Lillenas Pub. Co. 8 p. © Lillenas Pub. Co., a registered trade name of Nazarene Pub. House; 1Aug64; DP5577.
- ANIMALMATION; an original story written & adapted for television by Ben Jones. 31 l. © Ben Jones; 9Nov64; DU61616.
- ANNA KARENINA, by Leo Tolstoy. Adapted by James Goodwin & Eugenie Leontovich. 1 v. A play. NM: revisions & additions. © James Goodwin & Eugenie Leontovich; 16Nov64; DU61677.
- ANNE HUTCHINSON; written by Jonathan Miller. Final draft, Oct. 6, 1964. 53 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 6Oct64; DP5563.
- ANOTHER DAY, a drama in three acts by Margaret McLennan. 94 l. © Margaret McLennan; 15Oct64; DU61400.
- ANOTHER DAY, ANOTHER DOLLAR, a new musical comedy. Book, music & lyrics by Arnold W. Koch & Mario T. Truglio. 63 l. 2 acts. Book only. © Arnold W. Koch & Mario T. Truglio; 26May64; DU60772.
- ANOTHER EVENING WITH BILL WILLOUGHBY: SECOND SET. Special material written by Bob Baker, pseud. of Frederick R. Baker, & Jeanne Baker. 10 l. © Bob Baker & Jeanne Baker; 28Sep64; C17095.
- ANOTHER KEY TO HAPPY MOTORING. 1 v. Recording script. © Donald Corlett; 12Nov64; C17177.
- ANOTHER KIND OF LOVE, a play in one act by Robert Kornfeld. 10 l. © Robert J. Kornfeld; 1Dec64; DU61785.
- ANOTHER SUMMIT CONFERENCE, by Irving Baronfeld. 71 l. A play in three acts. © Irving Baronfeld; 17Aug64; DU60940.
- ANOTHER WAR, by Mary B. Bush. 2 l. A play. © Mary B. Bush; 1Sep64; DU60991.
- ANXIETY IN GENERAL PRACTICE. 1 v. (Hahnemann Medi-Disc, program IX) Lectures 1-4 & panel discussion. A recording script. © Silver Plastics, Inc.; 18Nov64; C17182.
- ANTIDISESTABLISHMENTARIAN, by Jean Field, pseud. of Florence Glickman. 1 v. A musical screenplay. © Florence Glickman; 5Jan65; DU61923.
- ANTIGONE, REVISITED, by Iris Faye Rosofsky. 13 l. A play. © Iris Faye Rosofsky; 25Sep64; DU61248.
- ANYBODY'S CHILD, a musical memory. Book by Lila Levant; music & lyrics by Lorenzo Fuller. 1 v. 2 acts. © Lila Levant & Lorenzo Fuller; 13Nov64; DU61645.
- ANYTHING CAN HAPPEN IN AMERICA. See THE DREAM AND THE PROMISE.
- APACHE STRONGHOLD. (Honcho) 73 l. A screenplay. © Fred Robert Cetti, Jr.; 30Oct64; DU61441.
- APPLE CORE, a play by Robert England. 141 l. 3 acts. Appl. states prev. reg. 9May61, DU53180. NM: additions & revisions. © Robert England; 2Jul64; DU60579.
- APPLE VALLEY, an original story & shooting script by John Myhers. 88 l. © John Myhers; 19Aug64; DU60878.
- THE APPLES, THE SINGING AND THE GOLD, a darkly comic play by Patrick Shannon, pseud. of Roy Cleveland Shannon III. 56 l. 3 acts. © Roy Cleveland Shannon III; 5Oct64; DU61326.
- APPROACH TO SELLING. 27 l. (Culligan sales training film script, no.1) Appl. author: Duane E. McCommon. © Culligan, Inc.; 27Mar64; C17012.
- APRIL IS THE CRUELLEST MONTH, a play in three acts by J. Perry. 1 v. © Jerry Paul Perry; 22Oct64; DU61489.
- APSAKYMAI. See RASTAI, V.
- ARABIAN NIGHTS. See ALADDIN AND THE MAGIC LAMP.
- ARCHITRUC, by Robert Pinget. Translated by Michael Benedikt. (In Modern French theatre. New York, Dutton. p.331-358) © Michael Benedikt; 1Jul64; DP5543.
- ARE YOU TRADING AROUND THE WORLD? An international direct mail program presented to the First National Bank of Miami by Salesadvisors. 7 l. Appl. author: Philip J. Taylor. © Salesadvisors, Inc.; 23Jul64; C16946.
- ARISE, FOR THY LIGHT IS COME, a Christmas pageant by Myrtle E. Felkner. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 17 p. 4 scenes. With music. NM: compilation & text. © Rodeheaver Co.; 7Oct64; A722708.
- AROUND AURELIAN'S WALL, a musical in three acts; book, music & lyrics by Barbara Peters French. Book & lyrics only. © Barbara Peters French; 5Aug64; DU60903.
- AS GOOD AS OSGOOD, by Frank Fowler. 16 l. A play. © Frank Fowler; 30Nov64; DU61772.
- AS YOU LIKE IT. See SIX PLAYS OF SHAKESPEARE: ROMEO AND JULIET, RICHARD II, AS YOU LIKE IT, ALL'S WELL THAT ENDS WELL, OTHELLO, THE WINTER'S TALE.
- ASK ANY GIRL, a musical comedy in two acts adapted from the book by Winifred Wolfe. Lyrics by David Rogers, music by Mark Bucci, book by Christopher Sergel. Chicago, Dramatic Pub. Co. 184 p. Book & lyrics only. NM: lyrics. © Mark Bucci & David Rogers; 1Nov63; DP5453.
- ASK THE MAN WHO GIVES, by Glenn W. McCracken. Birmingham [Ala.] Progressive Farmer. 6 p. © Progressive Farmer Co.; 11Aug64; DP5444.
- ASPECTS OF A HOMECOMING, three scenes by Nicholas Biel, pseud. of Nicholas Biel Jacobson. 1 v. © Nicholas Biel Jacobson; 13Aug64; DU60860.
- THE ASSASSINATION OF PRESIDENT KENNEDY. 10 l. A story. © Algernon D. Black; 31Jul64; C16950.
- ASSIGNMENT: NAPLES, a segment for the television series entitled Peace and Miss Revere, by Tad Danielewski. 42 l. © Tad Danielewski; 30Sep64; DU61384.
- AT WHITLEY'S FIFTH AVENUE, an original musical comedy; book & lyrics by William Grant. 155 l. 2 acts. Book & lyrics only. NM: additions & revisions. © William Grant; 8Sep64; DU61244.
- ATHENS: PAST AND PRESENT; original story by Thimios Gioulos & Andreas Thomopoulos. 2d draft screenplay, Sept. 11, 1964. 1 v. © Andreas Thomopoulos & Thimios Gioulos; 23Nov64; C17175.
- ATLANTIS, a new kind of musical play by Christopher Gore. 106 l. 2 acts. Book & lyrics only. © Christopher Gore; 16Sep64; DU61215.
- ATTILAS NÄCHTE; Tragödie von Julius Hay. Reinbek bei Hamburg, Rowohlt Verlag. 151 p. 5 acts. © Rowohlt Verlag, G.M.B.H.; 5May64; DF1755.
- THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes. v.7. 3. Digest issue. July 1, 1964. © 18Jun64; C16945. 4. July 16, 1964. Clinical issue. NM: revisions & additions. © 13Jul64; C16916. 5. Digest issue. Aug. 1, 1964. NM: additions & revisions. © 27Jul64; C16938. 6. Clinical issue. Aug. 16, 1964. NM: additions & revisions. © 27Jul64; C16937. 7. Sept. 1, 1964. Digest issue. © 24Aug64; C17024. 8. Sept. 16, 1964. Clinical issue. NM: revisions. © 24Aug64; C17023. 9. Oct. 1, 1964. Digest issue. © 28Sep64; C17097. 10. Oct. 16, 1964. Clinical issue. NM: revisions. © 28Sep64; C17096. 11. Digest issue. Nov. 1, 1964. © 26Oct64; C17148. 12. Clinical issue. Nov. 16, 1964. © 26Oct64; C17147. 13. Dec. 1, 1964. Digest issue. © 24Nov64; C17195. 14. Dec. 16, 1964. Clinical issue. © 24Nov64; C17196. 15. Jan. 1, 1965. Digest issue. © 24Dec64; C17251. 16. Jan. 16, 1965. Clinical issue. © 24Dec64; C17250.

THE AUDITION, a short play by Barry Pritchard. 31 l. © Barry Pritchard; 27Jul64; DU60735.

AUGIE, by Robert Somerfeld. 1 v. A play in three acts. © Robert Somerfeld; 24Aug64; DU60880.

AUGUSTE RODIN: A SELF PORTRAIT, a television film based on the artist's words & masterpieces, written by Ed Fryers (Edwin Daniel Fryers) 24 l. © Edwin Daniel Fryers; 24Nov64; C17194.

DIE AUSFLÜGE DES HERRN BROUCEK; auf den Mond und ins XV. Jahrhundert von Leoš Janáček. Oper in 2 Teilen (9 Bildern) Libretto nach Čech, Dyk & Procházka von Karlheinz Guthelm. Klavierauszug. Wein, Universal Edition. 262 p. (UE 13886) Text in German. © Universal Edition, A.G.; 15May64; DFO-1319.

AVALANCHE; written for television by Barrett St. Michael, pseud. of Michael Stephen Barrett. From the short story. 27 l. © Michael Stephen Barrett; 20Oct64; DU61386.

AVENTURA EN LO GRIS; dos actos y un sueño de Antonio Buero Vallejo. [Madrid] Ediciones Alfíl. 111 p. (Colección teatro, no.408) © Antonio Buero Vallejo; 30Jun64; DFO-1330.

B

THE B.U.G.S., a play in three acts, by Warren Giffin. 109 l. © Warren Eugene Giffin; 17Aug64; DU60932.

BAAL, A MAN'S A MAN AND THE ELEPHANT CALF; early plays by Bertolt Brecht; edited & with introductions by Eric Bentley. New York, Grove Press. 218 p. (An Evergreen black cat book, BC-60) © Eric Bentley; 20Jul64; DP5569.

BABES IN MOONLAND. See MOON CHILD.

BABES IN THE WOOD, a new musical. Book, music & lyrics by Rick Besoyan (Richard Besoyan) Freely adapted from Shakespeare's A mid-summer night's dream. 1 v. 2 acts. © Richard Besoyan; 12Nov64; DU61638.

BABES ON THE MOON. See MOON CHILD.

BABU GOES WEST. See INDIAN GOES WEST.

BABY ROSE, de Marc Camoletti. 203 l. A play in 3 acts. Text in French. © Marc Camoletti; 20Jul64; DU60985.

THE BABY-SITTER, an original screenplay by Jerry Bader. 32 l. NM: additions & revisions. © Jerome Bader; 13Jul64; DU60653.

A BABY SITTING TRAINING PROGRAM, written by K. H. Reidenbach. 17 l. Recording script. © Kenneth Harold Reidenbach; 20Oct64; C17112.

BACH & BALLANTINE'S, by Ermine Glider, pseud. of Ann Glider. 72 l. A play in 12 scenes. NM: revisions. © Ann Glider; 10Jul64; DU60643.

BACKGROUND ON CONTROL AND DISCIPLINE. (Fundamentals of control of people) 15 l. A lecture. © Harry H. Clark; 20Oct64; C17138.

BACKLASH; or Dirt. A new play by Albert A. Bernstein. 1 v. 4 acts. © Albert A. Bernstein; 23Dec64; DU61942.

BAJOUR, a new musical. Book by Ernest Kinoy; music & lyrics by Walter Marks. Based on The New Yorker stories, by Joseph Mitchell. 1 v. A play in two acts. Book & lyrics only. © Ernest Kinoy; 20Jul64; DU60886.

THE BALLAD OF BAGEL BEND; two act comedy written by Jerry Levin. 30 l. © Jerry Lee Levin; 27Oct64; DU61511.

THE BALLAD OF HOT DOG COOLEY, a short play by Barry Pritchard. 1 v. © Barry Pritchard; 27Jul64; DU60736.

THE BALLAD OF RIVERBOAT TOWN, a musical play. Book & lyrics by Geoff LoBaito, pseud. of Jasper A. LoBaito, & Herbert D. Greggs; music by Herbert D. Greggs. 2 v. 2 acts. © Geoff LoBaito & Herb D. Greggs; 29Jul64; DU60840.

THE BALLAD OF ROBIN HOOD, a play in two acts by Pat Hale (Patricia Anne Hale) 44 l. Book & lyrics only. © Pat Hale; 10Dec64; DU61743.

THE BALLAD OF ROCK AND ROLL, a play in three acts by Leo Rutman. 1 v. © Leo Rutman; 29Sep64; DU61270.

BALLO IN MASCHERA. See EIN MASKENBALL.

THE BALLOON MAN, a play for children of elementary school age by Richard Allen Meinert. 13 l. 2 acts. © Richard Allen Meinert; 31Aug64; DU61067.

BALLS, one act, by Paul Foster. 15 l. A play. © Paul Foster; 4Aug64; DU60790.

BAN ME THUOT, a play in three acts by Jerry Greene, pseud. of Charles J. Greene, Jr. 149 l. © Jerry Greene; 23Sep64; DU61232.

BANANA BOAT BEAT, an original screenplay by Jack Paul Bluestein. 21 l. © Jack Paul Bluestein; 22Jul64; DU60717.

DER BARBAR; Tragikomödie in fünf Akten von Julius Hay. Reinbek bei Hamburg, Rowohlt Verlag. 128 p. © Rowohlt Verlag, G.M.B.H.; 27Oct64; DF1748.

BARBARA'S LEGACY, an original story written & adapted for television by Mrs. A. H. Lyle (Idalee M. Lyle) 40 l. © Idalee M. Lyle; 25Aug64; DU61027.

THE BARBARIAN, a history by William H. Honan. 1 v. A play in 3 acts. © William H. Honan; 31Aug64; DU61056.

BARBECUE JOINT; M. Johnson & Jimmie E. Hanz, composers. 2 l. © Jimmie E. Hanz; 24Jul64; C16948.

BARCA SIN PESCADOR. See THE BOAT WITHOUT A FISHERMAN.

BARFOOT IN THE PARK, a new comedy by Neil Simon. New York, Random House. 143 p. 3 acts. © Ellen Enterprises, Inc.; 1Sep64; DP5478.

THE BARGAIN HUNTER; sample script by S. Joseph Fantl. 17 l. © S. Joseph Fantl; 2Nov64; C17160.

BARRIER, a one-act play in two scenes by Hilda Benson Powicke. New York, Friendship Press. 48 p. © Friendship Press, Inc.; 1Jun64; DP5451.

THE BATTLE OF HARLEM HEIGHTS, written by Dorothy Ney Sebastian. 1 v. A script in three acts. Adaptation of The Washington headquarters presents. © Dorothy Ney Sebastian; 3Aug64; DU60863.

BATTLE THAT WAS NEVER FOUGHT. See DON AMIGO.

BAY OF THE WEPAWAUG, NEW ENGLAND, U. S. A. Sheet. Radio script. Appl. author: Harold Cabot & Co., Inc. © Carling Brewing Co., Inc. d.b.a. Carling Brewing Co.; 27Aug64; C17030.

BEANPOLE HITS THE JACKPOT; an original story written & adapted for television by Ralph Greenstreet. 33 l. © Ralph Greenstreet; 8Dec64; DU61861.

BEAR CLAW RANCH; an original story written & adapted for television by Freda Sellers. 32 l. © Freda Sellers; 20Oct64; DU61460.

BEAR WITH US; an original musical comedy. Music by Marty Worth (Martha Worth Micci); book & lyrics by A. J. Micci. 1 v. 9 scenes. © Alfio Micci & Marthe Worth Micci; 21Oct64; DU61474.

BEATLES IN NEW YORK, by Rebecka Kosior. Sheet. © Rebecka Kosior; 13Aug64; C17105.

DIE BEATLES UND DIE WEIBER. 1 v. © Rebecka Kosior; 13Aug64; C17106.

THE BEATNIK AND THE DOG, by Harry Becker. 110 l. A musical play in 3 acts. Book & lyrics only. © Harry Becker; 31Jul64; DU60774.

BEAUTIFUL, TALENTED, ETC. ETC., by Julie Berns. 1 v. A play in two acts. © Julie Berns; 30Jul64; DU60684.

BEAUTY AND THE BEAST; adapted from the old French legend by Ellen Stuart; lyrics by Pat Hale. 1 v. 2 acts. Book & lyrics only. © Ellen Stuart; 28Aug64; DU60912.

BEAUTY AND THE BEAT, by Darrow Anthony Solari. 50 l. A play in 3 acts. NM: additions & revisions. © Darrow Anthony Solari; 16Jun64; DU60617.

BEAUX' STRATAGEM. See FOUR GREAT RESTORATION PLAYS.

BECKER AND BURNS. Sheet. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 13Aug64; C16971.

- A BEDROOM TO HERSELF, a comedy by Lee Minoff (Leon Minoff) & Stanley Price. 134 l. A play in 3 acts. © Leon Minoff & Stanley Price; 16Nov64; DU61679.
- BEFORE BREAKFAST; one act play by Vlada Dimac. 42 l. © Vlada Dimac; 4Nov64; DU61562.
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- BEGINNING ENGLISH COMPOSITION, prepared by Sumner Ives for Campus World. 54 l. A discussion. © Campus World, Inc.; 28Dec64; C17255.
- BEHIND THIS MASK, a play in three acts by E. Clayton McCarty. Evanston, Ill., Row, Peterson. 130 p. © Row, Peterson & Co.; 1Sep59; DP5422.
- BELL; 3-Act play by Omar Shapli. 90 l. © Omar Shapli; 11Sep64; DU61152.
- THE BELL TOLLED DEATH, an original screenplay written by S. Norman Shore. 61 l. 56 scenes. © S. Norman Shore; 9Oct64; DP5554.
- BEN FRANKLIN IN PARIS. Play & lyrics by Sidney Michaels; music by Mark Sandrich, Jr. 1 v. 2 acts. Book & lyrics only. © Sidney Michaels; 20Oct64; DU61297.
- THE BENEVOLENT BUDDHA; an original story written & adapted for television by Kanah Elizabeth Haswell. 31 l. © Kanah Elizabeth Haswell; 9Nov64; DU61610.
- THE BEST IS GOOD ENOUGH, a new comedy by Henry Carlen. 1 v. 3 acts. © Henry Carlen; 8Oct64; DU61351.
- BESUCH AUS DER ZONE; Schauspiel in drei Akten von Dieter Meichsner. Reinbek bei Hamburg, Rowohlt Verlag. 112 p. 3 acts. © Rowohlt Verlag, G.M.B.H.; 25Jan58; DF1752.
- BETTER READING, THE SOUND WAY; script for records. No. 1A1-1A2, 1B1-1B3 & lessons no. 1-20. 1 v. 25 scripts. © Lyons Recordings, Inc. & Steven A. Warren; 2Dec64; C17219.
- BETWEEN THE LASHES OF YOUR EYES, a play by Jean Reuterman. 26 l. © Jean Reuterman; 23Nov64; DU61716.
- BETWEEN THE LEFT AND THE RIGHT, a drama in three acts by Annabelle Farmelant. 60 l. © Annabelle Farmelant; 11Dec64; DU61753.
- BEYOND THE FOOTLIGHTS. See THREE TO GET MARRIED.
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CYMBALS IN THE MARKETPLACE, a Christmas play in three scenes by Lucille Johnson Little (Mrs. R. Haven Little) St. Louis, Bethany Press. 15 p. © Bethany Press; 3Aug64; DP5470.

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D

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DON CHISCIOTTE DELLA MANCIA, di Giovanni Paisiello. Realizzazione e revisione della musica e del testo di Jacopo Napoli. Libretto di Giambattista Lorenzi. Canto e pianoforte. No.130654. Milano, Ricordi. 301 p. 3 atti. Appl. states Libretto prev. reg. DFO-1237. NM: revisions. © G. Ricordi & C., S.P.A.; 16Apr64 (in notice: 1963); DFI733.

DON GIOVANNI, by Wolfgang Amadeus Mozart; translated and introduced by Ellen H. Bleiler. New York, Dover Publications. 209 p. (Dover opera guide and libretto series, T1134) 2 acts. Libretto in Italian & English. NM: additions & revisions. © Dover Publications, Inc.; 6Apr64; A704081.

DON JUAN; translated & adapted from Edmond Rostand's La dernière nuit de Don Juan by William J. Hofmann. 57 l. A play in 2 parts. © William J. Hofmann; 31Jul64; DU60778.

DON'T CALL ME KID, by Penny Pistilli & Ruth Morris. 1 v. A screenplay. © Penny Pistilli & Ruth Morris; 27Oct64; DU61512.

DON'T CRY, BABY, the first story of the serial of Career Club in N. Y., by I. Thany, pseud. of Imre Tihanyi. 1 v. © I. Thany; 29Oct64; DU61579.

DON'T LIVE OR TELL A LIE; an original story written & adapted for television by Jessie Noey. 30 l. © Jessie Noey; 16Nov64; DU61662.

DON'T MAKE WAVES, by James Moran. 27 l. © James S. Moran; 25Sep64; C17085.

DON'T PLAY GIN ONCE THE FUSE IS LIT. See PERILOUS PLANS IN THE RED EYE SALOON.

DON'T RAIN ON MY PARADE, a play by R. Raymond Nash. 108 l. 2 acts. © R. Raymond Nash; 3Dec64; DU61802.

DON'T SHOUT FOR HELP AT NIGHT, YOU MAY WAKE YOUR NEIGHBORS, a play in one act, three scenes by Lenore Shurman Woolf. 1 v. © Lenore Shurman Woolf; 10Jun64; DP5437.

THE DOORBELL, a one act play by Mario Fratti. 32 l. © Mario Fratti; 28Oct64; DU61582.

DOROTHY, by Harold Barnard, pseud. of Maxwell Maltz. 1 v. A play in 3 acts. © Maxwell Maltz; 8Sep64; DU61120.

THE DOUBLE-BARRELLED DETECTIVE STORY; written & directed by Adolfo Mekas. Based upon a short story of the same name by Mark Twain. 65 l. © Adolfo Mekas; 14Aug64; DP5593.

DOUBLE CRISIS; an original story written & adapted for television by Alfred Marton, Jr. 34 l. © Alfred Marton, Jr.; 8Dec64; DU61835.

DOUBLE EXPOSURE, by Elmer J. Carpenter. 25 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61729.

DOUBLETALK, by Lewis John Carlino. New York, Random House. 86 p. Contents: The dirty old man.--Sarah and the sax. © on The dirty old man; Lewis John Carlino; 11Sep64; DP5578.

THE DOWNFALL OF A FALLEN MAN; screenplay by Andrew M. Dohan, Jr. 129 l. © Andrew M. Dohan, Jr.; 14Sep64; DU61173.

THE DRAGON, a satiric fable in three acts by Eugene Schwarz, translated by Elizabeth Reynolds Hapgood, introduction by Norris Houghton. New York, Theatre Arts Books. 78 p. NM: additions & revisions. © Elizabeth Reynolds Hapgood & Norris Houghton; 13Dec63; DP5582.

DRAMA IN THE MODERN WORLD: PLAYS AND ESSAYS, by Samuel A. Weiss. Boston, D. C. Heath. 555 p. NM: revisions. © D. C. Heath & Co.; 16Jan64; A699071.

THE DRAPES COME, a one-act play by Charles Dizenzo. 36 l. © Charles J. Dizenzo; 21Oct64; DU61468.

THE DREAM, an original story written & adapted for television by Corinne Cinecoe. 33 l. © Corinne Cinecoe; 25Aug64; DU61031.

THE DREAM, by Frank Martin, pseud. of Francis B. Martin. 125 l. A play in three acts. © Francis B. Martin; 5Oct64; DU61330.

THE DREAM; written by Paul Wunder. Rev. final Mar. 26, 1964. 8 l. A screenplay. © Paul Wunder; 1Dec64; DU61782.

THE DREAM AND THE PROMISE, by Ann Gordon Levine. 1 v. 3 one-act plays. Contents: Meeting at night.--A fig for Columbus.--Anything can happen in America. © Ann Gordon Levine; 20Nov64; DU61706.

DREAM ISLAND; Mel White, words; Cam Flo-ria, music. Working script no.3. 1 v. A screenplay. © Portland Youth for Christ, Inc. d.b.a. Christian Television & Film Productions; 21Sep64; DU61196.

THE DREAM KEEPERS, an original story written & adapted for television by Cecil Y. Ryals. 34 l. © Cecil Y. Ryals; 6Jul64; DU60596.

DREAM PLAY. See THE FATHER.

A DREAM TO REMEMBER, an original story written & adapted for television by Joseph R. Ruggiero. 30 l. © Joseph R. Ruggiero; 25Aug64; DU61028.

DREI SCHWARZE TANTEN; Ein Stück in vier Szenen von Dieter Rohkohl. Wiesbaden, Ahn & Simrock. 63 l. © Ahn & Simrock, Bühnen- und Musikverlag; 1Jul64; DFO-1314.

DRINK AND TELL, by Lloyd Chase. A musical comedy in three acts edited by Nate Le Vene. 1 v. Book & lyrics only. NM: revisions & additions. © Lloyd Fremont Chase; 4Nov64; DU61508.

DR. AUGUST, a play in three acts, by Charles Sebree. 102 l. © Charles Sebree; 5Aug64; DU60792.

THE DRYCLEANER IMAGE AND INDIVIDUAL MARKETS, SECTION II, by Lou Kinum & others. 18 l. Slidefilm script. © National Institute of Drycleaning; 4Aug64; C17009.

DRYCLEANING CRITERIA AND IDEALS, SECTION I, by Charles Riggott & others. 21 l. Slidefilm script. © National Institute of Drycleaning; 4Aug64; C17008.

THE DUEL, by Bruce Feld. 21 l. A play in one act. © Bruce Feld; 6Oct64; DU61333.

DUELLO, a musical play in two acts; based on a story by Elizabeth Spencer. Book & lyrics by David M. Clay; music by George Swigart; special songs by Jean Adair Swain. 1 v. Book & lyrics only. © David M. Clay & George Swigart; 19Aug64; DU60882.

DUET FOR FOUR VOICES, by Philip Grayson. 118 l. A play. © Philip Grayson; 7Jul64; DU60628.

DUTCHMAN AND THE SLAVE; two plays by LeRoi Jones. New York, W. Morrow. 88 p. Appl. states Dutchman prev. reg. DU59321. © on The slave; LeRoi Jones; 19Aug64; DP5460.

E

EAGLE FEATHER. 4 l. A story. © Alger-non D. Black; 31Jul64; C16951.

AN EAGLE FROM THE SKY, by Alvin M. Chester. 1 v. A play in 3 acts. © Alvin M. Chester; 23Nov64; DU61707.

THE EARRINGS; original television play by E. M. Fadigan. 94 l. NM: editorial revisions & additions. © Ellen M. Fadigan; 13Aug64; DU60962.

EARTHBOUND, by Ann Starr (Ann Starr Meyer) 1 v. A screenplay in three acts. © Ann Starr; 19Oct64; DU61424.

EASTCHESTER GREEN, the book & lyrics for a musical by William Dorsey Blake. Music by Nikola Ovanin. 1 v. 2 acts. Appl. states prev. reg. 18Sep37, No.51426. NM: additions. © William Dorsey Blake & Nikola Ovanin; 26Aug64; DU60885.

EAT YOUR GRAPENUTS, a play in one act. 12 l. © Paul Winston Elliott; 7Aug64; DU60811.

- EBED MELECH, by William J. Urbrock. St. Louis, Seminary Drama Society, Concordia Seminary. 22 p. 1 act. © William J. Urbrock; 5Aug64; DP5438.
- ECHO, by Elmer J. Carpenter. 26 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61718.
- ECONOMIC ASSISTANCE TO THE EMERGING NATIONS, by Noel J. Farley for Campus World. 33 l. A discussion in four parts. © Campus World, Inc.; 28Dec64; C17259.
- ECONOMIC CYCLES, prepared by Fred Picard for Campus World. 32 l. A discussion in four sections. © Campus World, Inc.; 28Dec64; C17269.
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- THE EDGE OF THE KNIFE, by Henry Gilfond. 1 v. A play in 3 acts. © Henry Gilfond; 23Jul64; DU60725.
- EDITH'S SECRET; an original story written & adapted for television by Elma E. Karki. 30 l. © Elma E. Karki; 16Nov64; DU61661.
- EDMUND G. ROSS; written by Andy Lewis (Andrew K. Lewis) Final draft, July 21, 1964. 58 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 21Jul64; DP5456.
- THE EDUCATION OF JOHNNY BLOOD, an immorality play in two acts by Frank Nole, pseud. of Henry F. Salerno. 71 l. © Henry F. Salerno; 3Jun64; DU60347.
- THE EGGHEAD AND THE SQUAREHEAD, a religious comedy in one act by Arthur C. Matthews. Chicago, Christian Theatre Co. 18 l. © Arthur C. Matthews; 23Sep64; DP5552.
- ELECTRA. See THREE CLASSIC GREEK PLAYS.
- ELEPHANT CALF. See BAAL, A MAN'S A MAN AND THE ELEPHANT CALF.
- THE ELEVEN, by Frances M. Wagner. Sheet. © Frances McDowell Wagner; 7Dec64; C17187.
- ELIZABETH, a play in three acts by Tom Erhard (Thomas A. Erhard) 77 l. © Thomas A. Erhard; 31Aug64; DU61079.
- EMMA, by Maxwell Maltz. 1 v. A play in 2 acts. © Maxwell Maltz; 29Jul64; DU60752.
- THE EMPEROR'S NEW CLOTHES, by Jim Eiler & Jeanne Bargo. 1 v. A musical play in two acts. Based on the original story by Hans Christian Andersen. © Jim Eiler & Jeanne Bargo; 6Jul64; DU60592.
- EMPRESS OF THE BLUES, by Robert E. Di Nardo. 136 l. A screenplay. © Robert E. Di Nardo; 28Oct64; DU61634.
- EN GGGARRRDE! By Rene Daumal; translated by Michael Benedikt. 3 scenes. (In Modern French theatre. New York, Dutton. p.211-216) © Michael Benedikt; 1Jul64; DP5537.
- THE ENCHANTED HORNED TOAD, an original story written & adapted for television by Katherine Carroll. 35 l. © Katherine Carroll; 25Aug64; DU61025.
- THE ENCHANTED RABBIT, a three-act fantasy adventure. Written by Kari Morlock; based on a story by K. G. Morlock. 54 p. © Kari Morlock; 21Aug64; DU60998.
- ENGINEERED FOR MORE SALES; recording script for Oldsmobile Division by Jam Handy Organization. 17 l. © Oldsmobile Division, General Motors Corp.; 2Jul64; C16905.
- ENTANGLED IN THE VIRGIN'S HAIR, a tragicomedy in four parts by Don Lind (Donald C. Lind) 91 l. © Donald C. Lind; 12Nov64; DU61637.
- ENTER LAUGHING, a comedy in two acts by Joseph Stein. Adapted from the novel by Carl Reiner. New York, S. French. 91 p. Appl. states prev. reg. 25Jul63, DU58578. © Joseph Stein; 17Apr64; DP5521.
- ENTRANCE, by Richard Addesso. 1 v. 5 plays. © Richard Addesso; 12Oct64; DU61372.
- EPHRAIM, a play in one act by Allan Knee. 27 l. © Allan Knee; 28Aug64; DU61053.
- EPHRATAH, FRUITFUL LAND, a Christmas chance drama by Susanne L. Beveridge. 9 l. 6 scenes. © Susanne Lucie Beveridge; 14Dec64; DU61885.
- EPIPHANY. See CAGES: SNOWANGEL, EPIPHANY.
- THE ESCAPE FROM ST. HELENA, a play in one act by Charles Summer Pike. This dramatic script is founded on an historical episode recorded in Ludwig's Life of Napoleon. 20 l. © Charles Summer Pike; 17Aug64; DU60928.
- ESCUAPIO AL NEON; fantasia teatrale e musicale in un atto. Di Luciano Folgore, musica di Ennio Porrino. Milano, Edizioni Curci. 25 p. Libretto. © Edizioni Curci; 28Sep64; DF0-1326.
- ESTHER'S SECRET, a musical comedy play-let. Music, lyrics & story by Phyllis Pehr. 1 v. © Phyllis Pehr; 12Nov64; DU61642.
- EVANGELINE. See TO HAVE AND TO HOLD.
- AN EVENING'S FROST, by Donald Hall. 50 l. A play. © Donald Hall; 3Dec64; DU61793.
- EVER ON CHRISTMAS EVE, a whimsical comedy for five women by Marguerite Kreger Phillips. Evanston, Ill., Row, Peterson. 87 p. © Row, Peterson & Co.; 1Sep59; DP5424.
- EVER SO HUMBLE, a play in three acts by Marvin Rosenberg. 1 v. © Marvin Rosenberg; 30Oct64; DU61478.
- EVERGREEN. (Reflections on a Christmas tree) Written & narrated by Bert Akers. 6 l. A screenplay. © Bert Akers; 21Dec64; C17244.
- EVERY SPARROW MUST FALL, photoplay for 35 mm color feature. 1 v. 24 scenes. © Jay Gee Productions, Inc. & James Joseph Gannon, Jr.; 27Aug64; DU61303.
- EVERYBODY GETS IT IN THE END; an original spy musical in two acts. Book by Marshall Breeden & Bill Penn, music by Gratien Ouellette, lyrics by Marshall Breeden. 1 v. © Gratien Ouellette, Marshall Breeden & Bill Penn; 23Dec64; DU61904.
- EVERYBODY'S TWISTING, by James E. Newton. 2 l. © Starflite Music; 4Jan62; C17141.
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- EVERYMAN, a modern version for young people by Ronnie Scott, pseud. of Marian Louise Scott. 26 l. A play. © Marian Louise Scott; 21Oct64; DU61470.
- EVIL BATON, by Rochelle Philipp. 1 v. A play in 3 acts. NM: additions. © Rochelle Philipp; 22Jul64; DU60718.
- EVIL IS THE NIGHT, by Elmer J. Carpenter. 24 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61722.
- EXCEPT FOR JOHN LELAND, a play for freedom by Albert Johnson. 31 l. A musical play. Book & lyrics only. © Albert Franklin Johnson; 10Aug64; DU60758.
- EXCERPTS FROM THE LECTURE OF DR. HARMON H. BRO: A PSYCHOTHERAPIST LOOKS AT SPIRITUAL HEALING, OCTOBER 4, 1964. 1 v. 2 parts. © Laymen's Movement for a Christian World & Harmon Bro; 1Dec64; C17212.
- EXCERPTS FROM THE SEMINAR OF DR. HARMON H. BRO: RELIGION AND PSYCHIC EXPERIENCE, HELD AT WAINWRIGHT HOUSE, RYE, N. Y., MARCH 6-8, 1964. 1 v. 2 parts. © Laymen's Movement for a Christian World & Harmon Bro; 1Dec64; C17211.
- THE EXCURSION, a comedy in three acts by N. C. Hunter. London, English Theatre Guild. 76 p. 3 acts. (Guild library) © N. C. Hunter; 30Nov64; DF1763.
- THE EXECUTION, a ritual play by Carl Gardner. 42 l. © Carl Gardner; 17Jul64; DU60697.
- EXECUTION WALL, by Elmer J. Carpenter. 27 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61721.
- THE EXILES, by H. J. M. Melaro. 1 v. A screenplay. © H. J. M. Melaro; 1Jul64; DU60572.
- AN EXPERIENCE IN A RESTAURANT, a comedy monolog by James C. Miles. 2 l. © James C. Miles; 20Jul64; C16929.

AN EXPLANATION OF INCOME TAX, a monologue script by Paul Browner & Maxwell Reinstein. 1 v. © Paul R. Browner & Maxwell Reinstein; 24Nov64; C17193.

EXPRESS WAS TOO FAST FOR VINNIE EDWARDS. See THE MARK OF CAIN.

EYES LIKE THE EAGLES, a new play by Michael Mathias. 158 l. 15 scenes. © Michael Theodore Mathias; 14Sep64; DU61146.

F

A FABLE, a one act play by Mitchell Donian. 16 l. © Mitchell Donian; 29Sep64; DU61269.

FACES OF POWER, a play in three acts by Arthur T. Hadley. 1 v. © Arthur Hadley; 23Sep64; DU61210.

THE FACTS TELL THE STORY; recording script for Pontiac Motor Division by Jam Handy Organization. 21 l. © Pontiac Motor Division, General Motors Corp.; 2Jul64; C16903.

THE FAILURE, by Kenneth Hubner. 1 v. A play in three acts. © Kenneth J. Hubner; 3Nov64; DU61555.

A FAMILIAR TALE WITH MUSIC FROM THE BALLET: TSCHAIKOWSKY, THE NUTCRACKER. By Hazel Brewsaugh Eichstadt. 1 v. Book only. © Hazel Brewsaugh Eichstadt; 17Dec64; C17221.

THE FAMILY, a play in one act by Nicolas Bengt, pseud. of Stanley Kiesel. 40 l. © Stanley Kiesel; 16Nov64; DU61674.

THE FAMILY CIRCLE, by Max N. Benoff. 1 v. A play in three acts. © Max N. Benoff; 17Aug64; DU60931.

THE FAMILY MAN, a comedy by Benjamin Bernard Zavin & Carl Leo. Rev. Dramatists Play Service. 75 p. 3 acts. © Benjamin Bernard Zavin, Patchin Wandress & Wardwell Leo; 23Dec64; DP5625.

FAMILY SECURITY PLAN, LOT OWNER PRESENTATION. 10 l. © Dorothy Michel; 31Aug64; C17044.

A FAMILY STORY; an original story written & adapted for television by Tinnie Davis. 31 l. © Tinnie Davis; 19Oct64; DU61431.

THE FANATIC, an original story written & adapted for television by Stanley R. Lesiak. 34 l. © Stanley R. Lesiak; 5Oct64; DU61315.

FANATICISM. See MAHOMET, THE PROPHET.

FAR, FAR AWAY, by David Lawrence Lipman. 76 l. A play in two acts. © David Lawrence Lipman; 14Aug64; DU60870.

FAR-OUT VIRUS, an original story written & adapted for television by James Hoiles. 30 l. © James Hoiles; 25Aug64; DU61024.

FAR ROCKAWAY, by Frank D. Gilroy. 1 v. A play in 13 scenes. © Frank D. Gilroy; 25Nov64; DU61755.

A FAR UNMEASURED MONUMENT, by Manuel Freedman. 49 l. A play. © Manuel Freedman; 20Aug64; DU60981.

FARE THEE WELL, a comedy in three acts by Robert R. Presnell, Jr. 1 v. © Robert R. Presnell, Jr.; 10Jul64; DU60649.

FARLEY'S RETURN, a play by George Savage & George Savage, Jr. 1 v. 3 acts. © George Milton Savage & George Milton Savage, Jr.; 21Dec64; DU61930.

FASHION; or, Life in New York. A comedy with music in five acts by Anna Cora Mowatt, 1845; as devised & staged at the Yale Drama School by Curtis Canfield. New York, S. French. 96 p. Book & lyrics only. © Samuel French, Inc.; 13May64; DP5610.

THE FATHER, a one act play written by Robert W. Lawler. 20 l. © Robert W. Lawler; 10Aug64; DU60814.

THE FATHER, a tragedy in three acts & A dream play, by August Strindberg. Translated & edited by Valborg Anderson. New York, Appleton-Century-Crofts. 138 p. (Crofts classics) © Meredith Pub. Co.; 24Jun64; A706580.

THE FAULT, DEAR SIRS, by Ted Feder (Theodore Herbert Feder) 68 l. A play in 3 acts. © Ted Feder; 20Jul64; DU60710.

THE FAULTY EQUATION, a play in one act, by Tom Skinner-Jones, pseud. of Tommy Ray Jones. 48 l. © Tommy Ray Jones; 13Aug64; DU60856.

FAUST, a tragedy by Johann Wolfgang von Goethe, translated in the original meters by Bayard Taylor, introduction by Anthony Scenna. New York, Washington Square Press. 426 p. 2 parts. NM: "editing and introduction". © Washington Square Press, Inc.; 15Apr64; A710600.

FAUST, WARD OF GOD, the five act play underlying Goethe's Faust, parts I & II, adapted to the modern stage by Felix James Alexander. 1 v. NM: revisions. © Felix James Alexander; 29Dec64; DU61970.

FEDERAL JUDGES: THE APPOINTING PROCESS, by Harold W. Chase. 39 l. Report prepared for oral delivery. © The Brookings Institution; 29Sep64; C17102.

FEE-FI-FO-FUM, a musical revue for children. Words by Jack DeMarco; music by Richard d'Honau. 1 v. © Richard Allan d'Honau & L. Jack DeMarco; 26Oct64; DU61507.

FEMMES SAVANTES. See THE LEARNED LADIES.

FERDINAND AND THE DIRTY KNIGHT, a play in two acts for children by Richard E. Jackson. 1 v. © Richard Eugene Jackson; 13Oct64; DU61439.

A FEY ENTERPRISE, by Rosmarin Martel, pseud. of Mary S. Joyner. 116 l. A play in three acts. © Mary S. Joyner; 26Oct64; DU61501.

FIDDLE-DEE-DEE, a new musical fable. Book, Jeff Kahn (Jeffrey Kahn) & Eddy Chalfin (Edward R. Chalfin); music & lyrics, Eddy Chalfin; lyrics for More than meets the eye & Nice guys finish last, by Jeff Kahn. 72 l. 7 scenes. © Eddy Chalfin & Jeff Kahn; 10Sep64; DU61141.

FIDDLER ON THE ROOF; book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick. Based on stories by Sholem Aleichem. Final playing version as of Sept. 22, 1964. 1 v. A musical play in 2 acts. Book & lyrics only. © Joseph Stein; 20Nov64; DU61738.

FIFTY MILLION HOOFEATS; an original story written & adapted for television by William W. Kelly. 33 l. © William W. Kelly; 20Oct64; DU61461.

FIFTY YARDS, a short play. 6 l. © Paul W. Elliott; 8Sep64; DU61132.

FIG FOR COLUMBUS. See THE DREAM AND THE PROMISE.

A FINE AFFAIR, by Max G. Weine. A comedy in three acts. 1 v. © Max G. Weine; 2Jul64; DU60581.

FIRE AND MUCH WOOD, by Thomas H. Gilmore. 1 v. A play in three acts. © Thomas H. Gilmore; 21Sep64; DU61278.

THE FIRE AND THE FURY. (Fuenteovejuna) By Lope de Vega. A new translation by Everett W. Hesse & Herbert M. Stahl. 91 l. 3 acts. © Literary Discoveries, Inc.; 16Oct64; DP5575.

THE FIREBUGS. (Herr Biedermann und die Brandstifter) By Max Frisch. A learning-play without a lesson translated by Mordecai Gorelik. New York, Hill & Wang. 85 p. (A Spotlight dramabook) 8 scenes. Appl. states prev. reg. DU48125. NM: revisions & additions. © Mordecai Gorelik; 7Mar63; DP5463.

THE FIRST, a one act play by Will Holt. 31 l. © Will Holt; 13Jul64; DU60658.

THE FIRST CHRISTMAS TREE. 3 l. Recording script. © Jim Ameche; 7Oct64; C17116.

THE FIRST PREGNANT MAN, a comedy, by Olive Archer, pseud. of Arch Oboler. Suggested by the novel by Norman Bobrow. 1 v. © Arch Oboler; 26Aug64; DU61037.

FIRST STOP, EAST BERLIN, an original story written & adapted for television by Michael A. Moccia. 39 l. © Michael A. Moccia; 6Jul64; DU60605.

A FIRST TIME FOR EVERYTHING, a farce-comedy in three acts by Ben Elisco, pseud. of Blase Elisco, & George Cavey. 1 v. © George R. Cavey, Jr. & Blase Elisco; 28Jul64; DU60746.

THE FIRST 200 YEARS, a drama of Lincoln, N. H. by Malvine Cole. 1 v. 4 acts. © Malvine Cole; 15Jul64; A714924.

FITZ; play in one act by Maxime Furlaud. 1st draft. 1 v. © Maxime Furlaud; 27Aug64; DU61043.

- FIVE CHANNEL HI-FI DEMONSTRATION, by Regis J. Cordic. 1 v. Recording script. © Cordic, Inc.; 20Nov64; C17174.
- FIVE OF A KIND; original screenplay by Paul Zigabarra, Jr. 111 l. © Paul Zigabarra, Jr. & Nancy A. Zigabarra; 14Dec64; DU61894.
- FIVE PLAYS FROM SHAKESPEARE; edited by Katherine Miller; illustrated by Lynd Ward; musical arrangements by Norman Cazden. Boston, Houghton Mifflin. 236 p. NM: "editorial work." © Katherine E. Miller; 18Jun64; A712312.
- FIVE PLAYS FROM SHAKESPEARE; edited by Katherine Miller; illustrated by Lynd Ward; musical arrangements by Norman Cazden. Boston, Houghton Mifflin. 236 p. NM: "illustrations." © Lynd Ward; 18Jun64; A712311.
- 571 B. C.; music & lyrics by Gustavo A. Motta, Jr.; book by Gustavo A. Motta, Jr., Richard L. Murphy & Michael Schumaeker. 1 v. 2 acts. © Gustavo A. Motta, Jr., Richard Murphy & Michael Schumaeker; 30Oct64; DU61535.
- FIVE SHORT PLAYS, by Jerome Kass. 1 v. Contents: The Jocasta complex.--Two brothers.--I've got your number.--Good old Pop!--Schism. © Jerome Kass; 28Aug64; DU61048.
- FIVE-UP DOMINO GAME, Lecture I by Dominic C. Armanino. 1 v. © Dominic C. Armanino; 9Oct64; C17123.
- FIVE-UP DOMINO GAME; lecture II by Dominic C. Armanino. 1 v. © Dominic C. Armanino; 30Oct64; C17153.
- FIVE-UP DOMINO GAME; lecture no. 3 by Dominic C. Armanino. 1 v. © Dominic C. Armanino; 19Oct64; C17128.
- FIVE-UP DOMINO GAME, lecture V by Dominic C. Armanino. 1 v. © Dominic C. Armanino; 3Nov64; C17162.
- FIVE-UP DOMINO GAME; lecture VI by Dominic C. Armanino. 1 v. © Dominic C. Armanino; 9Nov64; C17170.
- FIVE-UP DOMINO GAME, LESSON IV, by Dominic C. Armanino. 16 l. A lecture. © Dominic C. Armanino; 7Dec64; C17228.
- FIVE YARD MCCARTY, a musical comedy. Book by Cleo Lucas (Cleo Lucas Hurlburt); music by Cleo Lucas & others. 1 v. 3 acts. © Cleo Lucas Hurlburt, Rose Resnick, Bernice Foley & Dorothy MacLean; 13Oct64; DU61378.
- FLAGPOLE, a play in three acts by Roger Shattuck. 106 l. © Roger Shattuck; 6Oct64; DU61410.
- FLAME ON THE FIRE ESCAPE, a three act play by Marne Otterstedt, pseud. of Marjorie von Otterstedt. 74 l. © Marjorie von Otterstedt; 21Dec64; DU61925.
- THE FLANDERS MARE, a comedy by William Griffin. 271 l. 2 acts. © H. William Griffin; 11Aug64; DU60837.
- LA FLAUTA EN FLOR, forma sencilla en tres actos, original de F. G. Aller. 72 l. © Faustino Gonzalez-Aller; 13Jul64; DU60655.
- DIE FLEDERMAUS; Regie & Soufflierbuch. Operette in 3 Akten nach Meilhac & Halevy von Carl Haffner, Richard Geneé & Richard Bars. Musik von Johann Strauss. 67 p. Libretto. NM: revisions & additions. © Josef Weinberger, Ltd.; 17Dec64; DU61809.
- FLEDERMAUS. See JOHANN STRAUSS' DIE FLEDERMAUS.
- FLEURY PLAYBOOK. See VISITATIO SEPULCHRI.
- DER FLIEGENDE HOLLANDER. (The flying Dutchman) Opera in three acts by Richard Wagner; English version by Stewart Robb. New York, G. Schirmer. 1 v. Libretto. (G. Schirmer's collection of opera librettos, Ed. 2584) Text in English & German. © on English translation; G. Schirmer, Inc.; 8Oct64; DP5572.
- THE FLIP SIDE, by Peter Reilly & William Wright. 1 v. A comedy in two acts. © Peter Reilly & William C. Wright; 7Oct64; DU61341.
- FLOTSAM & JETSAM; weekly half-hour television situation-comedy series; pilot program: The inheritance. 41 l. 3 acts. © Alan Gaylor; 17Aug64; DU60949.
- FLOWER AND THE STONE. See A TRILOGY OF LIFE AND DEATH.
- THE FLOWER OF THE NORTH, a play in three acts by Francis Gallagher. Part one of a trilogy. 1 v. © Francis Gallagher; 29Oct64; DU61519.
- FLOWERS DON'T GROW HERE. See THE ACCIDENT.
- FLOWERS FOR CORNELIUS, a comedy by John Pimley. 1 v. 3 acts. © John T. Pimley & Casan Lee Pimley; 17Jul64; DU60627.
- FLYING DUTCHMAN. See DER FLIEGENDE HOLLÄNDER.
- THE FOLDING GREEN, a play in three acts by Howard Moss. 1 v. NM: revisions & additions. © Howard Moss; 5Oct64; DU61320.
- FOLK SINGING, THE NEXT STAGE, a scenario by Ron S. Miller (Ronald S. Miller) 16 l. 2 parts. © Ronald Samuel Miller; 15Jul64; C16914.
- FOLLOW THE LEADER, a science fiction drama by Albert Lee. 1 v. 3 acts. © Albert F. Lee; 16Jul64; DU60671.
- FOLLY TO BE WISE, a comedy in three acts by Alicen White, pseud. of Alice M. G. White. 96 l. © Alicen White; 6Oct64; DU61334.
- FONT-DE-GAUME, a fantasy by Thomas R. O'Neill. 28 l. © Thomas R. O'Neill; 4Dec63; DP5596.
- FOOL OF FAME. See BYRON.
- THE FOOT ON THE STAIR, the love story of Robert Browning & Elizabeth Barrett Browning, from their love letters, devised by Thomas Lewis Rothfield. 38 l. A play in 2 parts. © Thomas Lewis Rothfield; 17Aug64; DU60916.
- FOR SUCH A TIME, an original drama by Ronald Hutchcraft with music by Dennis Weber. 2 v. 2 acts. © Ronald Hutchcraft & Dennis Weber; 23Jul64; DU60729.
- FOR THE LOVE OF A WORM, a one act children's play ... by Sally Passmore Cook. 37 l. © Sally Passmore Cook; 23Dec64; DU61949.
- FOR THE RICH THEY SING, a three act comedy drama by Michael Kallesser. 1 v. NM: additions & revisions. © Michael Kallesser; 11Dec64; DU61810.
- FOR WOMEN ONLY, a satirical comedy for an all-woman cast by Paul S. McCoy. Evanston, Ill., Row, Peterson. 15 p. 1 act. © Row, Peterson & Co.; 1Sep59; DP5425.
- FOREMANSHIP AND SAFETY, a narrative to be used with a film script of the same name, prepared by the Bureau of Safety. 15 l. © Bureau of Safety; 10Aug64; C16997.
- A FOREST CHRISTMAS, by Cathy Sanna (Catherine Lee Sanna) 9 l. A play in 3 acts. © Cathy L. Sanna; 22Jul64; DU60716.
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- 49TH STATE. 1 v. A play in two acts. Book & lyrics only. © John DeCisico; 21Sep64; DU61217.
- FOUR CONTEMPORARY RELIGIOUS PLAYS; four television plays from the award-winning network series Look up and live (CBS) & The Catholic hour (NBC) Edited for stage production by Robert J. Allen. Glen Rock, N. J., Paulist Press. 142 p. (An Original Deus book) Contents: The shadow of the valley, by Jan Hartman.--Once there was a postman, by Robert Crean.--The broken pitcher, by Leo Brady.--Without the angels, by Robert Crean. NM: editorial revision. © Missionary Society of St. Paul the Apostle in the State of New York; 10Oct64; A736789.
- FOUR GREAT RESTORATION PLAYS; edited & with an introduction by Louis B. Wright & Virginia A. LaMar. New York, Washington Square Press. 477 p. Contents: All for love, John Dryden.--The beaux' stratagem, George Farquhar.--The way of the world, William Congreve.--The country wife, William Wycherley. NM: introd. & compilation. © Washington Square Press, Inc.; 15Jul64; A710603.

FOUR SISTERS, a play in two acts by Wendell Metzger. 99 l. © Wendell Metzger; 29Dec64; DU61978.

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FRENCH QUARTER, a collection of dramatic vignettes by S. William, pseud. of Samuel W. Murdoch. 1 v. © Samuel W. Murdoch; 14Oct64; DU61398.

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FROG TOWN, by Jeannie V. Hinson. 32 l. A play in 3 acts. © Jeannie V. Hinson; 31Aug64; DU60993.

FROM FILE T, a Christmas play by Earline McBride. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 2 acts. © Rodeheaver Co.; 7Oct64; DP5561.

FROM MORN TILL MIDNIGHT. (Von Morgens bis Mitternachts) A play in two acts by Georg Kaiser; authorized translation by Ulrich Weisstein. 30 l. © Ulrich Weisstein; 2Nov64; DU61554.

FROM NOW ON, by William Packard. New York, Acadia Press. 70 p. 3 acts. © William Packard; 20Oct64; DP5581.

FROM THESE OUR ROOTS, a pageant for the Belleville, Illinois Sesquicentennial, September 17 to 20, 1964 by Lillian Jossem. 1 v. © Lillian Jossem; 28Dec64; DU61969.

FUENTE OVEJUNA. See THE FIRE AND THE FURY.

FUENTE OVEJUNA AND LA DAMA BOBA, by Lope Felix de Vega Carpio. Introd. & notes by Everett W. Hesse. New York, Dell Pub. Co. 288 p. (The Laurel language library, Spanish series 5029) NM: introd. & notes. © Dell Pub. Co., Inc.; 22Sep64; A722562.

FUN AND GAMES, a screenplay by Barry Fremont. 46 l. © Barry Fremont; 31Aug64; DU61077.

FUNCTIONAL WIRING. See MANUSCRIPT FOR LECTURES ON FUNCTIONAL WIRING.

FUNDAMENTALS OF CONTROL OF PEOPLE. See BACKGROUND ON CONTROL AND DISCIPLINE.

FUNNY THING HAPPENED TO ME ON MY WAY DOWN THE PRIMROSE PATH. See THE MAKING OF MALCOLM.

THE FURTHERMOST FINGER OF FILLMORE; or, A park in the dark. By Jerome Max. A short comedy about a civic tragedy. 36 l. © Jerome Max; 28Jul64; DU60747.

FUZZ IS SO LONG AT THE FAIR. Libretto, words & music by John E. Schroeder; theme & arrangements by Dana Haigh. 1 v. © Key Productions, Inc.; 7Oct64; DU61296.

FYODOR DOSTOYEVSKY'S NOVEL THE POSSESSED, modernized & adapted for the stage; written by Phillip S. Gelb. 1 v. 2 acts. © Phillip S. Gelb; 2Oct64; DU61259.

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THE G. L., a one act play in two scenes. by Milton Hood Ward. 15 l. © Milton Hood Ward; 5Oct64; DU61325.

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THE GAS HEART, by Tristan Tzara. Translated by Michael Benedikt. 3 acts. (In Modern French theatre. New York, Dutton. p.133-146) © Michael Benedikt; 1Jul64; DP5533.

GATHER UP YOUR LAUGHTER, a musical-comedy in two acts by Ray McPeck (Raymond C. McPeck) 1 v. © Raymond C. McPeck; 7Jul64; DU60629.

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THE GENIUS OF THE SCANDINAVIAN THEATER; edited & with an introd. by Evert Sprinchorn. New American Library. 637 p. (Mentor, MQ600) 2 parts. NM: introd., compilation & commentaries. © Evert Sprinchorn; 15Oct64; A728876.

THE GENTLE AVALANCHE, a play by William Corlett. London, S. French. 67 p. (French's acting edition) 2 acts. © William Corlett; 17Jun64; DF1742.

GENTLEMAN, BE SEATED! A musical entertainment in two acts; book by Jerome Moross & Edward Eager; lyrics by Edward Eager; music by Jerome Moross. 3 v. © Jerome Moross & Edward Eager; 13Jul64; DU60663.

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GIANT OF THE PLAINS, a comedy drama in prologue & four acts by Price R. Maddox. 82 p. (A Royalty play) 4 acts. © Price R. Maddox; 14Dec64; DP5632.

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- GOOD OLD TIMES; an original story written & adapted for television by Robbie B. Muennink. 34 l. © Robbie B. Muennink; 8Dec64; DU61833.
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- THE GOOD WOMAN, a film scenario by George Bluestone. 98 l. © George Bluestone; 3Dec64; DU61799.
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- THE GREAT CAMPAIGNERS, proprietor: Helene Curtis Industries. 1 v. Tape recording script. © Helene Curtis Industries, Inc.; 7Aug64; C16966.
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- GREAT EXPECTATIONS, by Charles Dickens. A dramatic-musical adaptation by Sylvia Thomas. 2 v. 9 scenes. Book & lyrics only. © Sylvia Semmler Thomas; 31Dec64; DU61952.
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- GREEN SHUTTERS, a new play in three acts by Elizabeth Addyman & June Wyndham Davies. London, English Theatre Guild. 78 p. (Guild Library) © June Wyndham & Elizabeth Addyman; 27May64; DF1725.
- GREENHOUSE; play by Joseph Gerald. 92 p. 4 acts. © Joseph Gerald; 25Nov64; DU61761.
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- THE GUIDE, a screenplay by Pearl S. Buck & Tad Danielewski. Based on the novel by R. K. Narayan. 177 l. Appl. author: Stratton Productions, Inc., employer for hire. © Stratton Productions, Inc.; 23Dec64; DU61902.
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UPPER GASTROINTESTINAL BLEEDING.

HAIL TO THEE, JOHAN HEINRICH PESTALOZZI JUNIOR-SENIOR UNIFIED HIGH SCHOOL DISTRICT. See
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THE HAIR OF THE DOG, a comedy in three acts & one setting by Rowland Posey (Charles Rowland Posey) 1 v. NM: additions & revisions. © Charles Rowland Posey; 2Dec64; DU61797.

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HAMMELL THEORY OF METAPHYSICS, by Andre Hammell, pseud. of Betty Sue Hudspeth. 11 1. © Betty Sue Hudspeth; 17Aug64; C16984.

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HAROLD T. BECKER, by Fred Feirstein. 50 1. A play in one act, four scenes. © Fred Feirstein; 29Dec64; DU61971.

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HASZO KORRIDOR; sztuka w trzech aktach by Janusz Rychlewski. Warszawa, Ludowa Spółdzielnia. 109 p. (Biblioteka teatrów amatorskich) © Ludowa Spółdzielnia Wydawnicza; 31Mar64; AFO-42918.

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THE HAUNTING OF HILL HOUSE, a drama of suspense in three acts, adapted for the stage by F. Andrew Leslie from the novel by Shirley Jackson. Dramatists Play Service. 78 p. © F. Andrew Leslie & Shirley Jackson; 19Aug64; DP5464.

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HE COULDN'T SAY NO, by Charles B. Williams & Marcel Klauber. 38 1. A play. © Isabel B. Williams; 7Oct64; DU61360.

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HEATHER AND WATTLE, a musical romance by Jenny Fergus McFarlane (Janet Watson McFarlane; lyrics & music by Jenny Fergus McFarlane; dialogue by Jean Fergus McFarlane. 2 v. 2 acts. © Janet Watson McFarlane & Jean Fergus McFarlane; 16Jul64; DU60673.

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HELLO, DOLLY! Book by Michael Stewart; music & lyrics by Jerry Herman; based on The Matchmaker, by Thornton Wilder. 1 v. 2 acts. Book & lyrics only. Appl. author: Stewart-Robinson, Inc., employer for hire of Michael Stewart. © Stewart-Robinson, Inc.; 16Jul64; DU60626.

HELP AND INSPIRATION IN BECOMING MASTER OF YOUR THOUGHTS, by Robert Nelson. 1 v. 4 parts. © Robert D. Nelson; 7Dec64; C17229.

HELP ME TRIM MY CHRISTMAS TREE, a dramatico-musical composition by Pete Corso (Peter B. Corso) with Sam Carrino (Samuel J. Carrino) & Rich Carrino (Richard Carrino) 3 1. 5 acts. Book only. © Peter B. Corso & Samuel J. Carrino; 19Aug64; DU60988.

HENNES HØYHET MIN KONE; Lystspill I 2 Akter 5 Bilder by Axel Kielland. Oslo, Aschehoug. 109 p. © Axel Kielland; 17Mar62; DF1727.

HENRY IV, PART I, by William Shakespeare; edited by Oscar James Campbell, Alfred Rothschild, Stuart Vaughan. New York, Bantam Books.

- 237 p. (A Bantam classic, SC221)
5 acts. NM: revisions & additions.
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- HENRY IV, PART II, by William Shakespeare; edited by Oscar James Campbell, Alfred Rothschild, Stuart Vaughan. New York, Bantam Books. 240 p. (A Bantam classic, SC222)
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- THE HERETIC KING, by Bernard Werner. 90 l. A play in three acts. © Bernard Werner; 11Sep64; DU61149.
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THREE PLAYS BY VICTOR HUGO.
- THE HERO, by T. Terefenko. 35 l. A play in one act. © Thomas Terefenko; 26Aug64; DU61035.
- HEROD. See
THE PLAY OF HEROD & THE SLAYING OF THE INNOCENTS.
- HEER BIEDERMANN UND DIE BRANDSTIFTER. See
THE FIREBUGS.
- HERREN OG HANS TJENERE; Skuespill I tre Akter by Axel Kielland. Oslo, Aschehoug. 119 p. © Axel Kielland; 5Nov55; DF1728.
- HETEDHÉTORSZAG; masejáték by Kerecsendi Kiss Márton (Martin Kerescendi Kiss) Toronto, Orpheus Kiadás. 160 p. © Martin Kerescendi Kiss; 30Sep63; AF21772.
- HEY YOU, LIGHT MAN! By Oliver Hailey. 2 acts. (In 3 Plays from the Yale school of drama. New York, Dutton. p.211-303) © Oliver Hailey; 20Oct64; DP5618.
- HIATUS, by Elmer J. Carpenter. 25 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61727.
- HIGH COCKALORUM. a comedy in three acts by Robert Murray. Rev. Dramatists Play Service. 59 p. © Robert Bruce Murray; 23Dec64; DP5623.
- HIGH IS THE WILLOW; 3 acts by James Best. 1 v. A play. © James Knowland Best; 28Jul64; DU60901.
- THE HIGH SCHOOL DROPOUT; or, Hail to thee, Johan Heinrich Pestalozzi Junior-Senior Unified High School District. A play by Joann Bally. 55 l. 2 acts. © Joann Bally; 4Sep64; DU61108.
- HIGH TREASON, by John Berger, pseud. of Karol Krcmery. 1 v. A play in 2 acts. © Karol Krcmery; 19Oct64; DU61418.
- HIGHWAYS TO INDUSTRY; 13 1/2 minute motion picture in color, prepared for The Pure Oil Co. Writer: John Davenport. Rev. June 7, 1964. 21 l. 120 scenes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 10Aug64; C16955.
- THE HILL OF NAZARETH, a play by Eloise Carey Bishop. New York, Pageant Press. 41 p. 3 acts. © Eloise Carey Bishop; 17Nov64; A734623.
- HINTER DEN HÜGELN DAS PARADIES; Komödie in vier Akten von Heinz Gnade, pseud. of Michael Meisner. Reinbek bei Hamburg, Rowohlt Verlag. 110 p. © Rowohlt Verlag, G.M.B.H.; 24 Jan50; DF1749.
- HIS CROWNING INFAMY, a teleplay by Warren P. Langton. 48 l. © Warren Paul Langton; 6Oct64; DU61338.
- THE HISTORIAN, a play in one act by Sally Ordway. 10 l. © Sally Ordway; 2Dec64; DU61796.
- HISTORY INTO DRAMA, a source book on symphonic drama including the complete text of Paul Green's The lost colony. By William J. Free & Charles B. Lower. New York, Odyssey Press. 243 p. © Odyssey Press, Inc.; 16Dec63; A697861.
- HITLER; obra dramática en dos actos de Gabriel Moreno-Burgos Suarez. Madrid. 98 l. © Gabriel Moreno-Burgos Suarez; 22Sep64; DF0-1331.
- THE HOBBY, an original story written & adapted for television by C. Bernard Crosby. 27 l. © C. Bernard Crosby; 8Sep64; DU61128.
- THE HOBO DOG, by E. H. Neal. Sheet. Oral discussion. © E. H. Neal & Greg, Danny, Cheri & Jo Neal; 23Sep64; C17090.
- HOB'S CHOICE. Book & lyrics by June Barbour; music by Marjorie Murphy. 1 v. 3 scenes, © Marjorie M. Murphy & June Barbour; 2Nov64; DU61542.
- HOLLAND'S HOLIDAY; an operetta in three acts by Robert A. Parsons. 3 v. © Robert A. Parsons; 14Dec64; DU61880.
- HOLY METEORS, a comedy in three acts by Willard F. Reese. Chicago, Dramatic Pub. Co. 78 p. © Dramatic Pub. Co.; 4Sep64; DP5514.
- HOME IS THE HUNTER, a comedy in two acts by Helen MacInnes. 1st ed. New York, Harcourt, Brace & World. 199 p. NM: additions. © Helen MacInnes; 23Sep64; DP5546.
- HOME OF THE BIG DEAL, television pilot; comedy series by Allen M. Widem & Patty Levaur (Patricia Beth Levaur) 25 l. © Allen M. Widem & Patricia Beth Levaur; 14Sep64; DU61172.
- HOME OWNERSHIP, U. S. A.; panel discussions for television, a public service program presented by Ted Baldwin. 5 l. © Ted Baldwin; 20Aug64; C16985.
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- HOMEWORK OVERDUE, by Billie Lou Watt. 29 l. A play. © Billie Lou Watt; 1Jul64; DU60575.
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APACHE STRONGHOLD.
- HONEY BUNNY, a dramatico-musical composition. Story, words, and music by Benny Bell, pseud. of Benjamin Samberg. 6 l. © Benjamin Samberg; 17Jul64; DP5439.
- HONEY, I'M HERE, by David Campton. 1 v. A play in 2 parts. © David Campton; 13Nov64; DU61644.
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- HORS AND D'OEUVRES, by Myles Jackson. 108 l. A play in two acts. © Allen Myles Jackson; 13Jul64; DU60660.
- HOSPITAL ZONE, a comedy in one act by Marguerite Kreger Phillips. New York, S. French. 25 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 6Jul64; DP5496.
- THE HOT BREATH OF SCANDAL, by Leslie Stevens. 129 l. A screenplay. © Leslie Stevens; 2Sep64; DU60961.
- A HOT MORNING IN JULY, a one act comedy by Allen Davis III. 17 l. © Allen Davis III; 2Nov64; DU61543.
- HOTEL ON THE HILL; play in three acts by Philip M. Smith. 60 l. © Philip M. Smith; 18Nov64; DU61683.
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- THE HOUSE IN MICKLE STREET, a play in three acts by Virginia Nielson McCall & Benjamin Draper. 102 l. © Virginia Nielson McCall & Benjamin Poff Draper; 4Sep64; DU61109.
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- THE HOUSEWARMING, a play in one act, by Paul R. Gilbert, pseud. of Gilbert Ray Magee. 1 v. © Gilbert Ray Magee; 3Aug64; DU60781.
- HOW AN AMERICAN POET MADE MONEY ON THE STOCK MARKET; an original story written & adapted for television by Alice Wilson. 32 l. © Alice Wilson; 16Nov64; DU61660.
- HOW INDEPENDENT CAN YOU BE? A lecture on Christian Science by Thomas O. Poyser. 20 l. (Full report, no.1) © Thomas O. Poyser; 2Sep64; C17050.

HOW LONG THE ROAD; emancipation musical spectacular centennial celebration. Musical settings & adaptations by Orville Moseley (James Orville Brown Moseley); narrative text & dramatic continuity by Chestyn Everett. 30 l. 5 parts. Book only. © Orville Moseley; 23Oct64; DU61509.

HOW MANY P.M.'S DO WE NEED? A dramatic-musical composition by William Paer (Bill Paer) 2 v. © William E. Paer; 8Sep64; DU61134.

HOW NOW BROWN COW, a comedy by Wayne Sheridan. 99 l. A play in three acts. © Wayne Sheridan; 30Dec64; DU61985.

HOW PLEASANT IT IS TO HAVE MONEY! An extravagant comedy by James Broughton. 93 l. A play in three acts. © James Broughton; 2Nov64; DU61540.

HOW THE ANIMALS DUG THEIR WELL, by Mary Kennedy. Based on a folk tale & songs from the Ndaui Tribe in Portuguese East Africa, collected by Natalie Curtis. 23 l. A musical play in 2 acts. Book & lyrics only. © Mary Kennedy; 26Oct64; DU61411.

HOW THE NEWSMAN LIVES, A SELF-IMAGE STUDY; paper by David L. Grey & J. Edward Gerald. 27 l. © David L. Grey & J. Edward Gerald; 20Aug64; C16992.

HOW TO HOUSEBREAK YOUR DOG IN LESS THAN A WEEK. 1 v. © Colette Melville; 15Oct64; C17127.

HOW YOU CAN HELP OTHERS, a lecture on Christian Science by Naomi Price. 20 l. (Full report no.4) © Naomi Price; 16Jul64; C16962.

HOW'S YOUR VOCABULARY, a new television show by W. W. Davenport. 2 l. © W. W. Davenport; 22Oct64; C17130.

HUCKLEBERRY FINN, a play with music in three short acts ... by Harrison C. Raper. Based on the book by Mark Twain. 54 l. © Harrison C. Raper; 1Dec64; DU61734.

HUMAN CONDITION. See MODERN CHANCEL DRAMAS.

HUMANITY'S LINK WITH GOD, a lecture on Christian Science by Geith A. Plimmer. 19 l. (Full report, no.4) © Geith A. Plimmer; 2Sep64; C17046.

HUMULUS THE MUTE, by Jean Anouilh & Jean Aurenche. Translated by Michael Benedikt. 4 scenes. (In Modern French theatre. New York, Dutton. p.269-277) © Michael Benedikt; 1Jul64; DP5540.

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HURRAH FOR EDDIE MILLAN, a play in one scene by Allan Knee. 12 l. © Allan Knee; 28Aug64; DU61052.

HURRAH FOR THE BRIDGE. (¡que viva el puente!) One act play by Paul Foster, with an introd. by Sidney Schubert Walter. [Columbia] 94 p. Text in English & Spanish. Traducida por

Carlos Patino R. NM: editorial revision & translation. © Paul Foster; 50Oct64 (in notice: 1963); DP5553.

HURRICANE HUTCH, a new half-hour action-adventure series. Teleplay: Hal Halverstadt; story: Hal Halverstadt & Will Hutchins, pseud. of Marshall L. Hutchason. 1st draft. 63 l. © Hal Halverstadt & Will Hutchins; 21Sep64; DU61266.

A HUSBAND FOR HILDA, by Rachel F. Erlanger. 23 l. A play. © Rachel F. Erlanger; 23Sep64; DU61228.

THE HYDROGEN JUKEBOX, a play with music in two acts, by Seyril Schochen; electronic music by Kenneth Gaburo. 77 l. Book only. © Seyril Schochen; 20Aug64; DU60892.

HYSTERICAL MYSTERY, hear famous events that never happened; recording script by Lester Dresner. 1 v. © Lester Dresner; 24Aug64; C17022.

I

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I HAD TO REMEMBER, an original story written & adapted for television by Grace M. Boisey. 34 l. © Grace M. Boisey; 17Aug64; DU60923.

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ICE CREAM IN THE SOUP, an original musical comedy for children in two acts. Book & lyrics by Benjamin P. Indick; music by Janet Indick. 1 v. © Benjamin P. Indick & Janet Indick; 11Sep64; DU61153.

IDAHO IDA OF --- RANCH; musical comedy by Louise Hope Montgomery. 45 l. 3 acts. Book & lyrics only. © Louise Hope Montgomery; 18Dec64; DU61920.

EIN IDEALER GATTE; Komödie in vier Akten von Oscar Wilde. Deutsche Bearbeitung von Robert Gillner. Wiesbaden, Ahn & Simrock. 123 p. © Ahn & Simrock, Bühnen- und Musikverlag; 10Oct64; DFO-1328.

THE IDIOT AND THE SCARECROW; ballet in three scenes by Gordon B. Ramsey, adaptation of a story entitled The scarecrow by Marie de Minicis. 128 l. Orchestra score. Appl. states prev. reg. 26Mar63, DU57391. NM: additions. © Gordon B. Ramsey; 13Jul64; DU60771.

THE IDOL, by Mary Nofri. 22 l. A play in 7 scenes. © Mary Nofri; 24Nov64; DU61959.

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IF YOU PLEASE, by Andre Breton & Philippe Soupault. Translated by George E. Wellwarth. 4 acts. (In Modern French theatre. New York, Dutton. p.147-173) © George E. Wellwarth; 1Jul64; DP5534.

IF YOU TELL ME THE TRUTH. 1 v. A play. © Elsa M. Torrens; 14Dec64; DU61887.

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IL RE CERVO; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten von Hans Werner Henze; Libretto nach Gozzi von Heinz von Cramer; Klavierauszug von Heinz Moehn. Mainz, Schott's Söhne. 405 p. (Edition Schott, 5440) © B. Schott's Söhne; 5Jun64; DFO-1321.

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- IT PAYS TO KNOW YOUR CITY; script. 4 l. Radio script. © Alice H. Green; 24Sep64; C17084.
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- IT'S EMPTY AGAIN, THE GUM-BALL MACHINE NEXT TO THE LOPSIDED LOVESEAT. See
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- IT'S UP TO YOU! A comedy in one act by Florence Aquino Kaufman. New York, S. French. 39 p. © Florence Aquino Kaufman; 6Jul64; DP5497.
- I'VE GOT YOUR NUMBER. See
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- JACK AND JILL; the story behind the story. Music by Ione Rapp, lyrics by Esther Tank, piano arrangement by Ione Rapp & Geraldine Sommerfield. 33 l. © Ione Rapp, Esther Tank & Geraldine Sommerfield; 16Nov64; DU61666.
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- JACOB AND ESAU, by Paula Procel (Paula Procel Lind) 104 l. A motion picture in nine scenes based on the Bible. © Paula Procel; 31Dec64; DU61995.
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- JEAN; an original story written & adapted for television by George W. Williams, Jr. 34 l. © George W. Williams, Jr.; 9Nov64; DU61606.
- JEAN MAURY, A FRENCH REVOLUTIONIST, a paper prepared for the Pennsylvania Speech Association Convention, 1964, by Amelia Hoover. 5 l. © Amelia Hoover; 27Nov64; C17209.
- JENKINTOWN DODGE. Sheet. Commercial script. Appl. author: Eugene Robert Tanz. © Cox & Tanz Advertising Agency; 23Oct64; C17145.
- JERRY'S NEXT TRIP; new missionary play by Richard Wm. Anderson. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 2 scenes. © Rodeheaver Co.; 29Dec64; DP5630.
- THE JESSE JAMES GANG; an original story written & adapted for television by Norman West. 35 l. © Norman West; 8Dec64; DU61858.

JESTER OF STRATFORD, a comedy in one act by Rae Shirley. London, S. French. 20 p. (French's acting edition) © Samuel French, Ltd.; 9Jul64; DF1743.

JESUS AND MAUD CORKINS, an original story written & adapted for television by Bud Hoisington. 31 l. © Bud Hoisington; 6Jul64; DU60599.

JET OF BLOOD, by Antonin Artaud. Translated by George E. Wellwarth. (In Modern French theatre. New York, Dutton. p.221-226) © George E. Wellwarth; 1Jul64; DP5538.

JIEMAND, ein pantomimischer Monolog für Ulla zum Spielen von Karl Fruchtmann. Reinbek bei Hamburg, Rowohlt Verlag. 54 p. © Rowohlt Verlag, G.M.B.H.; 14Sep64; DF1737.

JOB TRIUMPHANT, by Robert Lawler. 18 l. A play. © Robert W. Lawler; 7Dec64; DU61821.

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JOHNNY, a comedy by Don Cash. 130 l. A play in two acts. © Don Cash; 24Sep64; DU61240.

JOURNEY TO BAHIA. (O pagador de promessas) Diaz Gomes' Brazilian Prize play. Adapted by Stanley Richards. Washington, D. C., Brazilian American Cultural Institute. 79 p. (Theatre 1 series) 3 acts. NM: additions & revisions. © Stanley Richards & Diaz Gomes; 23Oct64 (in notice: 1962); DP5589.

JOURNEY TO BETHANY, a dramatization of the life of Christ, by Cecil Maiden. 338 l. © Lor Productions, Inc.; 17Aug64; DU60879.

JOURNEY TO THE DAY, a play by Roger O. Hirson. Dramatists Play Service. 79 p. 3 acts. © Roger O. Hirson; 29Jun64; DP5435.

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THE JUDGMENT OF PARIS, a centrifugal farce in one act by Joseph F. Marcus. 34 l. © Joseph F. Marcus; 6Aug64; DU60800.

A JUG OF WINE, a musical comedy in two acts. Book by Gail Krueger; music & lyrics by Homer Krueger. 2 v. © Gail Krueger & Homer Krueger; 2Sep64; DU61087.

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THE JURY, a play in one act by H. Carl Kait. 11 l. © H. Carl Kait; 23Nov64; DP5612.

JUST FOR VARIETY, a collection of skits, sketches & plays, both comic & serious ... by Paul S. McCoy; edited by Vicki Lynn Powers. Row, Peterson. 90 p. © Row, Peterson & Co.; 1Sep58; DP5427.

JUSTICE WITHOUT REVENGE. See THE BRIDE FROM MANTUA.

JUVENTUD EN NUEVA YORK, por Carmen Hernandez Soto, adaptacion cinematografica de Letty Fontanez. 29 l. 40 scenes. © Carmen Hernandez Soto; 31Dec64; DU61998.

K

KALAMITÄTEN; Lustspiel in drei Akten von Alwin Woesthoff. Reinbek bei Hamburg, Rowohlt Verlag. 145 p. © Rowohlt Verlag, G.M.B.H.; 26Dec60; DF1756.

KATERINA ISMAILOVA, by Dmitri Shostakovich; opera in four acts and nine scenes; libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District; English translation by Edward Downes. Leeds Music Corp. 48 p. Libretto. Opus 29/114. © Leeds Music Corp.; 25Mar64; A706467.

KAZAN, EL CAZADOR, LOS CINCO LEONES DEL CUMAJON; escribe de Armando Couto. 10 l. A play. © Leandro Armando Couto; 28Aug64; DU60913.

KEEP YOUR MIND ON RESEARCH, a musical play. Book by John Marier & others; music & lyrics by John Marier. 2 v. 2 acts. Appl. states prev. reg. as

River Falls, the institute; DU59729. NM: Revisions & additions. © John R. Marier; 6Oct64; DU61339.

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KEZDŐDIK ELŐLRŐL. (Starts from beginning) Szinmű 4 képpen by Könnny László (Leslie Konnyu) Cleveland, Kárpát Pub. Co. 32 p. (Amerikai Magyar szemle, 1964) © Leslie Konnyu; 15Jun64; A701700.

THE KIBITZER, a story illustrating the Five-up domino game, by Dominic C. Armano. 1 v. © Dominic C. Armano; 11Aug64; C17002.

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KING AMUSES HIMSELF. See THREE PLAYS BY VICTOR HUGO.

A KING AND NO KING, by Beaumont & Fletcher; edited by Robert K. Turner, Jr. Lincoln, University of Nebraska Press. 154 p. (Regents Renaissance drama series. General editor: Cyrus Hoy; Advisory editor: G. E. Bentley) © University of Nebraska Press; 15Jun64 (in notice: 1963); A703201.

THE KING OF SAI-OOM, a tragi-comic ballad which may serve as narration for a dance drama pantomiming elements of the story; words, music & performance suggestions by Catharine N. Fieleke. 1 v. © Catharine N. Fieleke; 23Sep64; DU61212.

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KINGDOM BY THE SEA, a tragedy in three acts by Norman Beim. 110 l. © Norman Beim; 19Nov64; DU61690.

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- KYRIE, a new morality play by E. Jerry Walker. Evanston, Ill., Commission on Promotion & Cultivation of the Methodist Church. 48 p. © Commission on Promotion & Cultivation of the Methodist Church; 13Jul64; DF5454.
- KYRIE ELEISON, by Robert Courtney, pseud. of Robert Courtney Mettley, Jr. 18 l. A screenplay. © Robert Courtney Mettley, Jr.; 22Oct64; DU61487.
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- LADY POMPII. (Misscell Pompil) Musical comedy by L. M. R. Schmidt. 1 v. 3 acts. Book only. © L. M. R. Schmidt; 11Aug64; DU60762.
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THE MAGNIFICENT CLIMAX; an original story written & adapted for television by Marion H. Chadwick. 32 l. © Marion H. Chadwick; 9Nov64; DU61607.

THE MAGNIFICENT CUCKOLD, a play in three acts by Fernand Crommelynck; translated from the French by Marnix Gijzen, pseud. of Jan Albert Goris. 1 v. © Jan Albert Goris; 16Jul64; DU60672.

MAHOMET, THE PROPHET; or, Fanaticism. A tragedy in five acts by Voltaire. Translated, with an introd., by Robert L. Myers. New York, F. Ungar Pub. Co. 62 p. (Milestones of thought) NM: translation & introd. © Frederick Ungar Pub. Co., Inc.; 4Sep64; DP5622.

THE MAIDEN'S REVENGE, by Edith B. Heiser. 27 l. A play in three acts. © Edith B. Heiser; 17Aug64; DU60942.

THE MAIN CHANCE; an original story written & adapted for television by Lelia Lavine Quihuis. 33 l. © Lelia Lavine Quihuis; 8Dec64; DU61855.

MAKE ME BEAUTIFUL, a comedy by Albert Olivieri. 1 v. 3 acts. NM: additions & revisions. © Albert Olivieri; 10Nov64; DU61625.

MAKE SMALL THE MOUNTAIN, by Orin Borsten. 112 l. A play in 3 acts. © Orin Borsten; 24Aug64; DU61010.

MAKE US TRULY GRATEFUL, a choric drama by Hazel Moseley. Sioux City, Iowa, Wetmore Declamation Bureau. 3 l. NM: additions & revisions. © Wetmore Declamation Bureau; 18Sep64; A729167.

MAKE WAY FOR THE MIDDIES, a musical comedy by Alexander Panas. 141 l. 3 acts. Book & lyrics only. © Alexander Panas; 9Jul64; DU60624.

THE MAKING OF MALCOLM; or, A funny thing happened to me on my way down the primrose path. A two act farce by Gwen A. Symons. 1 v. With music. Book & lyrics only. © Gwen A. Symons; 7Dec64; DU61702.

MALE, FEMALE, NEUTER. See NOW.

MAMA'S BABY, by H. M. Gibbs. 29 l. A play in one act. © Henry M. Gibbs; 29Jun64; DU60613.

MAN AND BOY, by Terence Rattigan. London, H. Hamilton. 101 p. 3 acts. © Terence Rattigan; 30Jan63; DF1734.

MAN AND SUPERMAN. See TRY IT ONCE.

MAN BETTER MAN, by Errol Hill. 3 acts. (In 3 Plays from the Yale school of drama. New York, Dutton. p.25-125) © Errol Hill; 20Oct64; DP5616.

THE MAN IN THE MOON, a fantasy by Alan Cullen. Anchorage, Ky., Children's Theatre Press. 80 p. 3 acts. © Children's Theatre Press; 10Oct64; DP5528.

MAN UNLIMITED, a lecture on Christian Science by William Henry Alton. 19 l. (Full report, no.1 UY) © William Henry Alton; 2Sep64; CL7054.

THE MAN WHO DIED, adapted by Geraldine Lust from the novella by D. H. Lawrence. 43 l. A play in two acts. © Geraldine Lust; 28Jul64; DU60687.

THE MAN WHO KILLED TIME, a play in three acts by Arthur Fauquez. Translation by Margaret Leona & Marie Louise Roelants; foreword by Esmé Church. Cloverlot, Anchorage, Ky., Children's Theatre Press. 60 p. © Children's Theatre Press; 6Aug64; DP5440.

A MAN WHO SAID, THIS IS A MAN, by Miles G. W. Phillimore. Draft no.1. 1 v. A play in four acts. © Miles G. W. Phillimore; 5Aug64; DU60905.

MAN WITH THE RED NECKTIE. See HAPPY NEW YEAR TO THE WHOLE WORLD EXCEPT ALEXANDER GRAHAM BELL.

MANAGEMENT OF THE ALCOHOLIC PATIENT; prepared by World Wide Medical News Service. 1 v. (Roche record: Psychiatric consultation no.3) A recording script. © Hoffmann-La Roche Inc.; 12Nov64; CL17178.

MANILA LIBERATION; an original story written & adapted for television by Anna Pokropivny. 30 l. © Anna Pokropivny; 16Nov64; DU61657.

MANOMET, MONUMENT PONDS, 1783; by Dora Boiteau Franc. 1 v. A play in three acts. © Dora Boiteau Franc; 18Sep64; DU61192.

MANOR MOUNTAIN; or, Old mountain dew. A play in two acts by Jim Turner (James F. Turner, Jr.) 31 l. © James F. Turner, Jr.; 10Oct64; DU61281.

MAN'S A MAN. See BAAL, A MAN'S A MAN AND THE ELEPHANT CALF.

MAN'S BEST FRIEND, by Thomas Erskine Smith. 1 v. A play in 3 acts. © Thomas Erskine Smith; 11Jan65; DU61956.

MANUSCRIPT FOR LECTURES ON FUNCTIONAL WIRING; IBM 407 & 402. 1 v. © Lewis Robins; 26Aug64; CL7027.

MANUSCRIPT FOR LECTURES ON FUNCTIONAL WIRING; IBM 514, 548 & 085. 1 v. © Lewis Robins; 26Aug64; CL7026.

MAPLE LEAF, a barbershop musical in two acts by Edward Caffrey. 57 l. Book only. © Edward Caffrey; 1Dec64; DU61695.

MARIA, a play in eight scenes by Isaak Babel. Translated from the Russian by Michael Heim Berman. 52 l. © Michael Heim Berman; 5Jan65; DU61905.

THE MARK OF CAIN; or, The express was too fast for Vinnie Edwards. A new play by A. A. Bernstein. 92 l. 38 scenes. NM: additions & revisions. © Albert A. Bernstein; 6Oct64; DU61808.

MARRIAGE WHEEL, a comedy in three acts by Joel Climenhaga. New York, S. French. 89 p. © Samuel French, Inc.; 31Dec63; DP5493.

MARTYRDOM OF BISHOP FORD. See THE RED PAGODA: THE MARTYRDOM OF BISHOP FORD.

MARY LOU, a play in one act by Lars Forssell. Translated by Harry G. Carlson. 37 l. © Harry G. Carlson; 18Nov64; DU61630.

THE MASK OF EVIL, by Bob Ward (Robert Spelman Ward) 101 l. A screenplay. © Robert Spelman Ward; 12Aug64; DU60845.

EIN MASKENBALL. (Un Ballo in Maschera) Von Giuseppe Verdi. Oper in drei Akten von Antonio Somma, neue deutsche Übersetzung von Joachim Popelka & Georg C. Winkler ... Klavierauszug mit deutschem & italienischem Text nach dem Autograph der Partitur revidiert von Mario Parenti. No.130292. Milano, Ricordi. 283 p. Vocal score. © G. Ricordi & C., S.P.A.; 15Jul64; DF1745.

THE MASQUE, an original story written & adapted for television by Rosemary J. Thomas. 32 l. © Rosemary J. Thomas; 25Aug64; DU61030.

MASTER SKYLARK. See THE SKYLARK OF STRATFORD.

THE MASTERS, a play by Ronald Millar. Based on the novel by C. P. Snow. London, S. French. 87 p. (French acting edition) 3 acts. © Ronald Millar; 21May64; DF1741.

A MATCH MADE IN HEAVEN, a comedy by Gene & Connie Erger (Eugene M. Erger & Constance Erger) 40 l. A play in three acts. © Gene Erger & Connie Erger; 18Sep64; DU61194.

MATCHMAKER. See HELLO, DOLLY!

A MATTER OF DEGREE, a play in three acts by R. D. Elser. 1 v. © R. D. Elser; 18Nov64; DU61688.

A MATTER OF FAMILY, by Leonard Boyer. 118 l. A play. © Leonard Boyer; 12Oct64; DU61371.

A MATTER OF LIFE AND DEATH, a drama in three acts by Sylvia Semmler Thomas. 88 l. © Sylvia Semmler Thomas; 5Oct64; DU61324.

A MATTER OF POSITION, a play by Elaine May. 1 v. 3 acts. © Elaine May; 31Aug64; DU61060.

MATTY AND THE MORON AND MADONNA, a play by Herbert Lieberman. New York, Hill & Wang. 89 p. (A Spotlight dramabook) 3 acts. © Herbert Lieberman; 2Mar64; DP5459.

MAUNDY THURSDAY LAST SUPPER DRAMATIZATION; prepared by Bud C. Wilder. 12 l. © Bud C. Wilder; 15Sep64; DP5518.

MAURRO AND THE RAGPICKER, by Norman Graham. 120 l. A screenplay. © Delcap Productions, Inc.; 27Aug64; DU61433.

MAY DAY! A comedy by Samuel Barry, pseud. of Scott McKay. 1 v. 3 acts. © Samuel Barry; 1Jun64; DP5398.

MAY I? A drama in three acts by Carole Love. 1 v. © Carole N. Love; 17Sep64; DU61190.

ME, TORSO, a musical. Book by Bill Pugsley, music by Lloyd Swift, lyrics by Lloyd Swift & Rick Davis. 1 v. 2 acts. © Lloyd J. G. Swift & Bill Pugsley; 14Oct64; DU61392.

- MEADOW OF BROTHERLY LOVE. By Roy S. Wilcox. 12 l. A play in one scene. © Roy S. Wilcox; 13Aug64; DU60854.
- THE MEDDLER, by Jerome M. Goldman. 62 l. A screenplay. © Jerome Marvin Goldman; 18Nov64; DU61686.
- MEDICAL ASSISTANT LESSON NO. 24. 69 l. 5 parts. A recording script. © Career Academy, Inc.; 6Jul64; C16920.
- MEDICAL ASSISTANT LESSON NO. 25. 67 l. 5 parts. A recording script. © Career Academy, Inc.; 6Jul64; C16919.
- MEDICAL ASSISTANT LESSON NO. 26. 66 l. © Career Academy, Inc.; 2Sep64; C17057.
- MEDICAL ODDITIES; radio & television script by Samuel Klein. Sheet. © Samuel Klein; 14Aug64; C16979.
- THE MEDITERRANEANS; an original screenplay by Philip Ivory. 151 l. © Gerald Productions, Inc.; 16Dec64; DU61910.
- MEET MR. DAK, PIRATE. See CRUISE SHIP.
- THE MEETING, by Myron Levoy. 35 l. A play. © Myron Levoy; 15Oct64; DU61405.
- MEETING AT NIGHT. See THE DREAM AND THE PROMISE.
- A MELODY REMEMBERED; or, The lady and the taxi driver. By Countess Lydia Tolstoy. 17 l. A screenplay. © Countess Lydia Tolstoy; 20Oct64; DU61451.
- MELUSINE, a play in four acts by Yvan Goll. Translated by Arthur S. Wensinger & Clinton J. Atkinson. 89 l. © Arthur S. Wensinger & Clinton J. Atkinson; 28Dec64; DU61967.
- MEN AND MONEY. 1 v. © Future Planning Co.; 27Jul64; C16939.
- MEREDITH, NEW ENGLAND, U. S. A. Sheet. Radio script. Appl. author: Harold Cabot & Co., Inc. © Carling Brewing Co., Inc. d.b.a. Carling Brewing Co.; 27Aug64; C17031.
- THE MERRY MONARCH. (Charles II) A musical comedy in two acts by Jim Baines & Bobby Joyce Smith. 81 l. Book & lyrics only. © Jim Baines & Bobby Joyce Smith; 25Nov64; DU61739.
- THE MERRY MONKS OF CROYLAND, a play for Christmas. Text: James Fisher-Northrop, music: Donald Rock. 16 l. © James Fisher-Northrop; 27Nov64; DU61811.
- MERVIN ANONYMOUS, a play by Rita Hassan Blue. 1 v. © Rita Hassan Blue; 24Sep64; DU61238.
- MESSALINA, by Irving Shaw, pseud. of William C. Shaw. 165 l. A screenplay. © William C. Shaw; 16Oct64; DU61407.
- THE METAMORPHOSIS, a new play in three acts by Maria Ley-Piscator, adapted from the story by Franz Kafka. 1 v. © Maria Ley-Piscator; 23Jul64; DU60675.
- METS TO YOU. 1 v. Recording script. © Robert Hastings Perry; 2Nov64; C17156.
- MI VERDADERA MADRE; drama en tres actos de Lettys Fontanez, pseud. de Carmen Leticia Hernandez. 1 v. © Carmen Leticia Hernandez; 10Sep64; DU61140.
- A MIDNIGHT CLEAR, a Christmas play in one act by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 26 p. © Dramatic Pub. Co.; 4Sep64; DP5490.
- MIDNIGHT MONKEY BUSINESS, an original story written & adapted for television by Edith E. Harris. 32 l. © Edith E. Harris; 17Aug64; DU60926.
- MID-SUMMER NIGHT'S DREAM. See BABES IN THE WOOD.
- MIGLOSE. See RASTAI, V.
- MIKEY AND NICKY, a play by Elaine May. 53 l. 15 scenes. © Elaine May; 11Aug64; DU60832.
- MILE-END, a play in 3 acts by Pamela Lengyel. 57 l. © Pamela Lengyel; 27Aug64; DU61040.
- THE MILK TRAIN DOESN'T STOP HERE ANY-MORE, by Tennessee Williams. Rev. acting ed. Dramatists Play Service. 90 p. 6 scenes. NM: additions & revisions. © Two Rivers Enterprises, Inc.; 11Sep64; DP5475.
- MILLION TO ONE SHOT, by Bill Nelson (Oscar William Nelson, Jr.) & Joy Millwood, pseud. of Judith Milske. 65 l. A play in 3 acts. © Oscar William Nelson, Jr.; 28Dec64; DU61968.
- MILLIONAIRE'S WIFE WITH FOUR MEN IN HER LIFE; an original story written & adapted for television by Dorothy Mae Priester. 38 l. © Dorothy Mae Priester; 19Oct64; DU61427.
- MINDAUGO MIRTIS. See RASTAI, V.
- LE MINOTAURE; un acte de Marcel Aymé. 64 l. © Marcel Aymé; 20Jul64; DU60987.
- THE MIRACLE OF THE MAGAZINE MAN, a fable from the Bronx, a play in three parts by Jerome Kass. 121 l. © Jerome Kass; 12Oct64; DU61363.
- THE MIRROR-WARDROBE ONE FINE EVENING, by Louis Aragon. Translated by Michael Benedikt. 1 act. (In Modern French theatre. New York, Dutton. p.175-195) © Michael Benedikt; 1Jul64; DP5535.
- MISCELL POMPII. See LADY POMPII.
- MISERABLE WAIFS EMIGRATION, an original story written & adapted for television by Dombasle Farebute, pseud. of Elzie Honeycutt. 31 l. © Elzie Honeycutt; 17Aug64; DU60943.
- MISS KATE; words & music by Billy Edd Wheeler. Sheet. Recitation. © Quartet Music, Inc. & Butterfield Music Corp.; 18Nov64; C17164.
- MISS LEONA LION. (The loveliest lioness in the world) Book by Lila Levant, music & lyrics by Frank Wille. 1 v. © Lila Levant & Frank Wille; 29Oct64; DU61518.
- MISS PEABODY'S WORLD; adventure the first, by Travilla Deming. 21 l. A play. © Travilla Deming; 5Aug64; DU60793.
- MISSING SPONSOR CONTEST. 3 l. Radio script. © WWDC, Inc.; 1Sep64; C17045.
- MR. BOTH COMES TO TOWN, by Richard Stanton Rimanoczy & Howard A. Harkavy. 28 l. A play. Appl. states prev. reg. as Mr. Both invites you down the Pathway to Plenty. © American Economic Foundation; 19Jun64; C16915.
- MR. BOTH INVITES YOU DOWN THE PATHWAY TO PT. See MR. BOTH COMES TO TOWN.
- MR. DEVLIN, a comedy by Caesar Dunn. 1 v. A play in three acts. © Caesar Dunn; 15Oct64; DU61436.
- MR. GALLION'S SCHOOL, a full-length play dramatized by Anne Coulter Martens from the book by Jesse Stuart. Chicago, Dramatic Pub. Co. 85 p. © Jesse Stuart; 17Sep64; DP5482.
- MR. NOBODY, a musical play in two acts by Sidney Ted Loupus. 1 v. Book only. © Sidney Ted Loupus; 16Sep64; DU61220.
- MISTER NOBODY, by William Kranz. 28 l. A play in seven scenes. Book & lyrics only. © William Kranz; 23Oct64; DU61494.
- MR. PINK STRINGS ALONG, by Janet Loring. 25 l. A play. © Janet Loring; 7Dec64; DU61817.
- MR. REMICK, by James C. Rogers. 121 l. A play in three acts. © James C. Rogers; 6Nov64; DU61590.
- MR. SILVER SPITZDAWSON, by Lawrence T. Dawson, Jr. & Lemuel D. Harrell. 48 l. A play in 2 parts. © Lawrence T. Dawson, Jr. & Lemuel D. Harrell; 24Nov64; DU61749.
- MR. THORNBERRY AND THE GIANT, a play in three acts by Jerome J. Schwartz. 45 l. © Jerome J. Schwartz; 4Sep64; DU61116.
- MR. TOBY, an original story & screenplay adapted for television by Lorine E. Ford. 39 l. © Lorine E. Ford; 17Aug64; DU60921.
- MR. WIND AND MADAM RAIN, a play for children in three acts by Deirdre du Frey. 15 l. © Deirdre du Frey; 12Aug64; DU60974.
- MISTER, YOU ARE IT; recording script for Pontiac Motor Division by Jam Handy Organization. 12 l. © Pontiac Motor Division, General Motors Corp.; 2Jul64; C16904.
- MRS. CURTIS, YOU'RE WONDERFUL, by Beulah Radcliffe Vane. 1 v. A play in two acts. © Beulah Radcliffe Vane; 17Aug64; DU60937.
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- MITOMARU, a one act play by Jon Renn McDonald, pseud. of John Renn McDonald. 12 l. © Jon Renn McDonald; 18Sep64; DU61193.

MOBILIZING TASK FORCES FOR SOCIAL PEACE, by Wayne E. Thompson. 16 l. A paper. © Wayne E. Thompson; 20Nov64; C17188.

THE MOCKERY. 11 l. A play in 5 acts. © M. Jacqueline Jones; 4Dec64; DU61803.

THE MODEL, by Margaret Hayden Rector. 147 l. A play in 3 acts. Copy states prev. reg. DU54992. NM: additions & revisions. © Margaret Hayden Rector; 11Jan65; DU61960.

MODERN CHANCEL DRAMAS, a cycle of five plays for the church year by James Brock. Boston, Baker's Plays. 126 p. Contents: The witness.--And such a King.--The human condition.--The last days.--A sound from Heaven. © James Brock; 3Aug64; DP5442.

MODERN FRENCH THEATRE, the avant-garde, dada & surrealism. An anthology of plays edited & translated by Michael Benedikt & George E. Wellwarth. New York, Dutton. 406 p. 17 plays. NM: introd. & compilation. © Michael Benedikt & George E. Wellwarth; 1Jul64; A720271.

MODERN VARIETIES OF JUDAISM; lectures on the history of religion by Joseph L. Blau. 281 l. © American Council of Learned Societies; 15Oct64; C17114.

MOE REMO, a full length play written by James William Durrah. 117 l. 3 acts. © James William Durrah; 12Aug64; DU60848.

MOINS UNE; ou, Catherine au paradis. Comedie en 3 actes d'Yves Chatelain. 179 l. © Yves Chatelain; 19Oct64; DU61443.

MOMENT OF TRUTH, chapter 1, written by Claire Kennedy, pseud. of Robert Maxwell. 30 l. A screenplay. © Velvet Productions, Inc.; 31Dec64; DU61997.

MONEY, a musical play for cabaret. Book & lyrics by David Axlerod & Tom Whedon (Thomas Whedon); music by Sam Pottle (Samuel Pottle) Dramatists Play Service. 58 p. 2 acts. Book & lyrics only. NM: additions & revisions. © David Axlerod, Thomas Whedon & Samuel Pottle; 15Oct64; DP5559.

MONKS AND NUN, a play in one act by Wendell Metzger. 34 l. © Wendell Metzger; 30Dec64; DU61983.

MONOLOGUE ON DOUBT. See RETURN OF JACKIE MASON; MONOLOGUE ON DOUBT.

MONSIEUR DE POURCEAUGNAC (Moliere) [Musik] von Frank Martin. Deutsche Übertragung von Maria Martin nach der Übersetzung von Auguste Cornelius von 1870; Durchgesehen von Ellen Bosenius. Klavierauszug. [Zurich] Universal Edition. 311 p. (UE 13871) 3 acts. Text in French & German. © Universal Edition, A.G.; 2Jun64; DFO-1315.

MONSIEUR DE POURCEAUGNAC. See THE SUITOR.

MONTEITH, a historical teleplay by Florence Monteith Lynch. 1st ed. 43 p. 3 acts. © Florence Monteith Lynch; 25Nov64; DP5611.

MONTH IN THE COUNTRY. See NATALIA PETROVNA.

MOON CHILD; or, Babes on the moon; or, Babes in moonland. A fantasy of two planets or worlds by Rita Jarvis, pseud. of Rita J. Dare. 1 v. 4 acts. © Rita Jarvis; 26Oct64; DU61504.

A MOON FOR LULU, by David Manber. 42 l. A play in 3 acts. © David Manber; 22Dec64; DU61896.

MOON OVER DEEP BAY, by Henry Gilfond. 1 v. A play in 3 acts. © Henry Gilfond; 30Jul64; DU60756.

THE MOON-SHOT BIT, a tragi-comedy in three acts, twelve scenes by Maurice De Mars Buchanan. 1 v. © Maurice De Mars Buchanan; 30Jul64; DU60754.

MOONSHINE MOUNTAIN; screenplay. Apr. 1964. 1 v. © Herschell Gordon Lewis; 5Nov64; DU61525.

MOOT HOOTENANY, a production for oral delivery by Frank B. Lewis. 10 l. © Frank B. Lewis; 11Aug64; C16959.

THE MORTGAGE, by Herschel Bricker. 1 v. A play in 7 acts. © Herschel L. Bricker; 16Nov64; DU61675.

THE MOST FANTASTIC STORY YOU EVER HEARD, a one act play by Philip Dunning. Based on the transcript of the testimony given on June 7, 1964 by Jack Ruby to Chief Justice Earl Warren ... 30 l. © Philip Hart Dunning; 20Oct64; DU61388.

MOTEL FOR SALE, an original story written & adapted for television by Nan-gene Tedde, pseud. of Dorothy Cole. 30 l. © Dorothy Cole; 21Sep64; DU61200.

THE MOTEL ON THE NORTH POLE, a nuclear comedy by H. G. Nilberg. 41 l. A play in 18 scenes. © Hans G. Nilberg; 30Nov64; DU61815.

MOTHER COURAGE AND HER CHILDREN, a chronicle of the 30 Years' War by Bertolt Brecht. Adapted by Eric Bentley. Acting ed. of the Broadway production. New York, S. French. 111 p. Appl. states prev. reg. 1955, 1961, 1962, 1963. © Eric Bentley; 31Dec63; DP5522.

THE MOTHER IMAGE, a new play in three acts by Leslie Stevens. 107 l. © Leslie Stevens; 17Jul64; DU60768.

THE MOTHER OF JACK THE RIPPER, a drama in one act by John Kirkpatrick. New York, S. French. 32 p. © Samuel French, Inc.; 31Dec63; DP5495.

MOTHER-IN-LAW, by L. Casper. Sheet. A song. © Peach Music; 17Jul64; C16943.

MOTORCYCLING, an original story written & adapted for television by Herman W. Hamm. 30 l. © Herman W. Hamm; 2Nov64; DU61552.

MOUNT BLUE, NEW ENGLAND, U. S. A. Sheet. Radio script. Appl. author: Harold Cabot & Co., Inc. © Carling Brewing Co., Inc. d.b.a. Carling Brewing Co.; 27Aug64; C17038.

MOUNTAIN MAGIC; original story & teleplay by M. M. Alexander. 76 l. Appl. states prev. reg. 13Apr64, DU60156. NM: revisions & additions. © Mary M. Alexander; 21Aug64; DU61159.

THE MOUSE IS DEAD, LONG LIVE THE MOUSE, a comedy in three acts by Margaret McLennan. 116 l. © Margaret McLennan; 4Sep64; DU61113.

MOVEMENT IN THE SUN, by Manuel Freedman. 1 v. A play. © Manuel Freedman; 20Aug64; DU60980.

THE MOVERS, a play by William Campbell Sneddon (Hetare Bardus, pseud.) 1 v. 3 acts. © William Campbell Sneddon; 30Sep64; DU61274.

MOVING DAY, a play in one act by Jonathan Holstein. 18 l. © Jonathan Holstein; 12Oct64; DU61366.

MOZART AND MUSHROOM BARLEY, one act comic farce by Herbert Adler. 31 l. © Herbert Adler; 22Sep64; DU61226.

MRICHCHAKATIKA. See THE LITTLE CLAY CART.

THE MUDFLAT, a play in one act by William Austin. 22 l. © William Austin; 14Jul64; DU60666.

THE MULE TALKED; words & music by Edna Cooke. Sheet. © Excellorec Music Co.; 31Jul64; C17001.

THE MUMMY MAKER, by Elmer J. Carpenter. 61 l. A screenplay. © Elmer J. Carpenter; 24Aug64; DU61014.

MURDER MY SON, by Robert C. Lally. 1 v. A play in three acts. © Robert C. Lally; 21Sep64; DU61199.

THE MURDER OF MARIA MARTEN; or, The red barn. A melodrama in three acts by Brian J. Burton; based on various anonymous Victorian texts. Music & lyrics by Brian J. Burton; musical arrangements by Sheila Richards. Birmingham, Eng., C. Combridge. 95 p. © Brian J. Burton; 16Mar64; DF1744.

THE MURDERS AT MARSH LAKE; original screenplay by Seton I. Miller. Written for Miller, Heisler & Shelton. 111 l. © Robert Shelton, Seton I. Miller & Stuart Heisler; 15Sep64; DU61157.

MUSIC MAGIC. (Music magic for moppets) 1 v. Recording script. © Listen & Learn Record Co.; 18Sep64; C17087.

MUSIC MAGIC FOR MOPPETS, a read aloud story for preschoolers by Ruth & Jack Silin. 1 v. Recording script. © Listen & Learn Record Co.; 4Sep64; C17065.

MUSICAL MAGIC, a musical play in three acts. Original play & lyrics by Velma Waugh Phillips. 118 l. Book & lyrics only. © Velma Waugh Phillips; 5Aug64; DU60796.

MUSTANG COUNTRY; an original story written & adapted for television by Robert A. Hill. 35 l. © Robert A. Hill; 8Dec64; DU61834.

MUSTANG RUMBLE, a conversation between Gabby Hayes & Boris Karloff by B. Cason & others. Sheet. © Metric Music Co.; 20Jul64; C16960.

MUTTONHEAD, a play by Pete Shrode (D. A. Shrode) 79 l. 3 acts. © D. A. Shrode & James A. Shrode; 4Nov64; DU61560.

- MY BROTHER'S SPY, by Lois Ryker. 1 v. A play in three acts. © Lois C. Ryker; 50Oct64; DU61331.
- MY CAREER. See COMEDY SHORTS I.
- MY CHILDHOOD; an original story written & adapted for television by Rollin C. Holton. 30 l. © Rollin C. Holton; 9Nov64; DU61603.
- MY CHILDHOOD IN THE CANADIAN WILDERNESS; an original story written & adapted for television by Helen Carmichael Dodge. 30 l. © Helen Carmichael Dodge; 20Oct64; DU61453.
- MY ENEMY, MY SON, a drama in two acts by Frank O'Donnell. 72 l. © F. J. O'Donnell; 4Nov64; DU61491.
- MY EYE SEES NOT SO FAR, a play in three acts by Joel Schwartz. 109 l. © Joel Schwartz; 20Oct64; DU61285.
- MY FATHER'S HOUSE, a play in three acts by Emilie Griffin. 132 l. © Emilie Dietrich Griffin; 17Nov64; DU61681.
- MY FRIEND THE GENERAL. See THE WATCH THAT PLAYED BEAUTIFUL MUSIC.
- MY GAY MAN, a musical comedy by Lou Burkett (Mary Lou Cooke Burkett) 1 v. 2 acts. Appl. states prev. reg. 20Aug63, DU59374. NM: additions & revisions. © Mary Lou Cooke Burkett; 17Jul64; DU60698.
- MY GENIE AND ME; book by Stuart F. Levin & Tony Monaco. Lyrics by Tony Monaco; music by Guy Boleri. 1 v. A play in 2 acts. © Tony Monaco & Guy Boleri; 3Aug64; DU60785.
- MY HANDS IS FULL O' GIFTS, a play in one act by Edward Finnegan. Chicago, Dramatic Pub. Co. 27 p. © Dramatic Pub. Co.; 4Sep64; DP5489.
- MY NAME IS CLARENCE SEDGEWICK, by June A. Willenz. 8 l. A play in 3 scenes. © June A. Willenz; 31Aug64; DU61058.
- MY NEPHEW'S BAR-MITZVAH, by Gherzen Kaufman. 3 l. A monolog. © Gherzen Kaufman; 23Dec64; C17246.
- MY SHIP UPON THE RIVER, a whimsical comedy-drama by Frank Watron. Evanston, Ill., Row, Peterson. 103 p. 3 acts. © Row, Peterson & Co.; 1Sep59; DP5426.
- MY SWEETHEART, by Gherzen Kaufman. 2 l. © Gherzen Kaufman; 25Nov64; C17208.
- MY TRIP TO NEW YORK, written by David Seltzer. 27 l. © David Seltzer; 50Oct64; DU61319.
- MY WALK WITH FAITH; an original story written & adapted for television by Irene Mae Dill. 30 l. © Irene Mae Dill; 8Dec64; DU61836.
- THE MYSTERIES OF LOVE, a surrealist drama by Roger Vitrac. Translated by Ralph J. Gladstone. 3 acts. (In Modern French theatre. New York, Dutton. p.227-267) © Ralph J. Gladstone; 1Jul64; DP5539.
- MYSTERY IN THE JONES HOUSE; an original story written & adapted for television by Vivian Gravely. 36 l. © Vivian Gravely; 20Oct64; DU61459.
- THE MYSTERY OF DEPTSFORD INN, by Elmer J. Carpenter. 25 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61730.
- MYSTERY OF THE TRAP DOOR; an original story written & adapted for television by Helen Lester. 31 l. © Helen Lester; 8Dec64; DU61852.
- N
- THE N. S. V. I. P.'S, containing narrations 1 through 10. By Lee Hazlewood. 1 v. © Atlantic Music Corp.; 28Oct64; C17139.
- NADRAG. See THE COMRADE TROUSERS.
- NAKED FROM THE NECK UP, by Harold Clein. 37 l. A television play. © Harold Clein; 29Oct64; DU61520.
- NAKED MARY, WILL YOU COME OUT? A comedy in two acts by Norman Krasna. 1 v. © Norman Krasna; 2Nov64; DU61545.
- NAKED ON A RAINBOW, a play by David Rogers. 1 v. 2 acts. © David Rogers; 25Sep64; DU61245.
- NAKED TO MY LOVER, story & screenplay by Ben Parker (Benjamin R. Parker) 134 l. Script. © Benjamin R. Parker; 11Sep64; DU61154.
- NAKEDNESS AND TIME, a drama in two acts by Joe Fuller. 78 l. © Joe R. Fuller; 31Jul64; DU60777.
- THE NAME OF A SOUP, a play by Elaine May. 120 l. A play in one act. © Elaine May; 11Aug64; DU60833.
- NANCY, a musical comedy. Libretto by Charles Harris Lench. 58 l. 3 acts. Libretto. © Charles Harris Lench; 4Aug64; DU60786.
- NARRATION FOR BARBERSHOP ECHOES FROM TOMBSTONE, ARIZONA, by Lew Faw (Lewis A. Faw) 1 v. © Lewis A. Faw; 13Aug64; C16972.
- NATALIA PETROVNA, a romantic opera in two acts. Derived from the character of Turgenev's A month in the country. Lee Hoiby, composer; William Ball, librettist. 1 v. Libretto. © William Ball; 13Oct64; DU61293.
- THE NATURE AND THREAT OF COMMUNISM, by Fred Krinsky for Campus World. 44 l. A discussion in four parts. © Campus World, Inc.; 28Dec64; C17264.
- THE NATURE OF A GIFT, a Christmas fantasy in one act by D. L. Emblen. Evanston, Ill., Row, Peterson. 55 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep59; DP5406.
- NAVAJO NIGHT SONG, a musical drama. Libretto by Dorothy Stevenson; piano-vocal by Thurman Dillard; lyrics by Stevenson & Dillard. 2 v. 3 acts. © Dorothy Roberta Stevenson & Thurman Dillard; 25Sep64; DU60730.
- NEFER, by Jack Miller. 1st draft, Aug. 13, 1964; rev. Sept. 5, 1964. 30 l. A screenplay. © Jack Miller; 28Sep64; DU61253.
- NEGATIVE, a play in three acts by Wendy Gibson. 147 l. © Wendy Gibson; 7Dec64; DU61822.
- NELLIE WAS A LADY, a comedy in one act by John Kirkpatrick. New York, S. French. 31 p. © Samuel French, Inc.; 29Apr64; DP5505.
- NEVER BE NICE TO THE SHARK, a play in 2 acts by Leo Isen (Leon Isen) 103 l. © Leon Isen; 30Dec64; DU61990.
- NEVER LOOK BACK, the life story of the fabulous Tex Rickard. (The Tex Rickard story) By Irving Shaw, pseud. of William C. Shaw. 176 l. A screenplay. © William C. Shaw; 16Oct64; DU61408.
- NEVER SAY DIE! A new farce in two acts by Jerome J. Schwartz. 1 v. © Jerome J. Schwartz; 30Sep64; DU61276.
- NEVER TOO LATE, a comedy in three acts by Sumner Arthur Long. New York, S. French. 111 p. Appl. states prev. reg. as Cradle and all, 1957 & as Never too late, 1963, DU57001. © Sumner Arthur Long & George Abbott; 7Aug64; DP5609.
- THE NEW BARN, by Gabrielle Grant. The play is a dramatization of the short story The revolt of mother, by Mary E. Wilkins Freeman. 25 l. © Gabrielle Grant; 30Sep64; DU61264.
- THE NEW CENTURY, a play by Dan Greenburg (Daniel Greenburg) 114 l. 4 acts. © Dan Greenburg; 20Jul64; DU60711.
- THE NEW LEADER, a play in one act by Patricia Dizenzo. 34 l. © Patricia Dizenzo; 21Oct64; DU61469.
- NEW PIGEON IN SAN MARCO, a comedy by Charles Leonard, pseud. of Charles Leonard Appleton. 1 v. 3 acts. © Charles Leonard Appleton; 15Dec64; DU61899.
- NEW PRODUCT DEVELOPMENT; methods & procedures by Guild, Bascom & Bonfigli 1 v. 4 sections. © Guild, Bascom & Bonfigli, Inc.; 7Jan65; C17245.
- NEWS NOT FIT TO PRINT; TV comedy news show by Marvin Goldstein. 2 l. © Marvin Goldstein; 30Oct64; C17154.
- THE NEXT CHAMP, a play in three acts by Chuck Sherman (Charles E. Sherman) 1 v. NM: additions. © Charles E. Sherman; 8Sep64; DU61130.
- NEXT DOOR TO HOME, by George E. Thornton. 115 l. A play in 3 acts. © George E. Thornton; 14Dec64; DU61882.
- NEXT WILEY GIBBERSON. See HAROLD.
- NICK CARTER CASSE TOUT; scenario original de Jean Marcellac. Adaptation de Jean Marcellac & others; dialogues d'Andre Haguet; une realisation de Henri Decoin. 233 l. © Jean Marcellac, Andre Haguet, Andre Legrand; 14Aug64; DU60897.

THE NICOTINE SCENE; dramatico-musical composition by V. B. Smith. 1 v. Recording script. Appl. states prev. reg. 1964. NM: revisions, public domain musical notation, lyrics & dialogs. © V. B. Smith; 2Sep64; DU61243.

THE NIGHT IS BRIGHT, a musical play in two acts by F. H. Clark. 119 l. Book & lyrics only. © Fitzgerald H. Clark; 14Oct64; DU61346.

NIGHT MAYOR OF CAPE CANAVERAL; dialogue and camera sequence. 4 l. (Episode IV) © Donald E. Heintzelman (in notice: Don Heintzelman); 4Jul64; DP5586.

THE NIGHT OF WHEELER'S WAKE, a romantic Irish comedy in 3 acts by Rico Ross (Enrico Patrick Ross) 42 l. © Enrico Patrick Ross; 14Jan65; DU61953.

THE NIGHT THE ANIMALS TALKED, a story of the first Christmas, created & written by Peter Fernandez. 13 l. Script. © Peter Fernandez; 14Sep64; C17067.

THE NIGHT-THING; screenplay. Working script. 95 l. Appl. author: Donald Stanford. © Herschell Gordon Lewis; 15Oct64; DU61573.

NIGHTRIDE, by Rhoda R. Nathans. 32 l. A play. © Rhoda R. Nathans; 7Aug64; DU60804.

1917; book by Norman E. Goldblatt & James Goode. 1 v. A play in 2 acts. © Norman E. Goldblatt & James Goode; 23Jul64; DU60728.

1964 REFLECTIONS ON EMOTIONAL AND MENTAL DISORDERS, by June Wood. 5 l. © June Wood; 27Nov64; C17236.

1964-65 DEERE DAY FRAMEWORK, a motion picture prepared for the John Deere Co. Writer: Marvin David. 72 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 10Aug64; DU60813.

NO BOUNTY MAN, a play in one act by Elisabeth Preston Snyder. 33 l. © Elisabeth Preston Snyder; 19Oct64; DU61422.

NO MORE IN '64, by Everett Cox. Sheet. A poem. © Everett & Ellen Cox; 19Nov64; C17157.

NO TIME LIKE TOMORROW, a comedy by Harry Segall. 1 v. 2 parts. © Harry Segall; 2Jul64; DU60618.

NOBLE DAVID, a comedy in one act by Louise Harper. Evanston, Ill., Row, Peterson. 31 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep46; DP5399.

NOBODY LOVES AN ALBATROSS, a contemporary comedy by Ronald Alexander. Dramatists Play Service. 77 p. 2 acts. NM: additions & revisions. © Ronald Alexander; 5Oct64; DP5568.

NOSTALGIA, a three-act play by Frederick Goshe. 97 l. © Frederick Goshe; 7Aug64; DU60805.

NOT A BUM, DEAR, by Gail Bell. 23 l. A play. © Gail Bell; 15Dec64; DU61898.

NOT EVERYBODY CAN GET DRUNK. See THE SWALLOW'S FUNERAL.

NOT FAR FROM THE GIOCONDA TREE, a one-act play for seven women by Tim Kelly, pseud. of Timothy Joseph Kelley. 21 l. © Tim Kelly; 9Nov64; DU61621.

NOT MY CUP OF TEA, a one act play by A. F. Groff. Cody, Wyo., Pioneer Drama Service. 12 p. © Pioneer Drama Service; 15Aug64; DP5605.

NOW, by Arthur Pittman. 1 v. Four plays. Contents: Male, female, neuter.--The liturgy.--President Kennedy's body.--Nuclear age. © Arthur Pittman; 1Jul64; DU60576.

NOW AND DIANA, a comedy, by Richard Reardon, pseud. of Richard Rubinstein. 1 v. 3 acts. © Richard Reardon; 4Aug64; DU60787.

NOW OUR DAY BEGINS; original television play by E. M. Fadigan. 31 l. For Bill & Martha CBS show. © Ellen Fadigan; 21Sep64; DU61198.

NOW, YOU TAKE A WOMAN, NOW, YOU TAKE A MAN, a stage play in one act. A program of entertainment to be delivered by a man & a woman by George C. Groskritz. 24 l. © George C. Groskritz, Jr.; 3Nov64; DU61485.

NUCLEAR AGE. See NOW.

NUESTRO SUBLIME AMOR; drama en tres actos de Lettys Fontanez, pseud. de Carmen Leticia Hernandez. 1 v. © Carmen Leticia Hernandez; 11Aug64; DU60834.

NUREMBERG U. S. A., by Arnold Croyden, pseud. of Warren Coleman. 134 l. A screenplay. © Warren Coleman; 20Aug64; DU60982.

NUTCRACKER. See A FAMILIAR TALE WITH MUSIC FROM THE BALLET: TSCHAIKOWSKY, THE NUTCRACKER.

O

O BOY, IT'S RED! A commentary for the stage in two acts by Kenneth Regenbaum. 37 l. © Kenneth Regenbaum; 9Sep64; DU61138.

O PAGADOR DE PROMESSAS. See JOURNEY TO BAHIA.

O WONDROUS HOLY NIGHT; for choral speaking by Deane Bell Harrison. Sioux City, Iowa, Wetmore Declamation Bureau. 4 l. NM: additions & revisions. © Wetmore Declamation Bureau; 1Sep64; A729168.

O WOODS, O FOUNTAINS, a play by Mark H. Bramhall. 1 v. 3 acts. © Mark H. Bramhall; 12Oct64; DU61368.

OATH OF OFFICE, by Francis Barnhart. 126 l. A play in 5 scenes. © Francis E. Barnhart; 9Nov64; DU61618.

THE OBJECT LESSON, a play in one act, two scenes by Warren E. Giffin. 29 l. © Warren Eugene Giffin; 17Aug64; DU60933.

OCEAN HERO; screenplay by Estela Bringer. 79 l. © Estela Bringer; 1Jun64; DU60614.

ODD-BALL, a comedy by Dick Kane (Richard Kane) pseud. of David Kaplan. 1 v. A play in three acts. © Richard Kane; 30Oct64; DU61534.

ODDYSSIA. (Days and nights of Lina) An original screenplay by Tony Navarro (Jose A. R. Navarro) & Warren Langton. 170 l. © Jose A. R. Navarro & Warren F. Langton; 20Nov64; DU61705.

THE ODYSSEY OF ULYSSES THE PALMIPED, by Roger Gilbert-Lecomte. Translated by Michael Benedikt. 4 scenes. (In Modern French theatre. New York, Dutton. p.217-220) © Michael Benedikt; 1Jul64; DP5545.

OEDIPUS, THE KING. See THREE CLASSIC GREEK PLAYS.

OF LOVE OR MARRIAGE, by Sol Stein. 97 l. A play in three acts. NM: revisions. © Sol Stein; 18Aug64; DU60911.

OF THE SPECIES, a play in one act by Clifford Fournier. 52 l. Appl. states prev. reg. as Greet your neighbor. NM: revisions. © Clifford Fournier; 29Sep64; DU61267.

OFF TO MANITOBA, a comedy by James B. Malone. 1 v. 3 acts. © James B. Malone; 2Jul64; DU60580.

THE OFFICE; an original story written & adapted for television by Joe Tenny, pseud. of Joseph J. Lozaski. 34 l. © Joseph J. Lozaski; 8Dec64; DU61841.

OH DEAR, I MISSED THE COMMERCIAL! See THE LONG SLEEP.

OH, THE LIFE OF A NAVY WIFE. 1 v. A play. © Azalea Hooper; 27Nov64; DU61767.

OH, WHAT A SUMMER! By Irv Goldstein. 1 v. A play in 3 acts. © Irv Goldstein; 16Nov64; DU61669.

OL' GREER, a drama with music; story by Alene Johnson; music & lyrics by Ferne Crowley. 2 v. 2 acts. © Alene Johnson & Ferne Crowley; 7Jul64; DU60630.

THE OLD FASHIONED LETTER, by L. M. Tresize. 3 l. A play in 3 acts. © Lawrence M. Tresize; 8Dec64; DU61922.

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THE OLD RICE FARMER. 3 l. A story. © Algernon D. Black; 31Jul64; C16949.

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THE OLDEST TRICK IN THE WORLD, a play in three acts by Marjorie Kellogg. 1 v. © Marjorie Kellogg; 21Oct64; DU61472.

THE OLDEST TRICK IN THE WORLD, a play in three acts by Marjorie Kellogg. 1 v. © Marjorie Kellogg; 12Nov64; DU61641.

- OLDSMOBILE VISTA-CRUISER, ALL NEW FROM THE TOP DOWN; recording script for Oldsmobile Division by Jam Handy Organization. 9 l. © Oldsmobile Division, General Motors Corp.; 2Jul64; C16908.
- ON DUTY, a religious drama in one act by Arthur C. Matthews. Chicago, Christian Theatre Co. 17 l. © Arthur C. Matthews; 23Sep64; DP5551.
- ON THE JOB FOR BOB, a radio play for 13 men & 3 women by Robert A. Simon. 13 l. © Robert A. Simon; 12Nov64; DU61696.
- ON THE NECESSITY OF BEING PLYGAMOUS, a satire in three acts, by Silveira Sampaio. From the Trilogy of the grotesque hero. 33 l. A play in three acts. © Silveira Sampaio; 14Aug64; DU60869.
- ON THE STEP, a very real fantasy, by Farley B. Snow. 123 l. 14 scenes. © Farley B. Snow; 13Jul64; DU60656.
- ON TOP OF OLD SMOKY, a musical play in two acts. Based on the familiar folklore and dramatic situations of the Appalachian Mountains; adaptations & arrangements by Earl Hobson Smith. 74 p. Book & lyrics only. Appl. states prev. reg. as Old Smoky. NM: revisions & additions. © Earl Hobson Smith; 15Jun64; DP5446.
- ONCE AGAIN! By Frank Fowler. 33 l. A play. © Frank Fowler; 30Nov64; DU61773.
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- ONCE THERE WAS A GARDEN, by Mel Hasman (Melvin Dale Hasman) 95 l. A play in 2 acts. © Melvin Dale Hasman; 7Dec64; DU61825.
- ONCE THERE WAS A POSTMAN. See FOUR CONTEMPORARY RELIGIOUS PLAYS.
- ONCE UPON A PURIM, by June Edith Mazonson (Mrs. Max Mazonson) 1 v. A play in four acts. © June Edith Mazonson; 29Sep64; DU61271.
- ONCE UPON A WILD GOOSE, a comedy by Fredda Lauren, pseud. of Frieda Fleischman; Dora Lynn, pseud. of Dorothea Lantz; Haskell Goodman (Herman H. Goodman) 1 v. 2 acts. © Fredda Lauren, Dora Lynn & Haskell Goodman; 2Nov64; DU61628.
- ONE-ACT COMEDIES OF MOLIÈRE; translated and with an introd. by Albert Bermel. 1st ed. Cleveland, World Pub. Co. 177 p. © Albert Bermel; 16Nov64; A734445.
- ONE AND THE OTHER, a play by Franc Franc. 97 l. © Franc Franc; 11Dec64; DU61878.
- ONE DUBIOUS ANGEL, a musical fantasy in two acts. Written by Curtis Hood, pseud. of Curtis Byron Baggs. 1 v. Book & lyrics only. © Curtis Hood; 26Aug64; DU60884.
- ONE NATION UNDER GOD, by Raymond Leo Bartos. 68 l. A play in three acts. © Raymond Leo Bartos; 29Dec64; DU61976.
- ONE PLUS ONE EQUAL ONE, a one act play-let by Erwin Protter. 9 l. © Erwin Protter; 29Sep64; DU61389.
- ONE WAY FOR ANOTHER, by Jean Tardieu. Translated by George E. Wellwarth. (In Modern French theatre. New York, Dutton. p.319-329) © George E. Wellwarth; 1Jul64; DP5542.
- ONLY A KING, by Chester Leo Smith. 1 v. A play in 2 acts. © Chester Leo Smith, Jr.; 28Jul64; DU60748.
- ONLY YOURS, THE BEAUTY WORLD AT HOME, a lecture by Norbert Caillaud. 4 l. © Norbert Caillaud; 2Jul64; C16900.
- OPEN SEASON ON BUTTERFLIES, a new style musical play. Book & lyrics by Harold Ackerman; music by N. Steven Cagan. 1 v. 3 acts. Book & lyrics only. © Harold Ackerman; 19Aug64; DU60978.
- THE OPEN WINDOW, a play in one act by H. H. Munro (Saki, pseud.) A dramatization by James Fuller, pseud. of Clark F. Sergel. Chicago, Dramatic Pub. Co. 20 p. © Dramatic Pub. Co.; 17Sep64; DP5483.
- AN OPERA FOR CHRISTMAS, by Alfred Neumann for soloists, choir & organ with brasses, timpani, celesta & cymbals ad lib. New York, P. Colombo. 55 p. Vocal score. © Franco Colombo, Inc.; 29Oct64; DP5628.
- OPERATION BREAKTHROUGH, a 5-minute 35-frame color sound slidefilm for Sylvania. Writer: John Davenport. 13 l. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 10Aug64; C16958.
- OPERATION NUTS; book by Nona Dearth, music by Thomas Christie, lyrics by Nona Dearth. A musical in three acts. 65 l. Book & lyrics only. © Nona Dearth; 4Nov64; DU61486.
- THE OPERATORS, by Charlie Manna & Sheldon Schultz. 1 v. A screenplay in five scenes. © Charlie Manna & Sheldon Schultz; 21Dec64; DU61928.
- OPINION BAROMETER; recording script. Sheet. © Wallace A. Mullinax; 20Aug64; C16990.
- THE ORACLE, by Grant Gargan, pseud. of Gloria R. Campbell. 4 l. © Grant Gargan; 8Sep64; C17064.
- ORANGES, by Kent Deigaard. 157 l. A play in 3 acts. © Kent Deigaard; 27Nov64; DU61764.
- THE ORANT, by Glen Jenkins, pseud. of Bennie Goldberg. 40 l. A play in three acts. NM: revisions & additions. © Glen Jenkins; 12Nov64; DU61570.
- THE ORANT. (James Jamerson) By Glen Jenkins, pseud. of Bennie Goldberg. 35 p. 3 acts. © Bennie Goldberg (in notice: Glen Jenkins); 15Jun64; DP5429.
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- AN ORIGINAL VERSION OF CINDERELLA. By Esther Goldman. 11 l. © Esther Goldman; 4Aug64; DU60788.
- ORLANDO FURIOSO; translated from the French of Adrian van der Horst; edited by Lisl Beer. Boston, B. Humphries. 20 p. (The Silver series of puppet plays) 4 scenes. © Bruce Humphries; 21May64; DP5458.
- THE ORPHAN; an original story written & adapted for television by Esther Stambazze. 31 l. © Esther Stambazze; 16Nov64; DU61651.
- OSCAR W. UNDERWOOD; written by David Karp. 55 l. (Profiles in courage, by John F. Kennedy) Corrected shooting script. 4 acts. © Robert Saudek Associates, Inc.; 29Oct64; DU61536.
- OSTERN; Ein Festspiel von August Strindberg; Übersetzung und Bearbeitung von Heinrich Goebel. Neufassung. Hamburg, R. Bars Bühnenverlag. 48 p. 3 acts. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 4May64; DF0-1310.
- OTHELLO. See SIX PLAYS OF SHAKESPEARE: ROMEO AND JULIET, RICHARD II, AS YOU LIKE IT, ALL'S WELL THAT ENDS WELL, OTHELLO, THE WINTER'S TALE.
- THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE.
- THE OTHER JESUS, by Francis T. Field. 116 l. A play. © Francis T. Field; 21Oct64; DU61465.
- OTHER PLAYER. See TWO SHORT PLAYS.
- THE OTHER SIDE, by Frances M. Wagner. Sheet. © Frances McDowell Wagner; 7Dec64; C17186.
- THE OTHER SIDE OF THE WALL, a play in three acts by Lola Jones Amis. 28 l. © Lola Jones Amis; 31Aug64; DU61063.
- THE OTHER YOU, a three-act comedy by Bettye Knapp. Evanston, Ill., Row, Peterson. 104 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 18Sep60; DP5415.
- THE OTHERS; first draft, by Max Sapan. 75 l. Screenplay. © Max Sapan; 10Sep64; DU61143.
- OUR CHRISTMAS HERITAGE, an historical pageant of Christmas by Ruthann Koehler. 1 v. (Programs for Catholic school children, set number II) With music. NM: additions. © Ruthann Koehler & Clement Koehler; 14Sep64; DP5549.
- OUR CLINTONVILLE NEIGHBORS, an original story written & adapted for television, by Barbara Hodson, pseud. of Edith M. Messiter. 31 l. © Edith M. Messiter; 17Jul64; DU60862.
- OUR COUNTRY. See A SALUTE TO THE U. S. A.
- OUR DAY OF SORROW. 9 l. Recording script. © John Nies; 5Oct64; C17108.
- OUR FATHER, an original drama by James Kamins. 1 v. Three acts. © James Kamins; 23Oct64; DU61413.
- OUR MIXED CAPITALISTIC ECONOMY, by Eugene Rotwein for Campus World. 1 v. A discussion in four parts. © Campus World, Inc.; 28Dec64; C17257.

OUR OLD FARM HOME BURNED DOWN. 2 l.
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OUR RIGHT TO PROGRESS, a lecture on
Christian Science by Lenore D. Hanks.
20 l. (Full report, no.2) © Lenore
D. Hanks; 6Aug64; C17055.

OUT OF ORDER, a play in one act by
M. David Samples. Evanston, Ill.,
Row, Peterson. 32 p. © Row, Peter-
son & Co., whose present corporate
name is Harper & Row, Publishers, Inc.;
1Sep61; DF5400.

OUT OF THE CROCODILE, by Giles Cooper.
2 acts. (In Plays of the year.
London. Elek Books. v.27, p.11-141)
© Giles Cooper; 29Jun64; DFO-1322.

AN OUTPOST OF PROGRESS, by Joseph Con-
rad; adapted to play form by John R.
Drucker. 1 v. A television play in
three acts. © John R. Drucker;
9Sep64; DU61085.

THE OUTSIDE WORLD, an original story
written & adapted for television
by Oda Shouse, Jr. 34 l. © Oda
Shouse, Jr.; 17Aug64; DU60924.

THE OUTSIDERS, by Elmer J. Carpenter.
28 l. A screenplay. © Elmer J.
Carpenter; 24Aug64; DU61015.

OVER MY HEAD, by Sy Gross (Seymour
Gross) 1 v. A play in 3 acts.
© Seymour Gross; 30Nov64; DU61771.

OVER THE GARDEN WALL, a pageant by
Willard S. Smith. 9 l. Book & lyrics
only. © Willard Stevenson Smith;
26Oct64; A732697.

AN OVERLOADED ROMANCE, a comedy-drama in
two acts & two scenes by Edward A.
Steiner. 1 v. © Edward A. Steiner;
21Sep64; DU61197.

THE OX CART. (La carreta) Drama in
three acts by Rene Marques; trans-
lated by Charles R. Pilditch. 191 l.
© Charles R. Pilditch; 23Sep64;
DU61230.

OZARK RIVER RATS; an original story
written & adapted for television by
Gerald Harrison Pipes. 31 l.
© Gerald Harrison Pipes; 9Nov64;
DU61609.

P

PADRIAC AND THE HERO, by Wilva Davis
Breen. Dramatic adaptation & editori-
al revision of The return of the hero,
by Darrell Figgis. 96 l. © Wilva
Davis Breen; 2Nov64; DU61484.

PAGUNDA. See
RASTAI, V.

PAIN LAZZI, a play in one act by
Wendell Metzger. 38 l. © Wendell
Metzger; 11Dec64; DU61877.

THE PAINTING, by Eugene Ionesco. Trans-
lation by George E. Wellwarth. (In
Modern French theatre. New York,
Dutton. p.359-406) © George E.
Wellwarth; 1Jul64; DP5544.

PAN PICKWICK; veselohra o třech
dějstvích v jedenácti obrazech podle
Dickensova románu Klub Pickwickův.
By Frantisek Langer. 99 l.
© Frantisek Langer; 31Jul64;
DU60906.

PANDORA'S BOX, an operetta for children
in two scenes. Based on the Greek
myth, Pandora's jar. Libretto &
music composed by Esther Gilsdorf;
music harmonized & arranged for piano
by Lucille Holiday. 48 p. © Esther
L. Gilsdorf & Lucille F. Holiday;
20Aug64; DU60893.

PANDORA'S JAR. See
PANDORA'S BOX.

PANTALON. See
THE COMRADE TROUSERS.

THE PAPERBACK GOES TO SCHOOL; script
for a color sound slide film in ani-
mation and photography, prepared for
Bantam Books. Writer: David C. Wel-
ling. 33 l. Appl. author: Wilding,
Inc., employer for hire. © Wilding,
Inc.; 10Aug64; C16956.

PARADE. See
THE CLOTHES LINE.

PARADISE LOST AGAIN, a play in two acts
by Eugene Sherrod, Jr. 79 l. Based
upon the novel Checkers by Henry
Blossom, Jr. © Eugene Sherrod, Jr.;
6Jul64; DU60608.

PARENTONES, by Sally Kase & others.
1 v. © Parentones, a firm comprising
Sally Kase, Bette Weintraub & Stanley
Rabinowitz; 28Aug64; C17043.

PARK BENCH, a play with music & movement
in two acts by Ellen Green. 1 v.
Book & lyrics only. © Ellen Green;
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PARK IN THE DARK. See
THE FURTHERMOST FINGER OF FILLMORE.

THE PARLOR OF THE FLY, by Jay Christo-
pher. 1 v. A play in 3 acts.
© Jack Kelly, Jr.; 8Sep64; DU61136.

PASAKOS. See
RASTAI, I.

PASS THE BUCK, by Frank J. Guida &
others. 1 v. Television script.
© Frank J. Guida, Carmela Guida,
Howard Frank & Pearl M. Frank;
14Oct64; C17115.

PASSAGE TO PARAMUS, a play in one act
by Mel Shaffer (Melvin B. Shaffer)
50 l. © Melvin B. Shaffer; 6Jul64;
DU60588.

THE PASSION OF JOSEF D., a new play by
Paddy Chayefsky. New York, Random
House. 116 p. 3 acts. © Carnegie
Productions, Inc.; 27May64; DP5447.

THE PASSION OF MARY JANE, a play in
two parts, by Kenneth Bernard.
52 l. © O. Kenneth Bernard; 18Aug64;
DU60954.

THE PASSIONATE HYPNOTIST, a comedy in
3 acts by Chester Erskine. 1 v.
© Chester Erskine; 8Oct64; DU61353.

THE PAT HENNESSEY STORY, a tragedy
spiced with comedy by Tom Gerald
McGee. Rev. ed. 33 l. 7 scenes.
© Tom Gerald McGee; 29Jun64; DP5462.

PAT MCCULLOCH, a fifteen to twenty
minute screenplay. 20 l. © Jay R.
Greenfield; 19Aug64; DU60894.

PAT MCCULLOCH. See
THE OUTSIDERS.

PATCH OF RED, a dramatic reading by
Charlotte Bosler Ellis. Sioux City,
Iowa, Wetmore Declamation Bureau.
3 l. © Wetmore Declamation Bureau;
1Sep64; DP5585.

THE PATH OF LEAST RESISTANCE; narration.
1 v. A recording script. Appl.
author: Paul E. Sanderson. © Sander-
son Films, Inc.; 7Dec64; C17239.

PAUL REVERE'S MIDNIGHT RIDE AND THE BOS-
TON TEA PARTY, a read aloud story for
preschoolers by Jack & Ruth Silin.
1 v. Recording script. © Listen &
Learn Record Co.; 15Sep64; C17088.

PEACE, of Aristophanes; newly translated
from the Greek by Robert Henning Webb.
Charlottesville, University Press of
Virginia. 99 p. © Rector & Visitors
of the University of Virginia;
30Nov64; A735043.

PEACE AND MISS REVERE. See
ASSIGNMENT: NAPLES.

THE PEACEABLE KINGDOM, by Margaret Ochs.
1 v. A musical play in three acts.
NM: "additional text and musical
material." © Margaret M. Ochs;
11Sep64; DU61148.

PEACH ICE CREAM, by Harvey Kramer. 99 l.
A screenplay. © Harvey P. Kramer;
31Dec64; DU61951.

PEARLS OF RAIN, by Claudette Drennan;
this book was designed, printed &
bound by Grace Perreiah. Limited ed.
1 v. © Eleanor Grace Perreiah &
Claudette Marcile Drennan; 4Aug64;
A717955.

THE PECKING ORDER, a play in three acts
by Leslie Edgley. 1 v. © Leslie
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Winter. Based on an original story
by Vassili Lambrinos. 1st draft
Nov. 9, 1964. 87 l. © Scope-Film,
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Peer Gynt by Hugh Thomas & Arnold
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Translated by Michael Benedikt.
2 acts. (In Modern French theatre.
New York, Dutton. p.117-129) © Mi-
chael Benedikt; 1Jul64; DP5532.

PEMIGEWASSET RIVER, NEW ENGLAND,
U. S. A. Sheet. Radio script. Appl.
author: Harold Cabot & Co., Inc.
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THE PENALTY BOX, a comedy, by Richard
M. Keith. 1 v. 3 acts. © Richard
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Q

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R

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- RELIGIOUS PLAYS FOR AMATEUR PLAYERS, by Robert St. Clair. Minneapolis, T. S. Denison. 390 p. 17 plays. © T. S. Denison & Co., Inc.; 20Oct64; A724343.
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- SILENT NIGHT, a Christmas play by Ernest K. Emurian. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 16 p. 4 scenes. © Rodeheaver Co.; 7Oct64; DP5560.
- THE SILENT ONE, a play in three acts by Ray Hamby (Raymond Irvin Hamby). 69 l. NM: additions & revisions. © Ray Hamby; 13Oct64; DU61374.
- THE SILKY, by Jim Way (James Way) & Eugene F. Morrill. 37 l. A screenplay. © Eugene F. Morrill & James Way; 9Oct64; DU61356.
- SIMON, by Fred Feirstein. 53 l. A play in one act, four scenes. © Fred Feirstein; 29Dec64; DU61972.
- SIMON BOCCANEGRA; melodrama in three acts & a prologue. Music by Giuseppe Verdi; text by Francesco Maria Piave, based on the drama by Antonio Garcia Gutierrez with modifications by Arrigo Boito; English version by Mary Ellis Peltz. New York, G. Schirmer. 1 v. Libretto. (G. Schirmer's collection of opera librettos, Ed. 2586) Text in English & Italian. © on English translation; G. Schirmer, Inc.; 6Oct64; DP5571.
- SIMON LEGREE, 1964, a play in three acts by Helen Gerry. 34 l. © Helen Gerry; 28Aug64; DU61047.
- SING A SONG OF SIXPENCE, by Samuel A. Rulon. 2 v. A musical play in two acts. © Samuel A. Rulon; 2Sep64; DU61101.
- SINGLE, DOUBLE OR TRIPLE; script for radio or television series; episode no.1, clue letter A. 1 v. © A. P. Poston; 20Jul64; C16976.
- THE SIX AGES OF MAN, by Brown, Applebaum & Mast. 2 v. A musical play. © Robert Applebaum, Steve Brown & Gerald Mast; 13Aug64; DU60972.
- SIX CHARACTERS AND A DOG ON A VERY WINDY DAY, a film by Fred Mogubgub & Irene Trivas. 47 l. © Fred Mogubgub & Irene Trivas; 14Dec64; DU61890.
- A SIX DAY WEEK; an original story written & adapted for television by Howard W. Kelm. 34 l. © Howard W. Kelm; 8Dec64; DU61854.
- THE SIX FOOT CARNIVAL. 20 l. A play. © Paul Winston Elliott; 7Aug64; DU60812.
- SIX PLAYS OF SHAKESPEARE: ROMEO AND JULIET, RICHARD II, AS YOU LIKE IT, ALL'S WELL THAT ENDS WELL, OTHELLO, THE WINTER'S TALE. Edited with an introduction & notes by Charles J. Hill. Boston, Houghton Mifflin. 562 p. (Riverside editions, B79. General editor: Gordon N. Ray) NM: "editorial revision". © Charles J. Hill; 2Jan64; A707601.
- THE SIXTEENTH LADY; part 2 by Eugene G. Barber. 1 v. A screenplay. © Eugene G. Barber; 6Nov64; DU61597.
- SKIRGAILA. See RASTAI, IV.
- THE SKY IS FALLING, a comedy-fantasy in three acts by Elizabeth Hall, pseud. of Bettye Knapp. Elmsford, N. Y., Row, Peterson. 120 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep61; DP5410.

THE SKY IS GREEN, by Brian Gear. 2 acts. (In Plays of the year. London. Elek Books. v.27, p.143-223) © Brian Gear; 29Jun64; DF0-1323.

THE SKYLARK OF STRATFORD, a play in the Elizabethan style suggested by the novel, Master Skylark, by John Bennett. By Edwin A. Coleman. 69 l. 13 scenes. © Edwin A. Coleman; 5Aug64; DP5441.

THE SKY'S THE LIMIT, a play in two acts by Richard P. French. 113 l. © Richard P. French; 20Oct64; DU61450.

THE SLAVE, a fable in a prologue & two acts by LeRoi Jones. 1 v. © LeRoi Jones; 24Aug64; DU61005.

SLAVE. See DUTCHMAN AND THE SLAVE.

SLAYING OF THE INNOCENTS. See THE PLAY OF HEROD & THE SLAYING OF THE INNOCENTS.

SLEEPING PRINCE. See THE COLLECTED PLAYS OF TERENCE RATTI-
N.

SLEEPY HOLLOW, a musical version of the story by Washington Irving; words & music by Norman H. Van Diest. 1 v. Book & lyrics only. Appl. states prev. reg. as Sleepy Hollow. NM: revision. © Norman H. Van Diest; 11Aug64; DU60759.

A SLIP HERE AND THERE, an original story written & adapted for television by E. M. Fowler. 31 l. © Esleie M. Fowler; 6Jul64; DU60598.

SLURRY THICKENING, PRINCIPLES AND DESIGN; notes prepared for lectures to friends on the subject of hydraulics by Howard B. Clark. 8 l. © Howard Bruce Clark; 16Nov64; C17159.

A SMALL MATTER OF MURDER, an original story written & adapted for television by Dale London. 30 l. © Dale London; 25Aug64; DU61026.

THE SMUGGLER AND THE LADY, an original story written & adapted for television by Guy M. Carson. 33 l. © Guy M. Carson; 6Jul64; DU60600.

THE SNATCHERS, by Elmer J. Carpenter. 26 l. A screenplay. © Elmer J. Carpenter; 24Aug64; DU61016.

SNOW, RAIN OR SLEET, a 3 act drama for 6 men, 4 women by William Sperling. 52 l. © William Sperling; 23Nov64; DU61714.

SNOWANGEL. See CAGES: SNOWANGEL, EPIPHANY.

THE SNOWKEEPER'S CHRISTMAS, by J. D. Fox. 1 v. A play. © J. D. Fox; 21Dec64; DU61924.

SO LIKE A WANTON BIRD, a drama by Filip Field, pseud. of Joseph H. Field. 1 v. 2 parts. © Joseph Haney Field; 3Aug64; DU60782.

SO SUDDEN! An original screenplay by Milton Saul. 148 l. © Milton E. Saul; 17Aug64; DU60938.

SO THIS IS PARIS, a musical comedy in two acts. Book by Al Simmons, lyrics by Elsie Simmons, music by Larry Wagner. 2 v. Book, lyrics & vocal score. NM: musical score. © Lancer Productions; 18Sep64; DP5583.

SO, WHAT CAN I TELL YOU? A Tramedy by Frank Bowen, pseud. of Francis William Daly Bowen. 96 l. A play in two acts. © Frank Bowen; 28Aug64; DU61189.

SODOM AND GOMORRAH, by Nikos Kazantzakis. A play translated by Angelo James Skalafuris. 9 l. © Angelo James Skalafuris; 4Jan65; DU61906.

SOLARIS, an original story written & adapted for television by Rosemary J. Thomas. 33 l. © Rosemary J. Thomas; 2Nov64; DU61548.

A SOLDIER FROM THE SOUTH, an educational, comical & patriotic drama in four acts by E. C. Campbell. 35 l. NM: additions & revisions. © Emmett Cadwallader Campbell; 11Jan65; DU61955.

SOLVING PROBLEMS IN THE DOCTOR-PATIENT RELATIONSHIP. 1 v. (Roche record: Psychiatric consultation no.2) A recording script. Appl. author: World Wide Medical News Service. © Hoffmann-La Roche, Inc.; 29Jul64; C16940.

SOME HEROES OF OUR TIMES; three one act plays by David Laurier, pseud. of Milton D. Lowenstein. 1 v. Contents: Lashanah haba, ah: later.--Child bride.--It costs the city a lot of dough. © Milton D. Lowenstein; 30Dec64; DU61897.

SOME RUN FASTER; an original story written & adapted for television by Lester Wm. Thomas, pseud. of Lester W. Lord. 30 l. © Lester W. Lord; 8Dec64; DU61850.

SOME WINTER GAMES, a new play by Robert Koesis. 1 v. 3 acts. © Robert Koesis; 28Jul64; DU60750.

SOMETHING'S GOTTA GO! A comedy in three acts, by Kathleen Bird Lund. 67 l. © Kathleen Bird Lund; 11Aug64; DU60874.

THE SON OF BANANA BOAT BEAT. (The son of banana boat beatnik) Original screenplay by Jack P. Bluestein. A sequel to Banana boat beat by Jack P. Bluestein. 42 l. © Jack Paul Bluestein; 30Dec64; DU61988.

SONG OF HIAWATHA. See TALES FROM HIAWATHA.

SOUND AND THE SILENCE. See A TRILOGY OF LIFE AND DEATH.

SOUND EFFECT YOU MUCH? Sound narration for tour department sound effects exhibit by John M. Badham. 1 v. 6 tape recording scripts. © John M. Badham; 16Nov64; C17192.

SOUND FROM HEAVEN. See MODERN CHANCEL DRAMAS.

THE SOUND OF AFRICA. 19 l. A script. Appl. author: James Co. © Rand McNally & Co.; 14Dec64; C17216.

A SOUND OF SILENCE, a play by Harold Willis. 1 v. 2 acts. © Harold Willis; 6Nov64; DU61591.

THE SOUNDS OF THE STREET; musical by Doris I. Jones, composer & author. Adapted for stage by Claudia Young from an original script. Arranger, Linda Goffen. 1 v. 2 acts. © Doris I. Jones; 26Oct64; DU61414.

SOUTH'S SECOND SECESSION. See LECTURE ON THE GREAT KU KLUX KLAN CONSPIRACY.

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SPACE HOUSE, a three act play by Alice Penney Baldwin. 60 l. © Alice Penney Baldwin; 20Aug64; DU60983.

SPEAK AND READ FRENCH; or, Speak and read essential French. 1 v. Narration & reading script. © Paul Pimslieur; 12Aug64; C17018.

SPECIAL MATERIAL FOR BILL WILLOUGHBY, by Bob Baker (Frederick R. Baker) & Jeanne Baker. 11 l. Script. © Bob Baker & Jeanne Baker; 8Sep64; C17060.

THE SPHINX AND MAN OF STRAW, by Oscar Kokoschka; translated by Kurt Cerf. 5 l. English translation of Sphinx und Strohmann. © Kurt Cerf; 11Aug64; DU60761.

SPHINX AND STRAWMAN, a curiosity by Oskar Kokoschka. 6 l. English translation of Sphinx und Strohmann. © Oskar Kokoschka; 20Oct64; DU61289.

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SPINAL MENINGITIS CONVULSIONS, by Ila B. Foote. 19 l. © Ila B. Foote; 13Jul64; C16924.

SPIONE UNTER SICH. See THE SECRET AGENTS.

SPINNING ON THE WIND, by Doris Julian. 1 v. A play in two acts. © Doris Julian; 10Sep64; DU61142.

THE SPIRITED SPEAKS, an original story written & adapted for television by Rex Leare. 33 l. © Rex Leare; 14Sep64; DU61177.

SPREAD EAGLE; or, Dirty birds; or, Glimpse of glory. By Georgeanne, pseud. of Bulah Ann Henry. 22 l. A play in 2 scenes. © Bulah Ann Henry; 9Dec64; DU61791.

SPREAD THE GOOD WORD; book & lyrics by John E. Schroeder, musical themes by John E. Schroeder & Dana Haigh, arranged by Dana Haigh. 2 v. A play in three acts. © Key Productions, Inc.; 10Sep64; DU61145.

SPRING FEVER, a farce in three acts by Glenn Hughes. Rev. ed., 1961. Elmsford, N. Y., Row, Peterson. 102 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep61; DP5409.

- SPRING FROLICS, a musical satire. Book, music & lyrics by Thomas L. Merriweather. Contributory dialogue by Irma McClaurin. 1 v. 9 scenes. © Thomas L. Merriweather; 10Aug64; DU60817.
- SPY ON THE SEINE, by Elmer J. Carpenter. 28 l. A screenplay. © Elmer J. Carpenter; 23Nov64; DU61723.
- STALEMATES, by Allan Knee. 25 l. A play. © Allan Knee; 28Aug64; DU61054.
- THE STAR. (The magic basket) An original television play for children by Carol & Gordon Gregg. Acting ed. 23 l. © Carol Gregg & Gordon Gregg; 14Dec64; DU61883.
- STAR IN YOUR HEART. See LOVE'S WAY IS ALL WAYS.
- STAR OF THE MORNING; scenes in the life of Bert Williams by Loftin Mitchell. Music & lyrics by Louis Mitchell & Romare Beardon & Clyde Fox. 2 v. 2 acts. Appl. author: James Morris. NM: additions & revisions. © Louis D. Mitchell; 7Dec64; DU61699.
- STARLIGHT DESTINY; an original story written & adapted for television by Van Dee Garner. 30 l. © Van Dee Garner; 9Nov64; DU61601.
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- THE STATUE, a one act play by Vincie Di Maggio (Vincenza V. Di Maggio) 37 l. © Vincenza V. Di Maggio; 14Sep64; DU61175.
- STAUB AUF DEM PARADIES; Komödie von Gerd Oelschlegel. Reinbek bei Hamburg, Rowohlt Verlag. 133 p. 5acts. © Rowohlt Verlag, G.M.B.H.; 10Oct57; DF1753.
- A STEP IN THE RIGHT DIRECTION, a comedy by Tom Skinner-Jones, pseud. of Tommy Ray Jones. 1 v. 2 acts. © Tommy Ray Jones; 13Nov64; DU61648.
- STEP INTO A DREAM, by Al Avellino & George Stillman. A musical comedy. 82 l. Book only. © George Vincent Stillman & Al Avellino; 7Aug64; DU60899.
- STONE THROUGH THE WINDOW, a play in three acts by Elias Gilner. 96 l. © Elias Gilner; 31Aug64; DU61061.
- THE STONES CRY OUT, a one-act drama for an all-male cast by Ernest C. Ferlita. Evanston, Ill., Row, Peterson. 28 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep61; DP5405.
- STOP, LOOK, AND LISTEN, a play in three acts by Hal O'Neil Kesler. Chicago, Dramatic Pub. Co. 91 p. © Hal O'Neil Kesler; 4Sep64; DP5492.
- STOP THE WEDDING; an original story written & adapted for television by Doris Lee Darmstatter. 33 l. © Doris Lee Darmstatter; 19Oct64; DU61430.
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- THE STORY OF SANTA CLAUS, by Edward R. Muscare. 8 l. A true fairy tale. © Edward R. Muscare; 4Sep64; DU61160.
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- A STRANGE ANALOGY, by Rochelle Philipp. 1 v. A play in 2 acts. NM: additions. © Rochelle Philipp; 22Jul64; DU60720.
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- THE STRANGER CAME, BUT FEW KNEW WHY, an original three act play by Robert George Lang. 67 l. © Robert George Lang; 20Oct64; DU61286.
- THE STRAY HUSBAND, a comedy in four acts by E. Halter-Zalud. 1 v. © E. Halter-Zalud; 8Dec64; DU61827.
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- STREETS OF GOLD, by Herman Buchman. 87 l. A screenplay. NM: additions & revisions. © Herman Buchman; 17Nov64; DU61680.
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- STRICTLY FOR LAFFS by Ellen Kronner (Mrs. Francis R. Kronner) 9 l. A skit. © Ellen Kronner; 26Oct64; DU61505.
- STRICTLY, OUT TO LUNCH, by Phil Grecian (Philip Grecian) & Ed Trast (Edward Trast) 103 l. A play in 3 acts. NM: revisions & additions. © Ed Trast & Phil Grecian; 14Dec64; DU61884.
- STRIVE; an original story written & adapted for television by Charles Sylvester. 35 l. © Charles Sylvester; 19Oct64; DU61432.
- THE STRUCTURE OF THE SUN AND LIKE STARS, by Edward Bernard. 2 l. © Edward Bernard; 21Aug64; C16999.
- STUDIOS, by Rochelle Philipp. 1 v. A play in 3 acts. © Rochelle Philipp; 22Jul64; DU60721.
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- THE SUMMONS, a music dance-drama in one act; libretto by James W. Brock; music by Anthony J. Taffs. 182 p. © James Brock & Anthony Taffs; 9Jul64; DU60640.
- SUNDAY ANOTHER DAY; an original story written & adapted for television by Mrs. E. J. Kessler. 34 l. © Mrs. E. J. Kessler; 8Dec64; DU61837.
- THE SUNDAY PROMENADE, a play in three acts and an epilogue by Lars Forssell. Translated by Harry G. Carlson. 98 l. © Harry G. Carlson; 18Nov64; DU61631.
- A SURE CURE FOR LOVE, a comedy in one act by John Kirkpatrick. New York, S. French. 31 p. © Samuel French, Inc.; 29Apr64; DP5508.
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- THE SURVEILLANCE, an original story written & adapted for television by Tim Parker. 32 l. © Tim Parker; 2Nov64; DU61553.
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- SVENGALI, by Diane Rogers & Edith Lynn. 30 l. A screenplay. © Edith Lynn & Diane Rogers; 23Jul64; DU60842.
- THE SWALLOW'S FUNERAL; or, Not everybody can get drunk. By Gene Pierce, pseud. of Sandra Jean Pierson. 88 l. A play in three acts. © Sandra Jean Pierson; 14Sep64; DU61156.
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- THE SWEET TASTE OF GREEN, by Lodovico Lorito. 46 l. A play in four acts. © Lodovico Lorito; 5Oct64; DU61321.
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- A SWELL GUY, a play in three acts, by Richard Gossweiler. 1 v. © Richard E. Gossweiler; 26Aug64; DU61038.
- SWING AND BE HAPPY, a musical comedy by Kenn Stuart, pseud. of Kenneth Norman Arthur Stubbs & Kay Zeller. Based on the opera, Rigoletto, by Giuseppe Verdi. 75 l. 2 acts. Libretto. © Kenneth Norman Arthur Stubbs & Kay Zeller; 17Nov64; DU61575.
- SWITCHED AT THE CROSSROADS; or, Truth will oust. By John Healy. Cody, Wyo., Pioneer Drama Service. 21 p. © Pioneer Drama Service; 15Aug64; DP5601.
- THE SWORD AND THE SCROLL, a drama in three acts by Thomas R. Atkins. Evanston, Ill., Row, Peterson. 60 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep59; DP5402.

A SYLLABUS OF COMMONSENSE ETHICS, also an elementary course in the history of significant ideas, by C. C. Crawford. 1 v. © Cecil Clement Crawford; 12Aug64; C16996.

SYLVIE, a play in three acts by Gene Pierce, pseud. of Sandra Jean Pierson. 65 1. © Sandra Jean Pierson; 23Sep64; DU61233.

THE SYMPTON; TV series, first story: A strange street scuffle. 1 v. © I. Thany; 24Dec64; DU61962.

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T. R., by Hermann Hagedorn & Allan Kenward. 200 1. A play in three acts. © Allan R. Kenward & Estate of Hermann Hagedorn; 11Dec64; DU61787.

TAKE A BITE, a musical comedy about Count Dracula with suggested lyrics by Richard Erickson & Dean McIlnay (Robert D. McIlnay) 1 v. 2 acts. Book & lyrics only. © Richard Erickson & Dean McIlnay; 6Jul64; DU60623.

TAKE A LETTER; script for radio or television series. Sheet. © A. P. Poston; 13Aug64; C16967.

TAKE ME TO YOUR PRESIDENT, a comedy in two acts adapted by Christopher Sergel from the book by Leonard Wibberley. Chicago, Dramatic Pub. Co. 139 p. © Leonard Wibberley & Christopher Sergel; 15Oct64; DP5565.

TAKE THE MONEY AND RUN, a play by Thomas Conklin. 34 1. Appl. states prev. reg. as They say such things and they do such things. NM: additions & revisions. © Thomas Conklin; 17Aug64; DU60935.

TAKE YOUR PICK, WE'RE ALL AMERICANS, by Joseph Anthony. 1 v. A play in 3 acts. © Joseph Anthony; 20Jul64; DU60706.

TALE FOR TWO; musical. Music, lyrics & book by John Robinson; script by John Robinson & James N. Gaffney. Adapted from A tale of two cities, by Charles Dickens. 1 v. 2 acts. Book only. © John Robinson & James N. Gaffney; 18Nov64; DU61643.

TALE OF TWO CITIES. See TALE FOR TWO.

TALES FROM HIAWATHA; text & songs by Mary Arden, pseud. of Mary Louise Krimm, & Lillian Boit. Based on Henry Wadsworth Longfellow's The song of Hiawatha. 2 v. © Mary Arden & Lillian Boit; 16Nov64; DU61566.

TALK TO THE WALL, a comedy, by Edmund Morris. 1 v. A play in three acts. © Edmund Morris; 13Aug64; DU60857.

TALKING FATHER DUBAY BLUES; words & music by Tony Townsend (James Anthony Townsend) Sheet. © Tony Townsend; 30Sep64; C17098.

TAMARA'S JEWEL, a Christmas play in one act by Dorine Cornell Lord. Chicago, Dramatic Pub. Co. 31 p. © Dramatic Pub. Co.; 23Sep64; DP5525.

TAMING THE WEST, a light opera in one act for radio or tape-recorded presentation. Book, music & lyrics by Neil E. Moyer. 1 v. © Neil Elliot Moyer; 2Jul64; DU60582.

TANGERINE SKY. See THREE BY THREE.

THE TASK; variety, for serial shows by I. Thany, pseud. of Imre Tihanyi. 1 v. Television script. © I. Thany; 12Nov64; C17151.

THE TEA BAG; an advertising promotion, parts one through eight. 8 1. Script. © John Cavallo; 9Sep64; C17061.

THE TEASERS, a comedy series by Travilla Deming. 19 1. © Travilla Deming; 14Dec64; DU61886.

TEEN ON A TANGENT, a comedy-drama in three acts by Esther Olson. Evans-ton, Ill., Row, Peterson. 88 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep61; DP5413.

TELEMACHUS CLAY, a collage for voices by Lewis John Carlino. New York, Random House. 114 p. 2 acts. Appl. states prev. reg. 1962 & 1963. © on new material; Lewis John Carlino; 27May64; DP5448.

TELESCOPE, a one-act play by William Paulk. 14 1. © William Paulk; 20Jul64; DU60705.

TELL IT TO THE WIND, a Nativity play in one act for seven women by Edward Murch. [England] Yennadon Plays. 32 p. © Edward Murch; 17Sep64; DP1738.

TELL IT TO THE WIND. See A TRILOGY OF LIFE AND DEATH.

TELL ME YOUR ANSWER TRUE, an old-fashioned morality play, a case history, a melodrama, a tragedy, in two acts by Anne Sexton. 83 1. © Anne Sexton; 6Oct64; DU61336.

THE TEMPEST, by William Shakespeare; edited by Oscar James Campbell, Alfred Rothschild, Stuart Vaughan. New York, Bantam Books. 203 p. (A Bantam classic, SC253) 5 acts. NM: revisions & additions. © Bantam Books, Inc.; 28Sep64; A732076.

THE TEMPTATION OF CHRISTIE, by Manuel Freedman. 74 1. A play. © Manuel Freedman; 19Nov64; DU61689.

THE TEN COMMANDMENTS, by Gherzen Kaufman. 3 1. A monolog. © Gherzen Kaufman; 29Dec64; C17271.

TEN FAMILIES, by Debs Kopel. 20 1. 2 acts. © Debs Kopel; 12Aug64; DU60843.

TENDER IS THE HEART; screenplay by Bob Valentine (Robert Valentine) 60 1. 3 acts. © Bob Valentine; 24Aug64; DU61009.

TERROR IN THE SUBURBS, a suspense-comedy in three acts by Francis L. Stuart, pseud. of Mrs. Norman Rafael. Evanston, Ill., Row, Peterson. 110 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep59; DP5401.

TEX RICKARD STORY. See NEVER LOOK BACK.

TEXAS UNDER SIX FLAGS, a narrative history of Texas for stage presentation by Mark D. Sullivan. 4 1. © Mark D. Sullivan; 24Dec64; C17247.

THAN OURS, a play with verse, songs & dances for the races & for the runners, in five scenes by Ron Forbes (Ronald F. S. Forbes) 1 v. © Ronald F. S. Forbes; 3Sep64; DU61219.

THAT CASSIDY BOY! A comedy in one act by J. R. Allen. Boston, Baker. 24 p. (Baker's royalty plays) © Walter H. Baker Co.; 16Dec64; DP5620.

THAT FIVE AYEM JAZZ, a one act musical in the form of a discotheque by Will Holt. 19 1. Book & lyrics only. © Will Holt; 17Sep64; DU61214.

THAT HURON MAN; an original story written & adapted for television by Pamela Mak, pseud. of Steve Woloszyn. 31 1. © Steve Woloszyn; 8Dec64; DU61862.

THAT INTERIOR DECORATOR; or, Sweeter than honey. A comedy in three acts by Lee D. Haas & Anna H. White. 139 1. © Lee D. Haas & Anna H. White; 3Sep64; DU61103.

THAT OLD HOUSE, a story of a man who lost ten years of happiness because of one mistake; one of a group of Wisconsin Hill stories written by Antoinette Harrison. 10 1. © Antoinette Harrison; 31Dec64; DU61992.

THEATRE II: Pour Finalie. Comment va le monde, monsieur? Il tourne, monsieur! Il faut passer par les nuages. Par Francois Billetdoux. Paris, Le Table Ronde. 296 p. © Editions de la Table Ronde; 10Nov64; DF0-1334.

THÉÂTRE COMPLET, II, par Victor Hugo; notices et notes par J. J. Thierry et Josette Méléze. [Paris] Editions Gallimard. 1932 p. (Bibliothèque de la pléiade) © Editions Gallimard; 20May64; DF1726.

THEIR LAND WAS GREEN, a drama of the Creek War, 1812-14, by Tom Sellers & Charles Jones. 51 1. A musical play in 2 acts. Book & lyrics only. © Tom Sellers & Charles Jones; 27Aug64; DU60917.

THEN KISS ME; musical comedy; music & lyrics by Vivian Millman; book by Lali Ray & Muriel Fisher. 1 v. 1 act. © Vivian Millman; 5Nov64; DU61522.

THEORY OF PLASTICITY. See LECTURE NOTES ON THEORY OF PLASTICITY.

THERE IS NO TOMORROW. See REQUIEM FOR A PLAY.

THERE WAS A YOUNG LADY FROM LUBBOCK, by Valgene Massey. 1 v. A play in 3 acts. Appl. states prev. reg. as Corinne, DU53448. NM: additions & revisions. © Valgene Massey; 10Dec64; DU61872.

THESE MODERN THINGS, by Jim Nesbitt, Sheet. © Peach Music; 27Nov64; C17224.

- THEY KNOW ME AT THE PYRAMIDS, a dramatic philosophy in two acts by Leonard H. Manheim. 35 l. © Leonard H. Manheim; 27Aug64; DU61041.
- THEY LIVE AGAIN; an original story written & adapted for television by August F. Bodisch. 31 l. © August F. Bodisch; 8Dec64; DU61846.
- THEY SAY SUCH THINGS AND THEY DO SUCH THINGS. See
TAKE THE MONEY AND RUN.
- THEY WON'T BELIEVE ME, an original story written & adapted for television by Raymond L. Waugh. 30 l. © Raymond L. Waugh; 2Nov64; DU61547.
- THIEF. See
COCOON.
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VIOLETTA. See LA TRAVIATA.

VIRGIN TERRITORY; book by Warren J. Shanahan, from an idea by Solly Parker. 1 v. A musical play in 2 acts. Book only. © Warren J. Shanahan; 9Dec64; DU61864.

VIRGINIA TURINA, a play in three acts by Michael Ehrhardt. 74 l. © Michael Ehrhardt; 15Oct64; DU61401.

VISCIUKU UKIS. (The chicken farm) Triju veiksmu satyrine komedija by Anatolijus Kairys. 91 l. © Anatolijus Kairys; 16Nov64; DU61668.

VISIT TO THE SEPULCHRE. See VISITATIO SEPULCHRI.

VISITATIO SEPULCHRI. (The visit to the Sepulchre) An acting version of a 12th-century liturgical music-drama for Easter from the Fleury playbook. Transcribed & translated by W. L. Smoldon. For soloists, unison chorus & organ accompaniment with optional parts for certain solo instruments. London, Oxford University Press. 34 p. © Oxford University Press; 11Jun64; DF0-1311.

LA VITA COMMEDIA; melodramma nell'opera in tre atti, versi & musica di Ferdinando Daluiso. 3 v. in portfolio. © Ferdinando Daluiso; 23Oct64; DU61434.

THE VITAL BOX, a one act play by Natalie Lombard. 20 l. © Natalie Brooks Lombard; 24Nov64; DU61745.

THE VOICE FROM NOWHERE, a one-act comedy for five women by Paul S. McCoy. Evanston, Ill., Row, Peterson. 20 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep59; DP5403.

VOICES WITHOUT A MASK, a chamber playlet by Armand H. Russo. 14 l. © Armand H. Russo; 16Nov64; DU61670.

THE VOLCANO, by Patricia Erickson, pseud. of Evelyn May Erickson. 53 l. A play in 3 acts. © Evelyn May Erickson & Michael Lakey; 16Dec64; DU61816.

THE VOLUNTEERS, by Will Greene & William M. Green. 65 l. A screenplay. © Will Greene & William M. Green; 16Nov64; DU61678.

VON MORGENS BIS MITTERNACHTS. See FROM MORN TILL MIDNIGHT.

THE VULTURES, by August C. Nerad. 62 l. A play in three acts. © August C. Nerad; 25Aug64; DU61020.

W

WSB-TV NEWS REPORT, DECEMBER 1, 1964. 1 v. © WSB-TV News, a division Cox Broadcasting Corp.; 3Dec64; C17220.

WSB-TV NEWS REPORT, GWINNETT MURDER INVES., DECEMBER 11, 1964. 3 l. © WSB-TV News, a division Cox Broadcasting Corp.; 14Dec64; C17237.

THE WAILING WALL, by Barry DeVault. 42 l. A play in 2 acts. © Barry Wade DeVault; 29Oct64; DU61632.

WAIT UNTIL DARK, a new play by Frederick Knott. 1 v. 3 acts. © Frederick Knott; 24Dec64; DU61963.

THE WAITING ROOM, a love story by Sammy M. Kilman. 15 l. A play. © Sammy M. Kilman; 20Jul64; DU60707.

WAKE UP AND LOVE, a one act play by Shubert Fendrich. Cody, Wyo., Pioneer Drama Service. 23 p. © Pioneer Drama Service; 15Aug64; DP5608.

WALK IN DARKNESS, a play in three acts by William Hairston. Based on the novel by Hans Habe. 1 v. NM: revisions. © William Hairston; 1Dec64; DU61781.

WALK IN THE WORLD. See THE CATHOLIC HOUR.

WALL STREET MACBETH, by William S. Wheeler. 43 l. A play in 3 acts. NM: additions & revisions. © William S. Wheeler; 24Jul64; DU60727.

THE WAR AGAINST WOMEN, a military history of male & female. Original dialogue for two actresses by Edith Laurie. 21 l. NM: revisions & additions. © Edith Laurie; 21Jul64; DU60887.

WARREN COMMISSION REPORT. See REPORT OF THE PRESIDENT'S COMMISSION ON THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY.

WASHINGTON AT VALLEY FORGE. Sheet. © W. H. Collie; 17Dec64; C17240.

WASHINGTON HEADQUARTERS PRESENTS. See THE BATTLE OF HARLEM HEIGHTS.

WATCH IT! A television serial by I. Thany, pseud. of Imre Tihanyi. 1 v. © I. Thany; 15Oct64; C17125.

WATCH ME, I CAN DO WONDERFUL THINGS, a play in one act by Frank O'Donnell (Francis J. O'Donnell) 44 l. © F. J. O'Donnell; 13Nov64; DU61646.

WATCH OUT FOR WALLY! A comedy in one act by Christine E. Scott. Chicago, Dramatic Pub. Co. 31 p. © Dramatic Pub. Co.; 26Oct64; DF5592.

THE WATCH THAT PLAYED BEAUTIFUL MUSIC, a television play by Jonathan Tyler a.k.a. John Toler; adapted from the short story My friend the general, by Jonathan Tyler. 48 l. © Jonathan Tyler; 25Sep64; DU61246.

THE WATERMELON FESTIVAL; written by Leo B. Tatum. 4 l. A script. © Leo B. Tatum; 13Jul64; C16923.

WAY OF THE WORLD. See FOUR GREAT RESTORATION PLAYS.

WAY OUT, a half-hour television play by Arnold Powell. 53 l. © Arnold Francis Powell; 26Aug64; DU61036.

WAY OUT THERE IN REALITY, a play by Rita Khoutieff. 75 l. 2 acts. © Rita Khoutieff; 16Nov64; DU61676.

WE ARE ALL LIARS, a play in three acts by Andrew Glaze. 1 v. © Andrew Glaze; 8Sep64; DU61135.

WEAK SPOT, by Elmer J. Carpenter. 25 l. A screenplay. © Elmer J. Carpenter; 24Aug64; DU61018.

A WEB, A THREAD, A STRING OF A TEABAG, by Betty Jean Lifton. 33 l. A play in one act. Book & lyrics only. © Betty Jean Lifton; 5Oct64; DU61322.

THE WEDDING, by Harold Miller. 107 l. A play in 3 acts. © Harold Miller; 25Nov64; DU61757.

THE WEDDING OF THE PANDA, a comedy of rituals by David Novak, pseud. of David Nowak. 46 l. © David Nowak; 27Nov64; DU61766.

THE WEDDING ON THE EIFFEL TOWER, by Jean Cocteau. Translated by Michael Benedikt. 1 act. (In Modern French theatre. New York, Dutton. p.93-115) © Michael Benedikt; 1Jul64; DF5531.

THE WEDLOCK OF LOVE, by Ruth E. Glover McAllister. 8 l. A play in three acts. © Ruth Elizabeth Glover McAllister; 26Oct64; DU61412.

WEEKEND REBEL, a three-act comedy by Dominick R. Corbo, Jr. 98 l. © Dominick R. Corbo, Jr.; 4Sep64; DU61117.

EIN WEIHNACHTSABEND, ein Spiel für die Bühne nach Charles Dickens von Ingrid Bacher. Neufassung. Reinbek bei Hamburg, Rowohlt Verlag. 80 p. 3 acts. © Rowohlt Verlag, G.M.B.H.; 1Dec57; DF1750.

WELCOME ANGELS, a religious comedy in one act by Arthur C. Matthews. Chicago, Christian Theatre Co. 24 l. © Arthur C. Matthews; 23Sep64; DP5550.

WELCOME TO LIFE, LESTER, a three act play by Larry Gevirtz. 19 l. © Larry Gevirtz; 16Oct64; DU61409.

WELL IN HAND, a play in three acts by Felix Munso, pseud. of Morris Golub. 1 v. © Felix Munso; 22Dec64; DU61940.

DER WERBEOFFIZIER. (The recruiting officer) Komödie in zwei Akten von George Farquhar; Deutsche Bearbeitung von Robert Gillner. Wiesbaden, Ahn & Simrock. 126 p. © Ahn & Simrock, Bühnen- & Musikverlag; 10Dec64; DFO-1336.

WE'RE IN LOVE, a musical by Mary F. Emery, pseud. of Frances B. Emery. 145 l. 2 acts. Book & lyrics only. Appl. states prev. reg. DU46722. NM: revisions & additions. © Emery Investment Co., John C. Emery & Edward B. Emery, sole owners; 11Dec64; DU61754.

WE'RE ON OUR WAY, a three act musical comedy. Book & lyrics by Sybil Conrad, music by Jane Hart. 1 v. © Sybil Conrad & Jane S. Hart; 22Dec64; DU61895.

WE'RE STARTING ALL OVER AGAIN, by Michael Shaffer & Robert Shannahan. 1 v. A musical play in 3 acts. © Michael Richard Shaffer & Robert Patrick Shannahan; 24Aug64; DU61007.

WERE YOU THERE? A drama of the Crucifixion in choralogue form for solo speakers and speech choir by Harold H. Lytle. Evanston, Ill., Row, Peterson. 32 p. © Row, Peterson & Co., whose present corporate name is Harper & Row, Publishers, Inc.; 1Sep61; DF5404.

WEST QUODDY HEAD, NEW ENGLAND, U. S. A. Sheet. Radio script. Appl. author: Harold Cabot & Co., Inc. © Carling Brewing Co., Inc. d.b.a. Carling Brewing Co.; 27Aug64; C17032.

WESTWARD HOME, an original story written & adapted for television by Mrs. Jack Carisch. 31 l. © Mrs. Jack Carisch; 6Jul64; DU60607.

WHAT BROKE THE CAMEL'S BACK, a play in three acts by Arthur Corning White. 1 v. © Arthur Corning White; 17Aug64; DU60939.

WHAT CAN I GIVE? A Christmas service in song, dialog and pantomime by Laverne Klotz. Kansas City, Mo., Lillenas Pub. Co. 14 p. NM: dialog. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Aug64; A727383.

WHAT COLOR GOES WITH BROWN, by Jerome Max. A play in one act. 100 l. © Jerome Max; 13Jul64; DU60659.

WHAT DO THEY KNOW ABOUT LOVE, UPTOWN? A play in three acts by Jerold C. Dukor. 114 l. © Jerold Charles Dukor; 12Nov64; DU61639.

WHAT IS A FISHERMAN? Recitation, with soft banjo background, by Charley Dickey. 3 l. © 4-Star Sales Co.; 25May64; C17016.

WHAT IS A QUAIL HUNTER? Recitation, country music background, by Charley Dickey. 3 l. © 4-Star Sales Co.; 25May64; C17017.

WHAT IS THIS BUSINESS; or, Whatever one does? A musical play in three acts by Nene Carr (Juanita Carr) & Peggy Kelly. 16 l. Book & lyrics only. © Nene Carr & Peggy Kelly; 28Oct64; DU61483.

WHAT THE LIGHTNING HAD TO SAY, a play in one act by Wendell Metzger. 55 l. © Wendell Metzger; 1Dec64; DU61783.

WHAT THE NEGRO WANTS; lecture & music by Katie Wells. 5 l. 2 parts. NM: additions. © Katie Wells; 8Sep64; C17081.

WHAT WE HAVE NEVER HAD, a play in three acts by Gladys R. Gilleland Reynolds. 102 l. Appl. states prev. reg. as Postlude. NM: general revision. © Gladys R. Gilleland Reynolds; 8Oct64; DU61349.

WHATEVER ONE DOES? See WHAT IS THIS BUSINESS.

WHAT'S WRONG WITH WILLIE? A new play by B. K. Simkhovitch, pseud. of Ben Simcoe. 152 l. 3 acts. © Ben Simcoe; 9Nov64; DU61622.

WHAT'S YOUR NAME? An original television quiz game; audition script written & originated by Arthur Bornstein. 7 l. © Arthur Bornstein; 8Sep64; C17059.

WHEN DEATH STRIKES IN YOUR FAMILY. See DEATH STRIKES IN EVERY FAMILY.

WHEN DON JUAN WEPT, a play with music in three acts. Words by Lawrence Johnson, music by Ruth Kahn. 36 l. Book only. © Lawrence Johnson & Ruth Kahn; 3Nov64; DU61492.

WHEN THE MICE ARE AWAY, a comedy in three acts by John Henderson. Chicago, Dramatic Pub. Co. 86 p. © Dramatic Pub. Co.; 23Sep64; DF5524.

WHERE ARE WE TRAVELING TODAY? By Linda B. Yerman. 5 l. © Linda B. Yerman; 26Oct64; C17158.

WHERE ARE YOU? Script for radio or television series. Sheet. © A. P. Poston; 13Aug64; C16969.

WHERE ARE YOU GOING? A lecture on Christian Science, by Elbert R. Slaughter. 21 l. (Full report, no.5 UY) © Elbert R. Slaughter; 2Sep64; C17048.

WHERE DO YOU BURY AN ANGEL? By Howard Portnoy. 119 l. A play in 3 acts. © Howard Portnoy; 23Jul64; DU60724.

WHERE IS THE MAYOR? A musical comedy; book & lyrics by Mary Lacey, music & arrangements by Paul Weirick. 1 v. 2 acts. © Mary Lacey & Paul Weirick; 13Jul64; DU60652.

WHERE MY HEART IS, by Danny O'Rourke (Daniel John O'Rourke) 92 l. A musical play in three acts. Book only. © Danny O'Rourke; 21Oct64; DU61435.

WHERE THE HEART IS, an original screenplay by Mel Mendelow (Melvin Mendelow) 86 l. © Melvin Mendelow; 6Aug64; DU60799.

WHERE'S DADDY? A two act comedy by William Inge. 1 v. © William Inge; 5Nov64; DU61571.

- WHILE I SLEEP, by Gertrude Hinshaw. 2 l. Recording script. © Gertrude Hinshaw; 20Aug64; C17066.
- THE WHISKER REBELLION, a playful play by Pat Sheffield (Patricia F. Sheffield) 1 v. 3 acts. © Patricia F. Sheffield; 25Sep64; DP5517.
- WHITE CROSSES, a play in seven scenes by Scott Burton. 51 l. © Scott Burton; 2Sep64; DU61092.
- THE WHITE HOUSE, a presidential entertainment in two acts by A. E. Hotchner. 1 v. Appl. states prev. reg. The presidents and their ladies, DUS8788. NM: revisions & additions. © A. E. Hotchner; 2Jul64; DU60689.
- THE WHITE HOUSE OR BUST; seven steps to the Presidency; a documentary by Anthony G. Pilla. 16 l. Recording script. © Anthony G. Pilla; 24Aug64; C16987.
- WHO INVITED ZELDA? By Walter R. Smith. 1 v. A play in three acts. © Walter R. Smith; 20Oct64; DU61288.
- WHO IS SHE? Book, music & lyrics by William Mount-Burke. 1 v. A play. © William Mount-Burke; 23Sep64; DU61234.
- WHO KILLED KENNEDY? The facts behind the facts; an oral presentation by Noel Marie Teutsch & Champion Kurt Teutsch. 78 l. © Champion Kurt Teutsch & Noel Marie Teutsch; 24Nov64; C17197.
- WHO SHALL SEPARATE US? A lecture on Christian Science by Elbert R. Slaughter. 20 l. (Full report, no.6) © Elbert R. Slaughter; 11Sep64; C17063.
- WHOLE AMERICA. See THE PHILOSOPHY OF COLOR.
- WHO'S AFRAID OF THE BOGEY-MAN? By Perle Cole. 16 l. A play in one act. © Perle Cole; 13Oct64; DU61391.
- WHO'S GOING TO MARRY NELLY? A comedy-drama in three acts by Nicholas Cosentino. 1 v. © Nicholas Cosentino; 24Aug64; DU61008.
- WHO'S HUGH? By Dave Jacobson (David M. Jacobson) 5 l. © David Mervin Jacobson; 8Oct64; C17104.
- WHO'S IN CONTROL? A lecture on Christian Science by William Milford Correll. 20 l. (Full report, no.3) © William Milford Correll; 2Sep64; C17049.
- WHO'S UNDER THE BED? By John Glines. 52 l. A play. © John Glines; 17Aug64; DU60929.
- WHY BREAK EGGS IF YOU ARE NOT GOING TO MAKE AN OMELET? See THE WIDOWS.
- WHY DO THEY HATE US SO MUCH; an original story written & adapted for television by James Edward Howard. 32 l. © James Edward Howard; 8Dec64; DU61857.
- WHY NOT CHANGE YOUR THINKING? A lecture on Christian Science by Roy J. Linnig. 20 l. (Full report no.2) © Roy J. Linnig; 26Oct64; C17137.
- THE WIDOWS; or, Why break eggs if you are not going to make an omelet? A play by Alice Costello. 131 l. 2 acts. © Alice Costello; 17Aug64; DU60936.
- WIDOW'S WALK; an original screenplay by Paul Dexter. 203 l. © Paul Dexter; 16Dec64; DU61908.
- THE WIFE OF USHER'S WELL, an old tale retold by a narrator, ballet singers, mimes, dancers, and a few makers of music. Play by Frank Baer, music by Thomas Simmons. 2 v. © Frank Baer; 20Oct64; DU61445.
- WIGS & MODES THROUGH THE AGES, by Dianne Valvo Johnson. 1 v. Narration. © Dianne Valvo Johnson; 6Oct64; C17117.
- THE WILD ANSWERS FOUR, a show created & written by Gabrielle De'l Bosque, pseud. of Josefina Juarez; to be presented orally. 2 l. © Gabrielle De'l Bosque; 19Aug64; C16988.
- WILL ROGERS, a musical biography by John Spier Simon & Warren Robertson. 1 v. 2 acts. Book only. © John Spier Simon & Warren Robertson; 16Nov64; DU61574.
- WILLIE AND JULIET. (Transmutation) One act play by Douglas Taylor, pseud. of Donald D. Taylor. 31 l. © Douglas Taylor; 21Sep64; DU61223.
- WILLOWS FOR HER HARP, a one-act play by Elyse Nass. 24 l. © Elyse Nass; 28Jul64; DU60876.
- THE WIND BLOWS FOUL, by Karen W. Rosenberg. 26 l. A screenplay. © Karen W. Rosenberg; 15Jul64; DU60667.
- WINDHAM COUNTY, NEW ENGLAND, U. S. A. Sheet. Radio script. Appl. author: Harold Cabot & Co., Inc. © Carling Brewing Co., Inc. d.b.a. Carling Brewing Co.; 27Aug64; C17035.
- WINDOWS, by Murray Schisgal. 31 l. A play. © Murray Schisgal; 24Aug64; DU61013.
- THE WINGS OF THE DOVE, a play by Christopher Taylor from the novel by Henry James. 1 v. 3 acts. © Christopher Taylor; 6Nov64; DU61586.
- WINGS OF THE DOVE, by Henry James. A play in three acts, adaptation by Guy Bolton. Chicago, Dramatic Pub. Co. 191 p. © Guy Bolton; 26Oct64; DP5580.
- WINGS OVER AFRICA, by Gabrielle Grant & Marie E. Lee. 69 l. A play in 3 acts. © Gabrielle Grant & Marie E. Lee; 10Jul64; DU60648.
- THE WINNER, by Florence Aquino Kaufman. 60 l. A play in two scenes. © Florence Aquino Kaufman; 12Aug64; DU60844.
- WINTER OF CONTENT. See A HANDY GIRL TO HAVE AROUND.
- WINTER'S MARKET, a play by Eugene Yanni. 41 l. 6 scenes. © Eugene Yanni; 20Jul64; DU60701.
- WINTER'S TALE. See SIX PLAYS OF SHAKESPEARE: ROMEO AND JULIET, RICHARD II, AS YOU LIKE IT, ALL'S WELL THAT ENDS WELL, OTHELLO, THE WINTER'S TALE.
- THE WISDOM OF EVE, a play in three acts by Mary Orr & Reginald Denham. Adapted from the story by Mary Orr on which the film All about Eve was based. Dramatists Play Service. 107 p. © Mary Orr & Reginald Denham; 29Jun64; DP5434.
- THE WITCHYEST WITCH OF ALL, a two act play of minor significance by Irwin Sirota. 78 l. © Irwin Sirota & Ann Sirota; 28Sep64; DU61254.
- WITH LAWRENCE OF ARABIA. See THE DESERT RAIDER.
- WITH SIRENS SCREAMING; an original story written & adapted for television by Russ Dolan, pseud. of Walter A. Cole. 32 l. © Walter A. Cole; 8Dec64; DU61842.
- WITH THE EASTERN WIND; the script for the film by A. Charron, pseud. of Arpad Kolar. 241 l. © Arpad Kolar; 15Jul64; DU60669.
- WITHIN THE RAGE OF STORMS. By Ion Constantine Laskaris. 1 v. A play in three acts. © Ion Constantine Laskaris; 14Aug64; DU60867.
- THE WITNESS; or, The ordeal of Susan Price, by June A. Willenz. 30 l. A play in three acts. © June A. Willenz; 13Aug64; DU60853.
- WITNESS. See MODERN CHANCEL DRAMAS.
- THE WIZARD, a musical play. Book by Monica Witni (Monica Witni Cassin); lyrics & music by Murray Semos, Monica Witni & Jim Cassin (James Cassin) 2 v. 3 acts. © Monica Witni Cassin, James Cassin & Murray Semos; 13Aug64; DU60973.
- THE WIZARD OF OZ; adaptation, songs & lyrics by Jim Eiler; additional music & arrangements by Jeanne Bargy. 2 v. A play in two acts. Based on the original story by Lyman Frank Baum. © Jim Eiler & Jeanne Bargy; 6Jul64; DU60589.
- WOMAN IN THE SHOE, an original musical for children. Book & lyrics by Walter Sonnenburg; music by Katherine Meneffee. 48 l. 2 acts. Book & lyrics only. © Walter Sonnenburg; 2Nov64; DU61539.
- THE WOMAN OF EREBUS, a play in one act by Allan Knee. 68 l. © Allan Knee; 28Aug64; DU61051.
- THE WOMAN PAYS, a comedy in three acts by Emily Heilman. 1 v. © Emily M. Heilman; 2Nov64; DU61537.
- WOMAN'S MISTAKE; original story & screenplay by James B. Stafford. 32 l. © James B. Stafford; 11Aug64; DU60819.
- WONDERFUL, WONDERFUL WORLD, a new musical comedy. Book & lyrics by Leslie Stevens; music by Dominic Frontiere. 1 v. 2 acts. Book & lyrics only. © Leslie Stevens; 2Sep64; DU60960.
- WONDERS OF THE INVISIBLE WORLD, by Orville Wanzer; a scenario that grew out of a series of conversations between the author & Forrest Westmoreland. 57 l. © Orville J. Wanzer; 10Oct64; DU61283.

WOODROW WILSON, by David Karp. Rev. 10/26/64. 53 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 26Oct64; DP5591.

THE WOODSHED, a play in one act by L. E. Preston. Boston, Baker's Plays. 32 p. (Baker's royalty plays) © Walter H. Baker Co.; 18Aug64; DP5455.

WORD ANALOGIES. 58 l. Recording script. Appl. author: John D. Gregory. © Word Analogies; 8Oct64; C17120.

WORDS AND SYLLABLES; script for radio or television series. Sheet. © A. P. Poston; 7Dec64; C17227.

WORK WHILE YOU PLAY, a short comedy skit by Gladys Guilford Scott. Sioux City, Iowa, Wetmore Declamation Bureau. 2 l. © Wetmore Declamation Bureau; 1Sep64; DP5595.

THE WORLD AS IT'S; preliminary discussion of the serial in a scenery form by I. Thany, pseud. of Imre Tihanyi. 1 v. © I. Thany; 12Nov64; DU61578.

THE WORLD OF CARLOS, by William Hairston. 111 l. A screenplay. © William Hairston; 21Dec64; DU61934.

WORLD OF FATHER HOPPER. See THE TROUBLE WITH LUCIFER.

THE WORLD THAT NEVER WAS; 3 acts by Hugh Whipple & William Himelhoch. 1 v. A play. NM: general revision. © William L. Himelhoch & Hugh Whipple; 1Jul64; DU60574.

DER WUNDERSCHRANK. (A búvös szekrény) Komische Oper in zwei Akten fünf Bildern; Musik von Ferenc Farkas; Text von Gyula Kunszery; Deutsche Fassung von Karlheinz Gutheim. Klavierauszug mit Singstimme. Wien, Universal Edition. 170 p. (UE 11390) Text in Hungarian and German. © Universal Edition, A.G.; 30Dec63; DF1729.

WYNKEN, BLYNKEN AND NOD IN NOON, an original musical phantasy by Russ Swain (Russell C. Swain) & Don Reid (Donald W. Reid) 1 v. A screenplay in three acts. © Russel C. Swain & Donald W. Reid; 10Sep64; DU61155.

Y

YEARS AWAKENING, a drama in three acts by Anne Allswang & S. F. Livorsi. 1 v. © Anne Allswang & S. F. Livorsi; 17Nov64; DU61564.

YESTERDAY TO ETERNITY; or, By some chance. A play by Elston J. Melton in collaboration with Henry Swanson. Adapted from the novel Quick darkness, by Elston J. Melton. 1 v. 3 acts. © Elston Joseph Melton; 25Aug64; DP5555.

YESTERDAYS DREAMS, by Linn Stockham (Linda J. Stockham) 39 l. A play in 2 acts. © Linda J. Stockham; 16Nov64; DU61665.

YESTERDAY'S LAUREL, by Helene Whittaker. 1 v. A play in 3 acts. © Helene Whittaker; 28Jul64; DU60742.

YOLANDE AND THE BELL, by Richard Harvard, pseud. of Lewis Stiltz. 123 l. A screenplay. © Richard Harvard; 7Dec64; DU61824.

YORK CYCLE OF MYSTERY PLAYS. See THE YORK NATIVITY PLAY.

THE YORK NATIVITY PLAY, the traditional play from the York Cycle of Mystery Plays performed from 1300 to 1580; adapted by Tony Gray. Chicago, Dramatic Pub. Co. 62 p. One act. © Dramatic Pub. Co.; 23Sep64; DP5526.

YOU BE THE WEATHER MAN; script. 4 l. Radio script. © Alice H. Green; 24Sep64; C17083.

YOU BETTER WATCH YOUR FRIENDS, by Jim Nesbitt. Sheet. © Peach Music; 27Nov64; C17225.

YOU CAN RISE! A new musical based on the books of Horatio Alger, Jr. Book & lyrics by John Calene; music by Paul Murphy. 100 l. Book & lyrics only. © John Calene & Paul Murphy; 24Sep64; DU61207.

YOU THINK YOU GOT PROBLEMS? A revue by Edna Amadon Toney; music by Nancy Tilney. 1 v. 2 acts. © Edna Amadon Toney & Nancy Tilney; 8Oct64; DU61291.

YOUNG DICK WHITTINGTON, a play for children in three acts by Alan Broadhurst. Anchorage, Ky., Children's Theatre Press. 71 p. © Children's Theatre Press; 26Aug64; DP5461.

YOUNG EAGLE. See TUARI.

A YOUNG HART, a play in two acts, prologue & epilogue by Sam Leve (Samuel Leve) 1 v. © Sam Leve; 15Oct64; DU61402.

YOUNG, YOUNG LOVE, by William Grefe. 66 l. A screenplay. © William Grefe; 7Dec64; DU61818.

YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT. 14 l. Narration film-script. © Rio Rancho Estates, Inc.; 25Jun64; C17019.

YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT; nat. 1 - film H. 1 v. Narration film-script. © Rio Rancho Estates, Inc.; 25Jun64; C17021.

YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT; New York State legend. 1 v. Narration film-script. © Rio Rancho Estates, Inc.; 25Jun64; C17020.

YOUR NUMBER IS UP; simulated 1/2 hour TV contest program by Halden L. Lewis. Script no.2. 42 l. NM: additions & revisions. © Halden L. Lewis; 2Dec64; C17190.

YOUR PRESENTATION PARTNER. 23 l. (Culligan sales training film script, no.2) Appl. author: Duane E. McCommon. © Culligan, Inc.; 27Mar64; C17013.

YOUR SIDE, MY SIDE, a play in three acts by Bernard Kelly. 138 l. © Bernard Kelly; 8Sep64; DU61137.

YOUR SPEAKING VOICE, HOW TO MAKE IT EFFECTIVE. 17 l. A lecture. © John S. Oakvik & Leonard E. Schindler; 30Jul64; C16942.

YOUR TEEN BEAT SHOW, pilot script written & created by Michael Lee Eisgrau. 11 l. A script for television. © Michael Lee Eisgrau; 20Jul64; C16930.

YOU'RE BETTER OFF MARRIED, a two-act comedy-drama, by Bruce Mentch. 1 v. © Bruce Mentch; 3Sep64; DU61106.

Z

ZEKE, THE PROSPECTOR, by Frank E. Work. A one act teleplay. © Frank E. Work; 26Jun64; C16917.

ZENTAS. See RASTAI, II.

ZERRISSENE, von Gottfried von Einem. Oper in zwei Akten; Text nach Johann Nestroy; eingerichtet von Boris Blacher. Op.31. Klavierauszug. London, Boosey & Hawkes. 221 p. © Boosey & Hawkes Music Publishers, Ltd.; 20Aug64; DFO-1320.

ZWEI WORTE TÖTEN, ein Stück von Erwin Sylvanus. Reinbek bei Hamburg, Rowohlt Verlag. 143 p. © Rowohlt Verlag, G.M.B.H.; 30May59; DF1757.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ABIE'S IRISH ROSE, a comedy in three acts by Anne Nichols. Acting ed. © 12Nov37; DP53393. Anne Nichols (A); 25Nov64; R349387.
- THE ABSENTMINDED MASTER OF CEREMONIES, a radio continuity by F. Hillebrand. © 16Jun37; D50373. Margaret Rusin (NK); 30Jul64; R342198.
- THE ACTORS HAVE COME, a comedy in three acts by James Reach. © 6Aug37; DP51234. James Reach (A); 18Aug64; R343404.
- AFTER OCTOBER, a play in three acts by Rodney Ackland. Contains music. © 27Jul37; DP51453. Rodney Ackland (A); 28Aug64; R34381.
- AFTERGLOW, a play in one act by H. F. Rubinstein. © 11Sep37; DP51966. Harold F. Rubinstein (A); 15Sep64; R344918.
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- ASK THE WIND; in three acts by Bernard Victor Dryer. © 6Nov36; D45677. Bernard Victor Dryer (A); 28Oct64; R347085.
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- AT THE WELL OF BETHLEHEM, a drama arranged from the authorized version of the Bible by Mona Swann. © 26Feb37; D48980. Mona Swann (A); 14Sep64; R344805.
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- AUNT TILLIE GOES TO TOWN, a riotous farce in three acts by Wilbur Braun. © 29Sep37; DP52234. Wilbur Braun (A); 29Sep64; R346248.

B

- BACHELOR BUTTONS, a comedy in three acts by Robert C. Schimmel. © 2Aug37; D51182. Robert C. Schimmel (A); 14Sep64; R344823.
- BACK TO ADAM, a glimpse of three periods by Harold Brighouse. © 26Feb37; D48976. Barbara Brighouse (C); 14Sep64; R344802.
- BE IT EVER SO HUMBLE, a one act play by Albert M. Brown. © 18Oct37; D52838. Albert M. Brown (A); 23Oct64; R347314.
- BEAN AND HAS-BEEN, a Twelfth night play by Essex Dane. © 17Feb37; D47920. Rudy Engel (E); 14Sep64; R344793.

THE BEAR'S NEST, a comedy in one act by Patricia M. Donahue. © 13Feb37; DP48031. Patricia M. Donahue (A); 24Aug64; R343819.

A BEDFAST PROPHET, a version in Scots in 1 act by David Rori, pseud. of Ronald Elwy Mitchell; from A rogue in bed, by Ronald Elwy Mitchell. © 29Jun37; DP50893. Ronald Elwy Mitchell (A); 6Nov64; R348098.

BEGINNER'S LUCK, a comedy by Owen Davis. © 3May37; D49480. Donald Davis (C); 8Jul64; R341245.

A BONE FOR MOTHER HUBBARD, in 1 act by Gertrude Allen. © 10May37; D49984. Gertrude Allen (A); 16Nov64; R348513.

BONNET OVER THE WINDMILL, a play in three acts by Dodie Smith (Dorothy Gladys Smith) © 7Oct37; DP52560. Dorothy Gladys Smith (A); 12Oct64; R346389.

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C

CALL IT A DAY, a comedy in three acts by Dodie Smith (C. L. Anthony, pseud.; Dorothy Gladys Smith) © 8Feb37; DP48446. Dorothy Gladys Smith (A); 24Aug64; R343823.

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CAPONASACCHI; drama in 3 acts, prologue & epilogue. Based on Browning's The ring & the book. From the play Capon-sacchi, by Arthur Goodrich & Rose Palmer. Libretto by Arthur Goodrich; music by Richard Hageman. Libretto. © 28Dec36; D46798. Fred Rullman, Inc. (PWH); 12Nov64; R348546.

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CHOICE PLAYS FOR CHRISTMAS, by Elsie Duncan Yale, Pearl Holloway & Mattie B. Shannon. © 15Oct37; D52629. Rodeheaver Co. (PWH); 4Nov64; R348241.

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D

DAISY WON'T TELL, a farce in 1 act by Babette Hughes (Babette Hall) © 1Nov37; DP57259. Babette Hall (A); 9Nov64; R348329.

DAUGHTERS OF ATREUS, by Robert Turney. © 19Oct36; D47557. Robert Turney (A); 22Sep64; R345670.

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E

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F

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G

GALAHAD JONES, a comedy of youth in three acts by Boyce Loving. © 1Sep37; D52090. Boyce Loving (A); 7Oct64; R345819.

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THE GHOST OF YANKEE DOODLE, a play in two acts by Sidney Howard. © 15Dec36; D46959. Polly Damosch Howard (W); 10Aug64; R342917.

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28Jan37, DU47372-47373; No.A-101--A-104, 11Feb37, DU47614-47617; No.A-105--A-106, 18Feb37; DU47726-47727; No.A-107--A-108, 26Feb37, DU47944-47945. Green Hornet, Inc. (PWH); 2Nov64; R347680-347695.

THE GREEN LIGHT, a mystery thriller in three acts by Robert C. Schimmel & J. C. McMullen. © 26Jun37; D50542. Robert C. Schimmel (A); 14Sep64; R344814.

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H

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THE HAUNTED TEAROOM, a comedy in three acts by Anne Coulter Martens. © 1Apr37; D48973. Anne Coulter Martens (A); 14Sep64; R344800.

HAVE A HUSBAND; farce in one act by Jean Provence. © 29Jul37; D51218. Jean Provence (A); 7Oct64; R346176.

HAVING WONDERFUL TIME, a play in 3 acts by Arthur Kober. © 5Jan37; DU47015. Arthur Kober (A); 10Dec64; R350804.

HAVING WONDERFUL TIME, by Arthur Kober; foreword by Marc Connelly. © 28May37; D50113. Arthur Kober (PWH); 12Oct64; R346408.

HAVING WONDERFUL TIME; text of the play by Arthur Kober. © 28May37; D50113. Arthur Kober (A); 12Oct64; R346409.

THE HEADLESS HORSEMAN, an operetta for senior high school by Stephen Vincent Benet, based upon A legend of Sleepy Hollow by Washington Irving. Libretto. © 12Aug36; D44136. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 10Aug64; R342916.

THE HEADLESS HORSEMAN, an operetta in one act by Douglas Moore, based upon A legend of Sleepy Hollow by Washington Irving; libretto by Stephen Vincent Benet. © 16Oct37; D39369. Douglas Moore (A); 17Dec64; R351667.

THE HEADMASTER, by Essex Dane. © 17Feb37; D47919. Rudy Engel (E); 14Sep64; R344792.

HEARTS AND FLOWERS, an old time melodrama in one act by Henry Rowland, pseud. of Charles George. © 2Jan37; D47285. Edith M. Stevenson (E); 14Sep64; R344789.

THE HEAVENLY EXPRESS, a play in three acts by Albert Bein. © 11Dec37; DU53785. Albert Bein (A); 16Dec64; R351526.

HEWERS OF COAL, a play in one act by Joe Corrie. © 17Nov37; D53597. Joe Corrie (A); 30Nov64; R351735.

HIGH PRESSURE HOMER, a comedy of family life in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 2Aug37; DP51238. Wilbur Braun (A); 2Sep64; R344000.

THE HILL BETWEEN, a play in three acts by Lula Vollmer. © 26May37; DU49922. Lalla V. Hill (NK); 18Aug64; R343030.

HIS FIRST DATE, a comedy in one act by James Reach. © 12Aug37; DP51363. James Reach (A); 18Aug64; R343406.

THE HOME THE STAR SHONE ON; Christmas drama in one act by Esther C. Averill. © 20May37; D49987. Lawrence Averill (W); 2Dec64; R351732.

HOT WATER, a comedy in two acts by Richard Hill Wilkinson. © 4May37; D49981. Richard Hill Wilkinson (A); 14Sep64; R344807.

HOUNDED BY HATE, a melodrama in 3 short scenes by Albert A. Ostrow. © 1Apr37; D48981. Albert A. Ostrow (A); 16Nov64; R348509.

HOUSE OF HORRORS, a mystery farce in three acts by James Reach. © 6Aug37; DP51233. James Reach (A); 18Aug64; R343403.

HOW TO GET TOUGH ABOUT IT; play in three acts by Robert Ardrey. © 15Sep37; D51923. Robert Ardrey (A); 16Sep64; R344941.

HOWDY STRANGER, a comedy in three acts by Robert Sloane & Louis Pelletier. © 28May37; DP50064. Thelma W. Sloane (W) & Louis Pelletier, Jr. (A); 13Aug64; R343398.

A HUSBAND FOR BREAKFAST, a comedy in a Welsh setting by Ronald Elwy Mitchell. © 3Dec37; D54585. Ronald Elwy Mitchell (A); 7Dec64; R350506.

I

I HAVE BEEN HERE BEFORE, by John Boynton Priestley. © 8Nov37; DP62742. J. B. Priestley (A); 18Nov64; R349397.

I MADE YOU POSSIBLE, a play for the girls of today, in 1 act by Ivor Brown. © 15Jun37; DP50632. Ivor Brown (A); 6Nov64; R348100.

I WANT A POLICEMAN, a mystery comedy in three acts by Rufus King & Milton Lazarus. © 1Nov37; D57264. Rufus King (A); & Blanche Lazarus (W); 23Dec64; R351740.

I'D RATHER BE RIGHT, a musical show in two acts by Moss Hart & George S. Kaufman; music & lyrics by Richard Rodgers & Larry Hart. Text only. © 23Aug37; DU51569. Catherine Carlisle Hart (W of M. Hart); 14Sep64; R344688.

I'D RATHER BE RIGHT, by Moss Hart & George S. Kaufman; lyrics by Lorenz Hart. Text. © 19Nov37; DP53434. Catherine Carlisle Hart (W); 23Nov64; R349569.

THE IDEAL AKQ SYSTEM OF BRIDGE, a comedy in one act by William Langley. © 14Nov36; D46197. William J. Langley (A); 12Nov64; R351699.

IF THE SHOE PINCHES, a farce in one act by Babette Hughes (Babette Hughes Hall) © 15Nov37; D53649. Babette Hughes Hall (A); 23Dec64; R351742.

IFIGNEIA IN TAURIDE; dramma lirico in 4 atti e 5 quadri per Cristoforo Gluck; riduzione dal testo originale tedesco in lingua italiana per Lothar Wallerstein. © 5Mar37; D48656. Lothar Wallerstein (A); 1Jul64; R340635.

THE INSPECTOR GENERAL; Russian farce-comedy by Nikolai Gogol. John Dolman, Jr. & Benjamin Rothberg, translators & adapters. © 27Mar37; D48974. Melanie Dolman Seymour & Robert Effingham Dolman (E); 7Oct64; R346171.

THE INTERNATIONAL ONE ACT PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 20May37; D49993. Theodore Johnson (A); 14Sep64; R344811.

IT'S A WISE CHILD, a comedy in three acts by Larry E. Johnson. © 16Mar37; DP48575. Samuel French, Inc. (PPW); 11Aug64; R342964.

IT'S MURDER, an eccentric comedy in 1 act by Edwin O'Hanlon. © 16Mar37; D48996. Edwin O'Hanlon (A); 16Nov64; R348511.

I'VE GOT A BOOK, by Bella Spewack & Samuel Spewack. © 15Oct37; D52601. Bella Spewack & Samuel Spewack (A); 27Nov64; R349907.

I'VE GOT THE TUNE; radio song-play by Marc Blitzstein. © 14Oct37; D39357. Edward Davis & Josephine Davis (E); 14Oct64; R346351.

J

JEANNE D'ARC, an historical fantasy in 1 act by Myrtle McCormick Grimes. © 30Jun37; D50771. Myrtle McCormick Grimes (A); 16Nov64; R348523.

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JUNIOR'S MOUSTACHE, a comedy in one act by Bruce Brandon, pseud. of Wilbur Braun. © 29Jun37; DP50616. Wilbur Braun (A); 6Jul64; R341153.

K

DIE KATHRIN; Oper in drei Akten, 9 Bildern, von Ernst Decsey; op.28. Musik von Erich Wolfgang Korngold, mit text von Ferdinand Rebay. Vollständiger Klavierauszug. © 30Nov37; DP39400. George Korngold & Ernst Korngold (C); 30Nov64; R350142.

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THE KINGS' MARCH, a play of the first Christmas by Evan John. © 3Dec37; DP54101. Mrs. D. E. Simpson (C); 7Dec64; R350509.

THE KING'S SERVANT, a play in one act by Mary Pakington. © 25Oct37; DP53296. Humphrey Arthur Pakington (NK); 26Oct64; R347405.

KNIGHTS OF SONG, in three acts by Glendon Allvine. © 12May37; DU49659. Glendon Allvine (A); 9Sep64; R344353.

L

LADY JEMIMA'S WEEKLY THOUGHT, a comedy dialogue by Leonard White. © 5Feb37; DP48033. Walter F. Taylor (E); 6Aug64; R342959.

LADY LUCK; comedy in three acts by Albert Veas. © 1Jul37; D50766. Dudley Veas (C); 7Oct64; R346175.

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LAUGHING IRISH EYES, a comedy in three acts by Charles George. © 6Feb37; D47929. Edith M. Stevenson (E); 14Sep64; R344798.

THE LEGEND OF THE SNOWMAN, an operetta in three acts, unison. Book, lyrics & music by Adele Bohling Lee; edited by Palmer Clark; dances by Dorothy Ervin. © 7Sep37; D39324. Adele Bohling Lee (A); 17Sep64; R345054.

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A-226--A-228. © 28Jan37; D47369-47371. 13Nov64; R348482-348484.

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A-270--A-271. © 13May37; D49733-49734. 13Nov64; R348493-348494.

A272. © 12May37; D49735. 13Nov64; R348495.

A-273--A-275. © 20May37; D49806-49808. R348496-348498.

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THE LOST COLONY, an outdoor play in two acts with music, pantomime & dance by Paul Green. © 5Aug37; DP51583. Paul Green (A); 13Aug64; R344839.

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LOVER FINDS HUSBAND; comedy in three acts by Robert Gordon Dare. © 6Oct37; D52327. Robert Gordon Dare (A); 19Oct64; R346691.

LUCKY; comedy in three acts by Robert St. Clair. © 29May37; D50541. Robert St. Clair (A); 7Oct64; R346174.

M

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MADAME PRESIDENT, a one act comedy sketch by Wallace Acton. © 15Feb37; DU47680. Wallace Acton (A); 11Aug64; R342960.

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MAY ALL THE LIGHTS BE GREEN, a play in two acts by Rudolph Elie. © 10Oct36; D45123. Drama Guild Publishers (PWH); 30Sep64; R345470.

MERRY CHRISTMAS; operetta in two acts. Libretto by George Murray Brown; music by Keith Crosby Brown. © 30Sep37; D39338. Summy-Birchard Co. (PWH); 16Oct64; R347525.

MERRY CHRISTMAS FROM MOLLY, a juvenile cantata by Elsie Duncan Yale. Composer, J. Lincoln Hall. © 15Oct37; D39370. Rodeheaver Co. (PWH of E. D. Yale & PFW of J. L. Hall); 4Nov64; R348240.

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MR. EGO-TISM, a play in 4 acts by S. Easton. © 8Nov37; D53047. Sidney Easton (A); 9Nov64; R348055.

MR. TUTT COMES HOME, a comedy in three acts by Owen Davis & Arthur Train. © 1Jun37; D50033. Donald Davis (C); 8Jul64; R341246.

MRS. HARPER'S BAZAAR, a farce in one act by Babette Hughes (Babette Flechner Hughes Hall) © 1Sep37; D52089. Babette Hughes Hall (A); 22Sep64; R345603.

A MODERN THANKSGIVING; play in one act by Margaret Parsons. © 4May37; D49982. Margaret Parsons (A); 2Dec64; R351733.

MONSIEUR GARDENIA; comedie en 3 actes par Jean de Letraz. © 15Apr37; D49137. Mme. Jean de Letraz, nee Simone Peignet (W); 6Nov64; R348354.

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MY LADY'S CHARM, a play in three acts by Sally Shute. © 1Apr37; D48979. Mrs. Wilder Smith (NK); 2Dec64; R351734.

MYSTERY AT GREENFINGERS, a comedy of detection by J. B. Priestley. © 3Jul37; DP52365. J. B. Priestley (A); 28Aug64; R343832.

N

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NEARLY NINETEEN. See LITTLE JIMMIE JONES.

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NOT ALL PRIMA DONNAS ARE LADIES, a comedy by Robert A. Simon. © 3Nov37; D52916. Robert A. Simon (A); 12Nov64; R348415.

O

OFF TO BUFFALO, a comedy in three acts by Drake Ballard. © 28Jul37; D51014. Hilda G. Ballard (W); 28Jul64; R341959.

AN OLD ENGLISH CHRISTMAS, a pageant in one act by Elizabeth and Eleanor Van Etten. © 9Sep37; D53206. Elizabeth & Eleanor Van Etten (A); 17Dec64; R351668.

ON BORROWED TIME; dramatization in 3 acts by Paul Osborn of the novel by Lawrence E. Watkin. © 9Dec37; D53729. Paul Osborn (A); 9Dec64; R350794.

ON THE BRIDGE AT MIDNIGHT, an old-fashioned mellow drama in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 25Jan37; DP47383. Wilbur Braun. (A); 6Jul64; R341155.

ON THE VERGE, a play in one act by William De Lisle. © 31Aug37; DP51885. William De Lisle (A); 2Sep64; R344004.

ONE WALTER SOMMERS, a play in three scenes by Martha Segall (Martha Salonen Segall Phillips) © 19Nov36; D45869. Martha Salonen Segall Phillips (A); 6Nov64; R348022.

ONE WAY OUT OF IT, a one act play by Francesca Falk Miller. © 25Oct37; DP52783. Francesca Falk Miller (A); 26Oct64; R347403.

ONE WAY STREET, by B. Dougall. Episode 1-3. © 17Dec37; D53937. Bernard Dougall (A); 17Dec64; R351204.

ORPHAN NELL; or, The tale of the moth and the flame. A play in four acts by Floss Knight Matthis (Floss Knight Matthis Boyd) © 19Jul37; DU50889. Flo Knight Boyd (A); 28Aug64; R343830.

THE OTHER JESUS, a Christmas drama by Elizabeth H. Emerson. © 20May37; D49986. Elizabeth H. Emerson (A); 16Nov64; R348515.

OUT OF DARKNESS, a religious drama for Christmas time by Mattie B. Shannon. © 15Oct37; D52631. Rodeheaver Co. (PWH); 4Nov64; R348243.

OVER THE TEACUPS, a play in 1 act by Percival Wilde. Rev. text prepared with the assistance of Marguerite L. McAneny. © 1Apr37; D48978. Dana Marie Ross (NK); 9Nov64; R348331.

THE OYSTER SUPPER, by Howard Amos & Dorothy Elderdice. © 29Jul37; D51216. Dorothy Elderdice (A); 14Sep64; R344824.

P

PAMPLEMOUSSE; comedie en trois actes par Andre Birabeau. © 6Jul37; D50751. Andre Birabeau (A); 16Nov64; R349364.

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PANIC OVER PORTERHOUSE, a comedy in one act by Ronald Elwy Mitchell. © 27Nov37; DP54099. Ronald Elwy Mitchell (A); 7Dec64; R350508.

PARADISE ON EARTH. See HARMONY HEIGHTS.

LA PARTIE DE BRIDGE; piece en 1 acte par Tristan Bernard. (In La Petite illustration, no.840) © 25Sep37; D52636. Jean Jacques Bernard (C); 7Dec64; R350931.

PASSPORT TO ROMANCE, a play in one act by Harold Brighouse. © 12Oct37; DP54097. Barbara Brighouse (C); 23Oct64; R347296.

PEACE BE TO THIS HOUSE, by Mary Bennett Harrison, adapted from the story He is here, by Charles M. Sheldon. © 18Oct37; D52837. Mary Bennett Harrison (A); 1Dec64; R351730.

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PLAYS OF THE AMERICAN COLONIES, by Rupert Sargent Holland. © 26Aug37; D52311. Margaret Lyon Holland (E); 28Aug64; R343838.

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PRELUDE TO MASSACRE; historical incident in one act by Evan John. © 20Apr37; DP49638. Mrs. D. E. Simpson (C); 29Sep64; R346247.

PRETENDIN', by Virginia Clippinger. (Virginia Clippinger Ashley) © 30Jun37; D50773. Virginia Clippinger Ashley (A); 16Nov64; R348524.

THE PROFESSOR'S NIGHT OUT; comedy in three acts by J. C. McMullen. © 26Aug37; D51653. Marie McMullen (W); 14Sep64; R344825.

PROSPECT MOUNTAIN, an adventure play for Boy Scouts in 3 acts by W. A. Redfield. © 26Aug37; D51694. W. A. Redfield (A); 16Nov64; R348528.

Q

QUADRILLE; comedie en 6 actes par Sacha Guitry. © 6Nov37; D53192. Mme. Sacha Guitry, nee Lana Marconi (W); 6Nov64; R348342.

A QUIET GAME, a comedy in 1 act by Homer H. Nugent. © 1Apr37; D48984. Homer H. Nugent (A); 16Nov64; R348510.

THE QUILTING BEE, a comedy in 1 act by Mabel Baker. © 12May37; D49994. Mabel Baker (A); 16Nov64; R348519.

R

THE RAVELED SLEEVE, a play in 1 act by Helen Pitts Parker. © 15Feb37; D47917. Helen Pitts Parker (A); 16Nov64; R348505.

RED DRESS, a play in three acts by Dawn Powell. © 6Apr37; D48861. Dawn Powell (A); 10Aug64; R342919.

RED, HOT AND BLUE, by Howard Lindsay & Russel Crouse. © 5Oct36; D45425. Howard Lindsay & Russel Crouse (A); 9Sep64; R344386.

THE RED SPIDER, a play in three acts by Hubert Hayes. © 26Jun37; D50770. Leona Hayes (W); 14Sep64; R344815.

REFLECTED GLORY, a play in three acts by George Kelly. © 12Jul37; DP50990. George Kelly (A); 13Aug64; R343400.

REINDEER AT CHRISTMAS, a play by Susan Buchan (Lady Susan Buchan Tweedsmuir) © 16Aug37; DP51964. Lady Tweedsmuir (A); 2Sep64; R344005.

REMEMBER PUCK, a drama by Francis Edward Drake, Jr. © 26Feb37; DU49371. Francis Edward Drake (A); 11Aug64; R342967.

REMEMBER PUCK, a one act play by Francis Edward Drake. © 13Nov37; DP53243. Francis Edward Drake (A); 18Nov64; R349395.

RETURN, a play in one act by Dorothy Clarke Wilson. © 1Apr37; D48982. Dorothy Clarke Wilson (A); 14Sep64; R344808.

RETURN ENGAGEMENT, in two acts by Nancy Hamilton, James Shute & Rosemary Casey. © 22Oct36; D45601. Nancy Hamilton, James Shute & Rosemary Casey (A); 3Sep64; R344107.

THE RIGHT MR. WRIGHT, a farce in three acts by Charles George. © 26Aug37; D51654. Edith M. Stevenson (E); 14Sep64; R344826.

THE ROAD TO NIAGARA, a melodramatic farce in three acts by Hilda Manning, pseud. of James Reach. © 16Sep37; DP52000. James Reach (A); 22Sep64; R345645.

ROLLING OFF TO RENO, a farce in three acts by J. C. McMullen & E. I. Whisler. © 31Aug37; D52244. Marie McMullen (W); 14Sep64; R344828.

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ROOSTY, a play in three acts by Martin Berkeley. © 4Sep37; D51786. Martin Berkeley (A); 4Sep64; R344461.

S

SACRIFICE; play in one act by Marcus Bach. © 10May37; D49978. Marcus Bach (A); 7Oct64; R346172.

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Andrew C.
- Beardon, Romare.
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McKinley.
- Beaumont, Francis.
A KING AND NO KING.
- Bechas, Anastasios G.
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- Becker, Ethel Anderson.
ANGELS HAVE WHITE WINGS.
- Becker, Harry.
THE BEATNIK AND THE DOG.
- Beer, Lisl.
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Edwin E.
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THE ODYSSEY OF ULYSSES THE PALMIPED.
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THE WEDDING ON THE EIFFEL TOWER.
- Benet, Stephen Vincent.
THE HEADLESS HORSEMAN. (R)
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Stanley.
- Bennett, Elsie.
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- Binyon, Helen Francesca Mary.
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- Borsten, Orin.
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- Bosque, Gabrielle De'l, pseud. SEE Juarez, Josefina.
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- Caster, Lester. SEE Carasteriopoulous, Eleuthere.
- Castillo, Thomas.
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- Charron, A., pseud. SEE Kolar, Arpad.
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- Chester, Alvin M.
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- Christella Marie, Sister. SEE Floyd, Christella Marie, Sister.
- Christian Television & Film Productions.
DREAM ISLAND.
- Christopher, Jay.
THE PARLOR OF THE FLY.
- Christopher, S., pseud. SEE Williams, Samuel C.
- Church, Esme.
THE MAN WHO KILLED TIME.
- Cinecoe, Corinne.
THE DREAM.
- Cinelli, Joseph.
PERHAPS, TOMORROW.
- Cipkus, Alfonsas, pseud. SEE Nyka-Niliunas, Alfonsas.
- Clapp, Patricia.
INQUIRE WITHIN.
- Clark, Barrett H.
THE WOLVES. (R)
- Clark, Mrs. Barrett H. SEE Clark, Cecile.
- Clark, Bertha Marie.
BREAD AND ROSES.
- Clark, Cecile.
THE WOLVES. (R)
- Clark, Edward.
GRAND FINALE. (R)
- Clark, Fitzgerald H.
THE NIGHT IS BRIGHT.
- Clark, Harry H.
BACKGROUND ON CONTROL AND DISCIPLINE.
- Clark, Howard Bruce.
SLURRY THICKENING, PRINCIPLES AND DESIGN.
- Clark, I. E.
BYE, BYE, BIKINI AND OTHER BAND MUSIC.
- Clark, Janet Elsie.
GRAND FINALE. (R)
- Clark, Maurice.
BUTTON, BUTTON. (R)
- Clark, Palmer.
THE LEGEND OF THE SNOWMAN. (R)
- Claudy, Carl H.
GREATER LOVE HATH NO MAN. (R)
- Claudy, Carl H., Jr.
GREATER LOVE HATH NO MAN. (R)
- Clay, David M.
DUELLO.
- Clein, Harold.
THE DIFFERENCE IS SPAGHETTI.
NAKED FROM THE NECK UP.
- Clemens, Samuel Langhorne.
THE DOUBLE-BARRELLED DETECTIVE STORY.
HUCKLEBERRY FINN.
TOM SAWYER.
- Clifford, John.
THE CHRIST STORY.
- Climenhaga, Joel.
MARRIAGE WHEEL.
- Clippinger, Virginia. SEE Ashley, Virginia Clippinger.
- Cliver, Marion Slingerland.
THE LAVALIERE.
- Close, Glenn.
ACROSS THE RIVER.
- Cloud, Helen.
ANALYSIS-LECTURE OF PAINTINGS.
- Cobb, Ira W., pseud. SEE Sokolove, Benjamin L.
- Cocteau, Jean.
LES CHEVALIERS DE LA TABLE RONDE. (R)
THE INFERNAL MACHINE AND OTHER PLAYS.
THE WEDDING ON THE EIFFEL TOWER.
- Cohen, Henry.
LA CANTATRICE CHAUVE.
- Cohen, Irving Morton.
CHILD OF GOD.
MADEMOISELLE YVETTE.
- Cohen, Jonathan David.
GENERAL KAMMEN.
- Colby, Archie.
THE GIRL FROM CHILDS. (R)
- Cole, Dorothy.
MOTEL FOR SALE.
- Cole, Irvin E.
LOVE AND MARRIAGE.
RELAXING WITH RELIGION.
- Cole, Malvine.
THE FIRST 200 YEARS.
- Cole, Perle.
THE TROUBLE WITH YOU IS.
WHO'S AFRAID OF THE BOGEY-MAN.
- Cole, Walter A.
WITH SIRENS SCREAMING.
- Coleman, Edwin A.
THE SKYLARK OF STRATFORD.
- Coleman, Warren.
NUREMBERG U. S. A.
- Collet, Daniel.
QUAND MEURENT LES CHEVAUX.
- Collie, James M.
THE GRAPES.
- Collie, W. H.
COMMONWEALTH OF VIRGINIA.
WASHINGTON AT VALLEY FORGE.
- Collier, Ronald.
DARLING, DARLING.
- Collins, Mildred.
BLINKY'S CHRISTMAS ADVENTURE.
- Colombi, Pauline.
TO GET ELECTED.
- Colombo (Franco) Inc.
AN OPERA FOR CHRISTMAS.
- Colton, Edward E.
WHO'S THE DUMMY. (R)
- Colton, Susan B.
THE PIED PIPER OF HAMELIN.
- Columbia Broadcasting System, Inc.
AS YOU LIKE IT. (R)
DEATH OF A DANGEROUS MAN.
HAMLET. (R)
JULIUS CAESAR. (R)
KING HENRY IV. (R)
MUCH ADO ABOUT NOTHING. (R)
TWELFTH NIGHT. (R)
- Cone, Mrs. Edward D. SEE Clapp, Patricia.
- Congreve, William.
FOUR GREAT RESTORATION PLAYS.
- Conkle, E. P.
LOTS OF OLD PEOPLE ARE REALLY GOOD FOR SOMETHING.
- Conklin, Thomas.
TAKE THE MONEY AND RUN.
- Connelly, Marc.
HAVING WONDERFUL TIME. (R)
THREE PLAYS ABOUT BUSINESS IN AMERICA.
- Conrad, Joseph.
AN OUTPOST OF PROGRESS.
- Conrad, Sybil.
WE'RE ON OUR WAY.
- Contes, John G.
THE CONCLUSION.

- Coogan, Garth P.
THE DISPATCHERS.
- Cook, Imorene.
LOVE IN THE BONDS. (R)
- Cook, Paul I.
THE MAGIC STONE. (R)
- Cook, Sally Passmore.
FOR THE LOVE OF A WORM.
THE PICTURE OF FATE.
- Cooke, Edna.
THE MULE TALKED.
- Cooper, Giles Stannus.
OUT OF THE CROCODILE.
- Cooper, John.
THE TUNE OF THE HICKORY STICK.
- Copley, Frank O.
THE SELF-TORMENTOR.
- Corbell, Michel.
TWO PERFECT PLAYBOYS.
- Corbin, Jeff.
PLOT OT PROFIT.
- Corbo, Dominick R., Jr.
WEEKEND REBEL.
- Cordic, Regis J.
BINGO.
FIVE CHANNEL HI-FI DEMONSTRATION.
- Cordic, Inc.
BINGO.
FIVE CHANNEL HI-FI DEMONSTRATION.
- Corlett, Donald.
ANOTHER KEY TO HAPPY MOTORING.
- Corlett, William.
THE GENTLE AVALANCHE.
- Cornelius, Auguste.
MONSIEUR DE POURCEAUGNAC.
- Cornelius Productions, Inc.
THE COMRADE TROUSERS.
- Cornell, Steven.
ACROSS THE RIVER.
- Correll, William Milford.
WHO'S IN CONTROL.
- Corrie, Joe.
HEWERS OF COAL. (R)
- Corry, Gary.
RINGO, THE DRUMMER.
- Corso, Peter B.
HELP ME TRIM MY CHRISTMAS TREE.
- Corwin, Walter Joseph.
A LEAKY FAUCET.
- Cosentino, Nicholas.
WHO'S GOING TO MARRY NELLY.
- Costello, Alice.
THE WIDOWS.
- Costello, Charles Stephen.
TUARI.
- Costello, Michael, pseud. SEE Walsh,
Richard J.
- Coston, Mary Frances.
POTTIMEE.
- Cot, Roy Sherman.
TO THE LIVING. (R)
- Cottle, Graham.
THE RELEASE.
- Cotton, Helen.
TWO HEADS ARE BETTER.
- Courtney, Robert, pseud. SEE Mettley,
Robert Courtney, Jr.
- Cousins, Francis William.
THE ACHIEVEMENT OF SPIRITUAL HEALING.
- Couto, Leandro Armando.
KAZAN, EL CAZADOR, LOS CINCO LEONES
DEL CUMAJON.
LOS TRES VILLALOBOS.
- Cowap, Carolyn A.
SELLING OUT.
- Cowap, Chris. SEE Cowap, Carolyn A.
- Cowen, Lenore Coffee.
FAMILY PORTRAIT. (R)
- Cowen, Ronald Jay.
COME PLAY ON MY SIDE.
- Cowen, William Joyce.
FAMILY PORTRAIT. (R)
- Cox, Ellen J.
NO MORE IN '64.
- Cox, Everett. SEE Cox, Jordan Everett.
- Cox, Jordan Everett.
NO MORE IN '64.
- Cox, R. David.
CHARLIE.
- Cox & Tanz Advertising Agency.
JENKINTOWN DODGE.
JOHN GARDNER BUICK.
JUNIOR BOOT SHOPS.
QUAKER CITY DODGE.
- Cox Broadcasting Corp. WBS-TV News.
WBS-TV NEWS REPORT, DECEMBER 1, 1964.
WSB-TV NEWS REPORT, GWINNETT MURDER
INVEST., DECEMBER 11, 1964.
- Craig, Robert Alan.
BULLY.
- Cramer, Heinz von.
IL RE CERVO.
- Craven, Florence F.
ADAM AND EVE IN THE LOOKING GLASS.
- Craven, Martha.
AND THE GYPSIES WILL COME.
- Crawford, Cecil Clement.
A SYLLABUS OF COMMONSENSE ETHICS.
- Crawford, Jerry L.
HALF A POUND OF TEA.
- Crean, Robert.
FOUR CONTEMPORARY RELIGIOUS PLAYS.
- Crimmins, Edward C.
THIS HERE FREUD RACKET.
- Crimmins, Regina Sheridan.
THIS HERE FREUD RACKET.
- Crocker, Grace.
SEEING EYES.
- Crockett, Otway.
SHORTY.
- Crommelynck, Fernand.
THE MAGNIFICENT COCKOLD.
- Crosby, C. Bernard.
THE HOBBY.
- Crouse, Russel.
RED, HOT AND BLUE. (R)
- Crowder, David Lloyd.
REVUE UNIQUE.
- Crowley, Ferne.
OL' GREER.
- Croyden, Arnold, pseud. SEE Coleman,
Warren.
- Cruse, Howard.
BOY AND SHOVEL.
- Cullen, Alan.
THE MAN IN THE MOON.
- Culligan, Inc.
APPROACH 'TO SELLING.
CLOSING THE SALE.
CULLIGAN MEANS SOFT WATER.
YOUR PRESENTATION PARTNER.
- Cummings, Howard L.
FORGOTTEN COTTON.
- Cundiff, Kenneth E.
COUNTRY KITCHEN.
- Curei, Edizioni.
ESCOLAPIO AL NEON.
- Currie, Mordaunt.
THREE KINGS. (R)
- Curtis (Helene) Industries, Inc.
THE GREAT CAMPAIGNERS.
- Curtis, Natalie.
HOW THE ANIMALS DUG THEIR WELL.

D

- Dahl, Barding.
UNDER THE HAMMER IN THE FREE WORLD.
- Dahlman, Lois Gail.
THE PRINCESS AND THE TAILOR.
- Daines, Bernice B.
THE MAGIC SHOES.
- Daluiso, Ferdinando.
LA VITA COMMEDIA.
- Dane, Essex.
BEAN AND HAS-BEEN. (R)
DREAMS ARE FOR TWILIGHT HOURS. (R)
THE HEADMASTER. (R)
- Danforth, Mildred Emeline.
FRIENDLY ENEMIES.
- Danielewski, Tad.
ASSIGNMENT: NAPLES.
DEATH IN THE CASTLE.
THE GUIDE.
- Dante, Alighieri.
THE INFERNO.
- Dare, Rita J.
MOON CHILD.
- Dare, Robert Gordon.
LOVER FINDS HUSBAND. (R)
- Darieux, J.
BOUCHE EN COEUR. (R)
- Darmstatter, Doris Lee.
STOP THE WEDDING.
- Daumal, Rene.
EN GGGARRRDE.
- Davenport, David, pseud. SEE Korfhage,
David Davenport.
- Davenport, W. W.
HOW'S YOUR VOCABULARY.
PUT UP A BIG FRONT.

- David, Marvin.
1964-65 DEERE DAY FRAMEWORK.
- Davidow, Michael.
THE LONG LIFE.
- Davies, June Wyndham.
GREEN SHUTTERS.
- Davis, pseud. SEE Sommers, B.' Marc.
- Davis, Al.
PLENTY OF MONEY.
- Davis, Allen, III.
THE HEAD OF HAIR.
A HOT MORNING IN JULY.
LEROY AND THE ARK.
- Davis, Donald.
BEGINNER'S LUCK. (R)
MR. TUTT COMES HOME. (R)
- Davis, Edward.
THE CRADLE WILL ROCK. (R)
I'VE GOT THE TUNE. (R)
- Davis, Josephine.
THE CRADLE WILL ROCK. (R)
I'VE GOT THE TUNE. (R)
- Davis, Julia.
LINDY. (R)
- Davis, Owen.
BEGINNER'S LUCK. (R)
MR. TUTT COMES HOME. (R)
- Davis, Rick.
ME, TORSO.
- Davis, Tinnie.
A FAMILY STORY.
- Dawid, Rose Anne Amarant.
ALTITUDE 3200. (R)
- Dawson, Lawrence T.
MR. SILVER SPITZDAWSON.
- Day, Carleton.
BLIND DATE.
- Day, Gerry.
GRUYO, THE GREY PALOMINO.
- Day, William.
THE PUMP.
- Dealtrey, William.
THE HAMPDEN FLAG.
- Dearth, Nona.
OPERATION NUTS.
- Deason, Frank.
IMAGES OF THE MOOR.
- De Baullat, Paul. SEE Baullat, Paul de.
- DeCisco, John.
49TH STATE.
- Decoin, Henri.
NICK CARTER CASSE TOUT.
- DeCormier, Robert.
ISN'T THIS A TIME!
- Decsey, Ernst.
DIE KATHRIN. (R)
- Dee Gee Publishers.
THE MAGIC RING.
- Deere (John) Co.
1964-65 DEERE DAY FRAMEWORK.
- DeGuzman, Michael.
THE VALLEY OF THE ONION TREE.
- Deigaard, Kent.
BOYHOOD'S END.
ORANGES.
- Delaquys, Georges.
LA NAISSANCE DE TRISTAN. (R)
- Delcap Productions, Inc.
MAURRO AND THE RAGPICKER.
- DeLeonibus, Nancy.
AND GLADLY TEACH.
- De Letraz, Jean. SEE Letraz, Jean de.
- De Lisle, William.
LOVE SONG. (R)
ON THE VERGE. (R)
- Dell Pub. Co., Inc.
FUENTE OVEJUNA AND LA DAMA BOBA.
LA VIDA ES SUEÑO AND EL ALCALDE DE ZALAMEA.
- Del Vecchio, Thomas.
TWO LOVES HAVE I.
- DeMarco, L. Jack.
FEE-PI-FO-FUM.
- Demaree, Lorain Holmes.
BOWLING BALL.
- Deming, Travilla.
MISS PEABODY'S WORLD.
THE TEASERS.
- De Musset, Alfred. SEE Musset, Alfred de.
- Denham, Reginald.
THE WISDOM OF EVE.
- Denison (T. S.) & Co., Inc.
JUNIOR HIGH ASSEMBLY PLAYS AND SKITS.
RELIGIOUS PLAYS FOR AMATEUR PLAYERS.
- Dento-Medical Tapes.
THE AUDIO JOURNAL OF DENTISTRY.
- De Ras, Lygia Fonseca. SEE Ras, Lygia Fonseca de.
- Dermitt, Edouard.
LES CHEVALIERS DE LA TABLE RONDE. (R)
- De-Shaf Music Co.
REQUIEM.
- Desnos, Robert.
LA PLACE DE L'ETOILE.
- Deval, Jacques.
TOVARICH. (R)
- DeVault, Barry Wade.
THE WALLING WALL.
- De Vega, Lope. SEE Vega, Lope de.
- Devere, Asher.
A. AGAINST EAGLE.
- Devine, Jerry.
THE AMOROUS FLEA.
- De Vlaming, Evelyn.
FORTUNE'S COOKIE.
- Dexter, Katharine W.
ROSEBED.
- Dexter, Paul.
WIDOW'S WALK.
- Diamond, Edward Calvin.
PERSONAL MEMOIR OF OPPRESSION IN MY OCCUPATION.
- Diaz, Jorge.
THE SAILBOAT IN THE BOTTLE.
- Dick, Robert.
CHAMPION O' THE WHOLE WIDE WORLD.
- Dickason, Albert.
AIN'T IT A SCREAM.
- Dickens, Charles.
GREAT EXPECTATIONS.
PAN PICKWICK.
TALE FOR TWO.
EIN WEIHNACHTSABEND.
- Dickey, Charley.
WHAT IS A FISHERMAN.
WHAT IS A QUAIL HUNTER.
- Digges, Jeremiah, pseud. SEE Berger, Josef.
- Dill, Irene Mae.
MY WALK WITH FAITH.
- Dillard, Thurman.
NAVAJO NIGHT SONG.
- Dimac, Vlada Michael.
BEFORE BREAKFAST.
- Di Maggio, Vincenza V.
THE STATUE.
- DiMinno, Nicholas W.
ALWAYS READY.
- Di Nardo, Robert E.
EMPRESS OF THE BLUES.
- Dine, Enoch, pseud. SEE Usem, Richard S.
- Dinelli, Mel.
THE PORTABLE LOVER.
- Dinner, William David.
THE DEVIL IN SPRINGTIME.
- Dixon, Janice Thorne
PLEASE FINCH THE PLASMA.
- Dizenzo, Charles J.
THE COUNSELOR TAKES A PLUNGE.
THE DRAPES COME.
THE GERANIUMS.
- Dizenzo, Patricia.
THE NEW LEADER.
- Dizenzo, Patricia Hines.
ROJA 23.
- Doane, Albert M.
THE POWERFUL PERSUADERS.
- Dodge, Helen Carmichael.
MY CHILDHOOD IN THE CANADIAN WILDERNESS.
- Dohan, Andrew M., Jr.
THE DOWNFALL OF A FALLEN MAN.
TRAVELING MAN.
- Doherty, Brian.
FATHER MALACHY'S MIRACLE. (R)
- Dolan, Russ, pseud. SEE Cole, Walter A.
- Doll, Hans Peter.
DIE BREMER STADTMUSIKANTEN.
RUMPELSTILZCHEN.
- Dolman, John, Jr.
THE INSPECTOR GENERAL. (R)
- Dolman, Robert Effingham.
THE INSPECTOR GENERAL. (R)
- Donahue, Patricia M.
THE BEAR'S NEST. (R)

- Donaldson, Frances Lonsdale.
HALF A LOAF. (R)
- Donato, S. Frank.
GOOD GOING.
- Donenfeld, James.
THE MAGIC RING.
- Donian, Mitchell.
A FABLE.
- Doran, Marie.
AMONG THE WINNERS. (R)
ANOTHER ANGLE. (R)
- Dorik, Edward, pseud. SEE Udovich,
Edward.
- Dostoevskii, Fedor Mikhailovich.
FYODOR DOSTOYEVSKY'S NOVEL THE
POSSESSED.
- Dougall, Bernard.
ONE WAY STREET. (R)
- Douglas, Marjory Stoneman.
THE GRANDFATHER.
- Douglass, R. Thomas.
THE BOAT WITHOUT A FISHERMAN.
- Dover Publications, Inc.
DON GIOVANNI.
- Downer, Edward.
KATERINA ISMAILOVA.
- Dozal, Pedro J.
THE PHILOSOPHY OF RESTRICTION AS
APPLIED TO DYNAMICS, PART I.
- Dozer, David.
BIG PLANET.
HAM AND ALEX.
- Dozer, Sharon.
HAM AND ALEX.
- Drake, Francis Edward.
REMEMBER PUCK. (R)
- Drake, Francis Edward, Jr.
REMEMBER PUCK. (R)
- Drama Guild Publishers.
MAY ALL THE LIGHTS BE GREEN. (R)
- Dramatic Pub. Co.
CANDY AND DIAMONDS.
DEAD ON TIME.
HOLY METEORS.
A MIDNIGHT CLEAR.
MY HANDS IS FULL O' GIFTS.
THE OPEN WINDOW.
THE RANSOM OF RED CHIEF.
TAMARA'S JEWEL.
TOM JONES.
TOO MANY MARIAS.
WATCH OUT FOR WALLY.
WHEN THE MICE ARE AWAY.
THE YORK NATIVITY PLAY.
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THE HOUSE IN MICKLE STREET.
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LECTURE ON A UNIFIED THEORY OF
PARAPSYCHOLOGY AND PSYCHOLOGY.
- Drennan, Claudette Marcile.
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- Dresmal, Ann F.
COUNTRY KITCHEN.
- Dresner, Lester.
HYSTERICAL MYSTERY.
- Drucker, John R.
AN OUTPOST OF PROGRESS.
- Drucker, Joseph.
THE LEFT EYE OF THE MOTHER, THE RIGHT
EYE OF THE FATHER.
- Dryden, John.
FOUR GREAT RESTORATION PLAYS.
- Dryer, Bernard Victor.
ASK THE WIND. (R)
- Duay, Grant.
HERE WE ARE.
- Ducloux, Walter.
SAMSON AND DELILAH.
- Duke, John.
CAPTAIN LOVELOCK.
- Dukor, Jerold Charles.
WHAT DO THEY KNOW ABOUT LOVE, UPTOWN.
- Dulack, Thomas.
THE INTERVIEW.
- Dunai, Ferenc.
THE COMRADE TROUSERS.
- Duncan, David, pseud. SEE George,
Charles.
- Dunn, Caesar.
MR. DEVIL.
- Dunn, Charles.
IF I AM ELECTED: ANOTHER DAY, ANOTHER
DOLLAR.
- Dunning, Philip Hart.
THE MOST FANTASTIC STORY YOU EVER
HEARD.
- DuPrey, Deirdre.
MR. WIND AND MADAM RAIN.
- Durrah, James William.
MOE REMO.
- Durtain, Luc, pseud. SEE Nepveu,
Andre.
- Dvorine, Israel.
THE PROPOSAL.
- Dworkin, Stanley.
GOOD WALLS MAKE GOOD WARS.

E

- Eads, Catherine.
LITTLE WHITE FAWN.
- Eager, Edward.
GENTLEMAN, BE SEATED.
- Eastman, Fred.
THE EXAMINATION. (R)
- Easton, Sidney.
MR. EGO-TISM. (R)
SEPIA SOCIETY. (R)
- Eaton, David.
SAIL-WAVES.
- Eaton, William.
BUT TAKE A LITTLE WINE.
- Eberhart, Richard.
THE BRIDE FROM MANTUA.
- Eddy, Berdyne.
AND GLADLY TEACH.
- Edgley, Leslie.
THE PECKING ORDER.
- Editions de la Table Ronde.
LA BOMBE.
THEATRE II.
- Editions Gallimard. SEE Gallimard,
Editions.
- Edizioni Curci. SEE Curci, Edizioni.
- Edwards, Dixie Swaren.
THE TRAGICAL HISTORY OF HENRY
DANE II, SON OF DANE, THE KING OF
JAZZ.
- Edwards, Dorothea S.
SCHOOLDAYS OF THE AIR. (R)
- Edwards, George Loren, Sr.
LISTENING.
- Edwards, Olivia.
CASKET LETTERS.
GOLD MINES IN THE WOODS.
SHADOW ON THE HORIZON.
- Eggleston, Lena.
THE EYES OF FAITH. (R)
- Ehrhardt, Michael.
VIRGINIA TURINA.
- Ehrlich, Ida Lublenski.
THEME AND VARIATIONS. (R)
- Eichberg Film, G.M.B.H.
THE SECRET AGENTS.
- Eichstadt, Hazel Brewsaugh.
A FAMILIAR TALE WITH MUSIC FROM THE
BALLET: TSCHAIKOWSKY, THE NUT-
CRACKER.
- Eiler, Jim.
ALADDIN AND THE MAGIC LAMP.
THE EMPEROR'S NEW CLOTHES.
THE WIZARD OF OZ.
- Einem, Gottfried von.
DER ZERRISSENE.
- Eisenmenger, Marguerite Isabelle. SEE
Nepveu, Marguerite Isabelle Eisen-
menger.
- Eisgrau, Michael Lee.
YOUR TEEN BEAT SHOW.
- Elder, Ann.
INSIDE THE OUTSIDERS.
- Elderdice, Dorothy.
THE OYSTER SUPPER. (R)
- Elek Books, Ltd.
PLAYS OF THE YEAR.
- Elias, Albert Sahley.
THE CHRIST STORY.
- Elie, Rudolph.
MAY ALL THE LIGHTS BE GREEN. (R)
- Elisco, Ben, pseud. SEE Elisco, Blase.
- Elisco, Blase.
A FIRST TIME FOR EVERYTHING.
- Eliscu, Edward.
LAKEFRONT. (R)
TWENTY-FIVE CANDLES.
- Eliz Glo, pseud. SEE McAllister,
Ruth E.
- Elkin & Co., Ltd.
CANDY FLOSS.
- Ellen Enterprises, Inc.
BAREFOOT IN THE PARK.
- Eller, John.
THE IRON CURTAIN CHRISTMAS.
- Ellinger, Robert. SEE Kaser, Arthur
Leroy.

- Elliott, Paul W.
FIFTY YARDS.
THE MACHINE.
- Elliott, Paul Winston.
EAT YOUR GRAPENUTS.
THE SIX FOOT CARNIVAL.
- Ellis, Charlotte Bosler.
PATCH OF RED.
- Ellis, Dorothy M.
DR. MADISON.
- Ellis, Walter.
GLASS HOUSES. (R)
- Ellis, William.
THE PIED PIPER OF HAMELIN.
- Ellstein, Sylvia Regan.
EVERY DAY BUT FRIDAY. (R)
- Elowitch, Robert.
CAUSE FOR CELEBRATION.
- Elser, R. D.
A MATTER OF DEGREE.
- Emblen, D. L.
THE NATURE OF A GIFT.
- Emerson, Elizabeth H.
THE CLOTH OF SENDONY. (R)
THE OTHER JESUS. (R)
- Emery, Edward B. SEE Emery Investment Co.
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WE'RE IN LOVE.
- Emery, Francis.
A SECOND BOOK OF PLAYS.
- Emery, John C. SEE Emery Investment Co.
- Emery, Mary F., pseud. SEE Emery, Frances B.
- Emery Investment Co.
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- Emmanuel, Eugenia.
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- Emmanuel, Gene, pseud. SEE Emmanuel, Eugenia.
- Empire Builders Co.
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- Emurian, Ernest K.
SILENT NIGHT.
- Engel, Karl.
DOCTOR JOHN FAUST.
- Engel, Rudy.
BEAN AND HAS-BEEN. (R)
DREAMS ARE FOR TWILIGHT HOURS. (R)
THE HEADMASTER. (R)
- England, Robert.
APPLE CORE.
- Engle, Ronald Gene.
THE BIG SPLIT.
- Engler, Margaret.
SAUCE FOR THE GANDER.
- Entwistle, Virginia.
ACROSS THE RIVER.
- Eon, Andre Mouezy-. SEE Mouezy-Eon, Andre.
- Epstein, Pearl.
LITTLE WHITE ROSE. (R)
- Erbi, Jacopo, pseud. SEE Jacobson, Herbert L.
- Erger, Constance.
A MATCH MADE IN HEAVEN.
- Erger, Eugene M.
A MATCH MADE IN HEAVEN.
- Erhard, Thomas A.
ELIZABETH.
- Erhard, Tom.
A ROCKET IN HIS POCKET.
- Erhard, Tom. SEE Erhard, Thomas A.
- Erickson, Evelyn May.
THE VOLCANO.
- Erickson, Evelyn May. SEE Erickson, Patricia Evelyn May.
- Erickson, Patricia, pseud. SEE Erickson, Evelyn May.
- Erickson, Patricia Evelyn May.
TIME HAS A JANUS FACE.
- Erickson, Richard.
TAKE A BITE.
- Erlanger, Rachel F.
A HUSBAND FOR HILDA.
- Erskine, Chester.
THE PASSIONATE HYPNOTIST.
- Ervin, Dorothy.
THE LEGEND OF THE SNOWMAN. (R)
- Esformes, Nat.
THE JUGGLERS.
- Esquivel, Humberto G.
CLUB DEL HOGAR.
- Esselin, Joseph.
CHILD OF DESTINY.
- Estes, Oscar R., Jr.
LAND RUSH DAYS.
- Estevez, Victor Anthony.
CHARMS AND THE MAN.
- Eulenstein, Mrs. Howard. SEE Miller, Madge.
- Everett, Chestyn.
HOW LONG THE ROAD.
- Ewen, Frederic.
THOMAS MANN'S THE MAGIC MOUNTAIN.
- Excellorec Music Co.
THE MULE TALKED.
- F
- Fabre-Luce, Alfred.
LA BOMBE.
- Facos, James Francis.
REMEMBER THESE YOUNG DAYS.
- Fadigan, Ellen M.
THE SARRINGS.
NOW OUR DAY BEGINS.
THE VALLEY.
- Fager, C. E.
LET'S FACE IT.
- Fain, Jessie.
THE GIRL WHO CAME TO OUR TOWN.
- Fair, Felix, pseud. SEE Mitchell, W. Craig.
- Fales, Nancy. SEE Martin, Nancy Fales.
- Falleder, Arnold.
LOST DOG.
- Fallon, Michael.
RETURN HOME.
- Fanelli, Henry Clay.
JUKEBOX.
- Fanta, Robert D.
CONSIDER KINDLY THE MEMORY.
THE KINDNESS OF SENOR SILVERAS.
RATON MESA.
- Fantl, S. Joseph.
THE BARGAIN HUNTER.
- Farebute, Dombasle, pseud. SEE Honeycutt, Elzie.
- Farkas, Ferenc.
DER WUNDERSCHRANK.
- Farley, Noel J.
ECONOMIC ASSISTANCE TO THE EMERGING NATIONS.
- Farmelant, Annabelle.
BETWEEN THE LEFT AND THE RIGHT.
- Farmer, Charles Eugene.
THE GENE FARMER SHOW.
- Farquhar, George.
FOUR GREAT RESTORATION PLAYS.
DER WERBEOFFIZIER.
- Fauquez, Arthur.
THE MAN WHO KILLED TIME.
- Faw, Lewis A.
NARRATION FOR BARBERSHOP ECHOES FROM TOMBSTONE, ARIZONA.
- Feder, Theodore Herbert.
THE FAULT, DEAR SIR.
- Feiler, Jesse I.
TWENTY-THREE MILLION SQUARE MILES OF WATER AND OTHER SCENES.
- Feirstein, Fred.
HAROLD T. BECKER.
SIMON.
- Feld, George Bruce.
THE DUEL.
- Feldhaus-Weber, Mary, pseud. SEE Weber, Mary E.
- Felkner, Myrtle E.
ARISE, FOR THY LIGHT IS COME.
- Felton, Keith Spencer.
THE CITY OF CAIRNE.
DANIEL PRINCE.
- Fendrich, Shubert.
TILLIE THE TELLER.
WAKE UP AND LOVE.
- Ferenc, Molnar. SEE Molnar, Ferenc.
- Ferlita, Ernest C.
THE STONES CRY OUT.
- Fernandez, Peter.
THE NIGHT THE ANIMALS TALKED.
- Fiddle, Adele.
A HANDFUL OF BERGAMOT.
- Fiddle, Seymour.
A HANDFUL OF BERGAMOT.

- Field, Elizabeth Staton.
WHAT SHALL IT PROFIT. (R)
THE YEARS AHEAD. (R)
- Field, Elliot.
WHAT SHALL IT PROFIT. (R)
THE YEARS AHEAD. (R)
- Field, Eugene.
THE LONESOME LITTLE SHOE.
- Field, Filip, pseud. SEE Field, Joseph Haney.
- Field, Francis T.
THE OTHER JESUS.
- Field, Jean, pseud. SEE Glickman, Florence.
- Field, Joseph Haney.
SO LIKE A WANTON BIRD.
- Fielding, Henry.
TOM JONES.
THE TRAGEDY OF TRAGEDIES.
- Fieleke, Catharine N.
THE KING OF SAI-OOM.
- Figgis, Darrell.
PADRIAC AND THE HERO.
- Finch, George Fladgate.
THE GRAND DUCHESS OF GEROLSTEIN. (R)
- Finn, Jonathan.
CHALKED OUT. (R)
- Finnegan, Edward.
MY HANDS IS FULL O' GIFTS.
- Fiorelli, June.
THE COURTSHIP OF MILES STANDISH.
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- Fitzhugh, Elizabeth.
MAIL ORDER MAN. (R)
- Flaherty, Thomas L.
TIM CUHANE.
- Flavin, Martin.
AROUND THE CORNER. (R)
- Fleckenstein, Günther.
DIE BREMER STADTMUSIKANTEN.
RUMPELSTILZCHEN.
- Fleckenstein, Leona.
THE TWO TOO-TOOT TWAINS.
- Fleischman, Frieda.
ONCE UPON A WILD GOOSE.
- Fleming, Anthony.
BUSMAN'S HONEYMOON. (R)
- Fleming, Emma L.
DEAREST.
- Fletcher, John.
A KING AND NO KING.
- Flokos, Nicholas G.
ADVENTURE IN MYTHS.
- Flom, Leonard.
THE KINDS CHALLENGE THE PARENTS.
- Floria, Cam.
DREAM ISLAND.
- Floyd, Christella Marie.
GELON THE GREAT.
- Floyd, Christella Marie, Sister.
BLIND MAN'S BLUFF.
- Floyd, Virginia. SEE Floyd, Christella Marie, Sister.
- Foley, Bernice.
FIVE YARD MCCARTY.
- Foley, Pat. SEE Pomerantz, Patricia Anne Foley.
- Folgore, Luciano.
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- Foot, Ila B.
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- Forbes, Brenda. SEE Shepard, Brenda Forbes.
- Forbes, Ronald F. S.
THAN OURS.
- Ford, Lorine E.
MR. TOBY.
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THE SUNDAY PROMENADE.
- Forsyth, James.
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THE RELUCTANT DRAGON.
- Foster, Donald, pseud. SEE Schultz, Donald John.
- Foster, Gladys S.
ABOUT A HOUSE.
- Foster, Gladys S. Funk.
THE POWER OF SUGGESTION. (R)
TOP THE TOP. (R)
- Foster, Paul.
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- Fowler, Frank.
AND SO, SO LONG.
AS GOOD AS OSGOOD.
A HANDFUL OF MIST.
ONCE AGAIN.
THREE TO ONE.
- Fox, Clyde.
STAR OF THE MORNING.
- Fox, J. D.
THE SNOWKEEPER'S CHRISTMAS.
- Fox, S. Ross.
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- Franc, Franc.
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- Franco London Film, S.A.
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- Frank, Howard.
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- Frank, Pearl M.
PASS THE BUCK.
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WHOM GOD HATH JOINED. (R)
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A WIDOW IN GREEN. (R)
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THE FLYING ACE. (R)
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THE MOTHER OF JACK THE RIPPER.
NELLIE WAS A LADY.
REVUE UNIQUE.
THE RUNAWAY HEART.
A SURE CURE FOR LOVE.

- THRILLERS! (R)
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THE TRAIL OF THE LONESOME PINE. (R)
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- Frisch, Max.
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- Fromont, Jacques.
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- Fruchtmann, Karl.
JIEMAND.
- Fryers, Edwin Daniel.
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- Fuery, Anita C.
PODUNK.
- Fuery, John J.
PODUNK.
- Fugard, Athol.
THE BLOOD KNOT.
- Fuhrman, Lee.
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- Fulham, William H.
TO MY HUSBAND. (R)
- Fuller, James, pseud. SEE Sergel,
Clark F.
- Fuller, Joe R.
NAKEDNESS AND TIME.
- Fuller, John G.
CRISS-CROSS. (R)
- Fuller, Lorenzo.
ANYBODY'S CHILD.
- Funk, Gladys. SEE Foster, Gladys S.
Funk.
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FITZ.
- Furman, Roger.
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- Galdos, Benito Perez. SEE Perez Galdos,
Benito.
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A REHEARSAL OF HAMLET.
- Gardner, Mike, pseud. SEE Gering,
Walter Charles.
- Garfield, Richard S.
SHELA.
- Gargan, Grant, pseud. SEE Campbell,
Gloria R.
- Garis, Roger.
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- Gay, Kathlyn.
A KINGDOM OF ASHES.
- Gaylor, Alan L.
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- Gear, Brian.
THE SKY IS GREEN.
- Gee, John, pseud. SEE Allison, John G.
- Gehri, Alfred.
BUREAU CENTRAL DES IDEES. (R)
SIXIEME ETAGE. (R)
- Gelb, Phillip S.
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AUNT MINNIE FROM MINNESOTA. (R)
GEMS, GOWNS AND GIRLS. (R)
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NO WEDDING BELLS FOR ME. (R)
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Ann.
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- Gijssen, Marnix, pseud. SEE Goris, Jan
Albert.
- Gilbert, John.
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- Gilbert, Paul R., pseud. SEE
Magee, Gilbert Ray.
- Gilbert-Lecomte, Roger.
THE ODYSSEY OF ULYSSES THE PALMIPED.
- Gilfond, Henry.
THE EDGE OF THE KNIFE.
MOON OVER DEEP BAY.
- Gill, Jim.
THE GHOST HORSE.
- Gillam, Cornelia Stabler.
WHERE'S THE FIRE. (R)
- Gillett, Elizabeth. SEE Gillett,
Gertrude Elizabeth.

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EUNBURY.
EIN IDEALER GATTE.
DER WERBEOFFIZIER.
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FIRE AND MUCH WOOD.
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STONE THROUGH THE WINDOW.
- Gilpatric, Caroline Draper.
CHARACTER STUDIES IN ONE ACT. (R)
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ATHENS: PAST AND PRESENT.
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- Giraudoux, Mme. Jean. SEE Giraudoux,
Suzanne Boland.
- Giraudoux, Jean Pierre.
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- Giraudoux, Suzanne Boland.
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SUPPLEMENT AU VOYAGE DE COOK. (R)
- Giroux, Craig E.
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- Gitlin, Murray.
THE THINGS WHICH ARE BEHIND.
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THE MYSTERIES OF LOVE.
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RX: WE WILL BURY YOU.
- Glace, Andrew.
WE ARE ALL LIARS.
- Glickman, Florence.
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- Glines, John.
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- Glo, Eliz, pseud. SEE McAllister,
Ruth E.
- Gluck, Cristoforo.
IFIGNEIA IN TAURIDE. (R)
- Gluck, Nathan.
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- Gnade, Heinz, pseud. SEE Meisner,
Michael.
- Goebel, Heinrich.
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- Goethe, Johann Wolfgang von.
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FAUST, WARD OF GOD.
- Goffen, Linda.
THE SOUNDS OF THE STREET.
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THE INSPECTOR GENERAL. (R)
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- Goldberg, Didian.
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THE VILLAGE GROUCHES.
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- Goldstein, Marvin.
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THE LIVELY LEVINES.
LOVE FINDS ITS WAY.
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- Golub, Morris.
WELL IN HAND.
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LA FLAUTA EN FLOR.
- Goode, James.
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- Goodman, Herman H.
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- Goodman, Philip S.
ANDREW JOHNSON.
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- Goodwin, James.
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- Gordon, Kurtz, pseud. SEE Kurtz, C.
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- Gordon, Ruth. SEE Kanin, Ruth Gordon.
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- Grant, Gabrielle.
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- Grant, William.
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- Gravely, Vivian.
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- Gray, Charles.
THE DARKEST NIGHT.
- Gray, Michel, pseud. SEE Corbeil,
Michel.
- Gray, Patricia.
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- Gray, Richard T. M.
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- Grayson, Philip.
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CANDY AND DIAMONDS.
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IT PAYS TO KNOW YOUR CITY.
YOU BE THE WEATHER MAN.
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THE STAR.

Gregg, Gordon.
THE STAR.

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WORD ANALOGIES.

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Grimm, Wilhelm Carl.
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Grinioff, Vladimir B.
LOVERS CLUB.

Grissmer, John.
TODAY'S THE BIG DAY.

Griswold, Bettie H.
I HAD A LITTLE PONY.

Groff, A. F.
NOT MY CUP OF TEA.

Groskritz, George C., Jr.
NOW, YOU TAKE A WOMAN, NOW, YOU TAKE
A MAN.

Gross, Seymour.
OVER MY HEAD.

Grote, Mary Carolette, Sister.
THE INSEPARABLES.

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THE TROUBLE WITH CHRISTMAS.

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FRANCIS AND THE WONDER WOOD.

Haas, Lee D.
THAT INTERIOR DECORATOR.

Habe, Hans.
WALK IN DARKNESS.

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Hackett, Marian Lorne.
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Hackett, Walter.
THE FUGITIVES. (R)

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FACES OF POWER.

Haffner, Carl.
DIE FLEDERMAUS.

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THE SHIPLESS SAILOR.

Hageman, Peter, pseud. SEE Hageman,
Darwin Ira.

Hageman, Richard.
CAPONSACCHI. (R)

Haguet, Andre.
NICK CARTER CASSE TOUT.

Haig, George.
THE DESERT RAIDER.

Haigh, Dana.
FUZZ IS SO LONG AT THE FAIR.
SPREAD THE GOOD WORD.
THINGS THAT SING OF CHRISTMAS.

Hailey, Oliver.
HEY YOU, LIGHT MAN.

Hairston, William.
WALK IN DARKNESS.
THE WORLD OF CARLOS.

Halboth, Gene P.
PIZARRO, A MAN OF OUR TIME.

Hale, Nathan.
THE RUNAWAY HEART.

Hale, Patricia Anne.
THE BALLAD OF ROBIN HOOD.

Hale, Ruth.
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Bettye.

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MERRY CHRISTMAS FROM MOLLY. (R)

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THE RESERVATION.
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- Hamilton, Nancy.
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- Hamm, Herman W.
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THE SWORD AND THE SCROLL.
TEEN ON A TANGENT.
TERROR IN THE SUBURBS.
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FOR THE RICH THEY SING.

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LOVE FINDS ITS WAY.

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OUR FATHER.

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IT'S UP TO YOU.
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AMERICA.

Kaufman, Ghersen.
A GIFT FOR MY WIFE.
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YOUR SIDE, MY SIDE.

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REFLECTED GLORY. (R)

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THE FAMILY.

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HANSEL AND GRETEL.

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Klauber, Marcel.
HE COULDN'T SAY NO.

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ALL THE LIVELONG DAY.

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WHAT CAN I GIVE.

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DARK COUNTRY, HAZY COUNTRY.

Kluthe, David.
ACROSS THE RIVER.

Knapp, Bettye.
THE OTHER YOU.
THE SKY IS FALLING.
THREE BLIND DATES.
TOO MANY MARIAS.

Knapp, Jack Stuart.
LIGHTS OUT. (R)

Knauth, Oliver D.
LETTER LINKS.

Knee, Allan.
EPHRAIM.
HURRAH FOR EDDIE MILLAN.
A MAD TEA PARTY.
STALEMATES.
THE WOMAN OF EREBUS.

Knepler, Paul.
THREE WALTZES. (R)

Knott, Frederick.
WAIT UNTIL DARK.

Kober, Arthur.
HAVING WONDERFUL TIME. (R)

Koch, Arnold W.
ANOTHER DAY, ANOTHER DOLLAR.

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OUR CHRISTMAS HERITAGE.

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THE SIEGE OF ALESIA.

Könnnyü, Lázló. SEE Konnyu, Leslie.

Koesis, Robert.
SOME WINTER GAMES.

Kohlmann, Clarence.
AT THE TOURIST CAMP. (R)

Kokoschka, Oscar.
THE SPHINX AND MAN ON STRAW.
SPHINX AND STRAWMAN.

Kolar, Arpad.
WITH THE EASTERN WIND.

Komonosov, Dmitri.
EASILY STAGED PLAYS FOR GIRLS. (R)

Konnyu, Leslie.
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Kopel, Debs.
TEN FAMILIES.

Korfhage, David Davenport.
THE LUST OF LEONARD LECHINGLEER.

Koritan, Gilbert D.
THE RUMBLE OF MOUNT RUSHMORE.

Korman, Jess J.
CAPPUCCINO, MON AMOUR.

Kornfeld, Robert J.
ANOTHER KIND OF LOVE.
THE BROKEN RING.

Korngold, Erich Wolfgang.
DIE KATHRIN. (R)

Korngold, Ernst.
DIE KATHRIN. (R)

Korngold, George.
DIE KATHRIN. (R)

Kosalka, Fred. SEE Koszalka, Fred.

Kosior, Rebecca.
BEATLES IN NEW YORK.
DIE BEATLES UND DIE WEIBER.

Koszalka, Fred.
THE DAY OF THE RUNAWAY MOON.

Kramer, Harvey P.
PEACH ICE CREAM.

Kranz, William.
MISTER NOBODY.
REQUIEM FOR A PLAY.

Krasna, Norman.
NAKED MARY, WILL YOU COME OUT.

Krcmery, Karol.
HIGH TREASON.

Krėvė, Vincas. SEE Krėvė-Mickevicius,
Vincas.

Krėvė-Mickevicius, Vincas.
RASTAI.

Krimm, Mary Louise.
TALES FROM HIAWATHA.

Krimsky, Jerrold.
THE FIREMAN'S FLAME. (R)
NAUGHTY-NAUGHTY. (R)

Krimsky, Sophie.
THE FIREMAN'S FLAME. (R)
NAUGHTY-NAUGHTY. (R)

Krinsky, Fred.
THE NATURE AND THREAT OF COMMUNISM.

Krischke, Traugott.
KREUZE AM HORIZONT.

Kronner, Ellen.
SHE'LL NEVER MAKE A NUN.
STRICTLY FOR LAFFS.

Krueger, Gail.
A JUG OF WINE.

Krueger, Homer.
A JUG OF WINE.

Kummer, Claire.
THREE WALTZES. (R)

Kunszery, Gyula.
DER WUNDERSCHRANK.

Kurtz, C. Gordon.
TRIPLE TROUBLE. (R)
UTOPIA, INC.

L

Laborie, Jacques.
THE SECRET AGENTS.

Lackey, Bonita Roberts.
LIFE IN TEXAS WITH THE INDIANS.
THE SHADOW OF DESTINY.

Lakefish, Jerome.
SAM.

Lakey, Michael.
THE VOLCANO.

Lally, Robert C.
ALL FOR HEIR DUBLE.
MURDER MY SON.

LaMar, Virginia A.
FOUR GREAT RESTORATION PLAYS.

Lambrinos, Vassili.
THE PEDDLER.

Lanahan, William F.
THE RED PAGODA: THE MARTYRDOM OF
BISHOP FORD.

Lancer Productions.
SO THIS IS PARIS.

Lang, Robert George.
THE STRANGER CAME, BUT FEW KNEW WHY.

Langer, Frantisek.
BRONZOVÁ RAPŠÓDIE.
PAN PICKWICK.

- Langley, Noel.
FARM OF THREE ECHOES. (R)
FOREVER. (R)
FRIENDLY RELATIONS. (R)
THREE PLAYS. (R)
- Langley, William J.
THE IDEAL AKQ SYSTEM OF BRIDGE. (R)
- Langner, Armina Marshall.
HARMONY HEIGHTS. (R)
- Langner, Lawrence.
HARMONY HEIGHTS. (R)
- Langton, Warren P.
ODDYSSIA.
- Langton, Warren Paul.
HIS CROWNING INFAMY.
- Lantz, Dorothea.
ONCE UPON A WILD GOOSE.
- Lapena, Amelia L.
ROOMS.
- Lapenson, Samuel.
THE INTEGRATIONISTS.
- Larsen, Carl.
THE CLOCKS.
THE PLOT TO ASSASSINATE THE CHASE
MANHATTAN BANK.
- Larson, David Jeremy.
KNUTE ROCKNE AND ALL THAT JAZZ.
- Laskaris, Ion Constantine.
WITHIN THE RAGE OF STORMS.
- László Könyű. SEE Könyű, Leslie.
- Laubenstein, William J., Jr.
A VIEWING FOR MA'AM.
- Laughlin, James.
CUM ALONG, LAD.
- Lauren, Fredda, pseud. SEE Fleischman,
Frieda.
- Laurie, Edith.
THE WAR AGAINST WOMEN.
- Laurier, David, pseud. SEE Lowenstein,
Milton D.
- Lavery, Emmet.
MONSIGNOR'S HOUR. (R)
SECOND SPRING. (R)
- Law, James G.
THE PLUM IS RIPE.
- Lawes, Lewis E.
CHALKED OUT. (R)
- Lawler, Margretta S.
JOEY AND THE MAGIC STICK.
- Lawler, Robert W.
THE FATHER.
JOB TRIUMPHANT.
- Lawrence, D. H.
THE MAN WHO DIED.
- Lawrence, David Herbert.
LADY CHATTERLEY'S LOVER.
- Lawrence, Reginald.
COMIC VALENTINE.
- Lawson, Mildred R.
PERILOUS PLANS IN THE RED EYE SALOON.
- Lawson, Philip W.
PERILOUS PLANS IN THE RED EYE SALOON.
- Laymen's Movement for a Christian
World.
EXCERPTS FROM THE LECTURE OF DR.
HARMON H. BRO: A PSYCHOTHERAPIST
LOOKS AT SPIRITUAL HEALING,
OCTOBER 4, 1964.
EXCERPTS FROM THE SEMINAR OF DR.
HARMON H. BRO: RELIGION AND PSYCHIC
EXPERIENCE, HELD AT WAINWRIGHT
HOUSE, RYE, N. Y., MARCH 6-8, 1964.
- Lazarus, Blanche.
I WANT A POLICEMAN. (R)
- Lazarus, Milton.
I WANT A POLICEMAN. (R)
- Leare, Rex.
GRACE.
THE SPIRITED SPEAKS.
- Leary, Helen.
YES MEANS NO. (R)
- Leary, Nolan.
YES MEANS NO. (R)
- Leavitt, Sturgis E.
LA VIDA ES SUEÑO AND EL ALCALDE DE
ZALAMEA.
- Leboutilier, Evelyn I. Jay.
SHEIK A. PITCH.
- Leckie, Mary.
IMAGE, INCORPORATED AND OTHER
SKETCHES.
- Lecomte, Roger Gilbert-. SEE Gilbert-
Lecomte, Roger.
- Leddy, Arlene.
H IS FOR HAUNTED.
- Ledgerwood, Graham, pseud. SEE Ledger-
wood, Vernon Edward.
- Ledgerwood, Vernon Edward.
A PORTRAIT OF LILY.
- Lee, Adele Bohling.
THE LEGEND OF THE SNOWMAN. (R)
- Lee, Albert F.
FOLLOW THE LEADER.
- Lee, Larry.
SHOTGUN WEDDING.
- Lee, Marie E.
WINGS OVER AFRICA.
- Lee, Norma, pseud. SEE Allardyce,
Norma Lee.
- Lee, Stan, pseud. SEE Lesiak,
Stanley R.
- Leeds Music Corp.
KATERINA ISMAILOVA.
- Leeman, Wayne A.
COMPARATIVE ECONOMIC SYSTEMS.
- Leen, Gwen.
SHIVAREE.
- Leglise, G.
BOUCHE EN COEUR. (R)
- Legrand, Andre.
NICK CARTER CASSE TOUT.
- Lehman, Valeria R.
THE GUIDING STAR. (R)
- Lemaire, Ferdinand.
SAMSON AND DELILAH.
- Lembeck, Ruth.
CALL ME MOTHER.
- Lench, Charles Harris.
NANCY.
- Lengsfelder, Hans J.
WARUM LUEGST DU CHERIE. (R)
- Lengyel, Pamela.
MILE-END.
- Lenz, Cecelia.
THY WILL BE DONE. (R)
- Lenz, M.
THE GRAPES.
- Leo, Carl.
THE FAMILY MAN.
- Leo, Wardwell.
THE FAMILY MAN.
- Leona, Margaret.
THE MAN WHO KILLED TIME.
- Leonard, Charles, pseud. SEE Appleton,
Charles Leonard.
- Leontovich, Eugenie.
ANNA KARENINA.
- Lermontov, Mikhail Yurevich.
RUBINSTEIN: THE DEMON.
- Lesiak, Stanley R.
THE FANATIC.
SURE DEATH.
- Leskov, Nikolai Semenovich.
KATERINA ISMAILOVA.
- Leslie, F. Andrew.
THE HAUNTING OF HILL HOUSE.
- Lester, Edwin.
LIGHT OPERA ALBUM.
- Lester, Helen.
MYSTERY OF THE TRAP DOOR.
- Letraz, Jean de.
MONSIEUR GARDENIA. (R)
- Letraz, Simone Peignet de.
MONSIEUR GARDENIA. (R)
- Levant, Lila.
ANYBODY'S CHILD.
MISS LEONA LION.
- Levaur, Patricia Beth.
HOME OF THE BIG DEAL.
- Leve, Samuel.
A YOUNG HART.
- Le Vene, Nate.
DRINK AND TELL.
- Leverton, Mrs. Ed S.
GHOSTS. (R)
- Leverton, Garrett H.
GHOSTS. (R)
- Levi, Stephen.
DAPHNE IN COTTAGE D.
- Levin, Ann Gordon.
THE DREAM AND THE PROMISE.
- Levin, Jerry Lee.
THE BALLAD OF BAGEL BEND.
- Levin, Stuart F.
MY GENIE AND ME.
- Levine, Samuel McKinley.
PIECE OF MIND.
- Levinson, Richard.
PRESCRIPTION: MURDER.
- Levister, Alonzo.
c^b.

- Devitt, David.
A CASTLE ON THE DEW.
- Levey, Myron.
THE MEETING.
- Levy, Jonathan P.
THE COMING OF SABBATAI ZEVI.
- Levine, Ethel.
WHY IT ONCE.
- Lewis, Andrew K.
HOWARD G. HENS.
PROUDNESS CRANDALL.
- Lewis, Frank R.
MEET HUGGINS.
- Lewis, Halton L.
YOUR NUMBER IS UP.
- Lewis, Harriet.
I WAS SOBERLY TEMPTED.
- Lewis, Marshall Gordon.
MOONSHINE MOUNTAIN.
THE NIGHT-THING.
- Lewis, Philip C.
A CASTLE IN KALAMAZOO.
- Lewis, Rachel Benet.
THE HEADLESS HORSEMAN. (R)
- Ley-Piscator, Marie.
THE METAMORPHOSIS.
- Libanaki, Marguerite.
LE SAINT PRINCE.
- Librairie Hachette. SEE Hachette, Librairie.
- Library Filmstrip Center.
BIBBY CLASSIFICATION.
- Licenti, Carlo L.
THE UNIVERSE BEYOND.
- Lieberman, Herbert.
MATTY AND THE MORON AND MADONNA.
- Lieberman, Samuel.
ROMAN DRAMA.
- Lieblich, Carolyn F.
BOY HENRY HAS HEART.
- Lieck, Walter.
SCHWARZER PETER. (R)
- Lifton, Betty Jean.
A WEB, A THREAD, A STRING OF A
SPARAG.
- Lillenas Pub. Co.
THE ANGELS SANG.
WHAT CAN I GIVE.
- Lime, Nick.
RESERVOIR OF DEATH.
- Kind, Donald C.
ENTANGLED IN THE VIRGIN'S HAIR.
- Kind, Paula Procel.
JACOB AND ESAU.
- Lindsay, Howard.
RED, HOT AND BLUE. (R)
- Link, William.
PRESCRIPTION: MURDER.
- Linnig, Roy J.
WHY NOT CHANGE YOUR THINKING.
- Lion Film Trust.
THE THREE PENNY OPERA.
- Lion Pub. Co., Inc.
BRIGHT SIDE.
REMEMBER ME.
- Lipman, David Lawrence.
FAR, FAR AWAY.
- Lipman, Lillian.
TIME OF DARKNESS.
- Lipschitz, Cecelia.
A SALUTE TO THE U. S. A.
- Lisenby, James T.
DOG FACE SOLDIERS.
- Listen & Learn Record Co.
MUSIC MAGIC.
MUSIC MAGIC FOR MOPPETS.
PAUL REVERE'S MIDNIGHT RIDE AND THE
BOSTON TEA PARTY.
- Little, Frances.
SAFARI NORTH.
- Little, Lucille Johnson.
CYMBALS IN THE MARKETPLACE.
- Little, Mrs. R. Haven. SEE Little,
Lucille Johnson.
- Livorsi, S. F.
YEARS AWAKENING.
- Lizardi, Jose A.
UNA HORA DE FELICIDAD.
- LoBaito, Geoff, pseud. SEE LoBaito,
Jasper A.
- LoBaito, Jasper A.
THE BALLAD OF RIVERBOAT TOWN.
- Loewe, Ralph E.
A KILLING AT BENTLEY STATION.
- Loiseau, Mayo, pseud. SEE Loizeaux,
Mayo.
- Loizeaux, Mayo.
THE STORY OF THE OTHER WISE MAN.
- Lokay, Joanna J.
LOVE COUNTRY STYLE.
- Lombard, Natalie Brooks.
THE VITAL BOX.
- London, Dale.
A SMALL MATTER OF MURDER.
- Lonsdale, Frederick.
HALF A LOAF. (R)
- Long, Sumner Arthur.
NEVER TOO LATE.
- Longfellow, Henry Wordsworth.
THE INFERNO.
TALES FROM HIAWATHA.
TO HAVE AND TO HOLD.
- Loos-Blanck, Ninette Tommasalugi,
pseud. SEE Blanc, Ninette Emma.
- Lor Productions, Inc.
JOURNEY TO BETHANY.
- Lord, Dorine Cornell.
TAMARA'S JEWEL.
- Lord, Lester W.
COME RUN FASTER.
- Lordi, Robert J.
BUSBY D'AMBOIS.
- Lorenz, Ben.
THE CRIMINAL.
- Lorenz Pub. Co.
THE GALLOPING GHOST. (R)
- Lorenzi, Giambattista.
DON CHISCIOTTE DELLA MANCIA.
- Loring, Janet.
MR. PINK STRINGS ALONG.
- Lorito, Lodovico.
THE SWEET TASTE OF GREEN.
- Loupus, Sidney Ted.
... K BODY.
- Lovdal, Howard H.
RINGO, THE DRUMMER.
- Love, Carole N.
... I.
- Love, Marie.
THE DAY IS DAWNING.
- Loving, Boyce.
CALAHAD JONES. (R)
TREADMILL. (R)
- Lowenstein, Milton D.
SOME HEROES OF OUR TIMES.
- Lower, Charles B.
HISTORY INTO DRAMA.
- Lowry, Aquila.
TIME AND ETERNITY, THE ONE STORY OF
THE BIBLE.
- Lozaski, Joseph J.
THE OFFICE.
- Lucas, Cleo. SEE Hurlburt, Cleo Lucas.
- Lucas, Florence V.
TWO SONGS OF FREEDOM.
- Luce, Alfred Fabre-. SEE Fabre-Luce,
Alfred.
- Luchaire, Julien.
ALTITUDE 3200. (R)
- Ludowa Spółdzielnia Wydawnicza.
HASZO KORRIDOR.
- Luna, Angela, pseud. SEE Luna, Marie
De Los Angeles.
- Luna, Marie De Los Angeles.
THE CROSS OF STONE.
- Lund, Kathleen Bird.
SOMETHING'S GOTTA GO.
- Lundquist, Matthew Nathaniel.
CHRISTMAS MYSTERY PLAY. (R)
- Lust, Geraldine.
THE MAN WHO DIED.
- Lyle, Mrs. A. H. SEE Lyle, Idalee M.
- Lyle, Dorothy.
CHANGING CONSUMER ATTITUDES, SECTION
IV.
- Lyle, Idalee M.
BARBARA'S LEGACY.
- Lynch, Florence Monteith.
MONTEITH.
- Lynn, Dora, pseud. SEE Lantz,
Dorothea.
- Lynn, Edith.
SVENGALI.
- Lynn, John Harrison.
THE GO TO HELL HAT.

M

- Lynn, Olin Nicholas, Jr.
THE RELEASE.
- Lyons Recordings, Inc.
BETTER READING, THE SOUND WAY.
- Lytle, Harold H.
WERE YOU THERE.
- McAllister, Ruth E.
SHAUN.
- McAllister, Ruth Elizabeth Glover.
THE WEDLOCK OF LOVE.
- McAneny, Marguerite L.
OVER THE TEACUPS. (R)
- McBride, Earline.
FROM FILE T.
- McCabe, Mary Evelyn.
IT'S ALL TOO LATE.
LADY IN THE TIGER.
- McCall, Virginia Nielson.
THE HOUSE IN MICKLE STREET.
- McCarty, E. Clayton.
BEHIND THIS MASK.
- McCaslin, Nellie.
PIONEERS IN PETTICOATS.
- McClaurin, Irma.
SPRING FROLICS.
- McCleery, William.
LOVE OUT OF TOWN.
- McCommon, Duane E.
APPROACH TO SELLING.
CLOSING THE SALE.
CULLIGAN MEANS SOFT WATER.
YOUR PRESENTATION PARTNER.
- McCourt, Mary Ann Hickey.
TICKLED PINK.
- McCoy, Paul S.
FOR WOMEN ONLY.
JUST FOR VARIETY.
PETAL IN THE DUST.
THE VOICE FROM NOWHERE.
- McCracken, Glenn W.
ASK THE MAN WHO GIVES.
- McDonald, Dexter C.
GUNSMOKE: THE SECOND HANDER.
- McDonald, John Renn.
MITOMARU.
- McDonald, Jon Renn, pseud. SEE McDonald, John Renn.
- McDow, Geneva.
THE DAY PETE JETTERSON FELL IN THE WELL.
- McFarlane, Janet Watson.
HEATHER AND WATTLE.
- McFarlane, Jean Fergus.
HEATHER AND WATTLE.
- McFarlane, Jenny Fergus. SEE McFarlane, Janet Watson.
- McGee, Tom Gerald.
THE PAT HENNESSEY STORY.
- McGinley, Phyllis.
THE LADY SAYS YES. (R)
- McGinn, Walter E., Jr.
THE AMERICAN PRAYER.
LOVE AND MARRIAGE.
RELAXING WITH RELIGION.
- McGinnis, Kathleen C.
RAG RUG FOR AN ULTIMATE RATHSKELLAR.
- McGrath, John E.
THE SCARLET CARPET.
- McGrath, Kyran M.
DOMESTIC SUCCESS.
- McGraw, Jock.
A GOOD LADY FROM HELL.
- MacGregor, Geddes.
THE PROBLEM OF EVIL.
- McGuire, Michael.
POINT CONCEPTION.
- McIlnay, Dean. SEE McIlnay, Robert D.
- McIlnay, Robert D.
TAKE A BITE.
- MacInnes, Helen.
HOME IS THE HUNTER.
- MacIver, Joyce, pseud. SEE Scott, Georgette.
- McKanna, Robert Secor.
SEASON FOR SILHOUETTES.
- McKay, Scott.
MAY DAY.
- Mackin, Dorothy M.
THE TICKET-OF-LEAVE MAN.
- McKinney, William.
VESTI LA MASCHERA.
- McKinstry, Mrs. W. R., Jr.
THE TRAPPER'S STORY.
- MacLay, Otis.
BIG PLANET.
- MacLean, Dorothy.
FIVE YARD MCCARTY.
- MacLeish, Archibald.
THE HERAKLES GOD.
KING LEAR. (R)
- McLennan, Margaret.
ANOTHER DAY.
THE MOUSE IS DEAD, LONG LIVE THE MOUSE.
- McMillan, Lucile Palmer.
LOVERS IN MARS.
- Macmillan Co.
A SECOND BOOK OF PLAYS.
- McMullen, J. C.
BUDDY. (R)
THE GREEN LIGHT. (R)
THE PROFESSOR'S NIGHT OUT. (R)
ROLLING OFF TO RENO. (R)
- McMullen, Marie.
BUDDY. (R)
THE PROFESSOR'S NIGHT OUT. (R)
ROLLING OFF TO RENO. (R)
- McNab, Jean B.
TO HAVE AND TO HOLD.
- McPeck, Raymond C.
GATHER UP YOUR LAUGHTER.
- MacPhail, L. Larry, pseud. SEE McPhail, Lovie Larry.
- McPhail, Lovie Larry.
TO METTA WITH LOVE.
- Maddox, Price R.
GIANT OF THE PLAINS.
- Madsen, Patricia Dolan.
SCAIRDY-CAT.
- Magee, Gilbert Ray.
THE HOUSEWARMING.
- Magnesen, Richard W.
IRVING.
THE PHONOGRAPH.
- Magney, Ruth Taylor.
THE GIFT OF THE MAGI.
- Mahin, Stephanie Benet.
THE HEADLESS HORSEMAN. (R)
- Mahoney, Arthur Atwood.
THE AMERICAN FOLK FESTIVAL OF MUSIC,
SONG AND DANCE.
- Maiden, Cecil.
JOURNEY TO BETHANY.
- Main, William W.
THE TRAGEDY OF OTHELLO, THE MOOR OF
VENICE.
- Mak, Pamela, pseud. SEE Woloszyn, Steve.
- Malin, Ella A.
CAPRICCIO.
- Malone, James B.
OFF TO MANITOBA.
- Maltz, Maxwell.
DOROTHY.
EMMA.
- Manber, David.
A MOON FOR LULU.
- Manchester, Joe.
THE SECRET LIFE OF WALTER MITTY.
- Mandelstamm, Allan.
AGRICULTURAL ECONOMICS.
- Manheim, Leonard H.
THEY KNOW ME AT THE PYRAMIDS.
- Mankiewicz, Don M.
FREDERICK DOUGLASS.
- Mann, Jane.
SHOTGUN WEDDING.
- Mann, Thomas.
THOMAS MANN'S THE MAGIC MOUNTAIN.
- Manna, Charlie.
THE OPERATORS.
- Mannheimer, Albert.
A MATTER OF LIFE AND DEATH. (R)
- Manning, Hilda, pseud. SEE Reach, James.
- Manning, Monroe.
DON AMIGO.
- Marchand, Leopold.
TROIS VALSES. (R)
- Marcillac, Jean.
NICK CARTER CASSE TOUT.
- Marconi, Lana. SEE Guitry, Lana Marconi.
- Marcus, Joseph F.
THE JUDGMENT OF PARIS.
- Marier, John R.
GOTTA WAKE UP.
KEEP YOUR MIND ON RESEARCH.
THE KING OF THE THOUSAND ISLANDS.

- Mark, Dale W.
THE LAST FREEDOM.
- Markane Co., Inc.
THE CATCH COLT.
- Marks, Walter.
BAJOUR.
- Marotta, Giuseppe.
IL CONTRATTO.
- Marques, Rene.
THE OX CART.
- Marrow, Robert, pseud. SEE Metz, Robert.
- Marsh, John.
THE PERILS OF HATE.
- Marshall, William W.
QUEST FOR LOVE.
- Martel, Rosmarin, pseud. SEE Joyner, Mary S.
- Martens, Anne Coulter.
THE HAUNTED TEAROOM. (R)
THE LONESOME LITTLE SHOE.
A MIDNIGHT CLEAR.
MR. GALLION'S SCHOOL.
THE RANSOM OF RED CHIEF.
- Martin, Al.
COIN-OPERATED DRYCLEANING, SECTION III.
- Martin, Francis B.
THE DREAM.
- Martin, Frank.
MONSIEUR DE POURCEAUGNAC.
- Martin, Frank, pseud. SEE Martin, Francis B.
- Martin, Gary A.
IN THE HOUSE OF MIDAS.
- Martin, Johnny.
BRIGHT SIDE.
- Martin, Maria.
MONSIEUR DE POURCEAUGNAC.
- Martin, Myrtle.
THE GLOWING FLAME OF FREEDOM.
- Martin, Nancy Fales.
A HARVARD MAN.
- Martin, Phil, pseud. SEE Martinez, Felix.
- Martinez, Felix.
GUN FIGHT OVER A PATCH OF HAY.
- Marton, Alfred, Jr.
DOUBLE CRISIS.
- Mary, Frances, pseud. SEE Coston, Mary Frances.
- Mary Carolette, Sister. SEE Grote, Mary Carolette, Sister.
- Mary Poverello, SEE Poverello, Sister.
- Mason, Frederick Griswold, Jr.
ALTER EGO.
- Mason, N. Clyde.
TO TELL THE TRUTH.
- Massard, Armand.
LE JEU DE L'AMOUR ET DU PLACARD. (R)
- Massey, Valgene L.
THERE WAS A YOUNG LADY FROM LUBBOCK.
- Massin, Jules.
LA CANTATRICE CHAUVE.
- Massinger, Philip.
THE CITY MADAM.
- Mast, Gerald.
THE SIX AGES OF MAN.
- Mathias, Michael Theodore.
EYES LIKE THE EAGLES.
- Matthews, Arthur C.
THE EGGHEAD AND THE SQUAREHEAD.
ON DUTY.
WELCOME ANGELS.
- Matthews, Peter J.
CHARMS AND THE MAN.
- Matthis, Floss Knight. SEE Boyd, Floss Knight Matthis.
- Matzuran, Christoph.
PREVENTION & CURE OF THE DEGENERATIVE DISEASES.
- Mauermann, Mary Anne.
SMALL TOWN GIRL. (R)
SPRING FEVER. (R)
- Maull, Warren G.
TIT FOR TAT.
- Mauricio, Dorothy.
PEDRO OF SANTA MARIA.
- Max, Jerome.
THE FURTHERMOST FINGER OF FILLMORE.
WHAT COLOR GOES WITH BROWN.
- Maxfield, Mina.
THE EYES OF FAITH. (R)
- Maxson, Lillie Ellen.
DAVID.
- Maxwell, Don E.
PLOT TO PROFIT.
- Maxwell, Robert.
MOMENT OF TRUTH.
- May, Elaine.
A DIALOGUE FOR THREE ACTORS.
A MATTER OF POSITION.
MIKEY AND NICKY.
THE NAME OF A SOUP.
RUMPELSTILTSKIN.
- Mayer, Andrew C.
SUCCESS STORY.
- Mayer, Henry C.
MCCARTHY.
- Mayorga, Margaret.
TWENTY SHORT PLAYS ON A ROYALTY HOLIDAY. (R)
- Mazonson, June Edith.
ONCE UPON A PURIM.
- Mazza, Richard Vincent.
TREASURE ISLAND.
- Meany, John J.
THE JUDGMENT OF DENNY MCFADDEN.
- Medical Television Communications, Inc.
DIALYSIS IN THE MANAGEMENT OF ACUTE AND CHRONIC RENAL INSUFFICIENCY.
- Meehan, Geoffrey T.
THE TIMMY TIME HOUR.
- Meichsner, Dieter.
BESUCH AUS DER ZONE.
- Meid, Basil J. Burrows-. SEE Burrows-Meid, Basil J.
- Meinert, Richard Allen.
ALL GREEN.
THE BALLOON MAN.
- Meisner, Michael.
HINTER DEN HÜGELN DAS PARADIES.
- Mekas, Adolfas.
THE DOUBLE-BARRELLED DETECTIVE STORY.
- Melaro, H. J. M.
THE EXILES.
- Melendy, Joyce V.
THE TRAY OF GLASS.
- Mélèze, Josette.
THEATRE COMPLET, II.
- Meller, Dorothy R.
CAN YOU BELIEVE IT.
- Melnick, Burton A.
TILT.
- Melton, Elston Joseph.
YESTERDAY TO ETERNITY.
- Melville, Colette.
HOW TO HOUSEBREAK YOUR DOG IN LESS THAN A WEEK.
- Mendelow, Melvin.
CHRISTMAS MISS.
WHERE THE HEART IS.
- Mendelson, Alexander.
LECTURE NOTES ON THEORY OF PLASTICITY.
- Mendlin, Ronald Clark.
TWO FEET IN THE AIR.
- Mendoza, Tamara de., pseud. SEE Guzman de Ambriz, Raquel.
- Mentch, Bruce.
YOU'RE BETTER OFF MARRIED.
- Meranze, David Samuel.
SAND IN THE OYSTER.
- Meriwether (Arthru) Inc.
AND THE CHILD WAS BORN.
- Merley, Richards H.
THE SHOEMAKER'S DILEMMA.
- Merriweather, Thomas L.
SPRING FROLICS.
- Mersand, Joseph.
THREE PLAYS ABOUT BUSINESS IN AMERICA.
- Messiter, Edith M.
OUR CLINTONVILLE NEIGHBORS.
- Methodist Church (United States) Commission on Promotion & Cultivation.
KYRIE.
- Metric Music Co.
MUSTANG RUMBLE.
- Mettley, Robert Courtney, Jr.
KYRIE ELEISON.
- Metz, Robert.
THE PIT.
- Metzger, Wendell.
FOUR SISTERS.
MONKS AND NUN.
PAIN LAZZI.
WHAT THE LIGHTNING HAD TO SAY.
- Meyer, Ann Starr.
EARTHBOUND.
- Meyerhoff (Arthur) Associates, Inc.
SELLING YOURSELF: HOW THE WAY YOU TALK TO PEOPLE CAN HELP YOU GET AHEAD.

- Meyers, Ronald.
THE ACQUITTED.
- Micci, Alfio.
BEAR WITH US.
- Micci, Martha Worth.
BEAR WITH US.
- Michaels, Lou.
SERENADE.
- Michaels, Sidney.
BEN FRANKLIN IN PARIS.
- Michel, Dorothy.
FAMILY SECURITY PLAN, LOT OWNER
PRESENTATION.
- Michel, Mary A.
BLUE BERRYING.
- Middleton, Thomas.
THE CHANGELING.
- Milbauer, Richard S.
IF THE DETECTIVE CAMERA HAD NOT BEEN
INVENTED.
- Miles, C. Austin.
GOOD TIDINGS. (R)
- Miles, James C.
AN EXPERIENCE IN A RESTAURANT.
- Miles, Robert.
ALICE IN WONDERLAND.
- Millar, Ronald.
THE MASTERS.
- Miller, Arthur.
AFTER THE FALL.
INCIDENT AT VICHY.
THREE PLAYS ABOUT BUSINESS IN
AMERICA.
- Miller, Ashley.
LET'S GET TOGETHER. (R)
- Miller, Ethel Browning.
LET'S GET TOGETHER. (R)
- Miller, Francesca Falk.
A LIGHT ON BEACON HILL. (R)
ONE WAY OUT OF IT. (R)
- Miller, Francesca Falk. SEE Nielsen,
Francesca Falk Miller.
- Miller, Frank Justus.
ROMAN DRAMA.
- Miller, Harold.
THE WEDDING.
- Miller, Harvey.
THE RACE RACE.
- Miller, Jack.
NEFER.
- Miller, Jonathan.
ANNE HUTCHINSON.
- Miller, Julian H., II.
AMERICA COMES OF (A VERY YOUNG) AGE.
- Miller, Katherine E.
FIVE PLAYS FROM SHAKESPEARE.
- Miller, Madge.
THE UNWICKED WITCH.
- Miller, Michael.
THE GREATEST GUY.
- Miller, Paul G.
THE PHILOSOPHY OF COLOR.
- Miller, Paul Vincent.
THE RED, THE PINK, AND THE TRUE BLUE.
- Miller, Ronald Samuel.
FOLK SINGING, THE NEXT STAGE.
- Miller, Seton I.
THE MURDERS AT MARSH LAKE.
- Millman, Vivian.
THEN KISS ME.
- Millwood, Joy, pseud. SEE Milske, Judith.
- Milosevich, Mrs. Peter.
DECISION UNKNOWN.
- Milske, Judith.
MILLION TO ONE SHOT.
- Minicis, Marie de.
THE IDIOT AND THE SCARECROW.
- Minoff, Leon.
A BEDROOM TO HERSELF.
- Mira, Johnson, pseud. SEE Quentin,
Hilda R.
- Miron, Milton.
LETTERS FROM THE LABYRINTH.
- Missionary Society of St. Paul the
Apostle in the State of New York. SEE
Paulist Fathers.
- Mitchell, Elsie A.
LET US REJOICE.
- Mitchell, Joseph.
BAJOUR.
- Mitchell, Lofton.
STAR OF THE MORNING.
- Mitchell, Louis D.
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- Mitchell, Ronald Elwy.
A BEDFAST PROPHET. (R)
A HUSBAND FOR BREAKFAST. (R)
PANIC OVER PORTERHOUSE. (R)
- Mitchell, W. Craig.
GEORDIE. (R)
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'TWIXT CUP AND LIP. (R)
- Mitchell, William S.
THE TRAGEDY OF A GYPSY LOVER.
- Mniszek, Helena.
TRENDOWATA.
- Mocciae, Michael A.
FIRST STOP, EAST BERLIN.
- Modern Productions, Inc.
THE TROUBLE WITH CHRISTMAS.
- Moehn, Heinz.
IL RE CERVO.
- Mogubgub, Fred.
SIX CHARACTERS AND A DOG ON A VERY
WINDY DAY.
- Moliere, pseud. SEE Poquelin, Jean
Baptiste.
- Molloy, Edward A.
THE COMFORTER.
- Molnar, Ferenc.
DELILA. (R)
- Molnar, Joe.
QUARREL OF LOVERS AND OTHER SHORT
SCENES.
- Molnar, Lili Darvas.
DELILA. (R)
- Monaco, Tony.
MY GENIE AND ME.
- Monnich, Michael Gregory.
DESIRE OF THE MOTH.
- Montague, Leo F.
A PRIDE OF LIONS.
- Montgomery, Bruce.
THE AMOROUS FLEA.
- Montgomery, Louise Hope.
IDAHO IDA OF --- RANCH.
- Moore, Brian.
THE LONELY PASSION OF JUDITH HEARNE.
- Moore, Douglas.
THE HEADLESS HORSEMAN. (R)
- Moore, Franklin.
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- Moore, Rolland B.
A COLLEGE ROMANCE.
- Moral Re-Armament, Inc.
ACROSS THE RIVER.
A LITTLE BLACK LINE.
- Moran, James S.
DON'T MAKE WAVES.
- Morehouse, Ward.
MISS QUIS. (R)
- Moreno-Burgos Suarez, Gabriel.
HITLER.
- Morgan, Brewster.
AS YOU LIKE IT. (R)
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JULIUS CAESAR. (R)
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TWELFTH NIGHT. (R)
- Morgan, Burton.
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- Morgan, Janet Barton.
THE LEARNED LADIES.
- Morgan, Louise. SEE Stiernberg, Louise.
- Morgenstern, Oskar.
ECONOMIC THEORY.
- Morlock, K. G.
THE ENCHANTED RABBIT.
- Morlock, Kari.
THE ENCHANTED RABBIT.
- Moross, Jerome.
GENTLEMAN, BE SEATED.
- Morrill, Eugene F.
THE SILKY.
- Morris, Edmund Morris.
TALK TO THE WALL.
- Morris, James.
STAR OF THE MORNING.
- Morris, Lee.
BLACK MINUTE.
- Morris, Mosey.
CROSSROADS TO DISHONOR.
- Morris, Ruth.
DON'T CALL ME KID.
- Morrison, Frances J.
COBWEBS WITH SUGAR.
- Morrison, Robert M.
COBWEBS WITH SUGAR.

- Morse, William Duncan.
SONG OF THE SEA. (R)
- Mortari, Virgilio.
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- Morton, David.
TOM SAWYER.
- Morum, William.
THE DEVIL IN SPRINGTIME.
- Moseley, Hazel.
MAKE US TRULY GRATEFUL.
- Moseley, James Orville Brown.
HOW LONG THE ROAD.
- Moss, Howard.
THE FOLDING GREEN.
- Mott, Joseph O.
GOOD GOING.
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- Motyleff, Ilya.
THROUGH ALL ETERNITY.
- Mouezzy-Eon, Andre.
AU SOLEIL DU MEXIQUE. (R)
- Mount, Cedric, pseud. SEE Box, Sydney.
- Mount-Burke, William.
WHO IS SHE.
- Mowatt, Anna Cora.
FASHION.
- Moyer, Neil Elliot.
TAMING THE WEST.
- Mozart, Wolfgang Amadeus.
DON GIOVANNI.
- Much, Fred John.
THE QUANDARY.
- Mueller, Lavonne.
SEVENTY TIMES SEVEN.
- Muennink, Robbie B.
GOOD OLD TIME.
- Muheim, Harry.
ADAPT OR DIE.
- Muller (Brick), Draper, Swearingen,
Dorrity Advertsing, Inc.
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TION TO MEMPHIS LIGHT, GAS & WATER
DIVISION.
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ER'S COOPERATIVE ASSOCIATION.
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A CHRISTMAS TO REMEMBER.
- Mullinax, Wallace A.
OPINION BAROMETER.
- Multer, Walton.
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- Munro, Hector Hugh.
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- Munso, Felix, pseud. SEE Golub, Morris.
- Murch, Edward.
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TELL IT TO THE WIND.
- Murdoch, Iris.
A SEVERED HEAD.
- Murdoch, Samuel W.
FRENCH QUARTER.
RED RIVER.
- Murphy, Marjorie M.
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- Murphy, Richard L.
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THY WILL BE DONE. (R)
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COWBOYS AND INDIANS. (R)
- Murray, Iseline.
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- Murray, John.
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ROOM SERVICE. (R)
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- Murray, William.
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THE STORY OF SANTA CLAUS.
- Musset, Alfred de.
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THE LITTLE MATCH GIRL.
- Myers, Robert L.
MAHOMET, THE PROPHET.
- Myhers, John.
APPLE VALLEY.
- N**
- Nagler, Steven.
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- Napoli, Jacopo.
DON CHISCIOTTE DELLA MANCIA.
- Narayan, R. K.
THE GUIDE.
- Narke, Robert Anthony.
SHEENY COME SHEENY.
- Nash, R. Raymond.
DON'T RAIN ON MY PARADE.
- Nass, Elyse.
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- Nathans, Rhoda R.
NIGHTRIDE.
- Nation, Terry.
DOCTOR WHO.
- National Council for Homemaker Servi-
ces.
TO TEMPER THE WIND.
- National Industrial Conference Board,
Inc.
PROCEEDINGS OF THE 12TH ANNUAL
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YORK.
- National Institute of Drycleaning.
CHANGING CONSUMER ATTITUDES,
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- THE DRYCLEANER IMAGE AND INDIVIDUAL
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- Navarro, Jose A. R.
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- Nazarene Pub. House. SEE Lillenas Pub.
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- Nazelles, Rene.
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- Neal, Cheri.
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- Neal, Danny.
THE HOBO DOG.
- Neal, E. H.
THE HOBO DOG.
- Neal, Greg.
THE HOBO DOG.
- Neal, Jo.
THE HOBO DOG.
- Nebraska. University. Press.
BUSSY D'AMBOIS.
THE CITY MADAM.
A KING AND NO KING.
- Neimark, Paul G.
AMERICA'S MIDDLE-OF-THE-ROAD
MORALITY.
- Nelson, Bill. SEE Nelson, Oscar
William, Jr.
- Nelson, Gerald.
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LADY.
THE DISC JOCKEY MEETS THE BLUES.
- Nelson, Jerome A.
THRO' SURGE AND THUNDER.
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- Nelson, Oscar William, Jr.
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- Nelson, Robert D.
HELP AND INSPIRATION IN BECOMING
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- Nepveu, Andre.
LE MARI SINGULIER. (R)
- Nepveu, Marguerite Isabelle
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- Nerad, August C.
BROTHER, MY LOVE.
THE VULTURES.
- Nesbitt, Jim.
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THESE MODERN THINGS.
YOU BETTER WATCH YOUR FRIENDS.
- Nestroy, Johann.
DER ZERRISSENE.
- Neubern, Frances, pseud. SEE Jennings,
Margaret F.
- Neuenburg, Evelyn.
REPORT TO HEROD.
- Neumann, Alfred.
AN OPERA FOR CHRISTMAS.
- New Directions.
THE INFERNAL MACHINE AND OTHER PLAYS.

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BEYOND THIS HOUSE.

Nichols, Anne.
ABIE'S IRISH ROSE. (R)

Nielsen, Francesca Falk Miller.
TREASURES IN HEAVEN. (R)

Nies, John.
OUR DAY OF SORROW.

Nilberg, Hans G.
THE MOTEL ON THE NORTH POLE.

Nirenberg, Jessie S.
SELLING YOURSELF: HOW THE WAY YOU
TALK TO PEOPLE CAN HELP YOU GET
AHEAD.

Noey, Jessie.
DON'T LIVE OR TELL A LIE.

Nofri, Mary.
THE IDOL.

Nolan, Patrick J.
THE DARK SIDE OF PARADISE.

Norman, Fred B.
THE RICHEST GIRL IN THE WORLD.

Northrop, James Fisher-. SEE Fisher-
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Novak, David, pseud. SEE Nowak, David.

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Nowacki, Wilma.
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Nowak, David.
THE WEDDING OF THE PANDA.

Nugent, Homer H.
A QUIET GAME. (R)

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Oakvik, John S.
YOUR SPEAKING VOICE, HOW TO MAKE IT
EFFECTIVE.

Obey, Andre.
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Oboler, Arch.
THE FIRST PREGNANT MAN.

Ochs, Margaret M.
THE PEACEABLE KINGDOM.

O'Connor, Carroll.
LADIES OF HANOVER TOWER.

O'Dea, John.
TIMID TIGER, LUSTY LAMB.

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GOLDEN GLOVES. (R)

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O'Donnell, Francis J.
WATCH ME, I CAN DO WONDERFUL THINGS.

O'Donnell, Frank. SEE O'Donnell,
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MY ENEMY, MY SON.

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HALOES AND SPOTLIGHTS.

Odriozola, Dulce.
THE LAND OF OZ.

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HISTORY INTO DRAMA.
THE TRAGEDY OF OTHELLO, THE MOOR OF
VENICE.

Oelschlegel, Gerd.
ROMEO UND JULIA IN BERLIN.
STAUB AUF DEM PARADIES.
DIE TÖDLICHE LÜGE.

Offenbach, Jacques.
THE GRAND DUCHESS OF GEROLSTEIN. (R)

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IT'S MURDER. (R)

O'Hara, Mary.
THE CATCH COLT.

Oldsmobile Division, General Motors
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Oliansky, Joel.
HERE COMES SANTA CLAUS.

Olivieri, Albert.
MAKE ME BEAUTIFUL.

Olmsted, Sterling.
THE MAKER OF SWORDS. (R)

Olson, Esther E.
TEEN ON A TANGENT.

Olson, Flora True Bowen.
THE SECOND BEST MATADOR.

O'Malley, William.
THE DAWN.

O'Neill, Thomas R.
FONT-DE-GAUME.

Ordway, Sally.
THE HISTORIAN.
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THE RARE BOOK ROOM.

Orkina, Recia.
I WISH TO SPEAK OF LOVE.

O'Rourke, Daniel John.
WHERE MY HEART IS.

Orr, Mary.
THE WISDOM OF EVE.

Osborn, Paul.
ON BORROWED TIME. (R)

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HOUNDED BY HATE. (R)

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Ottenheimer, Albert M.
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Otterstedt, Marne, pseud. SEE
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Ouellette, Gratien.
EVERYBODY GETS IT IN THE END.

Ovanin, Nikola.
EASTCHESTER GREEN.

Oxford University Press.
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Pacific Press, Inc.
LA LOCANDIERA.

Packard, William.
FROM NOW ON.

Paddack, John Christopher.
AARON COPLAND.

Paer, William E.
BILL PAER'S LEARN TO SPEAK FLUENT
BROKEN ENGLISH.
HOW MANY P.M.'S DO WE NEED.

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ANNE OF GREEN GABLES. (R)

Pagnol, Marcel.
BLAISE.

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Pakington, Humphrey Arthur.
THE KING'S SERVANT. (R)
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Pakington, Mary.
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Pakozdi, Julius.
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Pakozdi, Lenke.
THE MAGIC CIGAR.

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CLOUDS. (R)

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THE TRIAL OF PETER ZENGER.
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Palmer, Alfred H.
PRECIOUS GOLD.

Palmer, Lucile. SEE McMillan, Lucile
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Parenti, Mario.
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Parke, Phil.
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Parker, Benjamin R.
NAKED TO MY LOVER.

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SUNNY BUNNY'S FIRST EASTER. (R)

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- Parker, Tim.
THE SURVEILLANCE.
- Parrish, John.
LABOR ECONOMICS.
- Parsons, Margaret.
A MODERN THANKSGIVING. (R)
- Parsons, Robert A.
HOLLAND'S HOLIDAY.
- Pascal, T. A., pseud. SEE Tchakmakian, Pascal.
- Patino R., Carlos.
HURRAH FOR THE BRIDGE.
- Paul, George W.
GULL ON A CRUDDY ROCK.
- Paula, Alfredo Oscar Allaria de. SEE Allaria de Paula, Alfredo Oscar.
- Paulist Fathers.
FOUR CONTEMPORARY RELIGIOUS PLAYS.
- Paulk, William.
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- Paulk, William E., Jr.
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LORD, DON'T LET ME DOWN.
MOTHER-IN-LAW.
RIGHT AROUND HOME.
THESE MODERN THINGS.
YOU BETTER WATCH YOUR FRIENDS.
- Peavy, Wendel.
GRANDMA'S TEA CAKES.
- Peck, Steven.
UPTOWN-DOWNTOWN.
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ESTHER'S SECRET.
- Peignet, Simone. SEE Letraz, Simone Peignet de.
- Pelletier, Louis, Jr.
HOWDY STRANGER. (R)
- Pelz, Mary Ellis.
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- Penco, Anthony.
THE LIFE AND DEATH OF BOWERY.
- Penn, Bill.
EVERYBODY GETS IT IN THE END.
- Pennington, Alberta.
AFTER TWENTY-FIVE YEARS, I FOUND HIM
AND LOVED HIM, THEN LEFT HIM.
- Perez Galdos, Benito.
THE GRANDFATHER.
- Perlmutter, Leonard L.
SCHEHERAZADE.
- Perlow, Nat K.
CRAZY IN LOVE.
- Perreault, Jacques H.
CAPRICE.
- Perreiah, Eleanor Grace.
PEARLS OF RAIN.
- Perrin, Nat.
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- Perry, Jerry Paul.
APRIL IS THE CRUELLEST MONTH.
- Perry, Robert Hastings.
METS TO YOU.
- Peterson, Brooks.
A SEASON FOR SAINTS.
- Peterson, Sidney.
COLLISION.
- Petras, Herman.
A HELL OF AN ANGEL.
- Petrie, Paul E.
GOVERNMENT OF MAN.
- Petroff, Boris L.
SHOTGUN WEDDING.
- Peyroux, Eugene A., Jr.
CRITICAL DISTANCE.
KINGDOM COME.
- Pfefferblit, Irving.
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TONGUES OF ANGELS.
- Phelps, Jon.
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- Phelps, Lyon. SEE Phelps, William Lyon, 2d.
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- Philipp, Rochelle.
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EVIL BATON.
A STRANGE ANALOGY.
STUDIOS.
- Phillimore, Miles G. W.
A MAN WHO SAID, THIS IS A MAN.
- Phillips, Marguerite Kreger.
EVER ON CHRISTMAS EVE.
HOSPITAL ZONE.
- Phillips, Martha Salonen Segall.
ONE WALTER SOMMERS. (R)
- Phillips, Velma Waugh.
MUSICAL MAGIC.
- Piave, Francesco Maria.
SIMON BOCCANEGRA.
LA TRAVIATA.
- Picard, Fred.
ECONOMIC CYCLES.
- Pierce, Carl Webster.
TONIGHT'S THE NIGHT. (R)
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- Pierce, Mary Cunningham.
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- Pierson, Sandra Jean.
THE SWALLOW'S FUNERAL.
SYLVIE.
- Pike, Charles Sumner.
THE ESCAPE FROM ST. HELENA.
- Pike, Tennessee Harris.
THE SETTING OF THE TRIBAL STAR.
- Pilditch, Charles R.
THE OX CART.
- Pilla, Anthony G.
THE WHITE HOUSE OR BUST.
- Pimley, Casan Lee.
FLOWERS FOR CORNELIUS.
- Pimley, John T.
FLOWERS FOR CORNELIUS.
- Pimsleur, Paul.
SPEAK AND READ FRENCH.
- Pineau, Jacqueline Breitel.
TROIS VALSES. (R)
- Pinget, Robert.
ARCHITRUC.
- Pioneer Drama Service.
THE CLOCKS.
THE CRY OF CROWS.
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THE KING'S UGLY BRIDE.
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NOT MY CUP OF TEA.
THE PLOT TO ASSASSINATE THE CHASE
MANHATTAN BANK.
SWITCHED AT THE CROSSROADS.
A THING OF BEAUTY.
TILLIE THE TELLER.
WAKE UP AND LOVE.
- Pipes, Gerald Harrison.
OZARK RIVER RATS.
- Pirandello, Luigi.
PIRANDELLO'S ONE-ACT PLAYS.
- Pirani, Leila.
COWBOYS AND INDIANS. (R)
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- Pirani, Loris J.
COWBOYS AND INDIANS. (R)
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- Piscator, Maria Ley-. SEE Ley-Piscator, Maria.
- Pistilli, Penny.
DON'T CALL ME KID.
- Pittman, Arthur.
NOW.
- Plato.
THE VICTORY OF SOCRATES.
- Plays of the Year Co.
PLAYS OF THE YEAR.
- Plemmons, Fred Maurice.
BLUE RUNNING.
- Plimmer, Geith A.
HUMANITY'S LINK WITH GOD.
- Plomer, William.
CURLEW RIVER.
- Pokropivny, Anna.
CHRISTMAS EVE, DECEMBER 24, 1941.
MANILA LIBERATION.
- Polachek, Charles.
SALOME.
- Polack, W. G.
CHRISTMAS MYSTERY PLAY. (R)
- Polhamus, Al.
PLENTY OF MONEY.
- Pollard, Kenneth
ALL AMERICANS. (R)
- Pomerantz, Patricia Anne Foley.
THE SAMOVAR.
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp.
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- Popelka, Joachim.
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Poquelin, Jean Baptiste.
THE AMOROUS FLEA.
THE LEARNED LADIES.
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ONE-ACT COMEDIES OF MOLIÈRE.
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Porath, Fred A.
THORNERY OF MY HERITAGE.

Porter, Monica E.
A PLACE OF PILGRIMAGE.

Porter, William Sydney.
THE GIFT OF THE MAGI.
THE RANSOM OF RED CHIEF.

Portland Youth for Christ, Inc. SEE
Christian Television & Film Produc-
tions.

Portnoy, Howard S.
CALDWELL MANOR.

Portnoy, Howard Saul.
WHERE DO YOU BURY AN ANGEL.

Posey, Charles Rowland.
THE HAIR OF THE DOG.

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Poston, A. P.
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QUIZ FOOTBALL.
RING AROUND THE ROSE.
SINGLE, DOUBLE OR TRIPLE.
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WORDS AND SYLLABLES.

Potter, Bronson M.
THE POET AND HIS DOG.

Pottle, Samuel.
MONEY.

Potts, Ralph Bushnell.
THE KINGDOMS OF STOREY WAYNE.

Pound, Ezra.
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Poverello, Sister.
DEAR MR. NOAH.

Powel, Alice M.
BRIEF CANDLE. (R)

Powel, Robert Hare.
BRIEF CANDLE. (R)

Powell, Arnold Francis.
PEER.
WAY OUT.

Powell, Dawn.
RED DRESS. (R)

Powers, Verne.
THE GHOSTS GO WEST.

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JUST FOR VARIETY.

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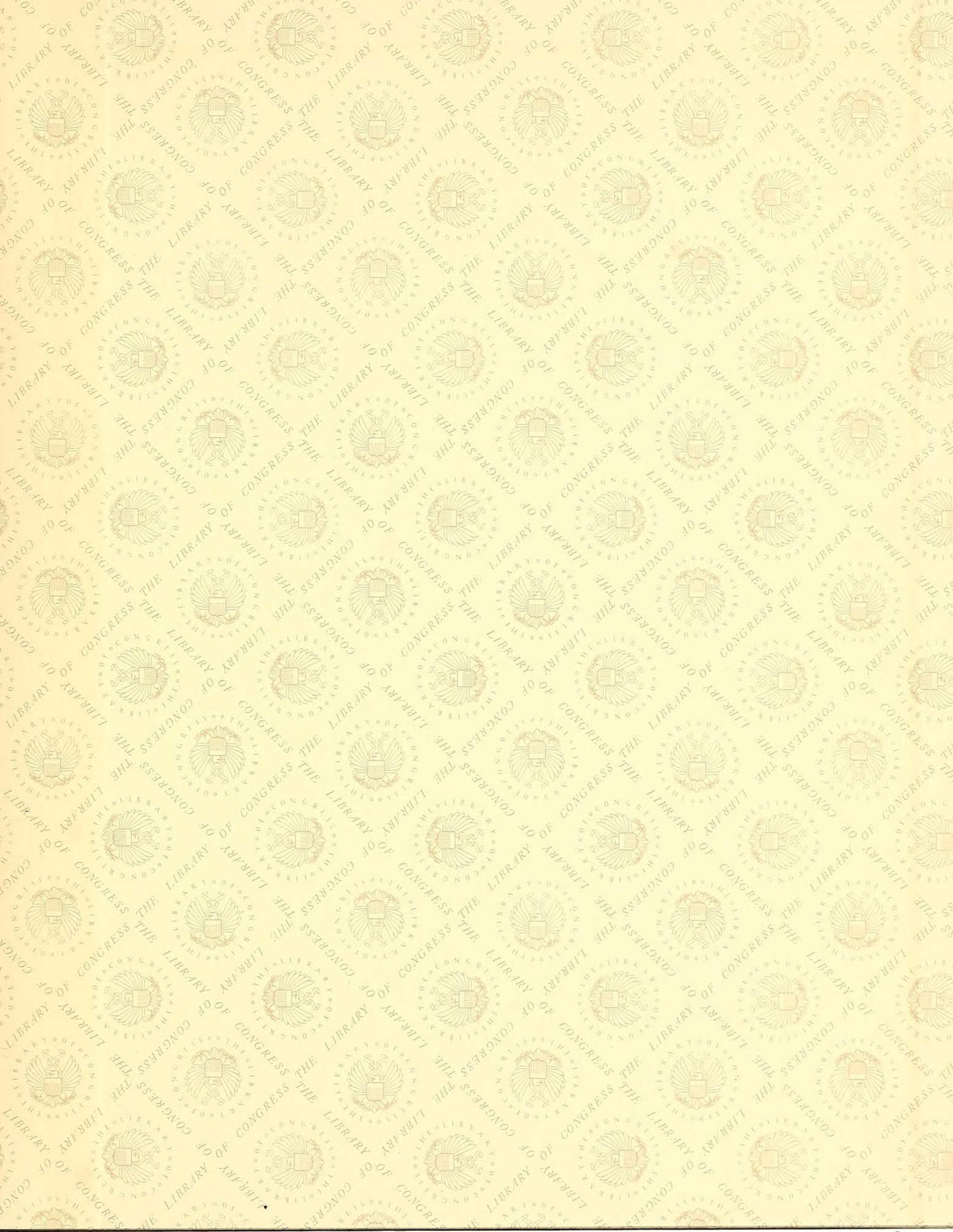
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